

The Illustrated Directory Of Knives Daggers Bayonets A Visual Encyclopedia Of Edged Weapons From Around The World Including Knives Daggers And Khanjars With Over 500 Illustrations

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The Illustrated Directory of Swords & Sabres - Harvey J.

S. Withers 2011

Since the first flint spearheads emerged around 600,000 years ago, edged weapons have played a central part in the shaping of human society. As well as being the foremost weapon of war for centuries, swords, spears and lances have been used all over the world for hunting, status and as a badge of honour. This broad-ranging work examines all the most significant edged weapons, from the swords and spears of ancient Egypt to the pike and thrusting polearms of medieval Europe, and from the slashing sabres of the 17th-century cavalry to the presentation and dress swords used for show, pomp and civil ceremonies in the 1900s. Featuring more than 400 examples from around the world, this comprehensive volume includes not only all types of swords, but also polearms, pikes, lances and spears, and also offers information on African, Chinese, Sri Lankan, Indian

and South-east Asian weapons. An indispensable resource for the keen enthusiast and serious collector alike, the detailed, close-up photographs of each entry will intrigue anyone with an interest in the conflicts, warriors and weapons that have been a part of our human history.

Knives, Daggers & Hand-Combat Tools - David Soud 2014-08-01

Discover the history and development of weaponry through the ages with The Illustrated History of Weapons series. These comprehensive visual reference books explore the craftsmanship and progression of weaponry and cover the many important conflicts and historical events that have shaped the world we live in. These titles feature stunning photography, fascinating biographical information and detailed insight into the technology and tactics of the battlefield, and cover the evolution of early knives and swords through to the pistols and rifles of modern times.

Homage to Catalonia - George Orwell 2021-03-09

Homage to Catalonia is a bracing personal account of George Orwell's time fighting for the Republican army in the Spanish Civil War. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by Helen Graham, a leading historian on the Spanish Civil War. George Orwell came to Spain in 1936 as a journalist, intending to report on the civil war. But on arrival in Barcelona he witnessed a revolution against the Spanish bourgeois in full swing - with the working class in the saddle - and almost immediately he joined the Republican militia to fight for this worthy cause. In Homage to Catalonia Orwell retells his experience of the Spanish Civil War with brutal honesty, from the painful stasis of the front line to the mania of street fighting, and from the

tension of being in hiding to the relief of coming home to England. A unique first-hand account of war, it is also critical in our understanding of Orwell's political passions.

Knives and Swords - DK Publishing 2012-04-16
Showcases photographs of more than three hundred swords, knives, and daggers from history--from the finely crafted swords of the Japanese samurai to the brutal but functional bayonet of World War I infantrymen.

The Red Countess - Hermynia Zur Mühlen 2018-08-20
Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, Journal of European Studies, 42(1): 106-07. Born

into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a

committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers' Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Armies of the Napoleonic Wars - Chris McNab

2011-08-08

MILITARY HISTORY. This book provides a comprehensive and beautiful guide to all the major armies of the Napoleonic Wars: France, Britain, Austria, Prussia, Russia, Spain and Portugal, as well as many of the minor powers. The changes in the armies, the organization, the infantry, cavalry, and artillery of each nation are detailed, along with stunning artwork of the often-glorious uniforms worn into battle.

Firearms: An Illustrated History - DK 2014-03-17

This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time. Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born.

Firearms: An Illustrated History showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It

also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, *Firearms: An Illustrated History* is an essential purchase for everyone interested in guns and military history.

Mr. Punch's History of Modern England: 1857-1874 - Charles Larcom Graves 1921

My Early Life - Winston Churchill 1989

This memoir was first published in 1930 and describes the author's school days, his time in the Army, his experiences as a war correspondent and his first years as a member of Parliament.

The Life of Thomas Paine - Moncure Daniel Conway 1893

The Illustrated Encyclopedia of Knives, Daggers & Bayonets - Tobias Capwell 2014-10-14

This volume presents the history of sharp-edged weapons with a directory of over 350 examples from Medieval rondels to the knives of World War II.

