

The Drug And Other Stories Aleister Crowley

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Magical Diaries of Aleister Crowley - Aleister Crowley 1996-01-01
Written after his expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.
The Diary of a Drug Fiend - Aleister Crowley 1922

Konx Om Pax - Aleister Crowley 1907

Perdurabo, Revised and Expanded Edition - Richard Kaczynski
2010-08-10
A rigorously researched biography of the founder of modern magick, as well as a study of the occult, sexuality, Eastern religion, and more The name "Aleister Crowley" instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than "the Beast," as this authoritative biography shows. Perdurabo—entitled after the magical name Crowley chose when

inducted into the Hermetic Order of the Golden Dawn—traces Crowley's remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of "the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of, "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

The Stratagem - Aleister Crowley 1929

Aleister Crowley in England - Tobias Churton 2021-11-23

- Reveals Crowley's sex magick relations in London and his contacts with

important figures, including Dion Fortune, Gerald Gardner, Jack Parsons, Dylan Thomas, and black equality activist Nancy Cunard • Explores Crowley's nick-of-time escape from the Nazi takeover in Germany and offers extensive confirmation of Crowley's work for British intelligence • Examines the development of Crowley's later publications and his articles in reaction to the Nazi Gestapo actively persecuting his followers in Germany After an extraordinary life of magical workings, occult fame, and artistic pursuits around the globe, Aleister Crowley was forced to spend the last fifteen years of his life in his native England, nearly penniless. Much less examined than his early years, this final period of the Beast's life was just as filled with sex magick, espionage, romance, transatlantic conflict, and extreme behavior. Drawing on previously unpublished diaries and letters, Tobias Churton provides the first detailed treatment of the final years of Crowley's life, from 1932 to 1947. He opens with Crowley's nick-of-time escape from the Nazi takeover in Germany and his return home to England, flat broke. Churton offers extensive confirmation of Crowley's work as a secret operative for MI5 and explores how Crowley saw World War II as the turning point for the "New Aeon." He examines Crowley's notorious 1934 London trial, which resulted in his bankruptcy, and shares inside stories of Crowley's relations with Californian O.T.O. followers, including rocket-fuel specialist Jack Parsons, and his attempt to take over H. Spencer Lewis's Rosicrucian Order. The author reveals Crowley's sex magick relations in London and his contacts with spiritual leaders of the time, including Dion Fortune and Wicca founder Gerald Gardner. He examines Crowley's dealings with artists such as Dylan Thomas, Alfred Hitchcock, Augustus John, Peter Warlock, and Peter Brooks and dispels the accusations that Crowley was racist, exploring his work with lifelong friend, black equality activist Nancy Cunard. Churton also examines the development of Crowley's later publications such as *Magick without Tears* as well as his articles in reaction to the Nazi Gestapo who was actively persecuting his remaining followers in Germany. Presenting an intimate and compelling study of Crowley in middle and old age, Churton shows how the Beast still wields a wand-like power to delight and astonish.

Golden Twigs - Aleister Crowley 1988

Short stories deal with the myths and themes of J. G. Frazer's *The Golden Bough*

The Drug and Other Stories - Aleister Crowley 2010

Edited, with an Introduction, by William Breeze. Foreword by David Tibet. This volume brings together the uncollected short fiction of the poet, writer and religious philosopher Aleister Crowley (1875 - 1947). Crowley was a successful critic, editor and author of fiction from 1908 to 1922, and his short stories are long overdue for discovery. Of the fifty-two stories in the present volume, only thirty were published in his lifetime. Most of the rest appear here for the first time. Like their author, Crowley's stories are fun, smart, witty, thought-provoking and sometimes unsettling. They are set in places he had lived and knew well: Belle Epoque Paris, Edwardian London, pre-revolutionary Russia and America during the first World War. The title story *The Drug* stands as one of the first - if not the first - accounts of a psychedelic experience. His *Black and Silver* is a knowing early noir discovery that anticipates an entire genre. *Atlantis* is a masterpiece of occult fantasy, a dark satire that can stand with Samuel Butler's *Erewhon*. Frank Harris considered *The Testament of Magdalen Blair* the most terrifying tale ever written. Extensive editorial end-notes give full details about the stories.

The Book of the Goetia of Solomon the King - Aleister Crowley

2021-04-05

2021 Reprint of the 1904 Edition. Illustrated edition. Full facsimile of the original edition and not reproduced with Optical Recognition Software. In 1904, Aleister Crowley commissioned, edited, and introduced an English translation of *The Book of the Goetia of Solomon the King*, the first of five magical texts known as the *Lemegeton*. Our edition reprints the original 1904 edition in its original format, leaving the reader to interpret the information as they will. There are many later glosses to this text that interpret Crowley. This edition contains no material subsequent to the 1904 publication date. It is in original text and in original format.

