

# The Essential Theatre 10th Edition

Thank you enormously much for downloading **The Essential Theatre 10th Edition** .Most likely you have knowledge that, people have see numerous time for their favorite books subsequently this The Essential Theatre 10th Edition , but stop taking place in harmful downloads.

Rather than enjoying a good ebook in imitation of a mug of coffee in the afternoon, otherwise they juggled once some harmful virus inside their computer. **The Essential Theatre 10th Edition** is easy to use in our digital library an online entrance to it is set as public as a result you can download it instantly. Our digital library saves in fused countries, allowing you to acquire the most less latency time to download any of our books in the manner of this one. Merely said, the The Essential Theatre 10th Edition is universally compatible afterward any devices to read.

Theatrical Worlds - Charlie Mitchell 2014-05

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

**The Theatre of Thomas Ostermeier** - Peter M Boenisch 2016-05-05

Thomas Ostermeier is the most internationally recognised German theatre director of the present. With this book, he presents his directorial method for the first time. The Theatre of Thomas Ostermeier provides a toolkit for understanding and enacting the strategies of his advanced contemporary approach to staging dramatic texts. In addition, the book includes: Ostermeier's seminal essays, lectures and manifestos translated into English for the first time. Over 140 photos from the archive of Arno Declair, who has documented Ostermeier's work at the Schaubühne Berlin for many years, and by others. In-depth 'casebook' studies of two of his productions: Ibsen's *An Enemy of the People* (2012) and Shakespeare's *Richard III* (2015) Contributions from Ostermeier's actors and his closest collaborators to show how his principles are put into practice. An extraordinary, richly illustrated insight into Ostermeier's working methods, this volume will be of interest to practitioners and scholars of contemporary European theatre alike.

*Theater as Metaphor* - Elena Penskaya 2019-05-20

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Theatre: A Very Short Introduction - Marvin Carlson 2014-10-23

From before history was recorded to the present day, theatre has been a major artistic form around the world. From puppetry to mimes and street theatre, this complex art has utilized all other art forms such as dance, literature, music, painting, sculpture, and architecture. Every aspect of human activity and human culture can be, and has been, incorporated into the creation of theatre. In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome, to Medieval Japan and Europe, to America and beyond, and looks at how the various forms of theatre have been interpreted and enjoyed. Exploring the role that theatre artists play — from the actor and director to the designer and puppet-master, as well as the audience — this is an engaging exploration of what theatre has meant, and still means, to people of all ages at all times. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert

authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Communication and Interculturality in Higher Education - Sam Erevbenagie Usadolo  
2022-10-07

Given the high degree of immigration in the current world, institutions of higher learning are increasingly hosting people of various different cultures and nationalities as employees and students. It has thus become important for universities to invest in their human capital by equipping employees and students with the necessary skills to meet the demands of their institutional diversity in a bid to become culturally flexible in the current multicultural context of higher education across the world. This book is an academic adventure that addresses issues of communication and interculturality in higher education. It provides rigorous details and several contexts through which to understand intercultural communication in higher institutions. The book unpacks a number of barriers with contextual references central to understanding contexts in which intercultural encounters take place in higher institutions. It shows how institutions of higher learning can be a great vehicle for building intercultural awareness and competence, and provides robust discussions of culture and the possible barriers that could affect intercultural relationships in higher institutions.

**Handbook of Mental Health Administration and Management** - William H. Reid 2013-08-21

Clinicians who understand mental health care administration in addition to their clinical fields are likely to be valuable to the organizations in which they work. This handbook is an accessible source of information for professionals coming from either clinical or management backgrounds. Sections offer coverage in: mental health administrative principles, mental health care management, business, finance and funding of care, information technology, human resources and legal issues.

