

The Goat Or Who Is Sylvia Edward Albee

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Edward Albee's Occupant - Edward Albee 2009

New York sculptor Louise Nevelson's life was marked by intrepid triumphs and deep inner turmoil. Both her public accomplishments and private emotional conflicts are thoroughly examined by an unnamed interviewer who questions the posthumous Nevelson with an unabashed scrutiny. The result is a touching, humorous, and honest tribute to a woman who was a pioneer for free-thinking females everywhere, but also stood on her own as one of the 20th century's greatest artistic minds.

Sex, Gender, and Sexualities in Edward Albee's Plays - 2018-03-12

Sex, Gender, and Sexualities in the Plays of Edward Albee contains a general introduction and eleven essays by American and European Albee scholars on Albee's depictions of gender relations, sexual relations, monogamy, child-rearing, and homosexuality.

Lolita - Edward Albee 1984

THE STORY: Widely familiar as a successful novel and motion picture, LOLITA details the controversial obsession of Humbert Humbert, a middle-aged man of some education and refinement, to possess Dolores Haze, a pre-teen nymphet. Comprised of a se

Edward Albee as Theatrical and Dramatic Innovator - 2019-05-07

Edward Albee as Theatrical and Dramatic Innovator explores this three-time Pulitzer prize-winning playwright's innovations as a dramatist and theatrical artist and his contributions to the evolution of modern

American drama.

Finding the Sun - Edward Albee 1994

THE STORY: Running into each other at the beach, Cordelia and Abigail do all they can to hide their dislike for one another, probably because their husbands, Daniel and Benjamin, aren't doing so well at hiding the fact that they themselves were once in love before ever deciding to marry Cordelia and Abigail instead. Gertrude and Henden (Daniel and Cordelia's parents by previous marriages) play witness to their step-childrens' passions which inevitably excite their own, despite their age. Gertrude acts upon her lusty curiosity by investigating what she imagines to be a sexual relationship between Edmee and Fergus, a mother and son whom she meets at the beach that day. Henden, in his own time, approaches the sixteen-year-old Fergus and finds himself answering the boy's discomfoting questions about the nature of Daniel and Benjamin's past relationship. All together, these chance meetings and forays into frankness offer a kaleidoscopic view of passion which spans all the ages of man and woman and all the varieties of love we know.

Everything in the Garden - Edward Albee 1968

THE STORY: In George Oppenheimer's words: As always with Mr. Albee there is a theme beneath the surface, in this case the corruption of money and the rottenness of this bigoted exurbia where conformity to its

illiberal standards and its hypocritical show

Edward Albee's Marriage Play - Edward Albee 1995

THE STORY: Jack comes home from a middling day at the office to quickly announce to his wife, Gillian, that he is leaving her. Suspecting for some time a midlife crisis, Gillian goads Jack about this announcement, forcing him to try it again--going

Many Moons - Alice Birch 2012-06-11

Juniper is looking for love, Robert is trying to avoid it, Ollie doesn't know what it is and Meg has resigned herself to never having it. As these four people move through a July day in London, they orbit each other, unaware that they are hurtling towards one moment that could devastate them all. *Many Moons* opened at groundbreaking Theatre 503 in summer 2011.

Edward Albee's Fragments - Edward Albee 1995

THE STORY: Several people sit together reading proverbs aloud to each other. From these proverbs are prompted stories of each one's past, or musings surrounding lifelong mysteries. Each tries to tell about some incident which they hope will illumine

The Goat Or Who is Sylvia? - Edward Albee 2004

Length: 3 scenes.

Seascape - Edward Albee 2008

"Hats off, and up in the air! A major dramatic event." The New York Times

Venus in Fur - David Ives 2012

THE STORY: Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale *Venus in Fur*. Into his empty audition room walks a vulgar and equally

Three Tall Women - Edward Albee 1995

Hovering on the brink of death, a ninety-two-year-old woman recounts three stages of her painful life

American Buffalo - David Mamet 2014-07-22

American Buffalo, which won both the Drama Critics Circle Award for the best American play and the Obie Award, is considered a classic of the

American theater. Newsweek acclaimed Mamet as the "hot young American playwright . . . someone to watch." The New York Times exclaimed in admiration: "The man can write!" Other critics called the play "a sizzler," "super," and "dynamite." Now from Gregory Mosher, the producer of the original stage production, comes a stunning screen adaptation, directed by Michael Corrente and starring Dustin Hoffman, Dennis Franz, and Sean Nelson. A classic tragedy, *American Buffalo* is the story of three men struggling in the pursuit of their distorted vision of the American Dream. By turns touching and cynical, poignant and violent, *American Buffalo* is a piercing story of how people can be corrupted into betraying their ideals and those they love.

