

The Looming Tower

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The Terror Years - Lawrence Wright 2016-08-23

With the Pulitzer Prize-winning *The Looming Tower*, Lawrence Wright became generally acknowledged as one of our major journalists writing on terrorism in the Middle East. Here, in ten powerful pieces first published in *The New Yorker*, he recalls the path that terror in the Middle East has taken, from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS. *The Terror Years* draws on several articles he wrote while researching *The Looming Tower*, as well as many that he's written since, following where and how al-Qaeda and its core cultlike beliefs have morphed and spread. They include a portrait of the "man behind bin Laden," Ayman al-Zawahiri, and the tumultuous Egypt he helped spawn; an indelible impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, at the time compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; the 2006-11 Israeli-Palestinian conflict in Gaza, a study in the disparate value of human lives. Other chapters examine al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of worldwide terror. The American response is covered in profiles of two FBI agents and the head of the intelligence community. The book ends with a devastating piece about the capture and slaying by ISIS of four American journalists and aid workers, and our government's failed response. On the fifteenth

anniversary of 9/11, *The Terror Years* is at once a unifying recollection of the roots of contemporary Middle Eastern terrorism, a study of how it has grown and metastasized, and, in the scary and moving epilogue, a cautionary tale of where terrorism might take us yet.

Twins - Lawrence Wright 1999-02-01

An award-winning writer for *The New Yorker* magazine builds on the latest investigations into the psychology of twins to demonstrate the unparalleled impact of one's genetic inheritance on one's personality, far outweighing one's family life.

The Education of Ronald Reagan - Thomas W. Evans 2006-12-05

In October 1964, Ronald Reagan gave a televised speech in support of Republican presidential nominee Barry Goldwater. "The Speech," as it has come to be known, helped launch Ronald Reagan as a leading force in the American conservative movement. However, less than twenty years earlier, Reagan was a prominent Hollywood liberal, the president of the Screen Actors Guild, and a fervent supporter of FDR and Harry Truman. While many agree that Reagan's anticommunism grew out of his experiences with the Hollywood communists of the late 1940s, the origins of his conservative ideology have remained obscure. Based on a newly discovered collection of private papers as well as interviews and corporate documents, *The Education of Ronald Reagan* offers new insights into Reagan's ideological development and his political ascendancy. Thomas W. Evans links the eight years (1954-1962) in which

Reagan worked for General Electric—acting as host of its television program, GE Theater, and traveling the country as the company's public-relations envoy—to his conversion to conservatism. In particular, Evans reveals the profound influence of GE executive Lemuel Boulware, who would become Reagan's political and ideological mentor. Boulware, known for his tough stance against union officials and his innovative corporate strategies to win over workers, championed the core tenets of modern American conservatism—free-market fundamentalism, anticommunism, lower taxes, and limited government. Building on the ideas and influence of Boulware, Reagan would soon begin his rise as a national political figure and an icon of the American conservative movement.

The Looming Tower - Lawrence Wright 2006-08-08

NATIONAL BESTSELLER • PULITZER PRIZE WINNER • A “heart-stopping account of the events leading up to 9/11” (The New York Times Book Review), this definitive history explains in gripping detail the growth of Islamic fundamentalism, the rise of al-Qaeda, and the intelligence failures that culminated in the attacks on the World Trade Center. A gripping narrative that spans five decades, *The Looming Tower* explains in unprecedented detail the growth of Islamic fundamentalism, the rise of al-Qaeda, and the intelligence failures that culminated in the attacks on the World Trade Center. Lawrence Wright re-creates firsthand the transformation of Osama bin Laden and Ayman al-Zawahiri from incompetent and idealistic soldiers in Afghanistan to leaders of the most successful terrorist group in history. He follows FBI counterterrorism chief John O’Neill as he uncovers the emerging danger from al-Qaeda in the 1990s and struggles to track this new threat. Packed with new information and a deep historical perspective, *The Looming Tower* is the definitive history of the long road to September 11.