**The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration** -

Mary Scannell 2010-05-28

Make workplace conflict resolution a game that

EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

*Exploring Theatre, Student Edition* - McGraw-Hill Education 2004-02-23

Exploring Theatre focuses on the development of the total student, which includes developing personal resources, self-confidence, the ability to work well with others, and a life-long appreciation of theater; learning to bolster self-concepts, build an ensemble, observe people and places more closely, move expressively, and become more aware of the senses; learning basic acting skills such as improvisation, characterization, role preparation, and stage movement; exploring a range of career or avocational opportunities in theater and theater education; understanding the various aspects of the production process; and studying special topics such as storytelling, clowning, oral interpretation, readers theater, and puppetry. This text is an ideal introductory theater text for both middle and high school.

*Performing #MeToo* - Judith Rudakoff  
2021-01-22

A tweet by American actor and activist Alyssa Milano, sent on October 15, 2017, opened the floodgates to an outpouring of testimony and

witnessing across the Twitterverse that reverberated throughout social media. Facebook status lines quickly began to read “Me too,” and #MeToo was trending. That tweet re-launched the ‘me too’ movement, which was started in 2006 by Tarana Burke. *Performing #MeToo: How Not to Look Away* does not attempt to deliver a comprehensive examination of how #MeToo is performed. What it does aim at presenting is a set of perspectives on the events identified as representative of the movement through a lens or lenses that are multinational, as well as work and analysis from a variety of time periods, written in a diversity of styles. By providing this means of engaging with examples of the many interpretations of and responses to the #MeToo movement, and by identifying these responses (and those of audiences) as provocations, of examples of how not to look away, the collected chapters are intended to invite reflection, discussion and, hopefully, incite action. It gives writers from diverse cultural and environmental contexts an opportunity to speak about this cultural moment in their own voices. There is a wide geographical range and variety of forms of performance addressed in this timely new book. The international group of contributors are based in the UK, USA, Australia, South Africa, Scotland, Canada, India, Italy and South Korea. The topics addressed by writers include socially engaged practice; celebrity feminism, archive and repertoire; rape/war; misogynistic speech; stage management and intimacy facilitation; key institutions’ responses; spatial practices as well as temporal ones; academic call-outs; caste/class; political contexts; adaptation of classic texts; activist events; bouffon (a clown technique) and audience response. Forms of performance practice include applied theatre, performance protest, verbatim, solo performance, institutional practice, staging of plays, street responses, academic, adaptation of classic text, play reading events and the musical. Although there is much to read in the media and alternative media on the #MeToo movement, this is the first attempt to analyse the movement from and in such diverse contexts. Bringing together twelve writers to speak about works they have either performed, witnessed or studied gives the reader a nuanced way of

looking at the movement and its impact. It is also an incredible archive of this moment in time that points to its importance. Suitable for use in several graduate and undergraduate courses, including performance studies, feminist studies, sociology, psychology, anthropology, environmental or liberal studies and social history. Essential reading for theatre workers, academics, students, and anyone with an interest in feminism, contemporary theatre or human rights. For artists considering projects that include the themes of #MeToo, and for producers and directors of such projects looking for good practices around how to create environments of safety in their organizations, as well as those who wish to organize communities of artists. For anyone interested in learning more about how to support the movement, or an interest in the specific social narratives told in each individual chapter. For women, feminists and anyone with an interest in the issues.

*Cognition, Emotion and Consciousness in Modernist Storyworlds* - Margrét Gunnarsdóttir  
Champion 2022-11-25

This volume brings together contributions from scholars across the globe interested in the representation of embodied minds in literary texts, ranging from George Eliot to Hilary Mantel. It focuses specifically on the experimental formalism of canonical modernism, as well as on innovative works in literary history which interface with avant-garde poetics. Approaching textual aspects such as time and space, character, gender, the social mind and readers’ participation through the parameters of cognition, emotion and consciousness, the contributions here will broaden the reader’s understanding of the nexus between mind and narrative, as well as of how the modernist aesthetic enriches the conditions of that nexus. Significantly, the book also collectively illustrates how experientiality, considered by many narratologists to be equal to narrativity, to the very ontology of narrative, remains a cross-generic phenomenon, an inherent feature of poetry and documentary reporting no less than of the novel proper.