Edward Albee - Barbara Lee Horn 2003

Traces the entire career of the influential and controversial playwright Edward Albee.

Consent - Nina Raine 2017-03-30

A powerful, painful, funny play that sifts the evidence from every side and puts Justice herself in the dock.

A Delicate Balance - Edward Albee 2013-04-02

The play revolves around wealthy middle-aged couple Agnes and Tobias, who have their complacency shattered when their longtime friends Harry and Edna appear at their doorstep. Claiming an encroaching, nameless "fear" has forced them from their own home, these neighbors bring a firestorm of doubt, recrimination and ultimately solace, upsetting the "delicate balance" of Agnes and Tobias's household. In recent years, *A Delicate Balance* has enjoyed many and new stunning revivals, running now, including a Broadway production in 1996, which won the Tony Award for Best Revival, and another at the Almeida Theatre in London in 2011.

The Play about the Baby - Edward Albee 2004

The first British publication of a brilliant new Albee play *If you have no wounds, how can you know if you're alive?* In *THE PLAY ABOUT THE BABY*, a young couple who are madly in love with each other, have a child - the perfect family - that is, until an older couple steal the baby. Through a series of mind games and manipulations, they call into

question both couples' sense of reality and fiction, joy and sorrow in this devastating black comedy which invites parallels with *Who's Afraid of Virginia Woolf*. "You're unlikely to find a more intriguingly structured, provocative or entertaining new play" - *Curtain Up "The Play about the Baby rockets into that special corner of theatre heaven where words shoot off like fireworks into dazzling patterns and hues"* - *New York Times*

Albee in Performance - Rakesh Herald Solomon 2010

Albee in the theatre -- Casting practices and director's preparation -- The American dream -- The zoo story -- *Fam and Yam* and *The sandbox* -- Box and quotations from Chairman Mao Tse-Tung -- *Who's afraid of Virginia Woolf?* -- Marriage play -- Three tall women -- Albee's double authoring -- Albee and his collaborators on staging Albee : from *The zoo story* to *The goat*, or, *Who is Sylvia?*

Goats of Anarchy - Leanne Lauricella 2017-03-14

In the book *Goats of Anarchy*, Leanne shares adorable photos of her goats with descriptions of their personalities, touching rescue stories, and funny anecdotes about their antics.

Edward Albee's Three Tall Women - Edward Albee 1994

Hovering on the brink of death, a ninety-two-year-old woman recounts three stages of her painful life.

Edward Albee's At Home at the Zoo - Edward Albee 2008

When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets...[Ives] add The truism that families come in all shapes and sizes is illuminated with haunting beauty...in this exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collap

The Collected Plays of Edward Albee - Edward Albee 2004

Edward Albee and Absurdism - 2017-01-05

In *Edward Albee and Absurdism*, Michael Y. Bennett has assembled an

outstanding team of Edward Albee scholars to address Albee's affiliation with Martin Esslin's label, "Theatre of the Absurd," examining whether or not this label is appropriate.