Inside Subculture - David Muggleton 2004

“What motivates people to dress in a manner that marks them out as different to the conventional norm? Is it true that, with dress, ‘anything goes’ in our mix-and-match postmodern culture? Have easily recognizable, authentic subcultures imploded in a glut of ironic revivals

and stylistic fragmentation? Does this supposed ‘post-subcultural’ generation actively celebrate ephemerality, transience and disposability, merely casting off and trying on one alternative identity after another in an ever-accelerating fashion frenzy? This exciting book is a considered sociological examination of such questions. By listening to the voices of the subcultural stylists themselves—their subjective perceptions of their style and the ideas that lie behind them—the author provides original insights into issues of subjectivity and identity. Situating an empirical case study within a wider consideration of postmodernism and cultural change, the author rejects cultural studies perspectives that attempt to ‘read’ subcultures as texts. Drawing on extensive interviews with people who dress in what might be deemed a stylistically unconventional manner, he seeks instead to establish whether contemporary subcultures display modern or postmodern sensibilities and forms. He argues persuasively that they do both—a stress on postmodern hyperindividualism, fluidity and fragmentation runs alongside a modernist emphasis on authenticity and underlying essence. He concludes that a Romantic libertarianism has permeated working-class culture and that the distinction between ‘individualistic’ middle-class countercultures and ‘collectivist’ working-class subcultures has been over-emphasized.”--Bloomsbury Publishing.

The Man Who Warned America - Murray Weiss 2004-05-25

Presents the life and death of John P. O’Neill, an FBI agent immersed in terrorist investigations, who attempted to warn top officials of the growing terrorist threat and perished in the attacks on September 11th.

Fall and Rise - Mitchell Zuckoff 2019-04-30

“Better and more comprehensive than any prior account. . . . Those of us who lived through those days will find the book cathartic; those rising generations who were too young to remember 9/11, or who weren’t yet born, will find it revelatory.” — John Farmer, senior counsel to the 9/11 Commission and author of *The Ground Truth* “With his rigorous research and moral clarity, Mitchell Zuckoff has provided us with an invaluable service. He has deepened our understanding of what happened on 9/11 and recorded the voices of the victims and the survivors. What’s more, he

has ensured that we never forget.” —David Grann, #1 New York Times bestselling author of *Killers of the Flower Moon* Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11. This is a 9/11 book like no other.

Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, *Fall and Rise* is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the *Boston Globe*, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled *Fall and Rise* with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. *Fall and Rise* will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, *Fall and Rise* will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.

[Going Clear](#) - Lawrence Wright 2013-01-17

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of

the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

[Blood-Dark Track](#) - Joseph O'Neill 2010-10-05

From the bestselling and PEN/Faulkner Award-winning author of *Netherland*, a fascinating, personal, and beautifully crafted family history. Joseph O'Neill's grandfathers--one Turkish, one Irish--were both imprisoned for suspected subversion during the Second World War. The Irish grandfather, a handsome rogue from a family of small farmers, was an active member of the IRA. O'Neill's other grandfather, a debonair hotelier from the tiny and threatened Turkish Christian minority, was interned by the British in Palestine on suspicion of being an Axis spy. With intellect, compassion, and grace, O'Neill sets the stories of these individuals against the history of the last century's most inhuman events.

[The Looming Tower](#) - Lawrence Wright 2018-02-02

Explores both the American and Arab sides of the September 11th terrorist attacks in an account of the people, ideas, events, and intelligence failures that led to the tragedies.

The Looming Tower - Lawrence Wright 2018-02-02

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The Bottomless Well - Peter Huber 2007-03-19

The sheer volume of talk about energy, energy prices, and energy policy on both sides of the political aisle suggests that we must know something about these subjects. But according to Peter W. Huber and Mark P. Mills, the things we think we know are mostly myths. A better understanding of energy will radically change our views and policies on a number of very controversial issues. In *The Bottomless Well*, Huber and Mills show why energy is not scarce, why the price of energy doesn't matter very much, and why "waste" of energy is both necessary and desirable. Across the board, energy isn't the problem; energy is the solution.