777 And Other Qabalistic Writings of Aleister Crowley - Aleister

Crowley 1986-06-01

This edition includes Liber 777, Gematria (from Equinox Volume 1, Number 5), and Sepher Sephiroth (from Equinox Volume 1, Number 8).
The Book of the Goetia of Solomon the King - Aleister Crowley 1904

Magick Without Tears - Aleister Crowley 2014-03-07

The book consists of 80 letters to various students of magick. Originally to be titled *Aleister Explains Everything*, the letters offer his insights into both magick and Thelema—Crowley's religious and ethical system—with a clarity and wit often absent in his earlier writings. The individual topics are widely varied, addressing the orders O.T.O. and AA, Qabalah, Thelemic morality, Yoga, astrology, various magical techniques, religion, death, spiritual visions, the Holy Guardian Angel, and other issues such as marriage, property, certainty, and meanness. The book is considered by many as perhaps Crowley's most notable contribution to the occult studies, defining magick for the 20th century.

The Confessions of Aleister Crowley - Aleister Crowley 2022-06-20

One of the most famous books on the occult ever written: a record of Crowley's journey into strange regions of consciousness: his initiation into magick, his experiments in the occult, and the philosophy of his famous "Book of the Law".

Clouds Without Water - Aleister Crowley 1909

Do What Thou Wilt - Lawrence Sutin 2014-07-08

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be

bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

The Magician - William Somerset Maugham 2022-06-13

"The Magician" is a fantasy novel featuring Arthur Burdon, a renowned English surgeon, who visits Paris to see his fiancée, Margaret Dauncey. On his first evening in Paris, Burdon meets Oliver Haddo, who claims to be a magician and has a fight with him. In revenge, Haddo uses both his personality and his magic to seduce Margaret, despite her initial revulsion towards him. They get married and run away from Paris and Arthur promptly returns to England to immerse himself in his work. In London, Arthur meets Margaret alone and she suggests that her life is threatened by her new husband. She implies that Haddo is only waiting for the right time to perform a magical ritual, which will involve the sacrifice of her life. Arthur seeks advice from his mentor and Haddo's acquaintance, the retired doctor and occult scholar Dr. Porhoët, but they must act fast as it might be too late for Margaret.

Aleister Crowley and Western Esotericism - Henrik Bogdan 2012-09-20

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult

iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

The Diary of a Drug Fiend - Aleister Crowley 2014-01-01

Very few books have resulted in the controversy that "The Diary of a Drug Fiend" has caused since its original publication in 1922. While much of the debate is centered on the novel's author Aleister Crowley, the story itself has both enchanted and enraged audiences for nearly a century. Despite being a fictional work, Crowley drew from his own experiences as a heavy drug user for the context of the plot. Peter Pendragon and Louise Laleham, in a drug-induced night of passion, get married after meeting each other for the first time. During their honeymoon, they are introduced to heroin and cannot quit taking drugs. They end up in jail and are eventually returned to England. Through the rest of their "honeymoon period," both Peter and Louise find themselves unable to give up their addiction. In their own sections of narration, they both exhibit the demented mindset of an addict, giving the text a visceral and realistic feel. Rather than overcoming their addictions, though, Crowley introduces his characters to the beginnings of his own religion, Thelema, which says that users can master their drug addiction and control the drugs' affects over themselves. Regardless of one's opinion of Aleister Crowley and his beliefs, "The Diary of a Drug Fiend" is a truly modernistic and existential book that demands of its readers an understanding of the experiences and emotions of a drug addict.

Gems from the Equinox - Aleister Crowley 2007-11-30

In the original ten volumes of the Equinox, Alesiter Crowley succeeded in synthesizing the aim of religion and the method of science. Israel Regardie's selections in *Gems of the Equinox* make a volume that is invaluable to readers, students, and adepts. It includes material on Crowley's magical order, magical rituals, yoga, invocations, and sex magick, among many other topics. *Gems from the Equinox* is a unique resource that serves as a veritable textbook for the magickal orders AA and O.T.O. Although it is written for the advanced practitioner, beginners will gain much from its many pages of wisdom, including yoga postures and breathing techniques, ceremonial rituals and meditations, an

Enochian magick primer, and *The Book of the Law*. In *Gems from the Equinox*, Israel Regardie's selections of Aleister Crowley's writings synthesize the aim of religion and the method of science, making it invaluable to readers, students, and adepts. *Gems* is a must have for every student of Occultism, Mysticism, Thelema, Magick, and comparative religion.

