

A History Of Hymns Hymnists

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A History of Music in New England - George Hood 2017-08-23

Our Hymns - Josiah Miller 2018-02-07

Excerpt from Our Hymns: Their Authors and Origin, Being Biographical Sketches of Nearly Two Hundred of the Principal Psalm and Hymn-Writers, With Notes on Their Psalms and Hymns; A Companion to the New Congregational Hymn Book No apology is needed for a new book on Hymnology. Some authors have difficulty in proving that there is really room for their work, but it is not so with those who write on this comparatively neglected subject. In saying this, we do not overlook the valuable articles on this subject that have appeared recently in newspapers and reviews; nor the useful labours of Montgomery, Creamer, Holland, Gadsby, Belcher, and Sir Roundell Palmer; nor the more learned works of such writers as Daniel, Archbishop Trench, Dr. Mason Neale, and Dr. Bonar; yet it remains true that this theme, which is rising into notice, and which is of practical importance because of its connection with our private and public devotion, has not yet received a thorough treatment. This work is to be regarded only as a contribution to

the subject. It is not an attempt to go over the whole field. The subject is so large that the writer found it necessary to fix some limit to his researches. He has confined himself to the authors whose psalms and hymns are contained in one of the most comprehensive and excellent of modern collections. That collection was compiled by a competent committee in London, who were occupied from 1855 to 1859 in its preparation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Hymns and Hymnody: Historical and Theological Introductions, Volume 1 - Mark A. Lamport 2019-02-21

Hymns and the music the church sings are tangible means of expressing worship. And while worship is one of, if not the, central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody: Historical and Theological Introductions* is a 60-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of *Hymns and Hymnody* is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing—yet important—in accessible formats for the current literature.

101 Hymn Stories - Kenneth W. Osbeck 1901

"Hymn singing reflects a congregation's spiritual vitality and their response to God's grace.

Fanny J. Crosby An autobiography - Fanny J. Crosby 2020-06-24

For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this

account a full and accurate autobiography. In modesty, however, I have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs; and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.

LATIN HYMN-WRITERS & THEIR HYM - Samuel Willoughby
1843-1887 Duffield 2016-08-27

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The Hymn Writers of Early Pennsylvania - Lucy E. Carroll 2008-10

William Penn's promise of religious freedom brought many diverse religious groups to Pennsylvania in the 17th and 18th centuries. Each brought pre-existing hymns and hymn tunes, but many also wrote original texts and music. This book examines the hymns of the 1694 Wissahickon settlement under Johannes Kelpius, the 18th century Ephrata Cloister of Conrad Beissel, and the hymn life of the Bethlehem Moravian *Unitas Fratrum*. Among the later writers of hymn text or music

selected for this study are William Kirkpatrick, John Wyeth, William Gustavus Fischer, Francis Hopkinson, Eleanor C. Donnelly, and many more. Sample texts are included for many hymns, and six musical scores are reproduced. Of special interest are the earliest texts and music from the Wissahickon and Ephrata communities. Pennsylvania's hymn background is unique and compelling. The stories of the writers and their hymns should appeal to anyone interested in hymns, theology, music, or American history. Dr. Lucy E. Carroll is currently organist and choir director at the Carmelite Monastery in Philadelphia, and Adjunct Associate Professor at Westminster Choir College in Princeton NJ. She was appointed Scholar in Residence by the PHMC for the Ephrata Cloister site, and she has served as a PHC Commonwealth Speaker. She is Research Chair for the Kelpius Society of Philadelphia. Her articles on music have appeared in many journals and periodicals, and her Churchmouse Squeaks cartoons appear monthly in the Adoremus Bulletin. The recipient of numerous awards and honors, Dr. Carroll has served as organist, conductor, theatre director, educator, music coordinator, clinician and guest speaker. She chaired the music segment of the 1992 International Conference on Arts and Communication at St. Johns College, Cambridge, England and was awarded the International Order of Merit.

The Story of the Hymns - Hezekiah Butterworth 1875

Illustrated History of Hymns and Their Authors - Edwin McKean Long 2018-10-12

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blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

English Hymns - Samuel Willoughby Duffield 1888

The History and Use of Hymns and Hymn-tunes - David Riddle Breed 1975

A Pilgrimage in Song - 2016-01-31

This book attempts to trace the history of Universalist and Unitarian hymn writers, hymns, and hymn books. It is not complete since hymns and even their writers and hymnbooks are often ephemeral, and disappear quickly from memory.