Thirteen Days in September - Lawrence Wright 2015-04-28

ONE OF THE NEW YORK TIMES BOOK REVIEW' S 10 BEST BOOKS OF THE YEAR One of the Best Books of the Year: The Washington Post, The Christian Science Monitor, NPR, Entertainment Weekly, The Economist, The Daily Beast, St. Louis Post-Dispatch In September 1978, three world leaders—Menachem Begin of Israel, Anwar Sadat of Egypt, and U.S.

president Jimmy Carter—met at Camp David to broker a peace agreement between the two Middle East nations. During the thirteen-day conference, Begin and Sadat got into screaming matches and had to be physically separated; both attempted to walk away multiple times. Yet, by the end, a treaty had been forged—one that has quietly stood for more than three decades, proving that peace in the Middle East is possible.

Wright combines politics, scripture, and the participants' personal histories into a compelling narrative of the fragile peace process. Begin was an Orthodox Jew whose parents had perished in the Holocaust; Sadat was a pious Muslim inspired since boyhood by stories of martyrdom; Carter, who knew the Bible by heart, was driven by his faith to pursue a treaty, even as his advisers warned him of the political cost. Wright reveals an extraordinary moment of lifelong enemies working together—and the profound difficulties inherent in the process. *Thirteen Days in September* is a timely revisiting of this diplomatic triumph and

an inside look at how peace is made.

The Black Banners - Ali Soufan 2011-09-12

'If you see the Black Banners coming from Khurasan, join that army, even if you have to crawl over ice; no power will be able to stop them' Hadith attributed to the Prophet Muhammad *The Black Banners* is the ultimate insider's account of the realities of counter-terrorism. During a decade on the front lines, as the FBI's lead investigator into Al Qaeda, Ali Soufan thwarted plots around the world and won some of the most important confessions from terrorists - without laying so much as a hand on them. Most of these stories have never been reported before, and never by anyone with such intimate firsthand knowledge. Soufan takes us into the interrogation rooms, into the hideouts. He even gives us a ringside seat at bin Laden's personal celebration of the 9/11 bombings. This is a gripping blow-by-blow account of the ten-year hunt for the most dangerous and well-connected Islamist terrorists - some of whom are still at large. In *The Black Banners* Soufan also explains why the pervasive use of torture is not helping in the 'War on Terror', and how a more enlightened approach to intelligence is not only possible, but essential. This is a story not just of intrigue and bravery, but of empathy. He shows us how terrorists think and operate. And he shows that through this understanding, they can be stopped and finally brought to justice. Ali Soufan knows the truth about the successes and failures of countering terrorism. His knowledge is essential to us all.

The Einstein File - Fred Jerome 2003-06-17

Einstein's FBI files are opened to reveal a shocking campaign of public disinformation planned by J. Edgar Hoover to address the famous scientist's pacifism, opposition to McCarthy, and friendship with Paul Robeson. Reprint. 20,000 first printing.

America Is Under Attack - Don Brown 2011-08-16

One of School Library Journal's Best Nonfiction Books of 2011 One of Horn Book's Best Nonfiction Books of 2011 On the ten year anniversary of the September 11 tragedy, a straightforward and sensitive book for a generation of readers too young to remember that terrible day. The events of September 11, 2001 changed the world forever. In the fourth

installment of the Actual Times series, Don Brown narrates the events of the day in a way that is both accessible and understandable for young readers. Straightforward and honest, this account moves chronologically through the morning, from the terrorist plane hijackings to the crashes at the World Trade Center, the Pentagon, and Pennsylvania; from the rescue operations at the WTC site in New York City to the collapse of the buildings. Vivid watercolor illustrations capture the emotion and pathos of the tragedy making this an important book about an unforgettable day in American history.

