

The Garden Of Eden Ernest Hemingway

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The Garden of Eden - Eve Adams 2006-05-16
As touching as it is humorous, The Garden of Eden is a parable for our time with a powerful and ultimately redemptive ending that speaks to oft underappreciated virtues such as loyalty (sticking with those you love even when they screw up royally), tolerance, and forgiveness. It's

also about the values that keep America together--the simple solutions ordinary people find to keep their small communities strong. Trooper Sam Neely is fresh out of the State Police academy and finds himself assigned to the dullest backwater town he's never heard of. Things heat up quickly in Eden, U.S.A., however,

when Ed Harris, the banker, finds his wife in bed with his best friend, Hayden Elkins. Ed picks up a shotgun, escorts them both to the door, and tells friend Hayden, "Guess what? She's yours!" "I've got a wife, Ed," says Hayden. "Now you have two. . . ." Forced to take his paramour to live under his own roof (after all, they had only intended to share an afternoon of delight, not to leave their spouses), Hayden suddenly finds himself the butt of every joke in town. That's where things start to spin out of control. Before long, Elijah Murphy, the town drunk, and the snooping widow next door, to whom he'd exposed himself, are falling in love; sleazy Sheriff's Deputy Delmar Clay is about to get a butt-full of birdshot for the pictures he's been snapping of young couples getting hot and heavy in parked cars; and the Barrow Boys are out of jail and looking for trouble. Soon, Neely finds that managing the crises in the sticks is a full-time job, and it takes a whole community--from the compassionate local magistrate to the new

female preacher--to keep things from exploding big-city style.

Men at War - Ernest Hemingway 1942

Ernest Hemingway - Mary V. Dearborn 2017
A full biography of Ernest Hemingway draws on a wide range of previously untapped material and offers particular insight into the private demons that both inspired and tormented him.

The Old Man and the Sea - Ernest Hemingway
2021-08-31

"The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly

and accessible to everyone in a high-quality digital format.

Hemingway on War - Ernest Hemingway

2012-12-11

Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century—from his post as a Red Cross ambulance driver during World War I to his nearly twenty-five years as a war correspondent for *The Toronto Star*—and he recorded them with matchless power. This landmark volume brings together Hemingway's most important and timeless writings about the nature of human combat. Passages from his beloved World War I novel, *A Farewell to Arms*, and *For Whom the Bell Tolls*, about the Spanish Civil War, offer an unparalleled portrayal of the physical and psychological impact of war and its aftermath. Selections from *Across the River and into the Trees* vividly evoke an emotionally scarred career soldier in the twilight of life as he reflects on the nature of war. Classic short stories, such as "In Another Country" and "The

Butterfly and the Tank," stand alongside excerpts from Hemingway's first book of short stories, *In Our Time*, and his only full-length play, *The Fifth Column*. With captivating selections from Hemingway's journalism—from his coverage of the Greco-Turkish War of 1919–22 to a legendary early interview with Mussolini to his jolting eyewitness account of the Allied invasion of Normandy on June 6, 1944—*Hemingway on War* collects the author's most penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare.

Ernest Hemingway - R. Fantina 2005-08-19

This study breaks new ground by examining the profoundly submissive and masochistic posture toward women exhibited by many of Hemingway's heroes, from Jake Barnes in *The Sun Also Rises* to David Bourne in *The Garden of Eden*. The discussion draws on the ideas of diverse authors revealing that 'masochistic aesthetic' informs many of the texts.

The Garden of Eden - Ernest Hemingway

2002-07-25

A sensational bestseller when it appeared in 1986, *The Garden of Eden* is the last uncompleted novel of Ernest Hemingway, which he worked on intermittently from 1946 until his death in 1961. Set on the Côte d'Azur in the 1920s, it is the story of a young American writer, David Bourne, his glamorous wife, Catherine, and the dangerous, erotic game they play when they fall in love with the same woman. "A lean, sensuous narrative...taut, chic, and strangely contemporary," *The Garden of Eden* represents vintage Hemingway, the master "doing what nobody did better" (R. Z. Sheppard, *Time*).

Autumn in Venice - Andrea Di Robilant

2019-05-14

The illuminating story of writer and muse—which also examines the cost to a young woman of her association with a larger-than-life literary celebrity—*Autumn in Venice* is an intimate look at Hemingway's final years. In the

fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "absolutely god-damned wonderful." A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The Old Man and the Sea*.