**The Philosophical Actor** - Donna Soto-Morettini 2010

Donna Soto-Morettini has served as Director of Drama for the Royal Scottish Academy of Music

and Drama, Head of Acting for Liverpool Institute for Performing Arts, and Head of Acting at the Central School of Speech and Drama. She is currently Casting Director and Performance Coach for Andrew Lloyd Webber and the BBC -- Book Jacket.

*Theatre* - Robert Cohen 2000

What is theatre? - Structure of a play - Greek theatre - Roman theatre - Theatre in the Middle Ages - Shakespearean theatre - Theatre of Asia - Royal theatre - Modern theatre - Antirealism - Musical theatre - Actor, playwright and director - Designers and technicians - Critic.

**Why Lazarus Laughed** - Wei Wu Wei 2003

Why Lazarus Laughed explicates the essential doctrine shared by the traditions of Zen Buddhism, Advaita, and Tantra. Wei Wu Wei has become an underground spiritual favorite whose fans anxiously await each reissued book.

*A Book about the Theater* - Brander Matthews 1916

**Loose Leaf for Theatre: The Lively Art** - Edwin Wilson 2015-06-26

**Illustrated Theatre Production Guide** - John Holloway 2013-03-20

This invaluable guide takes a step-by-step approach to the most common and popular theatre production practices and covers important issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. This new edition of the Illustrated Theatre Production Guide uniquely shows you how to build scenery through detailed lessons and hundreds of drawings. The illustrations make this book like no other and offers solutions to problems that you face, from rigging and knot tying, to drapery folding and the most detailed information on metal framing available. Written for the community theatre worker who has to be a jack of all trades and the student who needs to learn the fundamentals, respected author John Holloway teaches in a way that covers the necessities but doesn't bog you down with heavy language and boring verbosity. New features in this book range from expanded information on metal framing and foam construction to brand new elements such as a chapter on stage management and an extremely helpful Website with videos -- meant to go along with the

informative section on projects. These videos take you from the drawings and descriptions in the book to the video instructions that will help you learn visually. A must have for the theatre professional as a guide to refer back to over and over again.

*Black Acting Methods* - Sharrell Luckett 2016-10-04

Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

**The Essential Theatre** - Oscar G. Brockett 2016-01-01

Noted as one of the most comprehensive, authoritative surveys of the theatre in academia, THE ESSENTIAL THEATRE, 11th Edition, engages readers and gets them excited about theatre. Drawing from the expertise of the authors as dedicated teachers, published scholars, and practicing artists, this text is ideal for an introductory theatre course. It's vibrant and numerous representations of current and classic performances encourage students to become active theatergoers and fans. The Eleventh Edition includes an all-new chapter devoted to musical theatre, while the thoroughly revised chapter on acting covers the diversity of contemporary approaches. The text also includes numerous new photos, new Then and Now boxes, and expanded use of dates to provide context for artists' major works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The Essential Theatre, Enhanced* - Oscar G. Brockett 2013-03-29

Whether you are a theatre major looking forward to a career in the arts, or a non major interested in an overview to help you better appreciate theatre as an audience member, THE ESSENTIAL THEATRE Enhanced 10E is a welcome and helpful resource. Written by highly

respected theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. THE ESSENTIAL THEATRE will encourage you and get you excited about becoming an active theatergoer, while providing the insight and understanding that will enrich your theatre experience throughout your life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The Theatre: an Introduction* - Oscar Gross Brockett 1974

[The Essential Theatre, Enhanced](#) - Oscar G. Brockett 2013-03-29

Whether you are a theatre major looking forward to a career in the arts, or a non major interested in an overview to help you better appreciate theatre as an audience member, THE ESSENTIAL THEATRE Enhanced 10E is a welcome and helpful resource. Written by highly respected theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. THE ESSENTIAL THEATRE will encourage you and get you excited about becoming an active theatergoer, while providing the insight and understanding that will enrich your theatre experience throughout your life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Forbidden Acts** - Ben Hodges 2003-09-01 (Applause Books). Applause Theatre & Cinema Books is proud to announce the publication of the first collected anthology of gay and lesbian plays from the entire span of the twentieth century, sure to find wide acceptance by general readers and to be studied on campuses around the world. Among the ten plays, three are completely out of print. Included are *The God of Vengeance* (1918) by Sholom Ash, the first play to introduce lesbian characters to an English-language audience; Lillian Hellman's classic *The*