Osama Bin Laden - Michael Scheuer 2011-02-01

9/11 almost instantaneously remade American politics and foreign policy. The wars in Iraq and Afghanistan, the Patriot Act, water boarding and Guantanamo are examples of its profound and far-reaching effects. But despite its monumental impact--and a deluge of books about al-Qaeda and Islamist terrorism--no one has written a serious assessment of the man who planned it, Osama bin Laden. Available biographies depict bin Laden as an historical figure, the mastermind behind 9/11, but no longer relevant to the world it created. These accounts, Michael Scheuer strongly believes, have contributed to a widespread and dangerous denial of his continuing significance and power. In this book, Scheuer provides a much-needed corrective--a hard-headed, closely reasoned portrait of bin Laden, showing him to be a figure of remarkable leadership skills, strategic genius, and considerable rhetorical abilities. The first head of the CIA's bin Laden Unit, where he led the effort to track down bin Laden, Scheuer draws from a wealth of information about bin Laden and his evolution from peaceful Saudi dissident to America's Most Wanted. Shedding light on his development as a theologian, media manipulator, and paramilitary commander, Scheuer makes use of all the speeches and interviews bin Laden has given as well as lengthy interviews, testimony, and previously untranslated documents written by those who grew up with bin Laden in Saudi Arabia, served as his bodyguards and drivers, and fought alongside him against the Soviets. The bin Laden who emerges from these accounts is devout, talented, patient, and ruthless; in other words, a truly formidable and implacable

enemy of the West. Acclaim for Imperial Hubris: Why the West is Losing the War on Terrorism "Pulls few punches...a fascinating window on America's war with Al Qaeda." --Michiko Kakutani, New York Times "No serious observer of the war on terrorism can ignore this scathing critique." --Peter Bergen, author of Holy War, Inc. "A powerful, persuasive analysis of the terrorist threat and the Bush administration's failed efforts to fight it." --Richard A. Clarke, Washington Post Book World "A fire-breathing denunciation of U.S. counterterrorism policy." --Julian Borger, The Guardian "Presents overwhelmingly persuasive evidence to buttress a host of significant and controversial arguments." --Benjamin Schwarz, Atlantic Monthly "Destined to become a classic in the field of counterterrorism analysis." --Bruce Hoffman, author of Inside Terrorism

Guernica! Guernica! - Herbert Southworth 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

The Triple Agent - Joby Warrick 2012-05-01

NATIONAL BESTSELLER • The Pulitzer-Prize winning reporter takes us deep inside the CIA's war against al-Qaeda, with rare inside access, for an unforgettable portrait of both Humam Khalil al-Balawi and the veteran agents whose fierce desire to avenge 9/11 led to a terrible miscalculation. In December 2009, a group of the CIA's top terrorist hunters gathered at a secret base in Afghanistan to greet a rising superspy: Humam Khalil al-Balawi, a Jordanian who had infiltrated the upper ranks of al-Qaeda. For months, he had sent shocking revelations from inside the terrorist network and now promised to help the CIA assassinate Osama bin Laden's top deputy. Instead, as he stepped from his car, al-Balawi detonated a thirty-pound bomb, instantly killing seven CIA operatives and giving the agency its worst loss of life in decades.

Man of My Time - Dalia Sofer 2020-04-14

One of The New York Times's 100 Notable Books of 2020. A New York Times Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review From the bestselling author of *The Septembers of Shiraz*, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, *Man of My Time* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, *Man of My Time* explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

Hood Rat - Gavin Knight 2011-07-01

BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE ORWELL PRIZE 2012 SHORTLISTED FOR THE CRIME WRITERS ASSOCIATION NON-FICTION DAGGER AWARD 'THE MOST IMPORTANT CRIME STORY OF THE DECADE' Scottish Mail Manchester. London. Glasgow. In the summer of 2011 violence erupted in our inner cities and many blamed gang culture. But is the truth so simple? *Hood Rat* tells the human stories that the media miss: of young men who have fallen

through the system, and of one young woman with a vision for change. 'Unflinching. It penetrates environments that most of us only ever glimpse' Observer 'Impressive. Knight uncovers the sort of stories that never make the news' Scotsman 'This British sensation is a must. Disturbingly compelling' Marie Claire 'A gripping novelistic immersion in the lives of young criminals' Louis Theroux 'The British Wire' BBC Radio 5 Live

The Will to Die - Can Themba 1982

The "Origin" Then and Now - David N. Reznick 2011-11-06

The "Origin" Then and Now is a unique guide to Darwin's masterwork, making it accessible to a much wider audience by deconstructing and reorganizing the *Origin* in a way that allows for a clear explanation of its key concepts. *The "Origin" Then and Now* is an indispensable primer for anyone seeking to understand Darwin's *Origin of Species* and the ways it has shaped the modern study of evolution.