Hemingway's Widow - Timothy Christian

2022-03-01

A stunning portrait of the complicated woman who becomes Ernest Hemingway's fourth wife, tracing her adventures before she meets Ernest,

exploring the tumultuous years of their marriage, and evoking her merry widowhood as she shapes Hemingway's literary legacy. Mary Welsh, a celebrated wartime journalist during the London Blitz and the liberation of Paris, meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to marry him the third time they meet—although they are married to other people. Eventually, she succumbs to Ernest's campaign, and in the last days of the war joined him at his estate in Cuba. Through Mary's eyes, we see Ernest Hemingway in a fresh light. Their turbulent marriage survives his cruelty and abuse, perhaps because of their sexual compatibility and her essential contribution to his writing. She reads and types his work each day—and makes plot suggestions. She becomes crucial to his work and he depends upon her critical reading of his work to know if he has it right. We watch the Hemingways as they travel to the ski country of the Dolomites, commute to

Harry's Bar in Venice; attend bullfights in Pamplona and Madrid; go on safari in Kenya in the thick of the Mau Mau Rebellion; and fish the blue waters of the gulf stream off Cuba in Ernest's beloved boat Pilar. We see Ernest fall in love with a teenaged Italian countess and wonder at Mary's tolerance of the affair. We witness Ernest's sad decline and Mary's efforts to avoid the stigma of suicide by claiming his death was an accident. In the years following Ernest's death, Mary devotes herself to his literary legacy, negotiating with Castro to reclaim Ernest's manuscripts from Cuba, publishing one-third of his work posthumously. She supervises Carlos Baker's biography of Ernest, sues A. E. Hotchner to try and prevent him from telling the story of Ernest's mental decline, and spends years writing her memoir in her penthouse overlooking the New York skyline. Her story is one of an opinionated woman who smokes Camels, drinks gin, swears like a man, sings like Edith Piaf, loves passionately, and

experiments with gender fluidity in her extraordinary life with Ernest. This true story reads like a novel—and the reader will be hard pressed not to fall for Mary.

Farewell to Arms - Ernest Hemingway

2014-05-22

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, *A Farewell to Arms* is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield—wary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to *A Farewell to Arms* thirty-nine times to get the words right. This edition collects all of

the alternative endings together for the first time, along with early drafts of other essential passages, offering new insight into Hemingway's craft and creative process and the evolution of one of the greatest novels of the twentieth century. Featuring Hemingway's own 1948 introduction to an illustrated reissue of the novel, a personal foreword by the author's son Patrick Hemingway, and a new introduction by the author's grandson Seán Hemingway, this edition of *A Farewell to Arms* is truly a celebration.

The Good Lion - Ernest Hemingway 1998

Undercover: Crime Shorts - Jane Risdon

2019-04-30

Under one cover for the first time a collection of crime shorts from Jane Risdon with more twists and turns than *Spaghetti Junction* - a must for those who enjoy gripping yarns.

By-Line Ernest Hemingway - Ernest Hemingway

2014-05-22

Spanning the years 1920 to 1956, this priceless collection shows Hemingway's work as a reporter, from correspondent for the Toronto Star to contributor to Esquire, Colliers, and Look. As fledgling reporter, war correspondent, and seasoned journalist, Hemingway provides access to a range of experiences, including vivid eyewitness accounts of the Spanish Civil War and World War II. By-Line: Ernest Hemingway offers a glimpse into the world behind the popular fiction of one of America's greatest writers.

Dangerous Summer - Ernest Hemingway
2014-05-22

The Dangerous Summer is Hemingway's firsthand chronicle of a brutal season of bullfights. In this vivid account, Hemingway captures the exhausting pace and pressure of the season, the camaraderie and pride of the matadors, and the mortal drama—as in fight after fight—the rival matadors try to outdo each other with ever more daring performances. At

the same time Hemingway offers an often complex and deeply personal self-portrait that reveals much about one of the twentieth century's preeminent writers.

Hemingway's Boat - Paul Hendrickson
2011-09-20

From a National Book Critics Circle Award winner, a brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway's pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat, Pilar. We follow him from Key West to Paris, to New York, Africa, Cuba, and finally Idaho, as he wrestles with his best angels and worst demons. Whenever he could, he returned to his beloved fishing cruiser, to exult in the sea, to fight the biggest fish he could

find, to drink, to entertain celebrities and friends and seduce women, to be with his children. But as he began to succumb to the diseases of fame, we see that Pilar was also where he cursed his critics, saw marriages and friendships dissolve, and tried, in vain, to escape his increasingly diminished capacities. Generally thought of as a great writer and an unappealing human being, Hemingway emerges here in a far more benevolent light. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression, and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. We see most poignantly his relationship with his youngest son, Gigi, a doctor who lived his adult life mostly as a cross-dresser, and died squalidly and alone in a Miami women's jail. He was the son Hemingway forsook the least, yet the one who disappointed him the

most, as Gigi acted out for nearly his whole life so many of the tortured, ambiguous tensions his father felt. Hendrickson's bold and beautiful book strikingly makes the case that both men were braver than we know, struggling all their lives against the complicated, powerful emotions swirling around them. As Hendrickson writes, "Amid so much ruin, still the beauty."

