

# A Concise Chinese English Dictionary For Lovers Xiaolu Guo

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## **Lovers in the Age of Indifference** - Xiaolu Guo 2010

The lovers in the age of indifference are tough romantics from every corner of the planet: a marriage splinters during a game of mah jong; a depressed fiancée is lifted by a mid-air encounter with a Hollywood legend; a mountain keeper watches over a lonely temple but is perturbed when, finally, a visitor dares to arrive. In this engagingly maverick collection of stories, writer and filmmaker Guo zooms into tender and surreal moments in the lives of lost souls and lovers, adrift between West and East. Her personal, provocative and charming fables capture the sense of alienation thrown up by life in the modern world, and we join her characters in their search for human contact - and love - in rapidly-changing landscapes all around the globe.

## **Lust, Caution** - Eileen Chang 2016-11-03

In 1940s Shanghai, beautiful young Jiazhi spends her days playing mahjong and drinking tea with high society ladies. But China is occupied by invading Japanese forces and things are not always what they seem in wartime. Jiazhi's life is a front. A patriotic student radical, her mission is to seduce a powerful employee of the occupying government and lead him to the assassin's bullet. Yet as she waits for him to arrive at their liaison, Jiazhi begins to wonder if she is cut out to be a femme fatale and coldly take Mr Yi to his death. Or is she beginning to fall in love with him? A passionate tale of espionage, deception and love, *Lust, Caution* is accompanied here by four further dazzling short stories by Eileen Chang. *Shanghai* - Richard VanNess Simmons 2011-01

With more than 14 million speakers, Shanghainese is the most widespread member of the Wu family of Chinese dialects and the predominant language of the city of Shanghai and the Yangzi River delta. Distinct from and mutually unintelligible with the "official" Chinese dialect of Mandarin, Shanghainese is experiencing a revival both within Shanghai and throughout central China. Contains 4,000 dictionary entries, and also provides concise grammar and pronunciation sections.

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The lovers in the age of indifference are tough romantics from every corner of the planet: a marriage splinters during a game of mah jong; a depressed fiancée is lifted by a mid-air encounter with a Hollywood legend; a mountain keeper watches over a lonely temple but is perturbed when, finally, a visitor dares to arrive. In this engagingly maverick collection of stories, writer and filmmaker Guo zooms into tender and surreal moments in the lives of lost souls and lovers, adrift between West and East. Her personal, provocative and charming fables capture the sense of alienation thrown up by life in the modern world, and we join her characters in their search for human contact - and love - in rapidly-changing landscapes all around the globe.

## **I Am China** - Xiaolu Guo 2015-08-04

An NPR Best Book of the Year London translator Iona Kirkpatrick is at work on a new project: a collection of letters and diaries by a Chinese punk guitarist named Kublai Jian. As she translates the handwritten pages, a story of romance and revolution emerges between Jian, who believes there is no art without political commitment, and Mu, a poet whom he loves as fiercely as his ideals. Iona cannot know that Jian has come to Britain seeking political asylum and is mere miles away in Dover, awaiting news of his fate. Mu is in Beijing, writing letters to London, feverishly trying to track Jian down. As Iona charts the course of their twenty-year relationship from its beginnings at Beijing University to Jian's defiant march in the Jasmine Revolution, her empty life takes on an urgent purpose: to bring Jian and Mu together again before it's too late.

## **UFO in Her Eyes** - Xiaolu Guo 2010

Silver Hill Village, 2012. On the 20th day of the seventh moon Kwok Yun is making her way across the rice fields on her bike. Her world is upturned when she sights a UFO - a spinning plate in the sky - and helps the Westerner in distress whom she discovers in the shadow of the

alien craft.