The Diary of a Drug Fiend - Aleister Crowley 2010-09-01

This is a true story... It is a terrible story; but it is also a story of hope and of beauty. Written by Aleister Crowley, *Diary of a Drug Fiend* tells the story of young Peter Pendragon and his lover Louise Laleham, and their adventures traveling through Europe in a cocaine and heroin haze. The bohemian couples' binges produce visions and poetic prophecies, but when their supply inevitably runs dry they find themselves faced with the reality of their drug addiction. Through the guidance of King Lamus, a master adept, they use the application of practical Magick to free themselves from addiction. Released in as his first published novel in 1922 and dubbed "a book for burning" by the papers of the time, *Diary of a Drug Fiend* reveals the poet, the lover, and the profound adept that was Aleister Crowley.

The Equinox - Aleister Crowley 1990-01-01

Along with his written works, Aleister Crowley's legacy includes the organization he is credited with founding, the OTO or Ordo Templi Orientis -- The Order of Oriental Templars. This book contains key introductory material to this contemporary occult society, along with a history of the Order after Crowley's death. The format of this edition matches that of the first *Equinox* series published with Crowley as editor and includes magical instruction, communications to OTO members (all the dirt on court cases the OTO has been involved in), and original works of fiction and poetry. As part of this latter category, this book features an illustrated study of the works of underground filmmaker Kenneth Anger with a complete filmography. It could be argued that Aleister Crowley (1875-1947) anticipated the entire New Age phenomenon with his methods of teaching, codified in the tenets of the OTO. A rich melange of ritual magic, traditional spiritual practice, drug use, and sex, borrowing

from many different cultures and traditions, informed the development of this lasting magical system. Although he's been popularized (and demonized) as The Beast, 666, his teachings have shown lasting value.

[The Writings of the Great Beast - Some Short Stories by Aleister Crowley \(Fantasy and Horror Classics\)](#) - Aleister Crowley 2011-04-01

Aleister Crowley is probably the most famous occultist in history. However, despite being best-known for longer works such as The Book of Law (1904), Crowley was a talented writer of short stories, many of which excellently distill his core ideas. A collection of short stories penned by Aleister Crowley the self-proclaimed 'Great beast' and master of occult and magical rites.

Perdurabo, Revised and Expanded Edition - Richard Kaczynski 2012-04-10

The name "Aleister Crowley" instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than "the Beast," as this authoritative biography shows. Perdurabo (the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn) traces Crowley's remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of "the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

Ghost Stories - Peter Washington 2008-09-02

A new anthology of classic ghost stories—the second volume in the beautiful and collectible Pocket Classics format. The chilling classic

stories gathered here offer a remarkable variety of approaches to the theme of haunting. Revenge comes from beyond the grave in Robert Louis Stevenson's "The Body-Snatcher," while visions of the dead come between the living in Henry James's "The Friends of the Friends." P. G. Wodehouse gives us a farcical take on the haunted house in "Honeysuckle Cottage," and in L. P. Hartley's "W.S.," a writer is fatally stalked by his own aggrieved creation. Here are ghosts of every stripe and intent in stories from writers as varied as Elizabeth Bowen and Jorge Luis Borges, Eudora Welty and Vladimir Nabokov, Ray Bradbury and Edith Wharton, among others. In the hands of these masters, the ghost story ranges far beyond mere horror to encompass comedy and tragedy, pathos and drama, and even a touch of poetry.

Absinthe - Aleister Crowley 1994-04

Equinox - 1913

Aleister Crowley - Martin Hayes 2016-02-19

The life and times of Britain's most infamous son. Occultist, genius, poet, prophet, mountaineer, drug and free-love pioneer, spy, scholar, and all-round bad egg. Summoner of demons and loser of friends. A prophet who wanted to save mankind but ended his days known as The Wickedest Man in the World.

[Aleister Crowley](#) - Tobias Churton 2014-05-20

At last, the unexpurgated, true story of the amazing Aleister Crowley—philosopher, poet, artist, writer, magus, explorer, parapsychology—and spy. Packed with fresh research and previously unpublished 'Crowleyana.' For 100 years, Aleister Crowley's true achievements have been suppressed and his true character defaced in a campaign of vilification unparalleled in British history. Until now, Crowley's life has not been written—it has been written over. Tobias Churton is a world authority on Freemasonry, Rosicrucianism, and Gnosticism. In writing Aleister Crowley, he enjoyed complete access to all Crowley's restricted papers, unpublished letters and personal diaries kept in a trust at London's Warburg Institute and in the Ordo Templi

Orientis archives. Ninety percent of the authentic material here has never before been published.