Hemingway's *Boat* is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

Ernest Hemingway and the Geography of Memory - Mark Cirino 2010

Ernest Hemingway and the Geography of Memory is a fascinating volume that will appeal to the Hemingway scholar as well as the general reader. --Book Jacket.

The Gardens of Eden - Gestalten 2020-02-11
Step into innovative little gardens of Eden created on small terraces and city rooftops, as well as out in the suburbs and countryside. As

our lifestyles become more sustainable, so does the way we interact with the outdoors. Today's gardeners aim not only to create decorative outside spaces but also to give something back. No matter what size your patch is, it's easy to create diverse and rich environments for plants and insects, or grow your own vegetables or fruits. This book presents spaces that are more imaginative, diverse, and sustainable. Learn how to grow food in the city, get creative with native plants, and design greener corners within urban areas. *The Gardens of Eden* looks at fascinating examples around the world, teaching what you can do for nature while revealing what a garden can do for you.

Hemingway and Africa - Miriam B. Mandel
2011

Hemingway's two extended African safaris, the first in the 1930s and the second in the 1950s, gave rise to two of his best-known stories ("The Snows of Kilimanjaro" and "The Short Happy Life of Francis Macomber"), a considerable

amount of journalism and correspondence, and two nonfiction books, *Green Hills of Africa* (1935), about the first safari, and *True at First Light* (1999; longer version, *Under Kilimanjaro* 2005), about the second. Africa also figures largely in his important posthumous novel *The Garden of Eden* (1986). The variety and quantity of this literary output indicate clearly that Africa was a major factor in the creative life of this influential American author. But surprisingly little scholarship has been devoted to the role of Africa in Hemingway's life and work. To start the long-delayed conversation on this topic, this book offers historical, theoretical, biographical, theological, and literary interpretations of Hemingway's African narratives. It also presents a wide-ranging introduction, a detailed chronology of the safaris, a complete bibliography of Hemingway's published and unpublished African works, an up-to-date, annotated review of the scholarship on the African works, and a bibliography of

Hemingway's reading on natural history and other topics relevant to Africa and the world of the safari. Contributors: Silvio Calabi, Suzanne del Gizzo, Beatriz Penas Ibáñez, Jeremiah M. Kitunda, Kelli A. Larson, Miriam B. Mandel, Frank Mehring, Philip H. Melling, Erik G. R. Nakjavani, James Plath, and Chikako Tanimoto.BR> Miriam B. Mandel is retired as Senior Lecturer in the Department of English and American Studies at Tel Aviv University.

Fine Just the Way It Is - Annie Proulx
2009-09-08

A collection of nine western-themed tales features an array of pioneer country inhabitants from different backgrounds.

Hemingway's Quarrel with Androgyny - Mark Spilka 1990-01-01

Hemingway's Quarrel with Androgyny confronts the entrenched mystique surrounding the hard drinker, bullfighter, and creator of characters steeled by their own code. Spilka stresses Hemingway's lifelong dependence on and secret

identification with women, and in doing so shatters the myths of male bonding and heroic lives of "men without women." He develops the biographical, literary, and cultural implications of Hemingway's lifelong quarrel with androgyny to reveal a more psychologically complex man and writer than the mystique has allowed.

Hemingway - Rose Marie Burwell 1996-01-01
A biographical and literary study of Hemingway and his posthumous works.

The Hemingway Stories - Ernest Hemingway
2021-03-02

A new collection showcasing the best of Ernest Hemingway's short stories including his well-known classics, as featured in the magnificent three-part, six-hour PBS documentary by Ken Burns and Lynn Novick—introduced by award-winning author Tobias Wolff. Ernest Hemingway, a literary icon and considered one of the greatest American writers of all time, is the subject of a major documentary by award-winning filmmakers Ken Burns and Lynn Novick.