## **Cosmopolitan English and Transliteracy** - Xiaoye You 2016-08-31

"This book argues for a broad cosmopolitan perspective that emphasizes local as well as global forms of citizenship and identification and sees human connectedness as being deeply underpinned by various accents, styles, and uses of language in everyday practices"--

## **The Age of Speed** - Vince Poscente 2008-08-26

To succeed in today's ever-accelerating world, speed is the name of the game. Forget "slow and steady wins the race." The key to getting ahead is not fighting or hiding from speed, but embracing speed and using its power to your advantage. As Vince Poscente demonstrates in this rewarding and, yes, fast-paced book, speed has a unique ability to enrich your life. He empowers you to take control of your time, your tasks, your priorities, and your talents, and start making life everything you want it to be. Twenty new tips-exclusive to this paperback edition-show you how to: • recognize the difference between repetitive chores and passionate pursuits, and assign the appropriate amount of time and energy to each • mentally shatter the outdated idea that work, home, and leisure should be completely separate, and create a new, purpose-driven model of organizing your time • discover how to control interruptions, including how and when to accept them-by learning when to multitask and when to focus Speed provides amazing benefits-you become more conscious of how you spend your time, understand your authentic purpose, and find yourself more flexible and open to new opportunities. When you harness the power of speed, your life and work become less stressful, less busy, and more balanced. What are you waiting for? Praise for *The Age of Speed*: "The Age of Speed is your bible to surf the speed tsunami that's overtaking business and life." -Scott Cook, chairman and co-founder, Intuit "Thought-provoking . . . It's time to make peace with the whoosh of your 24/7 lifestyle." -Time "[Vince Poscente's] counterintuitive notion of embracing speed rather than coping with it will change the way people live and work." -Stephen M. R. Covey, author of *The Speed of Trust*

## **A Dictionary of Maqiao** - Han Shaogong 2005-09-27

From the daring imagination of one of China's greatest living novelists comes a work of startling power and originality-the story of a young man "displaced" to a small village in rural China during the 1960s. Told in the format of a dictionary, with a series of vignettes disguised as entries, *A Dictionary of Maqiao* is a novel of bold invention-and a fascinating, comic, deeply moving journey through the dark heart of the Cultural Revolution. Entries trace the wisdom and absurdities of Maqiao: the petty squabbles, family grudges, poverty, infidelities, fantasies, lunatics, bullies, superstitions, and especially the odd logic in their use of language-where the word for "beginning" is the same as the word for "end"; "little big brother" means older sister; to be "scientific" means to be lazy; and "streetsickness" is a disease afflicting villagers visiting urban areas. Filled with colorful characters-from a weeping ox to a man so poisonous that snakes die when they bite him-*A Dictionary of Maqiao* is both an important work of Chinese literature and a probing inquiry into the extraordinary power of language.

## **The Frolic of the Beasts** - Yukio Mishima 2018-11-27

Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the *Sea of Fertility* tetralogy. Set in rural Japan shortly after World War II, *The Frolic of the Beasts* tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the Beasts* is a haunting examination of the various guises we assume throughout our

lives, and a tale of psychological self-entrapment, seduction, and crime.  
*Concise Chinese-English* - Xiaolu Guo 2010-03-04

**Capital** - John Lanchester 2012-06-12

The internationally celebrated author of *The Debt to Pleasure* returns with this major, breakout novel -- scathing and subversive, sharply witty and brilliantly observed as it follows the lives and fortunes of a group of people in London that becomes connected in unforeseen ways. Pepys Road: an ordinary street in the capital. Today, through each letterbox along this ordinary street drops a card with a simple message: We Want What You Have. At forty, Roger Yount is blessed with an expensively groomed wife, two small sons and a powerful job in the city. Freddy Kano, teenage football sensation, has left a two-room shack in Senegal to follow his dream. Traffic warden Quentina has exchanged the violence of the police in Zimbabwe for the violence of the enraged middle classes. Elsewhere in the Capital, Zbigniew has come from Warsaw to indulge the super-rich in their interior decoration whims. These are just some of the unforgettable characters in Lanchester's unputdownable masterpiece novel of contemporary urban life.

**Spring** - David Szalay 2012-01-17

The U.S. debut of leading U.K. author David Szalay, named one of *The Daily Telegraph's* twenty best British novelists under forty James is a man with a checkered past—sporadic entrepreneur, one-time film producer, almost a dot-com millionaire—now alone in a flat in Bloomsbury, running a shady horse-racing-tips operation. Katherine is a manager at a luxury hotel, a job she'd intended to leave years ago, and is separated from her husband. The novel unfolds in 2006, at the end of the money-for-nothing years, as a chance meeting leads to an awkward tryst and James tries to make sense of a relationship where "no" means "maybe" and a "yes" can never be taken for granted. David Szalay builds a novel of immense resonance as he cycles through perspectives that add layers of depth to the hesitations, missteps, and tensions as James tries to win Katherine. James's other pursuit is money, and Spring follows his investments and schemes, from a half share in a thoroughbred to a suit-and-tie day job he's taken to pay the bills. Spring is a sharply tuned novel so nuanced and precise in its psychology that it establishes Szalay as a major talent.

**Nine Continents** - Xiaolu Guo 2017-10-10

The acclaimed novelist's award-winning memoir of growing up in a remote Chinese fishing village is "a rich and insightful coming-of-age story" (Kirkus). The acclaimed author of *A Concise Chinese-English Dictionary for Lovers* and *I Am China*, Xiaolu Guo grew up an unwanted child in a poor fishing village on the East China Sea. But a Taoist monk made a startling prediction to her grandmother: that Guo would prove herself to be a peasant warrior and grow up to travel the nine continents. In *Nine Continents*, Guo tells the story of a curious mind coming of age in an inhospitable country, and her determination to seek a life beyond the limits of its borders. From her family's village to a rapidly changing Beijing, to a life beyond China, *Nine Continents* presents a fascinating portrait of how the Cultural Revolution shaped families, and how the country's economic ambitions have given rise to great change. This "moving and often exhilarating" memoir confirms Xiaolu Guo as one of world literature's most urgent voices (Financial Times, UK).

*Twenty Fragments of a Ravenous Youth* - Xiaolu Guo 2009-08-11

The latest novel from Orange Prize finalist Xiaolu Guo is the enchantingly comic story of a young Chinese woman's life as a film extra in hyper-modern, tumultuous Beijing. Though twenty-one-year-old Fenfang Wang has traveled 1,800 miles to seek her fortune in urban Beijing, she is ill-prepared for what greets her: a Communist regime that has outworn its welcome, a city in slap-dash development, and a sexist attitude more in keeping with her peasant upbringing than the country's progressive capital. But after mastering the fever and tumult of the city, Fenfang ultimately finds her true independence in the one place she never expected.

**Language** - Xiaolu Guo 2017-05-29

Have you ever tried to learn another language? When Zhuang first arrives in London from China she feels like she is among an alien species. The city is disorientating, the people unfriendly, the language a muddle of personal pronouns and moody verbs. But with increasing fluency in English surviving turns to living. And they say that the best way to learn a language is to fall in love with a native speaker... Selected from the book *A Concise Chinese-English Dictionary for Lovers* by Xiaolu Guo VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Babies* by Anne

Enright Depression by William Styron Race by Toni Morrison Homeby Salman Rushdie

**A Concise Chinese-English Dictionary for Lovers** - Xiaolu Guo 2008-06-10

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or "Z," to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, "love" does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

*Radical* - Xiaolu Guo 2023-04-13

**A Lover's Discourse** - Xiaolu Guo 2020-10-13

A story of desire, love, language, and the meaning of home set against the backdrop of Brexit London—from the award-winning author of *Nine Continents*. A Chinese woman moves from Beijing to London for a doctoral program—and to begin a new life—just as the Brexit campaign reaches a fever pitch. Isolated and lonely in a Britain increasingly hostile to foreigners, she meets a landscape architect and the two begin to build a life together. *A Lover's Discourse* is an exploration of romantic love told through fragments of conversations between the two lovers. Playing with language and the cultural differences that her narrator encounters as she settles into life in post-Brexit vote Britain, the lovers must navigate their differences and their romance, whether on their unmoored houseboat or in a cramped and stifling apartment in east London. Suffused with a wonderful sense of humor, this intimate and tender novel asks what it means to make a home and a family in a new land. "Through her precise and unflinching language, a revealing account emerges of how one mind opens to another, how it processes each decision and moment of wondering." —USA Today "A fragmentary meditation on the nature of love, on desire and on connection between two humans . . . sets off cross-cultural echoes with the lightest of strokes." —The Guardian "Unlike Roland Barthes' book by the same name, Xiaolu Guo's *A Lover's Discourse* is a love story as a genuine dialogue, not only between lovers, but between languages, cultures, and philosophies. Swift, astute, and funny." —Siri Hustvedt, international-best-selling author

**Three Sisters** - Bi Feiyu 2010-08-09

In a small village in China, the Wang family has produced seven sisters in its quest to have a boy; three of the sisters emerge as the lead characters in this remarkable novel. From the small-town treachery of the village to the slogans of the Cultural Revolution to the harried pace of city life, Bi Feiyu follows the women as they strive to change the course of their destinies and battle against an "infinite ocean of people" in a China that does not truly belong to them. Yumi will use her dignity, Yuxiu her powers of seduction, and Yuyang her ambition—all in an effort to take control of their world, their bodies, and their lives. Like Dai Sijie's *Balzac and the Little Chinese Seamstress*, Arthur Golden's *Memoirs of a Geisha*, and J.G. Ballard's *Empire of the Sun*, *Three Sisters* transports us to and immerses us in a culture we think we know but will understand much more fully by the time we reach the end. Bi's *Moon Opera* was praised by the Los Angeles Times, the Minneapolis Star Tribune, and other publications. In one review Lisa See said: "I hope this is the first of many of Bi's works to come to us." *Three Sisters* fulfills that wish, with its irreplaceable portrait of contemporary Chinese life and indelible story of three tragic and sometimes triumphant heroines.

**A Concise Chinese-English Dictionary for Lovers** - Xiaolu Guo 2008-06-10

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or "Z," to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, "love" does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel

progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

*Once Upon a Time in the East* - Xiaolu Guo 2017-01-26

'This generation's Wild Swans' Daily Telegraph 'One of the most startling and fascinating memoirs I've read in recent years...a story of China' Libby Purves 'Impressive...moving...exhilarating' Financial Times 'Guo is rebellious, flamboyant and fundamentally optimistic...fascinating' Scotland on Sunday 'This stunning memoir picks up where Jung Chang's 1991 bestseller *Wild Swans* left off...This book will make your jaw drop, then clench in anger' Five stars, Sunday Telegraph 'Riveting...Guo is a bolder, angrier and more ambitious figure than her forebears' The Times Xiaolu Guo meets her parents for the first time when she is almost seven. They are strangers to her. When she is born her parents hand her over to a childless peasant couple in the mountains. Aged two, and suffering from malnutrition on a diet of yam leaves, they leave Xiaolu with her illiterate grandparents in a fishing village on the East China Sea. It's a strange beginning. A *Wild Swans* for a new generation, *Once Upon a Time in the East* takes Xiaolu from a run-down shack to film school in a rapidly changing Beijing, navigating the everyday peculiarity of modern China- censorship, underground art, Western boyfriends. In 2002 she leaves Beijing on a scholarship to study in Britain. Now, after a decade in Europe, her tale of East to West resonates with the insight that can only come from someone who is both an outsider and at home. Xiaolu Guo's extraordinary memoir is a handbook of life lessons. How to be an artist when censorship kills creativity and the only job you can get is writing bad telenovela scripts. How to be a woman when female babies are regularly drowned at birth and sexual abuse is commonplace. Most poignantly of all- how to love when you've never been shown how.