City Children, Country Summer - Lawrence Wright 2013-12-14

An up-close account of the experience of inner city New York kids—black and Latino, from ghettos and projects—who spent a summer in an Amish and Mennonite farm community in Central Pennsylvania in the late 1970s, sponsored by the Fresh Air Fund. *City Children, Country Summer* follows these children as they navigate two very different worlds, from Lawrence Wright, author of *The Looming Tower: Al-Qaeda and the Road to 9/11*, winner of the 2007 Pulitzer Prize for General Nonfiction.

In the New World - Lawrence Wright 2012-11-07

We first meet Larry Wright in 1960. He is thirteen and moving with his family to Dallas, the essential city of the New World just beginning to rise across the southern rim of the United States. As we follow him through the next two decades—the civil rights movement, the Vietnam War, the devastating assassinations of John F. Kennedy, Robert Kennedy, and Martin Luther King, Jr., the sexual revolution, the crisis of Watergate, and the emergence of Ronald Reagan—we relive the pivotal and shocking events of those crowded years. Lawrence Wright has written the autobiography of a generation, giving back to us with

stunning force the feelings of those turbulent times when the euphoria of Kennedy's America would come to its shocking end. Filled with compassion and insight, *In the New World* is both the intimate tale of one man's coming-of-age, and a universal story of the American experience of two crucial decades.

[The Age of Sacred Terror](#) - Daniel Benjamin 2003-10-14

Winner of the 2004 Arthur Ross Book Award from the Council on Foreign Relations From two of the world's foremost experts on the new terrorism comes the definitive book on the rise of al-Qaeda and America's efforts to combat the most innovative and dangerous terrorist group ever. Daniel Benjamin and Steven Simon trace the growth of radical Islam from its medieval origins and, drawing on their years of counter-terrorism work at the National Security Council, provide essential insights into the thinking of Usama bin Laden and his followers. With unique authority, they analyze why America was unable to defend itself against this revolutionary threat on September 11, 2001, why bin Laden's apocalyptic creed is gaining ground in the Islamic world, and what the United States must do to stop the new terror.

[The Al Qaeda Reader](#) - Raymond Ibrahim 2007-08-07

The global war on terror is not just a military conflict but a war of ideas. Indeed it is in some respects primarily an ideological struggle. Yet it is a war we cannot win without a broader understanding of al-Qaeda's goals and motives. What do our enemies believe? What motivates their war against the West? What is their vision of the ideal Islamic society? Surprisingly, more than five years after 9/11, there is very little understanding of these questions. Despite our tendency to dismiss Islamic extremism as profoundly irrational, al-Qaeda is not without a coherent body of beliefs. Like other totalitarian movements, the movement's leaders have rationalized their brutality in a number of published treatises. Now, for the first time, *The Al Qaeda Reader* gathers together the essential texts and documents that trace the origin, history, and evolution of the ideas of al-Qaeda founders Ayman al-Zawahiri and Osama bin Laden. This extraordinary collection of the key texts of the al-Qaeda movement—including incendiary materials never before