This intimate portrait of Hemingway—who brilliantly captured the complexities of the human condition in spare and profound prose, and whose work remains deeply influential in literature and culture—interweaves a close study of biographical events with excerpts from his work. The Hemingway Stories features Hemingway's most significant short stories in chronological order, so viewers of the film as well as fans old and new can follow the trajectory of his impressive life and career. Hemingway's beloved classics, such as "The Short and Happy Life of Francis Macomber," "Up in Michigan," "Indian Camp," and "The Snows of Kilimanjaro," are accompanied by fresh insights from renowned writers around the world—Mario Vargas Llosa, Edna O'Brien, Abraham Verghese, Tim O'Brien, and Mary Karr. Tobias Wolff's introduction adds a new perspective to Hemingway's work, and Wolff has selected additional stories that demonstrate Hemingway's talent and range. The power of the

Ernest Hemingway's revolutionary style is perhaps most striking in his short stories, and here readers can encounter the tales that created the legend: stories of men and women in love and in war and on the hunt, stories of a lost generation born into a fractured time. This collection is a perfect introduction for a new generation of Hemingway readers and a vital volume for any fan.

Hemingway and Women - Lawrence R. Broer
2002-10-06

Moving from fiction to biography, the collection concludes with a group of essays about the real women in Hemingway's life--those who cared for him, competed with him, and, ultimately, helped to shape his art.

Hemingway's The Garden of Eden - Suzanne Del Gizzo 2012

First book-length study of the novel that transformed Hemingway scholarship When The Garden of Eden appeared in 1986, roughly twenty-five years after Ernest Hemingway s

death, it was a watershed event that changed readers and scholars perceptions of the famous American author. Following five months in the life of protagonist David Bourne, a rising young writer of fiction, and his highly intelligent but artistically frustrated wife, Catherine, the novel is unique among Hemingway s works. Its exploration of gender roles and identities, unconventional sexual practices, race, and artistic expression challenged the traditional notions scholars and readers had of the iconic writer, and it sparked a debate that has revolutionized Hemingway studies. Suzanne del Gizzo and Frederic J. Svoboda have collected the best essays and reviews pieces that examine the novel s themes, its composition and structure, and the complex issue of editing a manuscript for posthumous publication and placed them in a single, cohesive volume.

Four Novels - Ernest Hemingway 2007

This literary omnibus collects Hemingway's four best-known novels - *The Sun Also Rises*, *A*

Farewell to Arms, *For Whom the Bell Tolls*, and the Pulitzer Prize-winning *The Old Man and the Sea*.

The Garden of Eden - Ernest Hemingway 1986

Garden Of Eden - Ernest Hemingway 2022-07-20

The novel is fundamentally the story of five months in the lives of David Bourne, an American writer, and his wife Catherine. It is set mainly in the French Riviera, specifically in the Côte d'Azur, and in Spain. The story begins with their honeymoon in the Camargue, then moves to Spain, then back to France. After their return to France, the Bournes soon meet a young woman named Marita, with whom they both fall in love. Ernest Miller Hemingway (July 21, 1899 - July 2, 1961) was an American novelist, short-story writer, journalist, and sportsman. His economical and understated style-which he termed the iceberg theory-had a strong influence on 20th-century fiction, while his adventurous lifestyle and his public image

brought him admiration from later generations. Hemingway produced most of his work between the mid-1920s and the mid-1950s, and he was awarded the 1954 Nobel Prize in Literature. He published seven novels, six short-story collections, and two nonfiction works. Three of his novels, four short-story collections, and three nonfiction works were published posthumously. Many of his works are considered classics of American literature.

The Snows of Kilimanjaro and Other Stories

- Ernest Hemingway 1995

Contains ten of Hemingway's classic stories including "The snows of Kilimanjaro," "A day's wait," "Fathers and sons," "The killers," and "The short happy life of Francis Macomber"

Under Kilimanjaro - Ernest Hemingway 2005

Offers a complete reading text of the last of Ernest Hemingway's manuscripts to be published in its entirety.

[The Heather Blazing](#) - Colm Toibin 2012-10-30

Colm Tóibín's second "lovely, understated" novel

that "proceeds with stately grace" (The Washington Post Book World) about an uncompromising judge whose principles, when brought home to his own family, are tragic. Eamon Redmond is a judge in Ireland's high court, a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings. With effortless fluency, Colm Tóibín reconstructs the history of Eamon's relationships—with his father, his first "girl," his wife, and the children who barely know him—and he writes about Eamon's affection for the Irish coast with such painterly skill that the land itself becomes a character. The result is a novel of stunning power, "seductive and absorbing" (USA Today).

[A Moveable Feast](#) - Ernest Hemingway

2021-08-31

"A Moveable Feast" by Ernest Hemingway.

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fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Owning It All - William Kittredge 2002

This is a deeply felt and highly informed essay collection about life in the American west by one of the finest writers ever to emerge from that region. As the Seattle Times has said of *Owning It All*: "You may never again see the American west in quite the same way if you take the time to view it through the eyes of William Kittredge. [This is a] stunning book." Having grown up on his family's cattle ranch in eastern Oregon, Kittredge directly confronts the contradictions and myths that lie at the heart of the Western experience: male freedom and female domesticity, the wild and the tame, self-interest

and love of the land.

Hemingway on Fishing - Ernest Hemingway
2014-05-22

From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family's summer home at Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In *A Moveable Feast*, Hemingway speaks of sitting in a café in Paris and writing about what he knew best—and when it came time to stop, he “did not want to leave the river.” The story was the unforgettable classic “Big Two-Hearted River,” and from its first words we do not want to leave the river either. He also wrote articles for *The Toronto Star* on fishing in Canada and Europe and, later, articles for *Esquire* about his growing

passion for big-game fishing. Two of his last books, *The Old Man and the Sea* and *Islands in the Stream*, celebrate his vast knowledge of the ocean and his affection for its great denizens. *Hemingway on Fishing* is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in *The Sun Also Rises* to such late novels as *Islands in the Stream*, this collection traces the evolution of a great writer's passion, the range of his interests, and the sure use he made of fishing, transforming it into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection.

[The Collected Works Of Ernest Hemingway](#) - Ernest Hemingway 2014-03-18

The Collected Works of Ernest Hemingway brings together novels of the acclaimed American author. From early promise to literary maturity, the novels of Ernest Hemingway are the work of a skilled storyteller that continue to

resonate with modern readers. This special ebook edition includes: *The Torrents of Spring*, *The Sun Also Rises*, *A Farewell to Arms*, *To Have and Have Not*, *For Whom the Bell Tolls*, *Across the River and Into the Trees*, *The Old Man and the Sea*, *Islands in the Stream* and *The Garden of Eden*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

[The Hemingway Women](#) - Bernice Kert 1999
Profiles the group of extraordinary women who shared Hemingway's life--his mother and four wives--or who served as prototypes for his fictional heroines

[A Farewell to Arms](#) - Ernest Hemingway 2014-07-08

Featuring a previously published author introduction, a personal foreword by his son and

a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Misadventures of a Fly Fisherman - Jack Hemingway 1987

The author, eldest son of Ernest Hemingway, recounts his childhood in Paris, education at Dartmouth, work as an OSS agent in World War II, escape from a German POW camp, and experiences fishing around the world

The New Hemingway Studies - Kirk Curnutt
2020-08-31

The subject of endless biographies, fictional depictions, and critical debate, Ernest Hemingway continues to command attention in popular culture and in literary studies. He remains both a definitive stylist of twentieth-century literature and a case study in what happens to an artist consumed by the spectacle of celebrity. The New Hemingway Studies

examines how two decades of new-millennium scholarship confirm his continued relevance to an era that, on the surface, appears so distinct from his—one defined by digital realms, ecological anxiety, and globalization. It explores the various sources (print, archival, digital, and other) through which critics access Hemingway. Highlighting the latest critical trends, the contributors to this volume demonstrate how Hemingway's remarkably durable stories, novels, and essays have served as a lens for understanding preeminent concerns in our own time, including paranoia, trauma, iconicity, and racial, sexual, and national identities.

To Have and Have Not - Ernest Hemingway
2002-07-25

From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. To Have and Have Not is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his

crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest.

Reading Desire - Debra A. Modellmog
2018-09-05

Whether revered for his masculinity, condemned as an icon of machismo, or perceived as possessing complex androgynous characteristics, Ernest Hemingway is acknowledged to be one of the most important twentieth-century American novelists. For Debra A. Modellmog, the intense debate about the

nature of his identity reveals how critics' desires give shape to an author's many guises. In her provocative book, *Modellmog* interrogates Hemingway's persona and work to show how our perception of the writer is influenced by society's views on knowledge, power, and sexuality. She believes that recent attempts to reinvent Hemingway as man and as artist have been circumscribed by their authors' investment in heterosexist ideology; she seeks instead to situate Hemingway's sexual identity in the interface between homosexuality and heterosexuality. *Modellmog* looks at how sexual orientation, gender, race, nationality, able-bodiedness—and the intersections of these elements—contribute to the formation of desire. Ultimately, she makes a far-reaching and suggestive argument about multiculturalism and the canons of American letters, asserting that those who teach literature must be aware of the politics and ethics of the authorial constructions they promote.