**Unbelonging** - Joan Riley 2003-09-01

This is a moving story of self-discovery and survival. It tells of an 11 year old girl, who finds herself in a land of strangers with hers the only black face in a sea of white, after being summoned to Britain by the father she has never known.

**Ashton Hall** - Lauren Belfer 2022-06-07

An American woman and her son unearth the buried secrets and past lives of an English manor house in this masterful and riveting novel from New York Times bestselling author Lauren Belfer. "Infused with the brooding, gothic atmosphere of *Jane Eyre* or *Rebecca* . . . a novel that must be savored, one page at a time."—Melanie Benjamin, author of *The Children's Blizzard* "How many lives can you imagine yourself living?" So Hannah Larson wonders. When a close relative falls ill, Hannah and her young son, Nicky, decide to join him for the summer at Ashton Hall, a historic manor house outside Cambridge, England. Hannah gave up her academic career to raise her beloved child, who is neurodivergent and experiences the world differently from others, and she's grateful to escape her life in New York City, where her marriage has been upended by a devastating betrayal. Soon after their arrival, ever-curious Nicky discovers the skeletal remains of a woman in a forgotten, walled-off wing of the manor, and Hannah is pulled into an all-consuming quest for answers. Working from clues in centuries-old ledgers and the personal papers of the long-departed family, Hannah begins to re-create the Ashton Hall of the Elizabethan era in all its color and conflict. As the secrets of her own life begin to unravel, and the rewards and complications of being Nicky's mother come into focus, Hannah realizes that Ashton Hall's women before her had lives not so different from her own. She confronts what women throughout history have had to do to control their own destinies and protect their children. Rich with passion, strength, and ferocity across the ages, *Ashton Hall* is a novel that reveals how the most profound hauntings are within ourselves.

**Baddawi** - Leila Abdelrazaq 2015-04-01

An arrestingly drawn debut graphic novel, *Baddawi* is the story of a young boy named Ahmad struggling to find his place in the world. It explores the childhood of the author's father from a determinedly boy's-eye view. Ahmed was raised in the refugee camp of Baddawi in northern Lebanon, one of many thousands of children born to Palestinians who fled (or were expelled from) their homeland during the 1948 war that established the state of Israel. Ahmad's dogged pursuit of education and opportunity echoes the journey of the Palestinian people, as they make the best of their existing circumstances while remaining determined to one day return to their homeland.

**Someday We Will Fly** - Rachel DeWoskin 2020-01-21

From the author of *Blind*, a heart-wrenching coming-of-age story set during World War II in Shanghai, one of the only places Jews without

visas could find refuge. Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a life; they have no money, there is little work, no decent place to live, a culture that doesn't understand them. And always the worry about Alenka. How will she find them? Is she still alive? Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family was circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge. But meanwhile the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps. More bombing, more death. Can they survive, caught in the crossfire?

**I Do Not Come to You by Chance** - Adaobi Tricia Nwaubani 2009-05-05

A deeply moving debut novel set amid the perilous world of Nigerian email scams, *I Do Not Come to You by Chance* tells the story of one young man and the family who loves him. Being the opera of the family, Kingsley Ibe is entitled to certain privileges -- a piece of meat in his egusi soup, a party to celebrate his graduation from university. As first son, he has responsibilities, too. But times are bad in Nigeria, and life is hard. Unable to find work, Kingsley cannot take on the duty of training his younger siblings, nor can he provide his parents with financial peace in their retirement. And then there is Ola. Dear, sweet Ola, the sugar in Kingsley's tea. It does not seem to matter that he loves her deeply; he cannot afford her bride price. It hasn't always been like this. For much of his young life, Kingsley believed that education was everything, that through wisdom, all things were possible. Now he worries that without a "long-leg" -- someone who knows someone who can help him--his degrees will do nothing but adorn the walls of his parents' low-rent house. And when a tragedy befalls his family, Kingsley learns the hardest lesson of all: education may be the language of success in Nigeria, but it's money that does the talking. Unconditional family support may be the way in Nigeria, but when Kingsley turns to his Uncle Boniface for help, he learns that charity may come with strings attached. Boniface--aka Cash Daddy--is an exuberant character who suffers from elephantiasis of the pocket. He's also rumored to run a successful empire of email scams. But he can help. With Cash Daddy's intervention, Kingsley and his family can be as safe as a tortoise in its shell. It's up to Kingsley now to reconcile his passion for knowledge with his hunger for money, and to fully assume his role of first son. But can he do it without being drawn into this outlandish milieu?