Armour of the English Knight, 1400-1450 - 2015

Nothing But Gold - Robyn Annear 1999-01-05

Gold was discovered in Australia in 1851, and within a year the infant colony was transformed from a sump for convicts to a Land of Opportunity. Robyn Annear's lively history describes in detail life on the diggings: the mud of winter and dust of summer, the pluckiness of the women and children, the grog shanties, the flies, the mania of mining, the despair and the delirium, and the much hated licensing system which was to culminate in the Eureka Stockade. 'Robyn Annear tells the story of the 1852 gold rushes in imaginative detail ... she tells us how it felt to be there. You find yourself worrying about the problems long ago resolved, sharply aware of the

gold diggers' hopes and ordeals, diverted by the high comedy of a chaotic life. Like all good narratives, it looks easy because it is so easily read and enjoyed ... She makes a mosaic out of small moments of experience ... The physical realities of the diggings are evoked, with all the ingenious ways of managing tent space, cooking, guarding gold, finding feed for horses, keeping off wind and rain, ants and mice.' Brenda Niall Robyn Annear was born in Melbourne in 1960. She spends her time writing and researching, typing for other people and looking after her family. She is also a part-time bookseller and President of the Friends of the Castlemaine Library. 'History from the inside; wonderfully entertaining.' Age 'A welcome addition to Australian history, pointing to badly needed ways in which history can be made more reader-friendly.'

Quadrant

Weapons and Warfare: From Ancient and Medieval Times to the 21st Century [2 volumes] - Spencer C. Tucker 2020-03-26

This work covers major weapons throughout human history, beginning with clubs and maces; through crossbows, swords, and gunpowder; up to the hypersonic railgun, lasers, and robotic weapons under development today. Weapons and Warfare is designed to provide students with a comprehensive and highly informative overview of weapons and their impact on the course of human history. In addition to providing basic factual information, this encyclopedia will delve into the greater historical context and significance of each weapon. The chronological organization by time period will enable readers to fully understand the evolution of weapons throughout history. The work begins with a foreword by a top scholar and a detailed introductory essay by the editor that provides an illuminating historical overview of weapons. It then offers entries on more than 650 individual weapons systems. Each entry has sources for further reading. The weapons

are presented alphabetically within six time periods, ranging from the prehistoric and ancient periods to the contemporary period. Each period has its own introduction that treats the major trends occurring in that era. In addition, 50 sidebars offer fascinating facts on various weapons. Numerous illustrations throughout the text are also included. Includes an informative foreword on the impact of weapons on tactics by distinguished historian British Army Major General Mungo Melvin (Retired) Offers individual introductory essays to each of the six chronological sections of the book Provides concise studies, written by distinguished military historians, of more than 650 important weapons systems Features 50 sidebars that supply interesting insights related to the employment of various weapons

[The Story of a Common Soldier of Army Life in the Civil War, 1861-1865](#) - Leander Stillwell 1920

Knives, Swords, and Bayonets - Martina Sprague

2015-06-09

This book examines the history of edged weapons in Europe, Asia, Africa, the Americas, and the Middle East and surrounding areas before gunpowder increased the distance between combatants. It takes a critical look at the relationship between the soldier, his weapon, and the social and political mores of the times; examines the historical background and metallurgic science of the knife, sword, or bayonet respectively; and explores the handling characteristics and combat applications of each weapon. The book is written for those with an interest in exploring the historical beginnings of edged weaponry, how edged weapons have been used in war in different parts of the world, and the value the soldier attached to his weapon. Military, social, and political history is discussed. Although more than one-hundred photos and illustrations are represented, arms collectors or

others with detailed interest in the finer points of weaponsmithing may want to look for books that are more heavily illustrated. The book comprises the full series of ten previously published shorter book on specialized edged weapons and regions, each of which can also be purchased separately: 1. Kukris and Gurkhas: Nepalese Kukri Combat Knives and the Men Who Wield Them 2. Machete, Kris, and Throwing Iron: Edged Weapons of Latin America, Indonesia, and Africa 3. Cold Steel: The Knife in Army, Navy, and Special Forces Operations 4. Japanese Swords: The Katana and Gunto in Medieval and Modern Japanese Warfare 5. Chinese Swords: The Evolution and Use of the Jian and Dao 6. Yatagan, Khanda, and Jamdhar: Swords and Sabers of Persia and India 7. Sickle Sword and Battle Axe: Edged Weapons of Ancient Egypt 8. Gladius and Spatha: Swords and Warfare in the Classical World 9. Longsword and Saber: Swords and Swordsmen of Medieval and