translated into English—lays bare the minds, motives, messages, and ultimate goals of an enemy bent on total victory. Al-Qaeda's chilling ideology calls for a relentless jihad against non-Muslim "infidels," repudiates democracy in favor of Islamic law, stresses the importance of martyrdom, and mocks the notion of "moderate" Islam. Perhaps the most disturbing aspect of these works is how grounded they are in the traditional sources of Islamic theology: the Koran and the teachings of the Prophet. The founders of al-Qaeda use these sources as powerful weapons of persuasion, reminding followers (and would-be recruits) that Muhammad and his warriors spread Islam through the power of the sword and that the Koran is not merely allegory or history but literal truth that commands all Muslims to action. In addition to laying bare al-Qaeda's ultimate motives, *The Al Qaeda Reader* includes the organization's propagandist speeches, which are directed primarily at Americans, Europeans, and Iraqis. Here, al-Qaeda's many "official" accusations against the West are meticulously delineated, from standard complaints such as the Palestinian issue and Iraq to wholly unexpected ones concerning the U.S.'s exploitation of women and the environment. Taken together, the Theology and Propaganda sections of this volume reveal the most comprehensive picture of al-Qaeda to date. They also highlight the double-speak of bin Laden and Zawahiri, who often say one thing to Muslims in their religious treatises ("We must hate and fight the West because Islam commands it") and another in their propaganda directed at the West ("The West is the aggressor and we are fighting back merely in self-defense"). Westerners from across the political spectrum will be fascinated and enlightened by *The Al Qaeda Reader's* insights into the nature of Islamic texts and the ways in which al-Qaeda has used these texts to manufacture hatred against our civilization and our way of life.

The End of October - Lawrence Wright 2021-04-27

NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning author of *The Looming Tower*—a riveting thriller and "all-too-convincing chronicle of science, espionage, action and speculation" (*The Wall Street Journal*). At an internment camp in Indonesia, forty-seven people are

pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. *The End of October* is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

God Save Texas - Lawrence Wright 2018-04-17

A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year *God Save Texas* is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas's soul encompasses us all.

The Plague Year - Lawrence Wright 2021-06-08

From the Pulitzer Prize-winning author of *The Looming Tower*, and the pandemic novel *The End of October*: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the

ongoing global fight to contain it "A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively exchanges about spike proteins and nonpharmaceutical interventions and disease waves, Wright's storytelling dexterity makes all this come alive." —The New York Times Book Review From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright's *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger's early alarm about the virus was met with confounding and drastically costly skepticism . . . into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway's darkened theaters and Austin's struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who've risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

The Day the World Came to Town - Jim DeFede 2011-07-12

The True Story Behind the Events on 9/11 that Inspired Broadway's Smash Hit Musical *Come from Away*, Featuring All New Material from the Author When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S.

airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill. As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the townspeople. Local bus drivers who had been on strike came off the picket lines to transport the passengers to the various shelters set up in local schools and churches. Linens and toiletries were bought and donated. A middle school provided showers, as well as access to computers, email, and televisions, allowing the passengers to stay in touch with family and follow the news. Over the course of those four days, many of the passengers developed friendships with Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill.

Saints and Sinners - Lawrence Wright 2011-05-04

In this fascinating book about religion in America, one of this country's most probing yet sympathetic journalists puts forth stories not only of real grace but of despair, sexual scandal, and attempted murder. Lawrence Wright's *Saints and Sinners* are Jimmy Swaggart, who preached a hellfire gospel with rock 'n' roll abandon before he was caught with a prostitute in a seedy motel; Anton LaVey, the kitsch-loving, gleefully fraudulent founder of the First Church of Satan; Madalyn Murray O'Hair, whose litigious atheism sometimes resembled a brand of faith; Matthew Fox, the Dominican priest who has aroused the fury of the Vatican for dismissing the doctrine of original sin and denouncing the church as a dysfunctional family; Walker Railey, the rising star of Dallas's Methodist church, who, at the pinnacle of his success, was suspected of attempting to murder his wife; and Will Campbell, the eccentric liberal Southern Baptist preacher whose

challenges to established ways of thinking have made him a legend in his own time. By letting us listen to their voices and see the individuals in all their complexities, Lawrence Wright has written a richly fascinating book about the passions, triumphs, and failures of the life of faith.

Messages to the World - Oussama Ben Laden 2005-11-17

Examines the writings of Osama bin Laden to demonstrate how his views differ from other strands of radical Islamic thought, how he has contributed to his own mythology, and how he has shaped the development of Al Qaeda.

The Looming Tower - Lawrence Wright 2014-11-27

THE PULITZER PRIZE-WINNING BESTSELLER, NOW A MAJOR NEW TV SERIES This is the definitive account of the run-up to 9/11: from the man who lit the spark of radical Islam in 1948, to those who built up a terror network, and to the FBI agent whose warnings of 'something big' coming were ignored until the Twin Towers fell. 'The Looming Tower is a thriller. And it's a tragedy, too' The New York Times 'The most detailed (and thrilling) account we have of the events that led to the destruction of the Twin Towers' Observer, Books of the Year 'Possibly the best book yet written on the rise of al-Qaeda ... beautifully written and wonderfully compelling' William Dalrymple 'We meet some formidable schemers and killers ... fabulists crazed with blood and death' Martin Amis

Remembering Satan - Lawrence Wright 1995-04-25

In 1988 Ericka and Julie Ingram began making a series of accusations of sexual abuse against their father, Paul Ingram, who was a respected deputy sheriff in Olympia, Washington. At first the accusations were confined to molestations in their childhood, but they grew to include torture and rape as recently as the month before. At a time when reported incidents of "recovered memories" had become widespread, these accusations were not unusual. What captured national attention in this case is that, under questioning, Ingram appeared to remember participating in bizarre satanic rites involving his whole family and other members of the sheriff's department. *Remembering Satan* is a lucid, measured, yet absolutely riveting inquest into a case that destroyed a family, engulfed a small town, and captivated an America obsessed by

rumors of a satanic underground. As it follows the increasingly bizarre accusations and confessions, the claims and counterclaims of police, FBI investigators, and mental health professionals. Remembering Satan gives us what is at once a psychological detective story and a domestic tragedy about what happens when modern science is subsumed by our most archaic fears.

War of Necessity, War of Choice - Richard N. Haass 2009-05-05

When should the United States go to war? It is arguably the most important foreign policy question facing any president, and Richard Haass -- a member of the National Security Council staff for the first President Bush and the director of policy planning in the State Department for Bush II -- is in a unique position to address it. Haass is one of just a handful of individuals -- along with Colin Powell, Dick Cheney, Paul Wolfowitz, and Bob Gates -- involved at a senior level of U.S. government decision making during both Iraq conflicts. He is the first to take us behind closed doors and the first to provide a personal account. The result is a book that is authoritative, revealing, and surprising. Haass explains not only what happened but why. At first blush, the two Iraq wars appear similar. Both involved a President George Bush and the United States in conflicts with Saddam Hussein and Iraq. There, however, the resemblance ends. Haass contrasts the decisions that shaped the conduct of the two wars and makes a crucial distinction between the 1991 and 2003 conflicts. The first Iraq war, following Saddam Hussein's invasion of neighboring Kuwait, was a war of necessity. It was limited in ambition, well executed, and carried out with unprecedented international support. By contrast, the second Iraq war was one of choice, the most significant discretionary war undertaken by the United States since Vietnam. Haass argues that it was unwarranted, as the United States had other viable policy options. Making matters worse was the fact that this ambitious undertaking was poorly implemented and fought with considerably more international opposition than backing. These are the principal conclusions of this compelling, honest, and challenging book by one of this country's most respected voices on foreign policy. Haass's assessments are critical yet

fair -- and carry tremendous weight. He offers a thoughtful examination of the means and ends of U.S. foreign policy: how it should be made, what it should seek to accomplish, and how it should be pursued. *War of Necessity, War of Choice* -- part history, part memoir -- provides invaluable insight into some of the most important recent events in the world. It also provides a much-needed compass for how the United States can apply the lessons learned from the two Iraq wars so that it is better positioned to put into practice what worked and to avoid repeating what so clearly did not.