**After Birth** - Elisa Albert 2015

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

**Village Of Stone** - Xiaolu Guo 2012-01-31

*Village of Stone* brilliantly evokes the harshness of life on the typhoon-battered coast of China, where fishermen are often lost to violent seas and children regularly swept away. It is the beautiful, haunting story of one little girl's struggle to endure silence, solitude and the shame of sexual abuse, but it is also an incisive portrait of China's new urban youth, who have hidden behind their modern lifestyle all the poverty and cruelty of their past.

**A Concise Chinese-English Dictionary for Lovers** - Xiaolu Guo 2007

Written in a series of short chapters, with each one becoming the definition of a word, a novel about a young Chinese woman caught in the cultural confusion of England explores the endless possibilities for misunderstanding between East and West.

**I Am China** - Xiaolu Guo 2015-05-27

Longlisted for the Baileys Women's Fiction Prize In a flat above a noisy north London market, translator Iona Kirkpatrick starts work on a Chinese letter. Two lovers, Mu and Jian, have been driven apart by forces beyond their control. As Iona unravels the story of the lovers, Jian and Mu seem to be travelling further and further away from each other. Iona, intoxicated by their romance, sets out to bring them back together, but time is running out. Xiaolu Guo was named as one of Granta's Best of Young British Novelists

**Short People** - Joshua Furst 2007-12-18

James Michener Fellowship winner Joshua Furst's widely acclaimed debut collection explores the perils and paradoxes of childhood in ten harrowing, moving, and surprising stories, offering a rare and unsentimental depiction of the lives of American youth. In "The Age of

Exploration," two boys experience the world so differently--Billy through science; Jason with fantastical powers of imagination--that they sense their lives will stray irrevocably away from each other. In "Red Lobster," which won the Nelson Algren Award, a gaggle of children try to please the father who has rounded them up from their various homes to take them to a fateful dinner. And in the collection's climactic story, "Failure to Thrive," a maternity ward nurse takes compassion too far. Emotionally astute, brilliantly written, these stories mark the arrival of a powerful new voice in American literature.

**I'll Tell You in Person** - Chloe Caldwell 2016-09-12

Praise for Chloe Caldwell: "I read it a couple of months ago in one can't-put-it-down-even-though-it's-the-middle-of-the-night sitting. It's as intense and interesting and clear-hearted as they come."—Cheryl Strayed "I'll read anything Chloe Caldwell writes. She's a rare bird: fearless, dark, prolific, unpretentious, and truly honest."—Elisa Albert "Nothing's sexier than first love and first intimacies, and Caldwell's brave autobiographical tale twists the trope into a powerful story about unexpectedly falling in love with a woman and the discoveries, sexual and otherwise, that ensue."—Time Out New York "The essays in this collection are as exuberant as they are sad. Her storytelling is as vulnerable as it is bombastic. These essays roll in gangsta, but wear freshly picked daisies in their hair."—Rookie Magazine Flailing in jobs, failing at love, getting addicted and un-addicted to people, food, and drugs—I'll Tell You in Person is a disarmingly frank account of attempts at adulthood and all the less than perfect ways we get there. Caldwell has an unsparing knack for looking within and reporting back what's really there, rather than what she'd like you to see. Chloe Caldwell is the author of the novella Women, and the essay collection Legs Get Led Astray. Her work has appeared in the Sun, Salon, VICE, Hobart, Nylon, the Rumpus, Men's Health, and Lenny, among others. She teaches personal essay and memoir writing in New York City and lives in Hudson.

**Twenty Fragments of a Ravenous Youth** - Xiaolu Guo 2008-08-05

The latest novel from Orange Prize finalist Xiaolu Guo is the enchantingly comic story of a young Chinese woman's life as a film extra in hyper-modern, tumultuous Beijing. Though twenty-one-year-old Fenfang Wang has traveled 1,800 miles to seek her fortune in urban Beijing, she is ill-prepared for what greets her: a Communist regime that has outworn its welcome, a city in slap-dash development, and a sexist attitude more in keeping with her peasant upbringing than the country's progressive capital. But after mastering the fever and tumult of the city, Fenfang ultimately finds her true independence in the one place she never expected.

**A Free Life** - Ha Jin 2009-01-27

A New York Times Notable Book One of the Best Books of the Year: Chicago Tribune, Chicago Sun-Times, Entertainment Weekly, Slate In A Free Life, Ha Jin follows the Wu family — father Nan, mother Pingping, and son Taotao — as they sever their ties with China in the aftermath of the 1989 massacre at Tiananmen Square and begin a new life in the United States. As Nan takes on a number of menial jobs, eventually operating a restaurant with Pingping, he struggles to adapt to the American way of life and to hold his family together, even as he pines for a woman he loved and lost in his youth. Ha Jin's prodigious talents are in

full force as he brilliantly brings to life the struggles and successes of the contemporary immigrant experience.

**Language** - Xiaolu Guo 2017-06-08

Have you ever tried to learn another language? When Zhuang first arrives in London from China she feels like she is among an alien species. The city is disorientating, the people unfriendly, the language a muddle of personal pronouns and moody verbs. But with increasing fluency in English surviving turns to living. And they say that the best way to learn a language is to fall in love with a native speaker... Selected from the book A Concise Chinese-English Dictionary for Lovers by Xiaolu Guo VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Babies by Anne Enright Depression by William Styron Race by Toni Morrison Home by Salman Rushdie

**A Concise Chinese-English Dictionary for Lovers** - Xiaolu Guo 2010-03-04

Shortlisted for the Orange Prize for Fiction Twenty-three-year-old Zhuang (or Z as she calls herself - Westerners cannot pronounce her name) arrives in London to spend a year learning English. Struggling to find her way in the city, and through the puzzles of tense, verb and adverb; she falls for an older Englishman and begins to realise that the landscape of love is an even trickier terrain... Xiaolu Guo was named as one of Granta's Best of Young British Novelists

**The Crimson Petal and the White** - Michel Faber 2010

Yearning to escape her life of prostitution in 1870s London, Sugar finds her fate entangled in the complicated family life of patron William, an egotistical perfume magnate.

**A Concise Chinese-English Dictionary for Lovers** - Xiaolu Guo 2008

What happens when a Chinese girl adrift in Britain falls for an Englishman adrift in life- a funny, sexy, romantic novel. Shortlisted for the Orange Prize for Fiction 2007. Shortlisted for the Orange Prize for Fiction Twenty-three-year-old Zhuang (or Z as she calls herself - Westerners cannot pronounce her name) arrives in London to spend a year learning English. Struggling to find her way in the city, and through the puzzles of tense, verb and adverb; she falls for an older Englishman and begins to realise that the landscape of love is an even trickier terrain... Xiaolu Guo was named as one of Granta's Best of Young British Novelists

**20 Fragments of a Ravenous Youth** - Xiaolu Guo 2021-10-14

Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world 'She's no good, that girl. Much too individualistic' This is the story of Fenfang who, determined to carve out a life more independent than her provincial roots, gets a job as a film extra in Beijing. But living a modern life is not as easy as it looks in this tumultuous, messy city. Grappling with the narrow world of cinema, an outworn Communist regime, and the city's far-from-progressive attitudes to women, charismatic Fenfang finds her true freedom in the one place she never expected. 20 Fragments of a Ravenous Youth is a sparkling and wry coming-of-age story about the changing identity of women in contemporary China. Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world.