The Voice of Christian Life in Song: Or, Hymns and Hymn-Writers of Many Lands and Ages - Elizabeth Rundle Charles 2018-02-14

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Illustrated History of Hymns and Their Authors - Edwin McKean Long 2016-08-27

Excerpt from *Illustrated History of Hymns and Their Authors: Facts and Incidents of the Origin, Authors, Sentiments and Singing of Hymns, Which, With a Synopsis, Embrace Interesting Items Relating to Over Eight Hundred Hymn-Writers* It will be needless to accompany the reader any further in words of introduction to such hymn-writers as the noble hearted Zinzendorf, the saintly Baxter, the eccentric Berridge and the heroic Luther, with many others whose portraits beautify our gallery; as they are Old enough to speak for themselves. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Illustrated History of Hymns and Their Authors: Facts and Incidents of the Origin, Authors, Sentiments and Singing of Hymns, Which, with a Synopsis, E - Edwin McKean Long 2018-11-11

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Medieval Latin Hymn - Ruth Ellis Messenger 2020-09-28

The first mention of Christian Latin hymns by a known author occurs in the writings of St. Jerome who states that Hilary, Bishop of Poitiers (c. 310-366), a noted author of commentaries and theological works, wrote a *Liber Hymnorum*. This collection has never been recovered in its entirety. Hilary's priority as a hymn writer is attested by Isidore of Seville (d. 636) who says: Hilary, however, Bishop of Poitiers in Gaul, a man of unusual eloquence, was the first prominent hymn writer. More important than his prior claim is the motive which actuated him, the defense of the Trinitarian doctrine, to which he was aroused by his controversy with the Arians. A period of four years as an exile in Phrygia for which his theological opponents were responsible, made him familiar with the use of hymns in the oriental church to promote the Arian heresy. Hilary wrested a sword, so to speak, from his adversaries and carried to the west the hymn, now a weapon of the orthodox. His authentic extant hymns, three in number, must have been a part of the *Liber Hymnorum*. *Ante saecula qui manens*, "O Thou who dost exist before time," is a hymn of seventy verses in honor of the Trinity; *Fefellit saevam verbum factum te, caro*, "The Incarnate Word hath deceived thee (Death)" is an Easter hymn; and *Adae carnis gloriosae*, "In the person of the Heavenly Adam" is a hymn on the theme of the temptation of Jesus. They are ponderous in style and expression and perhaps too lengthy for congregational use since they were destined to be superseded. In addition to these the hymn *Hymnum dicat turba fratrum*, "Let your hymn be sung, ye faithful," has been most persistently associated with Hilary's name. The earliest text occurs in a seventh century manuscript. It is a metrical version of the life of Jesus in seventy-four lines, written in the same meter as that of *Adae carnis gloriosae*.

Hymns and Hymnody: Historical and Theological Introductions, Volume 2 - Mark A. Lamport 2019-05-24

Hymns and the music the church sings in worship are tangible means of expressing worship. And while worship is one of, if not the central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed

sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody: Historical and Theological Introductions* is a sixty-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of *Hymns and Hymnody* is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing—yet important—in accessible formats for the current literature.

Olney Hymns - John Newton 1855

Wonderful Words of Life - Richard J. Mouw 2004-08-02

While many evangelical congregations have moved away from hymns and hymnals, these were once central fixtures in the evangelical tradition. This book examines the role and importance of hymns in evangelicalism, not only as a part of worship but as tools for theological instruction, as a means to identity formation, and as records of past spiritual experiences of the believing community. Written by knowledgeable church historians, *Wonderful Words of Life* explores the significance of hymn-singing in many dimensions of American Protestant and evangelical life. The book

focuses mainly on church life in the United States but also discusses the foundational contributions of Isaac Watts and other British hymn writers, the use of gospel songs in English Canada, and the powerful attraction of African-American gospel music for whites of several religious persuasions. Includes appendixes on the American Protestant Hymn Project and on hymns in Roman Catholic hymnals. Contributors: Susan Wise Bauer Thomas E. Bergler Virginia Lieson Brereton Esther Rothenbusch Crookshank Kevin Kee Richard J. Mouw Mark A. Noll Felicia Piscitelli Robert A. Schneider Rochelle A. Stackhouse Jeffrey VanderWilt

A Story Behind Every Hymn - Larry Frazier 2020-04-30

A Story Behind Every Hymn is a collection of stories about real people and God interacting together through the trials of life. One major theme found in each story is that you are not alone in life. God is with you and will provide you strength and power to overcome and to accomplish great things. These are real stories of how God moved between when Jesus lived on earth and today. The hymn writers' stories are your stories. You will be inspired by the stories of people like you, whose faith empowered them to survive life's greatest challenges at the darkest of times. Each story is a beautiful expression of growing in faith with God. You will be inspired when you see how people prevailed through challenging situations because of their faith. The book includes key lyrics of each hymn. You can read all 52 stories in one sitting, or use the book as a weekly devotional guide. Each devotional connects the hymn to passages of Scripture. Your faith will grow as you relate to the power of each hymn and the word of God.