Modern Europe 10. Pike, Halberd, and Bayonet: Sharp Weapons in Near Modern and Modern Warfare

The Illustrated Encyclopedia of Swords and Sabres -

Harvey J. S. Withers 2012

Dictatorship and Political Police - E.K. Bramstedt

2013-09-27

First Published in 1998.

Initially written in the period between 1942 and 44, with additional notes in the appendices of 1945, this volume looks at the areas of the secret Police, the secret control as developed by Fascism and National Socialism as laid on the Third Reich and the relationship between the law and the Political Police and their coordination with propaganda and the impact of the instrument of terror on the people.

Festivals and the French Revolution - Mona Ozouf 1991

Festivals and the French Revolution--the subject conjures up visions of goddesses of Liberty, strange

celebrations of Reason, and the oddly pretentious cult of the Supreme Being. Every history of the period includes some mention of festivals; Ozouf shows us that they were much more than bizarre marginalia to the revolutionary process.

Masterpieces of European Arms and Armour in the Wallace Collection - Tobias

Capwell 2011

The collection of arms and armor at the Wallace Collection is widely recognized as being one of the largest and most important in the world.

Consisting of around 2,500 objects, it represents both European and Oriental arms and armor. The European part of the collection was acquired primarily by Sir Richard Wallace, mainly in 1871, from the collections of Sir Samuel Rush Meyrick—founding father of the serious study of arms and armor—and that of the comte de Nieuwerkerke, Director of the Louvre under the Emperor Napoleon III.

The Illustrated Encyclopedia Of Pistols, Revolvers and Submachine Guns - Will

Fowler 2012-01-01

A visual historical reference to over 500 military, law enforcement and antique firearms from around the world with a fascinating history of small arms from the 14th century to the present day, comprehensive directories of small arms, full technical specifications and is illustrated with more than 550 photographs and artworks. This book features world's most important small guns from the medieval hand cannon and the matchlock handgun to the Luger P08 and today's FN P90 as well as famous small arms including the Colt .45, the Browning High-Power M1935, the Lanchester and the MP38 submachine gun. Included are specially commissioned color photographs and artworks, including cutaway diagrams to show internal components and gun operation. This complete guide is expertly written by leading professionals in their field.

With Zeal and With Bayonets Only - Matthew H. Spring 2012-11-08

The image is indelible: densely packed lines of slow-moving Redcoats picked off by American sharpshooters. Now Matthew H. Spring reveals how British infantry in the American Revolutionary War really fought. This groundbreaking book offers a new analysis of the British Army during the "American rebellion" at both operational and tactical levels. Presenting fresh insights into the speed of British tactical movements, Spring discloses how the system for training the army prior to 1775 was overhauled and adapted to the peculiar conditions confronting it in North America. First scrutinizing such operational problems as logistics, manpower shortages, and poor intelligence, Spring then focuses on battlefield tactics to examine how troops marched to the battlefield, deployed, advanced, and fought. In particular, he documents the use of turning movements, the loosening of formations, and a reliance on bayonet-oriented shock tactics, and he also highlights the army's ability to

tailor its tactical methods to local conditions. Written with flair and a wealth of details that will engage scholars and history enthusiasts alike, *With Zeal and with Bayonets Only* offers a thorough reinterpretation of how the British Army's North American campaign progressed and invites serious reassessment of most of its battles.