Edward Albee: A Singular Journey - Mel Gussow 2012-11-27

In 1960, Edward Albee electrified the theater world with the American premiere of *The Zoo Story*, and followed it two years later with his extraordinary first Broadway play, *Who's Afraid of Virginia Woolf?* Proclaimed as the playwright of his generation, he went on to win three Pulitzer Prizes for his searing and innovative plays. Mel Gussow, author, critic, and cultural writer for *The New York Times*, has known Albee and followed his career since its inception, and in this fascinating biography he creates a compelling firsthand portrait of a complex genius. The book describes Albee's life as the adopted child of rich, unloving parents and covers the highs and lows of his career. A core myth of Albee's life, perpetuated by the playwright, is that *The Zoo Story* was his first play, written as a thirtieth birthday present to himself. As Gussow relates, Albee has been writing since adolescence, and through close analysis the author traces the genesis of *Who's Afraid of Virginia Woolf?*, *Tiny Alice*, *A Delicate Balance*, and other plays. After his early triumphs, Albee endured years of critical neglect and public disfavor. Overcoming artistic and personal difficulties, he returned in 1994 with *Three Tall Women*. In this prizewinning play he came to terms with the towering figure of his mother, the woman who dominated so much of his early life. With frankness and critical acumen, and drawing on extensive conversations with the playwright, Gussow offers fresh insights into Albee's life. At the same time he provides vivid portraits of Albee's relationships with the people who have been closest to him, including William Flanagan (his first mentor), Thornton Wilder, Richard Barr, John Steinbeck, Alan Schneider, John Gielgud, and his leading ladies, Uta Hagen, Colleen Dewhurst, Irene Worth, Myra Carter, Elaine Stritch, Marian Seldes, and Maggie Smith. And then there are, most famously, Elizabeth Taylor and Richard Burton, who starred in Mike Nichols's acclaimed film version of *Who's Afraid of Virginia Woolf?* The book places Albee in context as a playwright who inspired writers as diverse as John Guare and Sam

Shepard, and as a teacher and champion of human rights. Edward Albee: A Singular Journey is rich with colorful details about this uniquely American life. It also contains previously unpublished photographs and letters from and to Albee. It is the essential book about one of the major artists of the American theater.

The Playwright's Guidebook - Stuart Spencer 2002-03-29

An accessible, contemporary guide to the art of dramatic writing During the ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective playwriting handbook for his courses. Although most of the currently popular handbooks have good ideas in them, they all suffer from the same problems: they're poorly organized; are composed mostly of quirky, idiosyncratic advice on how specific playwrights have gone about writing their own work; and are full of abstract theorizing on the nature of art. As a result, they fail to offer any concrete information on how to construct a well-written play or any useful guidelines and exercises. Moreover, few of these books are actually written by working playwrights. Out of frustration, Spencer wrote his own book. The result, *The Playwright's Guidebook*, is a clear, concise, and engaging handbook. Spencer addresses the important principles of structure, includes insightful writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that playwrights actually face.

Dennis Kelly: Plays Two - Dennis Kelly 2013-11-30

Dennis Kelly is one of the UK's finest contemporary dramatists. This second volume of his work collects together: *Our Teacher's a Troll*, *Orphans*, *Taking Care of Baby*, *DNA* and *The Gods Weep*. Also features a foreword by journalist, author and critic, Aleks Sierz. "Without doubt, Kelly is one of the most multi-talented British playwrights to emerge in the last decade" - Aleks Sierz (from the foreword)

The Goat, or Who is Sylvia? - Edward Albee 2021-01-14

"Albee's perversely funny sendup of a standard mid-life crisis drama ... dares to suggest that even the most flawed and confused human beings deserve compassionate understanding, and the failure to proffer it is a species of bestiality far more abhorrent than the sexual kind." *Variety* On

his 50th birthday, Martin, a world-famous architect prepares for a recorded interview by an old friend in the TV business; but in the course of the conversation a secret emerges that threatens to turn celebration to tragedy. Edward Albee's black comedy offers a fascinating look at the limits liberal society can be pushed to, and asks the audience to question their beliefs, to examine their own bigoted views and reconsider their judgement of matters that may or may not be considered socially taboo. Winner of the 2002 Tony Award for Best Play, *The Goat, or Who is Sylvia?* is a hugely enjoyable parable that plumbs the deepest questions of social constraints on the individual expression of love. This Modern Classics edition features a new introduction by Toby Zinman.

The Zoo Story - Edward Albee 1960

Includes the complete scripts for Albee's first 3 plays

The Goat, Or, Who is Sylvia? - Edward Albee 2005

The Tony Award-winning script by the Pulitzer Prize-winning writer of *Who's Afraid of Virginia Woolf?* finds fifty-year-old architect Martin confessing that he is in love with a goat, setting in motion a series of events that lead to the dissolution of his family life. Reprint.