*Children's Hour* (1933), initially banned in London and passed over for the Pulitzer Prize because of its subject matter; and Oscar Wilde (1938) by Leslie and Sewell Stokes, a major award-winning success that starred Robert Morley. More recent plays include Mart Crowley's *The Boys in the Band* (1968), the first hit "out" gay play that was the most realistic and groundbreaking portrayal of gays on stage up to that time; Martin Sherman's *Bent* (1978), which daringly focused on the love between two Nazi concentration camp inmates and starred Richard Gere; William Hoffman's *As Is* (1985), which was one of the first plays to deal with the AIDS crisis and earned three Tony Award nominations; and Terrence McNally's *Love! Valour! Compassion!* (1994), which starred Nathan Lane and won the Tony Award for Best Play. The other plays are Edouard Bourdet's *The Captive* (1926), Ruth and Augustus Goetz's *The Immoralist* (1954) and Frank Marcus' *The Killing of Sister George* (1967). *Forbidden Acts* includes a broad range of theatrical genres: drama, tragedy, romance, comedy and farce. They remain vibrant and relevant today as a testament of art's ability to persevere in the face of oppression.

*Plays for the Theatre* - Oscar Gross Brockett 1984

*Cutting Plays for Performance* - Toby Malone 2021-12-10

*Cutting Plays for Performance* offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting, methods to serve different purposes (time, audience, story), and suggests ways of communicating cuts to a production team. Dealing with every aspect of the editing process, it covers structural issues, such as plot beats, rhetorical concepts, and legal considerations, why and when to cut, how to cut with a particular goal in mind such as time constraints, audience and storytelling, and ways of communicating cuts to a production team. A set of practical worksheets to assist with the planning and execution of cuts, as well as step-by-step examples of the process from beginning to end in particular plays help to round out the full range of skills and techniques that are required when approaching this key theatre-making task. This is the first systematic guide

for those who need to cut play texts. Directors, dramaturgs, and teachers at every level from students to seasoned professionals will find this an indispensable tool throughout their careers.

*The Potentials of Spaces* - Alison Oddey 2006-01

A classic text on the burgeoning fields of scenography and performance and multi-media technologies. This book covers scenography and performance in opera, theatre, live art and site specific works, it looks at the movements of theatre making and the development of experimental processes for the theatre and creative arts.

*The Essential Theatre* - Oscar G. Brockett  
2016-01-01

Noted as one of the most comprehensive, authoritative surveys of the theatre in academia, *THE ESSENTIAL THEATRE*, 11th Edition, engages readers and gets them excited about theatre. Drawing from the expertise of the authors as dedicated teachers, published scholars, and practicing artists, this text is ideal for an introductory theatre course. It's vibrant and numerous representations of current and classic performances encourage students to become active theatergoers and fans. The Eleventh Edition includes an all-new chapter devoted to musical theatre, while the thoroughly revised chapter on acting covers the diversity of contemporary approaches. The text also includes numerous new photos, new Then and Now boxes, and expanded use of dates to provide context for artists' major works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Scene Design and Stage Lighting** - R. Craig Wolf 2013-03-29

Now in full color and packed with professional information and cutting-edge technologies, *SCENE DESIGN AND STAGE LIGHTING*, Tenth Edition, equips you with the most up-to-date coverage available on scenery, lighting, sound, and technology. Completely current, the exciting new tenth edition has two new chapters on digital integration in scene design and lighting design (Chapters 12 and 13), a new chapter on getting work in the profession (Chapter 28), and mirrors the best of real-world practices. Vibrant color production photographs support the text and spotlight examples of contemporary work.