[Miracle Mongers and Their Methods](#) - Harry Houdini

2007-04-01

Magicians debunking charlatans and revealing secrets of the trade: it's not something that Penn and Teller or James "The Amazing" Randi invented. The legendary Harry Houdini was doing the same thing a century ago, to popular acclaim. In this 1920 book, the master showman-and surprisingly entertaining writer-uncovers the mysteries behind such extraordinary feats as fire-eating, sword-swallowing, snake-charmers, and strong men. More a simple expose of stage trickery, though, this is a brisk history of such oddities throughout

history and around the world, from the Middle Ages to the 20th century, from the culture of the Native Americans to that of Japan. This is a fascinating work of the strange and seemingly inexplicable made plain and understandable.

Hungarian-American magician and professional skeptic EHRICH WEISS (1874-1926)-aka Harry Houdini, "Handcuff King and Jail Breaker"-also wrote *Magical Rope Ties and Escapes* (1920) and *A Magician Among the Spirits* (1924).

An Historical Account of the Black Empire of Hayti, Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo - Marcus Rainsford
2018-10-23

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or

corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Swords - Ben Boos 2008-09-09
Describes the details of design and history of swords.

Glossary of the Construction, Decoration and Use of Arms and Armor in All Countries and in All Times - George Cameron Stone 1999-01-01

This indispensable resource employs an dictionary-style format that makes it easy to locate material on an astonishing variety of weapons. Arquebuses, flintlocks, matchlocks, and other antique guns appear here, as well as

German armor, French rapiers, Roman short swords, Turkish crossbows, Japanese bladed weapons, and more. Over 4,500 photographs and drawings, plus 875 figures.

From Pole to Pole - Sven Anders Hedin 1912

Arms and Armour - E. Jaiwant Paul 2005

Tracing the development of the weapons of the Indian warrior, from the earliest to modern times, this text also provides illustrations of a wide variety of the arms and armour discussed.

The End and the Beginning -

Hermynia Zur Mühlen 2010

First published in Germany in 1929, The End and the

Beginning is a lively personal

memoir of a vanished world

and of a rebellious, high-

spirited young woman's

struggle to achieve

independence. Born in 1883

into a distinguished and

wealthy aristocratic family of

the old Austro-Hungarian

Empire, Hermynia Zur Muhlen

spent much of her childhood

travelling in Europe and North

Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late

nineteenth and early twentieth centuries.

The Big Book of Knives -

Oliver Lang 2019-06-28

The knife--a staple in every household and long considered one of mankind's most important tools. Despite our long history, in today's fast-paced world many no longer know how to recognize a good knife or the characteristics that define one. This book details the differences between types of knives, the characteristics a capable knife must have, the different locking systems for folding knives, and more! A must-have reference for anyone who uses their knife on a daily basis.

The Illustrated World Encyclopedia of Knives, Swords, Spears & Daggers:

Through History in Over

1500 Photographs - Harvey J.

S. Withers 2015-09

This comprehensive encyclopedia of edged weapons is both an authoritative reference work and a visual directory, explaining the development of these weapons through the centuries,

describing their capabilities and individual specifications. [The Illustrated Directory of Knives, Daggers and Bayonets](#) - Tobias Capwell 2011

Looks at the history of edged weapons from around the world, including knives, daggers, bayonets, machets, and khanjars.

The Complete Illustrated History of Knives, Swords, Spears & Daggers - Harvey J. S. Withers 2013

The Fairbairn-Sykes Fighting Knife and Other Commando Knives - Ron Flook 2013

The World Encyclopedia of Knives, Daggers & Bayonets - Tobias Capwell 2010

A comprehensive history and visual directory to more than 500 sharp-edged weapons and blades from around the world, with over 600 stunning colour photographs

The Illustrated Encyclopedia of Machine Guns - Will Fowler 2015-02-07

This book offers a history and directory of machine guns from

the 19th century to the present day, shown in 220 photographs. It is a comprehensive directory of arms around the world, organized according to country of manufacture. It features key specifications for each weapon, including magazine capacity, barrel length and unloaded weight. It explores the fascinating history of machine guns, from the Gatling to the General-Purpose Machine Gun. The machine gun was developed in response to the search for a faster rate of fire, and once its potential had been realized, its evolution became a race of innovation. This authoritative volume reveals the remarkable history of the machine gun, and provides a country-by-country directory of 160 types. The features of each gun are listed, along with the military, political and technological context in which the weapon was developed. Details such as magazine capacity, barrel length and unloaded weight are included for every entry. This superbly illustrated guide is essential

reading for all enthusiasts interested in gun manufacture and weapons of war.

