

A Handbook Of Romanticism Studies Critical Theory Handbooks

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The Palgrave Handbook of Affect Studies and Textual Criticism - Donald R. Wehrs 2017-12-01

This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades. The result has been that explorations of how texts address, elicit, shape, and dramatize affect have become central to contemporary work in literary, film, and art criticism, as well as in critical theory, rhetoric, performance studies, and aesthetics. Guiding readers to the variety of topics, themes, interdisciplinary dialogues, and sub-disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized, the handbook showcases and engages the diversity of scholarly topics, approaches, and projects that thinking of affect in relation to texts and related media open up or enable. These include (but are not limited to) investigations of what attention to affect brings to established methods of studying texts—in terms of period, genre, cultural contexts, rhetoric, and individual authorship.

The Palgrave Handbook of German Romantic Philosophy - Elizabeth Millán Brusslan 2020-12-15

This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism, a movement that challenged traditional borders between philosophy, poetry, and science. With contributions from leading international scholars, the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary, related developments in aesthetics and scientific research. A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy. Key Features: • Highlights the contributions of German romantic philosophy to literary criticism, irony, cinema, religion, and biology. • Emphasises the important role that women played in the movement's formation. • Reveals the ways in which German romantic philosophy impacted developments in modernism, existentialism and critical theory in the twentieth century. • Interdisciplinary in approach with contributions from philosophers, Germanists, historians and literary scholars. Providing both broad perspectives and new insights, this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject.

Romantic Mediations - Andrew Burkett 2016-09-21

Investigates the ways in which new technologies and theories of photography, phonography, moving images, and digital media engage with a diverse set of texts by British Romantic writers. Finalist in the Social Sciences category, 2016 Foreword INDIES Book of the Year Awards *Romantic Mediations* investigates the connections among British Romantic writers, their texts, and the history of major forms of technical media from the turn of the nineteenth century to the present. Opening up the vital new subfield of Romantic media studies through interventions in both media archaeology and contemporary media theory, Andrew Burkett addresses the ways that unconventional techniques and theories of storage and processing media engage with classic texts by William Blake, Lord Byron, John Keats, Mary Wollstonecraft Shelley, and others. Ordered chronologically and structured by four crucial though often overlooked case studies that delve into Romanticism's role in the histories of incipient technical media systems, the book focuses on different examples of the ways that imaginative literature and art of the period become taken up and transformed by—while simultaneously shaping considerably—new media environments and platforms of photography, phonography, moving images, and digital media. Andrew Burkett is Assistant Professor of English at Union College.

Romantic Sobriety - Orrin N. C. Wang 2011-09-01

It will interest scholars who study Romanticism from a number of perspectives, including those interested in bodily and social consumption, the roles of addiction and abstinence in literature, the connection between literary and visual culture, the intersection of critical theory and Romanticism, and the relationships among language, historical knowledge, and political practice.

The Calamity Form - Anahid Nersessian 2020

"The Romantic period in literature coincided with two of the most significant transformations in modern history: the Industrial Revolution and, with it, the inflection point of the Anthropocene. Literary critics have shown that much of Romantic poetry expresses an uncanny insight into both of these transformations, including the human and ecological costs of what we now call a carbon-based economy. But was art really capable of making sense of the emerging crisis-or of changing the future? In a superbly nuanced work of literary criticism, Anahid Nersessian shows that poets began to disqualify themselves from explaining the train of consequences that industry set in motion. Their form of knowledge-if knowledge it be-was of an order different from science or economics, and could not bear the burden of accounting for environmental calamity. Romanticism, Nersessian argues, is of the Anthropocene but not about it, and she cautions against investing its poetry with a straightforwardly testimonial power. In doing so, she models an approach to criticism that reads within what Charles Olson calls "the shapeful," emphasizing the role of rhetorical figures in fashioning the posture a poem takes on a historical question. While focusing on the Romantics, Nersessian also ranges back to the seventeenth century (e.g., the poetry of Andrew Marvell) and forward to examples of contemporary poetry and conceptual art (e.g., Derek Jarman's poetry, and installations by Agnes Denes and Helen Mirra). Within literary studies, this is a widely anticipated book by one of the most brilliant critics of her generation"--

The Oxford Handbook of British Romanticism - David Duff 2018

This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical, cultural, and intellectual contexts, and its connections with the literature and thought of other countries. All the major Romantic writers are covered alongside lesser known writers.