The Methodist Hymn-book Illustrated - John Telford 2020-07-07

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Illustrated History of Hymns and Their Authors - Edwin McKean

Long 1876

Then Sings My Soul - Robert J. Morgan 2022-08-16

Over one million copies sold! Have you ever wanted to learn more about hymns, but weren't sure where to start? Bestselling author Robert J. Morgan shares the incredible stories behind the beloved traditional hymns of faith. Each week millions of Christians around the world use hymns composed by believers from every era and branch of Christianity to join voices in praise—singing psalms and hymns and making melody in their hearts to praise the Lord. Pastor Robert Morgan's goal is to keep these traditional hymns vital and meaningful to all generations. *Then Sings My Soul* will help readers reacquaint themselves with 150 beloved hymns of the faithful. These devotional-style stories show the emotion and drama behind the hymns of faith that have changed many lives throughout history—from the people whose faith led them to write these wonderful hymns to the people whose faith was affected by reading, hearing, and singing them. As we sing a new song to the Lord, let's not forget the old ones. It's the sturdy old hymns of the faith that strengthen and steady us when we are weary and worn. They're the ones we sing when rising troubled in the night. *Then Sings My Soul* contains: Words and music to 150 traditional hymns Short, devotional-style stories providing context on each hymn Hymn index for easy reference Perfect for use as a daily devotional, teaching illustration, or for song leaders and music ministers An instant classic with more than 1.3 million copies sold, *Then Sings My Soul* is designed to be personally reflective. These lyrics and stories behind them will speak to your soul, strengthen your faith, and deepen your understanding of God as you worship Him through song.

Hymn-Writers and Their Hymns - Samuel Woolcock Christophers 2019-03-06

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Hymns and Spiritual Songs - I. Watts 2008-03-01

Complete with indices. In Three Books. 1. Collected from the Scriptures. 2. Composed on Divine Subjects. 3. Prepared for the Lord's Supper.

The Hymnal - Christopher N. Phillips 2018-08-01

Readers will discover a wealth of connections between reading, education, poetry, and religion in Phillips's lively accounts of hymnals and their readers.

Famous Hymns - Daniel Brink Towner 1907

Hymns and Hymnody - Benjamin K. Forrest 2020-07-30

While worship is one of the central functions of the church (along with mission, service, education, justice, and compassion) and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody: Historical and Theological Introductions* is an introductory textbook in three volumes describing the most influential hymnists, liturgists, and musical movements of the church. This academically-grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Each chapter contains

five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The missions of Hymns and Hymnody are to provide biographical data on influential hymn writers for students and interested laypeople, and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns. It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect is missing in accessible formats for the current literature.

VOICE OF CHRISTIAN LIFE IN SON - Elizabeth Rundle 1828-1896
Charles 2016-08-28

101 Hymn Stories - Kenneth W. Osbeck 2012-05

Now with a new cover! This book offers the inspiring true stories behind 101 of your favorite hymns. It is excellent for devotional reading, sermon illustrations, and bulletin inserts, as well as for historical or biographical research.

Hymns and Hymnody: Historical and Theological Introductions, Volume 2 - Mark A. Lamport 2020-01-01

Hymns and the music the church sings in worship are tangible means of expressing worship. And while worship is one of, if not the central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. Hymns and Hymnody: Historical and Theological Introductions is a sixty-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth

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Christian Hymns and Hymn Writers - John Eustace Prescott
2016-05-24

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Notes on Ancient Hymns - James Ostler 1925

Hymns and Hymnody: Historical and Theological Introductions, Volume 3 - Mark A. Lamport 2019-08-01

Hymns and the music the church sings in worship are tangible means of expressing worship. And while worship is one of, if not the central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. Hymns and Hymnody: Historical and Theological Introductions is a sixty-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of Hymns and Hymnody is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing—yet important—in accessible formats for

the current literature.

Hymns - Roundell Palmer Earl of Selborne 1892

The Psalms of David - Isaac Watts 1789

Baptist Hymn Writers and Their Hymns - Henry Sweetser Burrage 1888

Great Hymns of the Faith - 1993-11-30

Be Still, My Soul - Randy Petersen 2014

"Be Still, My Soul is a collection of 175 of the most popular hymns and the stories behind them. Many hymns were the result of incredible life experiences- from the heart cry of a repentant slave trader to the renewed hope of a survivor of attempted suicide. In this devotional you will experience the passion and joy contained in these melodies."--

Music in the History of the Western Church - Edward Dickinson 2020-01-09

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