Revolutionary Ideas -

Jonathan Israel 2015-09-22

"Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers-- that the Revolution was caused by the radical ideas of the Enlightenment. Yet in recent decades scholars have argued that the Revolution was brought about by social forces, politics, economics, or culture-- almost anything but abstract notions like liberty or equality. In *Revolutionary Ideas*, one of the world's leading historians of the Enlightenment restores the Revolution's intellectual history to its rightful central role. Drawing widely on primary sources, Jonathan Israel shows how the Revolution was set in motion by radical eighteenth-century doctrines, how these ideas divided revolutionary leaders into vehemently opposed ideological blocs, and how these clashes drove the turning points of the Revolution.

Revolutionary Ideas demonstrates that the Revolution was really three different revolutions vying for supremacy--a conflict between constitutional monarchists such as Lafayette who advocated moderate Enlightenment ideas; democratic republicans allied to Tom Paine who fought for Radical Enlightenment ideas; and authoritarian populists, such as Robespierre, who violently rejected key Enlightenment ideas and should ultimately be seen as Counter-Enlightenment figures. The book tells how the fierce rivalry between these groups shaped the course of the Revolution, from the Declaration of Rights, through liberal monarchy and democratic republicanism, to the Terror and the Post-Thermidor reaction. In this compelling account, the French Revolution stands once again as a culmination of the emancipatory and democratic ideals of the Enlightenment. That it ended in the Terror represented a betrayal of those

ideas--not their fulfillment."--
Provided by publisher.

Swords and Swordsmen -

Mike Loades 2010

Swords and Swordsmen chronicles the major developments in the sword's design, manufacture and use from Ancient Egypt to the American Civil War. Author Mike Loades traces the history of the sword in war and the evolution of the private duel. The book takes certain surviving swords as landmarks on this journey of discovery. Each can be linked to a specific individual, allowing each sword to be discussed in the social and military context of its time and forming the starting point for detours through other types of sword and contemporary developments in their design, manufacture and use. From Tutankhamun to General Custer, and including a chapter on the legendary samurai Uesugi Kenshin, this book charts the lives of warriors from many ages and cultures; men whose lives often depended on their skill with the sword. Illustrated with line

drawings (many derived from old fight manuals) and dozens of photographs of surviving swords, *Swords and Swordsmen* celebrates these weapons as iconic works of art and powerful cultural symbols as well as examining the lethal practicality of their use.

The Coming of the Terror in the French Revolution -

Timothy Tackett 2015-02-23

How did the French Revolution's ideals of liberty, equality, and fraternity descend into violence and terror? Timothy Tackett offers a new interpretation of this turning point in world history. Penetrating the mentality of Revolutionary elites on the eve of the Terror, he reveals how suspicion and mistrust escalated and helped propel their actions.

The Illustrated Encyclopedia of Weaponry - Chuck Wills

2013-08-01

A complete look at weapons—from the Stone Age and Bronze Age to present day—from spears and swords to handguns and automatic weapons. When did hunting

weapons begin to be used against humans instead of animals? What is the difference between the Plains Indian War Club and the Fijian War Club? What weapon is common to peoples in every part of the world? The Illustrated Encyclopedia of Weaponry is a comprehensive guide to arms and armaments throughout history. Beginning in the Stone Age, The Illustrated Encyclopedia of Weaponry travels through the Bronze Age to our present day, showing the tools humans have used to

defend themselves all around the globe. There's the Japanese tanto, or dagger, which have become identified with gangs known as yakuza. There's the flaming arrow used when Swiss and Austrian forces clashed in the 14th century. And there's the revolver that Samuel Colt made practical for both military and civilian use in Hartford, Connecticut. The Illustrated Encyclopedia of Weaponry will help readers better understand how—and why—the battles of history were fought.