German Romantic Literary Theory - Ernst Behler 1993-04-22

Professor Behler provides a view of the literary work and the artistic process developed in the German Romantic period.

Romantic Poetry and Literary Coterie - Tim Fulford 2015-08-12

Combining historical poetics and book history, *Romantic Poetry and Literary Coterie* shows Romanticism as characterized by tropes and forms that were jointly produced by literary circles. To show these connections, Fulford pulls from a wealth of print material including political squibs, magazine essays, illustrated tour poems, and journals.

A Handbook of Middle English Studies - Marion Turner 2013-04-01

A Handbook of Middle English Studies "This sharp-minded, coherent set of essays both maps and liberates: not only does it map the intellectual territory of contemporary cultural debate; it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain." James Simpson, Harvard University "Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages. We see the period in a new light that shows with compassion and imagination, as well as thoughtful scholarship, how the literature of the past speaks to contemporary preoccupations." Ardis Butterfield, Yale University "Strikingly original: theory-literate and materially-grounded ways of reading Middle English texts." David Wallace, University of Pennsylvania A Handbook of Middle

English Studies presents twenty-six original and accessible essays by leading scholars, analyzing the relationship between critical theory and late-medieval literature. The collection offers a range of entry points into the rich field of medieval literary studies, exploring subjects including the depiction of the self and the mind, the literature of conquest, ideas of beauty and aesthetics, and the relationship between place and literature. Topics that have long been central to the field, such as authorship, gender, and race, feature alongside areas only recently coming under critical scrutiny, such as globalization, the environment, and animality. Collectively, the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors, texts, and readers. A Handbook of Middle English Studies models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon, from imagination to nationhood, from sexuality to the public sphere.

New Directions in Philosophy and Literature - David Rudrum
2019-08-22

This forward-thinking volume draws on new developments in philosophy including speculative realism, object-oriented ontology, the new materialisms, posthumanism, analytic philosophy of language and metaphysics, and ecophilosophy alongside close readings of a range of texts from the literary canon.

William Blake - Tilottama Rajan 2021-01-07

William Blake: Modernity and Disaster explores the work of the Romantic writer, artist, and visionary William Blake as a profoundly creative response to cultural, scientific, and political revolution. In the wake of such anxieties of discovery, including the revolution in the life sciences, Blake's imagination – often prophetic, apocalyptic, and deconstructive – offers an inside view of such tumultuous and catastrophic change. A hybrid of text and image, Blake's writings and illuminations offer a disturbing and productive exception to accepted aesthetic, social, and political norms. Accordingly, the essays in this volume, reflecting Blake's unorthodox perspective, challenge past and present critical approaches in order to explore his oeuvre from multiple perspectives: literary studies, critical theory, intellectual history, science, art history, philosophy, visual culture, and psychoanalysis. Covering the full range of Blake's output from the shorter prophecies to his final poems, the essays in William Blake: Modernity and Disaster predict the discontents of modernity by reading Blake as a prophetic figure alert to the ends of history. His legacy thus provides a lesson in thinking and living through the present in order to ask what it might mean to envision a different future, or any future at all.

A Handbook of Romanticism Studies - Joel Faflak 2016-01-19

The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

Physical Disability in British Romantic Literature - Essaka Joshua
2020-11-12

This book provides new period-appropriate concepts for understanding Romantic-era physical disability through function and aesthetics.

Lessons of Romanticism - Thomas Pfau 1998

Explores how the Romantic period gave birth to a seductive cognitive cultural program that retains far reaching implications for contemporary views on individuality and relationships between the individual and larger groups of identification. Established

Imagination and Science in Romanticism - Richard C. Sha
2018-08-01

Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason—but that this partnership was impossible unless imagination's penchant for fantasy could be contained.

