

# Princesha Argjiro Nga Ismail Kadare

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**Klan** - 2004

## **The Three-Arched Bridge** -

Ismail Kadare 2012-01-31

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of

their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river,

where his will not be the last human sacrifice.

**Elegy for Kosovo** - Ismail Kadare 2011-12-03

From the winner of the Man Booker International Prize and author of *A Girl in Exile*. "One of the most compelling novelists now writing in any language" (*The Wall Street Journal*). June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world witnessed with horror at the end of the past century. In this eloquent and timely reflection on war, memory, and the destiny of two

peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat. *Elegy for Kosovo* is a heartfelt yet clear-eyed lament for a land riven by hatreds as old as the Homeric epics and as young as the latest news broadcast. "Kadare is patently a world-class novelist and prose poet." —*The Boston Globe* "He has the gift of writing parables of great weight in the lightest of tones." —*Los Angeles Times* "A courageous and accomplished storyteller who is simply one of the best novelists alive." —*The News & Observer* (Raleigh) *Autobiografia e popullit në vargje* - Ismail Kadare 2002

**Spring Flowers, Spring Frost** - Ismail Kadare 2012-04

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly

house records of crimes that may have been committed.

Reprint.

### **Library of Congress**

**Catalogs** - Library of Congress  
1970

### **The Ghost Rider** - Ismail

Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

### **The File on H.** - Ismail Kadare

2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed

works as brilliant and as long as The Iliad and The Odyssey without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

**Kështjella** - Ismail Kadare  
2004

### Muzgu i perëndive të stepës -

Ismail Kadare 2006

### **Chronicle in Stone** - Ismail

Kadare 2011-07-01

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story

and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

*The Successor* - Ismail Kadare  
2011-04-18

A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as *The Successor*. And then, shortly before he was to assume power, he was found dead. *THE SUCCESSOR* is simultaneously a mystery novel, an historical novel-based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu-and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, *THE SUCCESSOR* seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as

our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Fall of the Stone City - Ismail Kadare 2012-08-30 Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood

friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

*Përbindëshi* - Ismail Kadare 2005

### **Literary Theories in Praxis -**

Shirley F. Staton 1987

*Literary Theories in Praxis* analyzes the ways in which critical theories are transformed into literary criticism and methodology. To demonstrate the application of this analysis, critical writings of Roland Barthes, Harold Bloom, Cleanth Brooks, Jacques Derrida, Northrop Frye, Norman Holland, Barbara Johnson, Jacques Lacan, Adrienne Rich, and Robert Scholes are examined in terms of the primary critical stance each author employs—New Critical, phenomenological, archetypal,

structuralist/semiotic, sociological, psychoanalytic, reader-response, deconstructionist, or humanist. The book is divided into nine sections, each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism. In a headnote to each selection, Staton analyzes how the critic applies his or her critical methodology to the subject literary work. Shirley F. Staton's introduction sketches the overall philosophical positions and relationships among the various critical modes.

**The General of the Dead Army** - Ismail Kadare 2012-04  
"A major international novelist."—The New York Times

Kristal - Ismail Kadare 2004

**Bibliografija Jugoslavije** - 1983

Albanische Forschungen - 1964

**The Siege** - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken

part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

**The Traitor's Niche** - Ismail Kadare 2018-05-01

"Kadare is inevitably linked to Orwell and Kundera, but he is a far deeper ironist than the first, and a better storyteller than the second. He is a compellingly ironic storyteller because he so brilliantly summons details that explode with symbolic reality." —*The New Yorker* At the heart of the Ottoman Empire, in the main

square of Constantinople, a niche is carved into ancient stone. Here, the sultan displays the severed heads of his adversaries. People flock to see the latest head and gossip about the state of the empire: the province of Albania is demanding independence again, and the niche awaits a new trophy . . . Tundj Hata, the imperial courier, is charged with transporting heads to the capital—a task he relishes and performs with fervor. As he travels through obscure and impoverished territories, he makes money from illicit side-shows, offering villagers the spectacle of death. The head of the rebellious Albanian governor would fetch a very high price indeed. *The Traitor's Niche* is a surreal tale of tyranny and rebellion, in a land where armies carry scarecrows, state officials ban entire languages, and the act of forgetting is more complicated than remembering. Long-listed for the 2017 Man Booker International Prize "The name of the Albanian novelist Ismail Kadare regularly comes up at

Nobel Prize time, and he is still a good bet to win it one of these days . . . He is seemingly incapable of writing a book that fails to be interesting."

—The New York Times

**The Concert** - Ismail Kadare  
1998

A group of Albanian friends are torn apart by the political turmoil of the mid 1970s, as the nation's diplomatic ties with China begin to unravel, and their personal entanglements follow suit in the face of government insecurity

**The Accident** - Ismail Kadare  
2011-03-01

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the

mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

*The Autobiography of the People in Verse* - Ismail Kadare  
1987

**Bibliografi e kritikës letrare shqiptare, 1944-1974** - Isak Shema 1976

*Broken April* - Ismail Kadare  
1990

Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

**Dantja i pashmangshëm,  
ose, Një histori e shkurtër e  
Shqipërisë me Dante  
Aligjerin** - Ismail Kadare 2005

Knjiga i svet - 1983

**Library of Congress Catalog**  
- Library of Congress 1965

**Barrë dhe Bekim** - Shqipe  
Sylejmani

**Bibliografia kombëtare e  
librit që botohet në  
Republikën e Shqipërisë** -  
2003

**Motive me diell** - Ismail  
Kadare 1978

**Bibliografia kombëtare e  
Republikës Popullore të  
Shqipërisë** - 1996

*Letërkëmbim me presidentin* -  
Ismail Kadare 2005

*The Doll* - Ismail Kadare  
2020-11-17

In this autobiographical novel,  
Albania's most renowned  
novelist and poet Ismail Kadare  
explores his relationship with

his mother in a delicately  
wrought tale of home, family,  
creative aspirations, and  
personal and political freedom.  
“Houses like ours seemed  
constructed with the specific  
purpose of preserving coldness  
and misunderstanding for as  
long as possible.” In his  
father's great stone house with  
hidden rooms and even a  
dungeon, Ismail grows up with  
his mother at the center of his  
universe. Fragile as a paper  
doll, she finds herself at odds  
with her tight-lipped and wise  
mother-in-law who, as is the  
custom for women of a certain  
age, will never again step foot  
over the threshold to leave her  
home. Young Ismail finds it  
difficult to understand his  
mother's tears, though he can  
understand her boredom. She  
told him the reason herself in a  
phrase that terrified and  
obsessed the boy: “The house  
is eating me up!” As Ismail  
explores his world, his mother  
becomes fearful of her  
intellectual son—he uses words  
she does not understand,  
writes radical poetry, falls in  
love far too easily, and seems

to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. The Doll is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

[A Girl in Exile](#) - Ismail Kadare  
2018-01-01

A New York Times Book Review Editors' Choice "Erotic, paranoiac and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945-1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with

a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

**The Palace of Dreams** -

Ismail Kadare 1998  
Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

**Agamemnon's Daughter** -

Ismail Kadare 2006

During a propaganda parade, a young man working for the state-controlled media agency experiences a vision of the ancient general Agamemnon who warns him of the repercussions of his love affair with a high-ranking official's daughter in the title novella, in a collection that also includes the short stories "The Blinding Order" and "The Great Wall."  
*Vepra letrare* - Ismail Kadare  
1981

*The Pyramid* - Ismail Kadare  
2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they

tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed.

Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .