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Recent Work in Critical Theory, 1989-1995 - William Baker 1996

Entries for nearly 2000 scholarly books published between 1989 and 1995 demonstrate how critical theory influences contemporary literary studies.

Trauma in Contemporary Literature - Marita Nadal 2014-03-26

Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, nachträglichkeit, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but, above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.

The Self and It - Julie Park 2010

The Self and It makes a fresh and bold intervention in histories and theories of the rise

of the novel by arguing that the material objects proliferating in eighteenth-century England's consumer markets worked in conjunction with the novel as vital tools for fashioning the modern self.

Queering The Terminator - David Greven 2017-06-15

Queering the Terminator: Sexuality and Cyborg Cinema considers the sexual politics and queer implications of the Terminator films, from the first 1984 film to the 2015 reboot.

Using Lacan, Reading Fiction - James M. Mellard 1991

Literature: An Introduction to Theory and Analysis - Mads Rosendahl Thomsen 2017-03-09

How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as: ·Key definitions – from plot, character and style to genre, trope and author ·Literature's relationship to the surrounding world – ethics,

politics, gender and nature · Modes of literature and criticism – from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

Forthcoming Books - Rose Army 1992

Blasphemy - David Lawton 1993

"Blasphemy" deals with popular and literary culture, religion and racism, law, social power, and international relations. Its scope extends from the Old Testament to the fatwa imposed on Salman Rushdie and the Gulf War.

Pompeii in the Public Imagination from Its Rediscovery to Today - Shelley Hales

2011-11-17

A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

The Scandinavian Psychoanalytic Review - 1992

Why Literature Matters - Rüdiger Ahrens 1996

The Writer's Metamorphosis - Kai Mikkonen 1997

Literature: An Introduction to Theory and Analysis - Mads Rosendahl Thomsen 2017-03-09

Covering definitions of key terms, important debates about literature and the world and the many forms of literature today, this is a comprehensive introduction to key topics in the study of literature, criticism and theory.

Rethinking the Uncanny in Hoffman and Tieck - Marc Falkenberg 2005

This stimulating new book challenges Freud's definition of the uncanny, prevalent in the study of Gothic and Romantic fiction, by reviving the importance of uncertainty in the uncanny. Literary criticism views the uncanny as an expression of the return of the repressed. Falkenberg's expanded definition includes, but is not limited to, the psychoanalytic and instead

redefines the uncanny as a cognitive and aesthetic phenomenon. Beyond offering a survey of what David Punter has called The Theory of the Uncanny, this study places the uncanny in the context of the poetological and philosophical background of the Romantic period. In close readings of two stories that have stood at the center of the debate about the uncanny - E.T.A. Hoffmann's Sandman and Ludwig Tieck's Blond Eckbert - the author shows how these texts are constructed as uncanny phenomena in themselves. The study traces fairytale elements, framing techniques, and interdependencies between the fictional productions of the protagonists and their dark fates to expose how these texts confront the reader with paradoxical decoding instructions. This expanded and revised uncanny not only yields new readings of two classic German short stories, it also leads to a better understanding of the cultural soil that nourished the Romantic Movement.

Reading Psychoanalysis - Peter L. Rudnytsky 2018-08-06

In a stunning fusion of literary criticism and intellectual history, Peter L. Rudnytsky explores the dialectical interplay between literature and psychoanalysis by reading key psychoanalytic texts in a variety of genres. He maps the origins of the contemporary relational tradition in the lives and work of three of Freud's most brilliant and original disciples—Otto Rank, Sándor Ferenczi, and Georg Groddeck. Rudnytsky, a scholar with an unsurpassed knowledge of the world of clinical psychoanalysis, espouses the "relational turn" as an alternative to both ego psychology and postmodernism. Rudnytsky seeks to alter the received view of the psychoanalytic landscape, in which the towering figure of Freud has continued to obscure the achievements of his followers who individually resisted and collectively went beyond him. Reading Psychoanalysis offers the most detailed and comprehensive treatments available in English of such classic texts as Freud's case of Little Hans, Rank's The Incest Theme in Literature and Legend, and Groddeck's The Book of the It. Rudnytsky's argument for object relations theory concludes by boldly affirming the possibility of a "consilience" between scientific and hermeneutic modes of knowledge.