Who's Afraid of Virginia Woolf? - Edward Albee 2006-08-01

A bitter marriage unravels in Edward Albee's darkly humorous play—winner of the Tony Award for Best Play. "Twelve times a week," answered actress Uta Hagen when asked how often she'd like to play Martha in *Who's Afraid of Virginia Woolf?* In the same way, audiences and critics alike could not get enough of Edward Albee's masterful play. A dark comedy, it portrays husband and wife George and Martha in a searing night of dangerous fun and games. By the evening's end, a stunning, almost unbearable revelation provides a climax that has shocked audiences for years. With its razor-sharp dialogue and the stripping away of social pretense, *Newsweek* rightly foresaw *Who's Afraid of Virginia Woolf?* as "a brilliantly original work of art—an excoriating theatrical experience, surging with shocks of recognition and dramatic fire [that] will be igniting Broadway for some time to come."

Lovers and Other Strangers - Renée Taylor 1968

Five Comedies Characters: 6 male, 6 female 4 interior sets. A hit on

Broadway and later on film, this edition includes the popular sequence Hal and Cathy created for the film and played by Gig Young and Anne Jackson. The other stories include Brenda and Jerry in a planned seduction gone wrong. Johnny and Wilma have been married so long that they can't remember who starts what. With Mike and Susan, on the eve their wedding, he's

A Life in the Theatre - David Mamet 1978

Two actors, one a veteran and the other a novice, go through an entire wardrobe and a cycle of onstage and offstage roles

Dreams of Flying Dreams of Falling - Adam Rapp 2020-02

Dr. Bertram and Sandra Cabot invite longtime friends Dirk and Celeste Von Stofenberg to their beautiful Connecticut Gold Coast home in honor of James, the Von Stofenbergs' only son, who has recently been released from an esteemed private psychiatric hospital. The feast promises to be delicious, but when Sandra enlists Dirk to help her change the course of her life, the sky turns a strange color, Canadian geese start crashing into the bay window, and the fate of the evening tilts toward an inevitable conclusion that promises to change the lives of all who come to the table.

Stretching My Mind - Edward Albee 2009-04-20

America's most important living playwright, Edward Albee, has been rocking our country's moral, political and artistic complacency for more than 50 years. Beginning with his debut play, *The Zoo Story* (1958), and on to his barrier breaking works of the 1960s, most notably *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1963), and the Pulitzer Prize-winning *A Delicate Balance* (1966), Albee's provocative, unsparring indictment of the American way of life earned him early distinction as the dramatist of his generation. His acclaim was enhanced even further in the decades that followed with prize-winning dramas such as *Seascape* and *Three Tall Women*, as well as recent works like *The Play About the Baby* and *Who is Sylvia?* Albee has brought the same critical force to his non-theatrical prose. *Stretching My Mind* collects for the first time ever the author's writings on theater, literature, and the political and cultural battlegrounds that have defined his career. Many of the selections were drawn from Albee's private papers, and almost all

previously published material—dating from 1960 to the present—has never been reprinted. Topics include Samuel Beckett, Eugene Ionesco, Sam Shepherd, as well as autobiographical writings about Albee's life, work, and worldview.

Edward Albee's The Goat, Or, Who is Sylvia? - Edward Albee 2003

"In the play, Martin - a hugely successful architect who has just turned fifty - leads an ostensibly ideal life with his loving wife and gay teenage son. But when he confides to his best friend that he is also in love with a goat (named Sylvia), he sets in motion events that will destroy his family and leave his life in tatters."--BOOK JACKET.

The Cambridge Companion to Edward Albee - Stephen Bottoms
2005-07-21

Publisher description

The God of Hell - Sam Shepard 2010-02-10

Pulitzer Prize winner Sam Shepard's latest play is an uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm. Soon after they agree to put up Frank's old friend Haynes, who is on the lam from a secret government project involving plutonium, they're visited by Welch, an unctuous government bureaucrat from hell. His aggressive patriotism puts Frank, Emma, and Haynes on the defensive, transforming a heartland American household into a scene of torture and promoting a radioactive brand of conformity with a dangerously long half life.

Gender and the Body in Greek and Roman Sculpture - Rosemary Barrow 2018-10-11

Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

Counting the Ways and Listening - Edward Albee 1978

THE STORIES: COUNTING THE WAYS. In a series of blackout sketches, He and She probe into the nature of their love for one another. Long married, but aware that time has wrought changes in their relationship, the two spar and thrust at each other