Nevertheless - Alec Baldwin 2017-04-04

"A thorough and sophisticated effort to answer an interesting question: How did an indifferently raised, self-flagellating kid from a just-making-ends-meet, desultorily functioning Long Island family, in Massapequa, turn into Alec Baldwin, gifted actor, familiar public figure, impressively thoughtful person, notorious pugilist? . . . Beautifully written and unexpectedly moving . . . Baldwin writes with great knowledge about old films, the art of acting, what he has learned from other actors, and about the differences among television, film and theater. . . . He's a highly literate and fluent writer."—New York Times One of the most accomplished and outspoken actors today chronicles the highs and lows of his life in this beautifully written, candid memoir. Over the past three decades, Alec Baldwin has established himself as one of Hollywood's most gifted, hilarious, and controversial leading men. From his work in popular movies, including *Beetlejuice*, *Working Girl*, *Glengarry Glen Ross*, *The Cooler*, and Martin Scorsese's *The Departed* to his role as Jack Donaghy on Tina Fey's irreverent series *30 Rock*—for which he won two Emmys, three Golden Globes, and seven Screen Actors Guild Awards—and as Republican presidential candidate Donald Trump on *Saturday Night Live*, he's both a household name and a deeply respected actor. In *Nevertheless*, Baldwin transcends his public persona, making public facets of his life he has long kept private. In this honest, affecting memoir, he introduces us to the Long Island child who felt burdened by his family's financial strains and his parents' unhappy marriage; the Washington, DC, college student gearing up for a career in politics; the

self-named "Love Taxi" who helped friends solve their romantic problems while neglecting his own; the young soap actor learning from giants of the theatre; the addict drawn to drugs and alcohol who struggles with sobriety; the husband and father who acknowledges his failings and battles to overcome them; and the consummate professional for whom the work is everything. Throughout Nevertheless, one constant emerges: the fearlessness that defines and drives Baldwin's life. Told with his signature candor, astute observational savvy, and devastating wit, Nevertheless reveals an Alec Baldwin we have never fully seen before.

Al-Qaeda - Jason Burke 2007-08-30

To most in the West, 'al-Qaeda' is seen as a byword for terror: a deadly, highly organised fanatical group masterminded by Osama bin Laden. But does this tell the whole truth? Prize-winning journalist Jason Burke has spent a decade reporting from the heart of the Middle East and gaining unprecedented access to the world of radical Islam. Now, drawing on his frontline experience of recent events in Iraq and Afghanistan, on secret documents and astonishing interviews with intelligence officers, militants, mujahideen commanders and bin Laden's associates, he reveals the full story of al-Qaeda - and demolishes the myths that underpin the 'war on terror'. Burke demonstrates that in fact 'al-Qaeda' is merely a convenient label applied by the West to a far broader - and thus more dangerous - phenomenon of Islamic militancy, and shows how eradicating a single figure or group will do nothing to combat terrorism.

Only by understanding the true, complex nature of al-Qaeda, he argues, can we address the real issues surrounding our security today.

The Longest War - Peter L. Bergen 2011-06-28

A forefront expert on al Qaeda draws on his unique first-hand interviews with Osama bin Laden, top-level jihadists and Washington officials to offer insight into the war on terror from both sides. By the author of The Osama bin Laden I Know. Reprint.

Anatomy of Terror: From the Death of bin Laden to the Rise of the Islamic State - Ali Soufan 2017-05-02

"Anyone who wants to understand the world we live in now should read this book." —Lawrence Wright To eliminate the scourge of terrorism, we must first know who the enemy actually is, and what his motivations are. In Anatomy of Terror, former FBI special agent and New York Times best-selling author Ali Soufan dissects Osama bin Laden's brand of jihadi terrorism and its major offshoots, revealing how these organizations were formed, how they operate, their strengths, and—crucially—their weaknesses. This riveting account examines the new Islamic radicalism through the stories of its flag-bearers, including a U.S. Air Force colonel who once served Saddam Hussein, a provincial bookworm who declared himself caliph of all Muslims, and bin Laden's own beloved son Hamza, a prime candidate to lead the organization his late father founded. Anatomy of Terror lays bare the psychology and inner workings of al-Qaeda, the Islamic State, and their spawn, and shows how the spread of terror can be stopped. Winner of the Airey Neave Memorial Book Prize