Turning Points - Ansgar Nünning 2012-10-30

At times of crisis and revolution such as ours, diagnoses of crucial junctures and ruptures – ‘turning points’ – in the continuous flow of history are more prevalent than ever. Analysing literary, cinematic and other narratives, the volume seeks to understand the meanings conveyed by different concepts of turning points, the alternative concepts to which they are opposed when used to explain historical change, and those contexts in which they are unmasked as false and over-simplifying constructions. Literature and film in particular stress the importance of turning points as a sensemaking device (as part of a character’s or a community’s cultural memory), while at the same time unfolding the constructive and hence relative character of turning points. Offering complex reflections on the notion of turning points, literary and filmic narratives are thus of particular interest to the present volume.

The Uncanny - Nicholas Royle 2003

This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, philosophy, psychoanalysis, and queer theory. Much of this importance can be traced back to Freud's essay of 1919, "The uncanny," where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but, more specifically, as something strangely familiar. As a concept and a feeling, however, the uncanny has a complex history going back to at least the Enlightenment. Nicholas Royle offers a detailed historical account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical and critical overview, there are chapters on the death drive, déjà-vu, "silence, solitude and darkness," the fear of being buried alive, doubles, ghosts, cannibalism, telepathy, and madness, as well as more "applied" readings concerned, for example, with teaching, politics, film, and religion. This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader.

Literature in the Ashes of History - Cathy Caruth 2013-12-23

These stories of trauma cannot be limited to the catastrophes they name, and the theory of catastrophic history may ultimately be written in a language that already lingers in a time that comes to us from the other side of the disaster.
Directions - 1992

Memory, Narrative, Identity - Nicola King 2000

This book explores the complex relationships that exist between memory, nostalgia, writing and identity.

The Future of Testimony - Antony Rowland 2014-06-20

Celebrating the twentieth anniversary of the groundbreaking *Testimony*, this collection brings together the leading academics from a range of scholarly fields to explore the meaning, use, and value of testimony in law and politics, its relationship to other forms of writing like literature and poetry, and its place in society. It visits testimony in relation to a range of critical developments, including the rise of Truth Commissions and the explosion and radical extension of human rights discourse; renewed cultural interest in perpetrators of violence alongside the phenomenal commercial success of victim testimony (in the form of misery memoirs); and the emergence of disciplinary interest in genocide, terror, and other violent atrocities. These issues are necessarily inflected by the question of witnessing violence, pain, and suffering at both the local and global level, across cultures, and in postcolonial contexts. At the volume’s core is an interdisciplinary concern over the current and future nature of witnessing as it plays out through a ‘new’ Europe, post-9/11 US, war-torn Africa, and in countless refugee and detention centers, and as it is worked out by lawyers, journalists, medics, and novelists. The collection draws together an international range of case-studies, including discussion of the former Yugoslavia, Gaza, and Rwanda, and encompasses a cross-disciplinary set of texts, novels, plays, testimonial writing, and hybrid testimonies. The volume situates itself at the cutting-edge of debate and as such brings together the leading thinkers in the field, requiring that each address the future, anticipating and setting the future terms of debate on the importance of testimony.

Radicalizing Lawrence - Robert Burden

2021-12-28

In this study of D.H. Lawrence and critical theory, Robert Burden pays particular attention to the critical formations that underpin the reception history of the main novels, including the much maligned "leadership" novels, because strong readings have always contested the meaning and significance of Lawrence, and because there has been a persistent reluctance to approach his writing through post-structuralist theory. This study demonstrates in some detail that once Lawrence's texts are the objects of the newer critical paradigms, their principles of coherence are understood differently; and that older notions of textual unity are displaced by aesthetic structures of degrees of generic and linguistic destabilization. This enables a radicalizing of Lawrence's fiction by drawing out its deconstructive effects on his myth-making and essentialist notions of the self. The sexual identities represented in the fiction are read as experiments, or "thought adventures", as Lawrence himself characterized his work. The different approaches to Lawrence's writing in this study lead to a radical reassessment of his relationship to Modernism, especially in the light of the more elastic concept of Modernism in recent discussion, and one which traditional Lawrence scholars have ignored. What emerges is a more self-deconstructive Lawrence, with some surprising results.

The Freudian Reading - Lis Møller 1991

In *The Freudian Reading*, Lis Møller examines the premises, procedures, and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all she questions the role of Freud as master explicator.

Death and Closure in Biblical Narrative - Walter B. Crouch 2000

Inherent in every story is a view of death that reflects the human struggle of ending well, a Freudian thanatos inscribed within narrative. As a story draws to a close, the view of death found within the structure of the story's narrative will influence the ending that is produced. To examine the view of death and the closing strategies employed within a narrative, this study proposes a literary category called «narrative mortality.» Narrative mortality

compares the degree of finality given to death with the amount of closure the reader experiences within the narrative. The narrative mortality of three differing biblical stories are studied within this work: The Gospel of John, the Book of Job, and the Book of Jonah. Each story employs a differing rhetorical strategy that reflects its own unique view of death and narrative closure.

Psychoanalysis and the Portrayal of Desire in Twentieth Century Fiction - Kristyn Gorton 2006

This book explores the concept of desire through psychoanalytic theory, namely in the work of Freud and Lacan, in feminist theory, and in contemporary critical theory and literature.

Uncanny Modernity - Jo Collins 2008-04

This title examines and interrogates the concept of the 'uncanny', and the cultural contexts which allow such experiences of disorientation and alienation.

GLQ - 1999

Wild Analysis - Shaul Bar-Haim 2021-10-13

This book argues that the notion of 'wild' analysis, a term coined by Freud to denote the use of would-be psychoanalytic notions, diagnoses, and treatment by an individual who has not undergone psychoanalytic training, also provides us with a striking new way of exploring the limits of psychoanalysis. *Wild Analysis: From the Couch to Cultural and Political Life* proposes to reopen the question of so-called 'wild' analysis by exploring psychoanalytic ideas at their limits, arguing from a diverse range of perspectives that the thinking produced at these limits - where psychoanalysis strays into other disciplines, and vice versa, as well as moments of impasse in its own theoretical canon - points toward new futures for both psychoanalysis and the humanities. The book's twelve essays pursue fault lines, dissonances and new resonances in established psychoanalytic theory, often by moving its insights radically further afield. These essays take on sensitive and difficult topics in twentieth-century cultural and political life, including representations of illness, forced migration and the experiences of refugees, and questions of racial identity and identification in post-war and post-apartheid periods, as well as contemporary debates surrounding the

Enlightenment and its modern invocations, the practice of critique and 'paranoid' reading. Others explore more acute cases of 'wilding', such as models of education and research informed by the insights of psychoanalysis, or instances where psychoanalysis strays into taboo political and cultural territory, as in Freud's references to cannibalism. This book will be of interest to researchers, practitioners, and students working across the fields of psychoanalysis, history, literature, culture and politics, and to anyone with an interest in the political import of psychoanalytic thought today.

Choice - 1993

The Continental Aesthetics Reader - Clive Cazeaux 2017-10-03

The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and iek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci.

The Obligation Toward the Difficult Whole - Brian McHale 2004

A smart, eclectic analysis of nine long poems written by postmodernist poets Addressing subjects as wide-ranging as angelology, the court masque, pop art, caricature, the cult of the ruin, hip-hop, Spense's Irish policy, and the aesthetics of silence, Brian McHale pulls varied threads together to identify a repertoire of postmodernist elements characteristic of the long poems he examines. As critic Jed Rasula

explains, "McHale is wonderfully resourceful in changing the subject from chapter to chapter to fit the poems discussed, and while his approach adheres to the conventions of textual exegesis, the chapters really shine as orchestrations of issues. For instance, James Merrill's *The Changing Light at Sandover* works unexpectedly well in raising the subject of found poetry and procedural composition; Melvin Tolso's *Harlem Gallery* and Edward Dorn's *Gunslinger* are effectively paired to demonstrate the period flavor of pastiche; Geoffrey Hill's *Mercian Hymns* and Armand Schwerner's *The Tablets* explode the modernist fixation with depth; John Ashbery's work is given a nuanced reading as proto-theory; *Letter to an Imaginary Friend* by Thomas McGrath provides a lucid backdrop to raise the question of political efficacy in approaching language poet Bruce Andrews; and Susan Howe's *The Europe of Trusts* is explored for its intertextual tapestry." McHale shows how elements from these long poems overlap, interfere, pull in different directions, jar against, and even contradict each other; and he demonstrates how they also echo, amplify, and reinforce each other. They do not slot smoothly together like pieces in a jigsaw puzzle, but they do form (what else?) a difficult whole.

Literature in Psychoanalysis - Steven Vine 2017-09-16

This collection of psychoanalytic readings of literary texts and literary readings of psychoanalytic texts has been carefully designed to work as an effective teaching text for introducing students to the complexities of psychoanalytic theory in practice. The texts selected are widely studied and map the development of the field from Freud up to the most contemporary work.

An Analysis of the Short Stories of Juan Carlos Onetti - Mark Millington 1993

Freud's Italian Journey - Laurence Simmons 2006

Rather the processes of interpretation begun by Freud are turned on Freud himself, thus eventually displacing and questioning his theoretical mastery."

Psychoanalytic Conversations - Peter L. Rudnytsky 2013-06-17

In this stunning addition to what has of late

become a distinct genre of psychoanalytic literature, Peter Rudnytsky presents 10 substantive and provocative interviews with leading analysts, with theorists from allied fields, and with influential Freud critics. In conversations that Rudnytsky succeeds in making psychoanalytic both in form and in content, he guides his interlocutors to unforeseen reflections on the events and forces that shaped their lives, and on the personal and intellectual grounds of their beliefs and practices. Rudnytsky, a ranking academic scholar of psychoanalysis and the humanities, approaches his subjects with not only a highly attuned third ear but also a remarkable grasp of theoretical, historical, and clinical issues. When his interviewees turn from autobiographical narratives to matters of theory and clinical practice, Rudnytsky is clear about his own intellectual allegiance to the Independent tradition of object relations theory and his admiration for John Bowlby and attachment theory. His willingness to set forth his own point of view and occasionally to press a line of questioning infuses his exchanges with an energy, even passion, heretofore unknown in the analytic interview literature. Rudnytsky consistently emerges as a partner, even an analytic partner, in dialogues that meld discovery with self-discovery. To be sure, Psychoanalytic Conversations will find many clinical and scholarly readers among those who relish a good engrossing read. But it will have special appeal to students of analysis who share Rudnytsky's belief that if psychoanalysis is to remain vital in the new century, "it can only be by expanding its horizons and learning from those who have taken it to task."

The Eighteenth Century - 2003

The Freudian Reading - Lis Møller 2016-11-11
In The Freudian Reading, Lis Moller examines

the premises, procedures, and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all she questions the role of Freud as master explicator.

Enigmas - Penelope Deutscher 1999

The work of the distinguished philosopher Sarah Kofman has, since her tragic death in 1994, become a focus for many scholars interested in contemporary French philosophy. The first critical collection on her thought to appear in English, *Enigmas* evaluates Kofman's most important contributions to philosophy, psychoanalytic theory, feminism, and literary theory. These insightful essays range from analyses of Kofman's first book, *L'Enfance de l'art* (1970), to her last, *L'Imposture de la beauté* (1995). This unique volume represents the major themes in Kofman's scholarship: literature and aesthetics; philosophy and metaphor; women, feminism, and psychoanalysis; and Jews and German nationalism. Selected essays explore and diagnose Kofman's personal struggles as they are reflected in her writing.

Eros, Logos and Fictional Masculinity - Danuta Fjellestad 1998

Freud Revisited - R. Horrocks 2001-02-13

Freud Revisited sees Freud as one of the last great exponents of Enlightenment rationalism; yet he also forms part of modernism - which shattered traditional forms in art - and he leads forward to certain postmodern ideas. The book examines some of Freud's themes which remain challenging and relevant today - for example, psychoanalysis as a form of narrative-construction, the creative nature of memory, the revolutionary nature of the knowledge gained through psychotherapy, and the unconscious, which subverts any notion of stable human identity.