Handbook of British Romanticism - Ralf Haekel 2017-09-11

The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly: The canon has been expanded, hitherto ignored genres have been investigated and new topics of research explored. After these profound changes, intensified by the general crisis of literary theory

since the turn of the millennium, traditional concepts such as subjectivity, imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus, the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments.

A Handbook of English Renaissance Literary Studies - John Lee
2017-08-14

Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies.

Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory, beyond Shakespeare, focusing on most major figures, as well as some lesser-known writers of the period. This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies, and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne, and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done, along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time. Handbook of English Renaissance Literary Studies is must-reading for undergraduate and postgraduate students of early modern and Renaissance English literature, as well as their instructors and advisors. Divided into three main sections, "Conditions of Subjectivity," "Spaces, Places, and Forms," and "Practices and Theories," A Handbook of English Renaissance Literary Studies:

Provides an overview of theoretical work and the theoretical-informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly-commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically-engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically-engaged criticism may enrich the personal and professional lives of critics, and the culture in which such critical practice takes place

Handbook of American Romanticism - Philipp Löffler 2021-07-05

The Handbook of American Romanticism presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent (re-)appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

The Encyclopedia of Romantic Literature, 3 Volume Set - Frederick Burwick 2012-01-30

The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities

Minervas Gothics - Elizabeth Neiman 2019-02-15

Between 1790 and 1820, William Lane's Minerva Press published an unprecedented number of circulating-library novels by obscure female authors. Because these novels catered to the day's fashion for sentimental themes and Gothic romance, they were and continue to be generally dismissed as ephemera. Recently, however, scholars interested

in historicizing Romantic conceptions of genius and authorship have begun to write Minerva back into literary history. By making Minerva novels themselves the centre of the analysis, Minerva's Gothics illustrates how Romantic 'anxiety' is better conceptualized as a mutual though not entirely equitable 'exchange', a dynamic interrelationship between Minerva novels and Romantic-era politics and poetics that started in 1780, when Lane began publishing novels with some regularity. Reading Minerva novels for their shared popular conventions demonstrates that circulating-library novelists collectively recirculate, engage and modify commonplaces about women's nature, the social order and, most importantly, the very Romantic redefinitions of authorship and literature that render their novels not worth reading. By recognizing Minerva's collaborative rather than merely derivative authorial model, a forgotten pathway is restored between first-generation Romantic reactions to popular print culture and Percy Shelley's influential conceptualization of the poet in *A Defence of Poetry*.

The Philosophical Foundations of Early German Romanticism -

Manfred Frank 2012-02-01

Explores the philosophical contributions and contemporary relevance of early German Romanticism.

A Companion to Romantic Poetry - Charles Mahoney 2010-12-21

Through a series of 34 essays by leading and emerging scholars, *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time. Emphasizes poetic form and technique rather than a biographical approach. Features essays on production and distribution and the different schools and movements of Romantic Poetry. Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field. Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available.

From Romanticism to Critical Theory - Andrew Bowie 2012-10-12

From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel and Schleiermacher, in Heidegger's approaches to art and truth, and in the Critical Theory of Benjamin and Adorno. Andrew Bowie argues, against many current assumptions, that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed, but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth. He shows how the dialogue between literary theory, hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language, truth and literature in modern German philosophy. *From Romanticism to Critical Theory* will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

The Romanticism Handbook - Sue Chaplin 2011-05-12

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Handbook of British Romanticism - Ralf Haekel 2017-09-11

The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly: The canon has been expanded, hitherto ignored genres have been investigated and new topics of research explored. After these profound changes, intensified by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus, the *Handbook of British Romanticism* will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments.

The Green Studies Reader - Laurence Coupe 2000

Laurence Coupe brings together a collection of extracts from a wide range of both historical and contemporary ecocritical texts.

The Orient and the Young Romantics - Andrew Warren 2014-11-06

This book explores how the Romantic poetry of Byron, Shelley, and Keats engages with tales and themes of the Orient.

The Oxford Handbook of Shakespearean Tragedy - Michael Neill 2016

This handbook brings together 54 essays by scholars from all parts of the world. It offers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts, written by a playwright who was himself an experienced actor.

Romanticism and Time - Sophie Laniel-Musitelli 2021-03-10

'Eternity is in love with the productions of time'. This original edited volume takes William Blake's aphorism as a basis to explore how British Romantic literature creates its own sense of time. It considers Romantic poetry as embedded in and reflecting on the march of time, regarding it not merely as a reaction to the course of events between the late-eighteenth and mid-nineteenth centuries, but also as a form of creative engagement with history in the making. The authors offer a comprehensive overview of the question of time from a literary perspective, applying a diverse range of critical approaches to Romantic authors from William Blake and Percy Shelley to John Clare and Samuel Rodgers. Close readings uncover fresh insights into these authors and their works, including *Frankenstein*, the most familiar of Romantic texts. Revising current thinking about periodisation, the authors explore how the Romantic poetics of time bears witness to the ruptures and dislocations at work within chronological time. They consider an array of topics, such as ecological time, futurity, operatic time, or the a-temporality of Venice. As well as surveying the Romantic canon's evolution over time, these essays approach it as a phenomenon unfolding across national borders. Romantic authors are compared with American or European counterparts including Beethoven, Irving, Nietzsche and Beckett. *Romanticism and Time* will be of great value to literary scholars and students working in Romantic Studies. It will be of further interest to philosophers and historians working on the connections between philosophy, history and literature during the nineteenth century.

The Oxford Handbook of European Romanticism - Paul Hamilton 2016

The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe. It brings together leading scholars in the field to examine the intellectual, literary, philosophical, and political elements of European Romanticism. The volume begins with a series of chapters examining key texts written by major writers in languages including French, German, Italian, Spanish, Russian, Hungarian, Greek, and Polish amongst others. Then follows a second section based on the naturally inter-disciplinary quality of Romanticism, encapsulated by the different discourses with which writers of the time, set up an internal comparative dynamic. These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding, and the Enlightenment encyclopaedic project. Discourses typically push their individual claims to resume European culture, collaborating and trying to assimilate each other in the process. The main examples featuring here are history, geography, drama, theology, language, geography, philosophy, political theory, the sciences, and the media. Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject. Together the forty-one chapters provide a comprehensive and unique overview of European Romanticism.

The Romanticism Handbook - Sue Chaplin 2011-03-10

A one-stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research.

The Oxford Handbook of British Romanticism - David Duff 2018-09-13

The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period, and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh, and Irish strands in 'British' Romanticism and assessing the impact of the constitutional changes that brought into being the 'United Kingdom' at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers, and institutions in shaping Romantic literary culture and transmitting its

ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech, literature and drugs, Romantic oratory, and literary uses of dialect. All the major male and female Romantic authors are included along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field.

Fantastic Modernity - Orrin N. C. Wang 2000

Focusing on the convergence of Romantic studies and literary theory over the past twenty-five years, Orrin N. C. Wang pairs a series of contemporary critics with "originary" Romantic writers in order to illuminate the work of both the contemporary theorist and earlier Romantic. Wang examines Paul de Man's deconstructive use of Percy Bysshe Shelley, Jerome McGann's Marxist-inflected appropriation of Heinrich Heine, contemporary feminist interpretations of Mary Wollstonecraft, and Harold Bloom's pragmatic reading of Ralph Waldo Emerson. Through these examinations, along with commentary on Keats, Jameson, Lovejoy, and Spitzer, *Fantastic Modernity* attempts a series of new readings of both the theory being used by the various critics and the primary Romantic texts under consideration.

A Handbook of Modernism Studies - Jean-Michel Rabaté 2015-12-21
Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries, from Beckett and Kafka to Derrida and Adorno, this bold new collection of essays gives students a deeper grasp of key texts in modernist literature. Provides a wealth of fresh perspectives on canonical modernist texts, featuring the latest research data. Adopts an original and creative thematic approach to the subject, with concepts such as race, law, gender, class, time, and ideology forming the structure of the collection. Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians. Reveals the profound ways in which modernist authors have influenced key thinkers, and vice versa.