The book retains its strong emphasis on modern technology, with many changes in the lighting design and sound design chapters, reflecting the latest practices. The text also includes an expanded section on television design, as well as an emphasis on health and safety issues. The authors emphasize collaboration in all sections of the text, and they provide insight via interviews with professional lighting and scenery designers in two features: Working Professionals and Designers at Work. Reflecting current professional practice, *SCENE DESIGN AND STAGE LIGHTING*, Tenth Edition, offers in-depth coverage of a broad range of topics, making it the most detailed and comprehensive text available in the scenic, lighting, and sound design fields. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Understanding Dance** - Graham McFee  
2003-09-02

*Understanding Dance* is a comprehensive introduction to the aesthetics of dance, and will be an essential text for all those interested in dance as an object of study. Focusing on the work of a number of major choreographers, companies and critics Graham McFee explores the nature of our understanding of Dance by considering the practice of understanding dance-works themselves. He concludes with a validation of the place of dance in society and in education. Throughout he provides detailed insights into the nature and appreciation of art as well as a general grounding in philosophy.

**Plays for the Theatre** - Oscar Gross Brockett  
2010-01-01

The Tenth Edition of *PLAYS FOR THEATRE* continues a rich tradition of providing engaging plays for the contemporary stage. The plays provide historical and contemporary drama. *PLAYS FOR THEATRE* is a great companion to *THE ESSENTIAL THEATRE*, 10e, which places these plays within historical and cultural context, providing a richer and more rewarding exploration of the people and ideas that have shaped today's theatre.

*Theater and Film* - Robert Knopf 2008-10-01

This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between

theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts—historical influence, comparisons and contrasts, writing, directing, and acting—with interludes by major artists whose work and words have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area. The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others.

[A History of the Theater](#) - Glynne Wickham 1992  
An outline of the development of drama over the last 3,000 years.

[Drama Projects for the Middle School Classroom](#) - Rebecca Young 2013

This valuable resource book provides alternative ways for students to develop unique drama-related skills. Each of the chapters contains an objective, overview, project timeline, idea variations, tips and tricks, fun facts and more! Some include activities for individual students and groups. A great addition to any middle school classroom. Includes sixteen chapters of middle school drama projects.

**City of Girls** - Elizabeth Gilbert 2019-06-04  
AN INSTANT NEW YORK TIMES BESTSELLER!  
From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but

mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

**So You Want to be a Theatre Producer?** - James Seabright 2010

**Six: The Musical - Vocal Selections** - 2020-06-01

(Vocal Selections). *Six* has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

*Drama Ministry* - Steve Pederson 1999  
Practical help for church drama directors is only one of the features of this book. The text also

includes: directing procedures, advice on building a drama team, actor training tips, script writing, and more, as well as a CD-ROM of staging examples.

**Making the Scene** - Oscar G. Brockett  
2010-02-15

Looks at the history of scene design throughout history, examining the evolving context, theory, and practice.

*Autobiography of Red* - Anne Carson 2013-03-05

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro

"A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

**Theatre, Performance and Change** - Stephani Etheridge Woodson 2017-12-01

This book works to 'make change strange' from and for the field of theatre and performance studies. Growing from the idea that change is an under-interrogated category that over-determines theatre and performance as an artistic, social, educational, and material practice, the scholars and practitioners gathered here (including specialists in theatre history and literature, educational theatre, youth arts, arts policy, socially invested theatre, and activist performance) take up the question of change in thirty-five short essays. For anyone who has wondered about the relationships between theatre, performance and change itself, this book is an essential conversation starter.

*A Reflective Practitioner's Guide to (mis)Adventures in Drama Education - or - What Was I Thinking?* - Peter Duffy 2015-06-01

This collection of essays from many of the world's leading drama education practitioners captures the challenges and struggles of teaching and learning through drama with honesty, humour, and vulnerability. Each essay investigates one particular mistake, or series of mistakes, and interrogates how these (mis)adventures changed the author's future practice and thinking about learning and teaching through drama. Modelled on reflective practice, this book will be an essential, everyday guide to the challenges of drama education.