The Equinox Vol. 1. No. 1. - Aleister Crowley

The Simon Iff Stories and Other Works - Aleister Crowley 2012

This volume brings together two series of short fiction by the poet, writer and religious philosopher Aleister Crowley (1875-1947). It includes the first complete publication of Simple Simon, the detective series featuring Crowley's most memorable fictional creation, the mystic-magician-philosopher-psychoanalyst-detective Simon Iff. The idealised Crowley in old age, Simon Iff is wise, knowing and unfailingly humorous as he applied psychoanalysis, Taoism and his own religious philosophy of Thelema to divine the depths of human nature and solve a wide array of crimes and mysteries. The six Scrutinies of Simon Iff stories are set in France and England, anchored by Iff's beloved Hemlock Club. The twelve Simon Iff in America stories afford Crowley's penetrating insights into America as he found it during his residence from 1914 to 1919. His three Simon Iff Abroad stories take the reader to tribal North Africa, inaccessible Central Africa and to the high seas. The two Simon Iff Psychoanalyst stories were among the earliest tales to use the new science of psychoanalysis to solve mysteries. Also included is Crowley's other major short fiction series, the eight stories of his legendary Golden Twigs, which were inspired by Sir J.G. Frazer's encyclopedic study of myth and religion in history, *The Golden Bough*.

The Works of Aleister Crowley - Aleister Crowley 1905

O. T. O. Rituals and Sex Magick - Aleister Crowley 1999-09

Eight Lectures on YOGA - Aleister Crowley 2020-03-10

Love is the law, law under will. Yoga is 'the way.' Definitely one of the most readable of Crowley texts, *Eight lectures on Yoga* is an excellent look at the yogic philosophies. If you've done some yoga then move along to Aleister Crowley and see what you can learn from one of the most fascinating minds of the past hundred years. He discusses astrological

principles, physics, esoteric and secret knowledge and links all it all to Magick. This book is plenty of very profound thought, and you will not leave this fantastic work without spiritual growth.

Little, Big - John Crowley 2012-05-22

John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Aleister Crowley and Dion Fortune - Alan Richardson 2009

Aleister Crowley and Dion Fortune were two of the most controversial and powerful occultists of the 20th century. Crowley was regarded by many as a creature of the night, albeit one whose soul was streaked with brilliance; Fortune was viewed as one of the Shining Ones, who nevertheless wrestled with her own darkness. Between them they produced some of the best books on magick ever written, and their influence upon contemporary magicians has been profound. Written by occult scholar Alan Richardson, this unusual and provocative book draws upon unpublished material to reveal little-known aspects of Crowley and Fortune's relationship, and their role as harbingers of sweeping cultural changes—foreshadowing the women's movement, the sexual revolution, and 1960s counterculture—as well as other surprising influences upon our present culture.

High Culture - Christopher Hugh Partridge 2018

Le site de l'éditeur indique : "Throughout history, humans have always been fascinated by drugs and altered states. Despite the risk of addiction, many have used drugs as technologies to induce moments of meaning-making transcendence. This book traces the quest for transcendence and meaning through drugs in the modern West. Starting with the Romantic fascination with opium, it goes on to chronicle the discovery of anesthetics, psychiatric and religious interest in hashish, the

bewitching power of mescaline and hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely."

Enochian World of Aleister Crowley - Aleister Crowley 2008-01-01

Many consider Enochiana the most powerful and least understood system of Western Occult practice. This book makes it truly accessible and easy to understand. Crowley's work was the launching pad for all that followed. Originally published in 1912, it rent the veil of the Inner Order of the Golden Dawn and revealed its most precious jewel for all to see. And now, for the first time, the reader is provided with instructions

that bridge the gap between the material and spiritual worlds by integrating Enochiana with Sex Magick. Mr DuQuette and Dr Hyatt bring over forty years of practical experience in the field to show you how to start using this powerful system right now. It also includes an Enochian dictionary.

The Writings of Aleister Crowley 2 - Aleister Crowley 2019-02-10

The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.

The General Principles of Astrology - Aleister Crowley 2002

Covers all aspects of astrology, including interpretation and analysis of all the signs and planets along with information on applying psychological methods to astrology.

The Magical Record of the Beast 666 - Aleister Crowley 1972