Representation and Its Discontents - Azade Seyhan 1992-02-24

"An admirable accomplishment of rare intellectual rigor."—Hinrich C. Seeba, University of California, Berkeley

Poem Unlimited - David Kerler 2019-09-23

Questions of genres as well as their possible definitions, taxonomies, and functions have been discussed since antiquity. Even though categories of genre today are far from being fixed, they have for decades been upheld without question. The goal of this volume is to problematize traditional definitions of poetic genres and to situate them in a broader socio-cultural, historical, and theoretical context. The contributions encompass numerous methodological approaches (including hermeneutics, poststructuralism, reception theory, cultural studies, gender studies), periods (Romanticism, Modernism, Postmodernism), genres (elegy, sonnet, visual poetry, performance poetry, hip hop) as well as languages and national literatures. From this interdisciplinary and multi-methodological perspective, genres, periods, languages, and literatures are put into fruitful dialogue, new perspectives are discovered, and suggestions for further research are provided.

Modernism and Its Discontents - Bruce Edward Fleming 1995

Literary theory of the twentieth century in the Anglo-American tradition forms a coherent whole, dividing into discrete clusters. This theory is riddled with purely logical problems inherent in its enterprise, resulting from the fact that Modernist theory develops as an offshoot of Romanticism. Such fundamental flaws, or discontents, afflict all Modernist theory, from Russian Formalism through Structuralism and Deconstruction. The problems of Modernist theory cannot be solved; at most we can resolve to take theory in a new direction.

A Handbook of Anglo-Saxon Studies - Jacqueline Stodnick 2012-08-08

Reflecting the profound impact of critical theory on the study of the humanities, this collection of original essays examines the texts and artifacts of the Anglo-Saxon period through key theoretical terms such as 'ethnicity' and 'gender'. Explores the interplay between critical theory and Anglo-Saxon studies. Theoretical framework will appeal to specialist scholars as well as those new to the field. Includes an afterword on the value of the dialogue between Anglo-Saxon studies and critical theory.

Schelling's Philosophy - G. Anthony Bruno 2020-03-26

The current wave of critical and historical engagement with idealist texts affords an unprecedented opportunity to discover the richness and value of the thought of F. W. J. Schelling. In this volume leading scholars offer compelling reasons to regard Schelling as one of Kant's most incisive interpreters, a pioneering philosopher of nature, a resolute philosopher of human finitude and freedom, a nuanced thinker of the bounds of logic and self-consciousness, and perhaps Hegel's most effective critic. The volume provides a wide-ranging presentation of Schelling's original contribution to, and internal critique of, the basic insights of German idealism, his role in shaping the course of post-Kantian thought, and his sensitivity and innovative responses to questions of lasting metaphysical, epistemological, ethical, aesthetic, and theological importance.

Romanticism and the Uses of Genre - David Duff 2009-11-12

This wide-ranging and original book reappraises the role of genre, and genre theory, in British Romanticism. Analyzing numerous examples from 1760 to 1830, David Duff examines the generic innovations and experiments which propel the Romantic 'revolution in literature', but also the fascination with archaic forms such as the ballad, sonnet, and romance, whose revival and transformation make Romanticism a 'retro' movement as well as a revolutionary one. The tension between the drives to 'make it old' and to 'make it new' generates one of the most dynamic phases in the history of literature, whose complications are played out in the critical writing of the period as well as its creative literature.

Incorporating extensive research on classification systems and reception history as well as on literary forms themselves, *Romanticism and the Uses of Genre* demonstrates how new ideas about the role and status of genre influenced not only authors but also publishers, editors, reviewers, and readers. The focus is on poetry, but a wider spectrum of genres is considered, a central theme being the relationship - hierarchical, competitive, combinatory - between genres. Among the topics addressed are generic primitivism and forgery; Enlightenment theory and the 'cognitive turn'; the impact of German transcendental aesthetics; organic and anti-organic form; the role of genre in the French Revolution debate; the poetics of the fragment; and the theory and practice of genre-mixing. Unprecedented in its scope and detail, this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre.