

A Course In Phonetics 6th Edition

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Semantics - James R. Hurford 2007-04-19

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Dictionary of Phonetic & Phonological Terms - 01-01-2021

English Phonetics and Phonology Paperback with Audio CDs (2) - Peter Roach 2009-03-26

A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

Morpheme-internal Recursion in Phonology - Kuniya Nasukawa 2020-01-20

Generative phonology aims to formalise two distinct aspects of phonological processes: the functional and the representational. Since functions operate on representations, it is clear that the functional aspect is influenced by the form of representations, i.e. different types of representation require different types of rules, principles or constraints. This volume examines the representational issue in phonology and considers what kind of representation is most appropriate for recent models of generative phonology. In particular, it provides the first platform for debate on the place of morpheme-internal structure and on the formal status of phonology in the language faculty, and attempts to identify phonological recursive structure as a means of capturing frequently observed processes.

Complete German - Paul Coggle 2012

By the end of the course, the learner should be at Common European Framework level (CEFR) B2, and able

to interact with fluency and spontaneity, produce clear, concise conversational speech, and have a solid vocabulary.

Introductory Phonology - Bruce Hayes 2011-09-13

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

The Phonetics of Malay - David Deterding 2022-03-31

Malay is one of the major languages in the world, but there has been relatively little detailed research on its phonetics. This Element provides an overview of existing descriptions of the pronunciation of Standard Malay before briefly considering the pronunciation of some dialects of Malay. It then introduces materials that may be used for studying the phonetics of Malay: a short text, the NWS passage; and a map-task, to generate conversational data. Based on recordings using these materials by two female and two male consultants who are academics at Universiti Brunei Darussalam, the Element next offers an acoustic analysis of the consonants and vowels of Malay, the syllable structure arising from fast speech processes, as well as the rhythm and intonation of the Standard Malay that is spoken in Brunei. Finally, it suggests directions for further research on the phonetics of Malay.

Transcription Practice for the International Phonetic Alphabet - Andrzej Porzuczek 2019-12-02

This book will serve to help learners transcribe the sounds of English by means of the International Phonetic Alphabet and use phonetic transcriptions of words in dictionaries. It will be of special interest to university students of linguistics and phonetics, since transcription skills will give them a clearer, more systematic picture of English pronunciation and spelling. Because the book assumes no prior knowledge of phonetics, it can be used by anyone looking to improve their pronunciation. In this regard, it will benefit especially those readers who speak English as a foreign language. They will find a rich collection of exercises focusing on a variety of pronunciation phenomena. These exercises feature common fixed expressions such as spitting image; thus, in addition to learning to use the transcription alphabet, learners can also enrich their vocabularies. This handbook is designed for work in the classroom, but thanks to its presentation of solutions and explanations of relevant problems, it can also be used in individual study.

Fundamentals of Phonetics - Larry H. Small 2009-08-21

The new edition of Small's Fundamentals of Phonetics offers a refreshingly unique and thorough practice-based approach to learning the skills necessary for expert phonetic transcription of individuals with disordered speech. Emphasis is placed on the issues tied to linguistic phonetics with an introduction to clinical phonetics, and issues involving dialectal variation of speech. The available audio CD enables readers to listen to examples and absorb additional information. This new edition offers more transcription exercises with examples of children with disordered speech, Arabic Influenced English and Russian Influenced English.

English Phonetics and Phonology for Spanish Speakers + CD (2a Ed.) - Brian Leonard Mott 2011-03-11

Las características más importantes de esta obra son:..- Ejemplificación de muchas variedades lingüísticas, aparte del español y el catalán..- Ejercicios variados al final de cada capítulo..- Múltiples ejercicios de transcripción fonética..- Comparación de los sistemas fonológicos inglés, español y catalán..- Glosario de términos técnicos inglés-castellano..- Apéndice en que se compara el inglés británico con el inglés americano..- CD con grabaciones de listas léxicas y frases completas que ilustran la pronunciación, acentuación y entonación.

Practical English Phonetics and Phonology - Beverley Collins 2019-04-26

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - Introduction, Development, Exploration and Extension - which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Pronunciation for English as an International Language - Ee-Ling Low 2014-09-15

Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

Unlocking Russian Pronunciation - 2019-01-22

[The Handbook of English Pronunciation](#) - Marnie Reed 2019-02-12

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Introduction to English Phonetics and Phonology - Ulrike Gut 2009

This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

An Introduction to Language and Linguistics - Ralph Fasold 2006-03-06

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

The Phonetics and Phonology of Contrast - Margaret E. L. Renwick 2014-09-12

This book proposes that phonological contrast, in particular the robustness of a phonemic contrast, does not depend solely on the presence of minimal pairs, but is instead affected by a set of phonetic, usage-based, and systemic factors. This perspective opens phonology to a more direct interpretation through phonetic analysis, undertaken in a series of case studies on the Romanian vowel system. Both the synchronic phonetics and morpho-phonological alternations are studied, to understand the forces that have historically shaped and now maintain the phonemic system of Romanian. A corpus study of phoneme type frequency in Romanian reveals marginal contrasts among vowels, in which a sharp distinction between allophones and phonemes fails to capture relationships among sounds. An investigation of Romanian /h/ provides insight into the historical roots of marginal contrast, and a large acoustic study of Romanian vowels and diphthongs is a backdrop for evaluating the phonetic and perceptual realization of marginal contrast. The results provide impetus for a model in which phonology, phonetics, morphology and perception interact in a multidimensional way.

Vowels and Consonants - Peter Ladefoged 2012-01-17

This popular and accessible introduction to phonetics has been fully updated for its third edition, and now includes an accompanying website with sound files, and expanded coverage of topics such as speech technology. Describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known languages Written by the late Peter Ladefoged, one of the world's leading phoneticians, with updates by renowned forensic linguist, Sandra Ferrari Disner Includes numerous revisions to the discussion of speech technology and additional updates throughout the book Explores the acoustic, articulatory, and perceptual components of speech, demonstrates speech synthesis, and explains how speech recognition systems work Supported by an accompanying website at www.vowelsandconsonants3e.com featuring additional data and recordings of the sounds of a wide variety of languages, to reinforce learning and bring the descriptions to life

[Acoustic and Auditory Phonetics](#) - Keith Johnson 2011-07-15

Fully revised and expanded, the third edition of Acoustic and Auditory Phonetics maintains a balance of accessibility and scholarly rigor to provide students with a complete introduction to the physics of speech. Newly updated to reflect the latest advances in the field Features a balanced and student-friendly approach to speech, with engaging side-bars on related topics Includes suggested readings and exercises designed to review and expand upon the material in each chapter, complete with selected answers Presents a new chapter on speech perception that addresses theoretical issues as well as practical concerns

Phonetics - Martin J Ball 2014-02-04

In their comprehensive new introduction to phonetics, Ball and Rahilly offer a detailed explanation of the process of speech production, from the anatomical initiation of sounds and their modification in the larynx, through to the final articulation of vowels and consonants in the oral and nasal tracts. This textbook is one of the few to give a balanced account of segmental and suprasegmental aspects of speech, showing clearly that the communication chain is incomplete without accurate production of both individual speech sounds (segmental features) and aspects such as stress and intonation (suprasegmental features). Throughout the book the authors provide advice on transcription, primarily using the International Phonetic Alphabet (IPA). Students are expertly guided from basic attempts to record speech sounds on paper, to more refined accounts of phonetic detail in speech. The authors go on to explain acoustic phonetics in a manner accessible both to new students in phonetics, and to those who wish to advance their knowledge of key pursuits in the area, including the sound spectrograph. They describe how speech waves can be measured, as well as considering how they are heard and decoded by listeners, discussing both physiological and neurological aspects of hearing and examining the methods of psychoacoustic experimentation. A range of instrumentation for studying speech production is also presented. The next link is acoustic phonetics, the study of speech transmission. Here the authors introduce the basic concepts of sound acoustics and the instrumentation used to analyse the characteristics of speech waves. Finally, the chain is completed by examining auditory phonetics, and providing a fascinating psychoacoustic experimentation, used to determine what parts of the speech signal are most crucial for listener understanding. The book concludes with a comprehensive survey and description of modern phonetic instrumentation, from the sound spectrograph to magnetic resonance imaging (MRI).

Language: Its Structure and Use - Edward Finegan 2014-01-01

This best-selling introductory linguistics textbook treats language as both a system (structure) and a social tool (use) - an approach that serves students in many disciplines, especially linguistics, English, speech communication, and education. Features such as "What Do You Think?" and "Try It Yourself" prompt students to consider language in daily life and to begin thinking about language analysis, while new "Language at the Bar" features show them the real-world applications of linguistic analysis to criminal and civil legal cases. The wide range of exercises includes "Especially for Educators and Future Teachers" sections ideal for future educators, as well as "Practice Exercises," "Based on English," and end-of-chapter review sections. Based on sound scholarship and framed in a clear, friendly presentation, LANGUAGE: ITS STRUCTURE AND USE, Seventh Edition, helps students understand the uniquely human trait of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Source Book for Linguistics - William Cowan 1987

Developed at Carleton University, Ottawa, this is a comprehensive workbook -- now in its second, revised edition -- designed primarily for use with introductory courses in linguistics. With 334 graded exercises and problems from more than 60 languages and dialects.

Handbook of Japanese Phonetics and Phonology - Haruo Kubozono 2015-03-10

This volume is the first comprehensive handbook of Japanese phonetics and phonology describing the basic phonetic and phonological structures of modern Japanese with main focus on standard Tokyo Japanese. Its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting questions that remain unsolved in the literature. The volume consists of eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not restricted to, traditional generative phonology, lexical phonology, prosodic morphology, intonational phonology, and the more recent Optimality Theory. It also touches on theories of speech perception and production. This book serves as a comprehensive guide to Japanese phonetics and phonology for all interested in linguistics and speech sciences.

The Sounds of Language - Elizabeth C. Zsiga 2013-01-29

The Sounds of Language is an introductory guide to the linguistic study of speech sounds, which provides

uniquely balanced coverage of both phonology and phonetics. Features exercises and problem sets, as well as supporting online resources at www.wiley.com/go/zsiga, including additional discussion questions and exercises, as well as links to further resources such as sound files, video files, and useful websites. Creates opportunities for students to practice data analysis and hypothesis testing. Integrates data on sociolinguistic variation, first language acquisition, and second language learning. Explores diverse topics ranging from the practical, such as how to make good digital recordings, make a palatogram, solve a phoneme/allophone problem, or read a spectrogram; to the theoretical, including the role of markedness in linguistic theory, the necessity of abstraction, features and formal notation, issues in speech perception as distinct from hearing, and modelling sociolinguistic and other variations. Organized specifically to fit the needs of undergraduate students of phonetics and phonology, and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two-course sequence.

A Course in Phonetics - Peter Ladefoged 2014-01-03

Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e remains the ideal introduction to phonetics-no previous knowledge required! With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills, including IPA transcription. In addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Understanding Phonetics - Patricia Ashby 2013-10-08

Assuming little or no background knowledge and using original examples and exercises (with answers supplied), Understanding Phonetics provides you with an accessible introduction to the basics of phonetics and a comprehensive analysis of traditional phonetic theory - the articulation and physical characteristics of speech sounds. Examples from a wide range of languages are presented throughout using symbols of the International Phonetic Alphabet. To help you develop your skills in this alphabet, Understanding Phonetics includes ear-training exercises that are freely available online, along with audio files of authentic listening material, for you to download from www.routledge.com/cw/ashby. Understanding Phonetics outlines the production of consonants, vowels, phonation types, pitch and intonation, and aspects of connected speech. Reading through chapter by chapter, you will see your knowledge develop as you engage in the step-by-step phonetic study of a selected word. Understanding Phonetics is designed to be used not only as a class textbook but also for self-study. It can be read systematically or used for reference purposes.

A Course Book in English Grammar - Dennis Freeborn 1995-07-05

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language.

English Phonetics and Phonology - Philip Carr 2021-08-11

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject. Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of

English Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication)

The Study of Language - George Yule 2014-04-28

Easy to follow, simple to understand, broad yet concise - the fundamental introduction to language.

Includes thirty new tasks.

A Dictionary of Linguistics and Phonetics - David Crystal 1987

Phonetics For Dummies - William F. Katz 2013-09-05

The clear and easy way to get a handle on the science of speech The science of how people produce and perceive speech, phonetics has an array of real-world applications, from helping engineers create an authentic sounding Irish or Canadian accent for a GPS voice, to assisting forensics investigators identifying the person whose voice was caught on tape, to helping a film actor make the transition to the stage. Phonetics is a required course among students of speech pathology and linguistics, and it's a popular elective among students of telecommunications and forensics. The first popular guide to this fascinating discipline, *Phonetics For Dummies* is an excellent overview of the field for students enrolled in introductory phonetics courses and an ideal introduction for anyone with an interest in the field. Bonus instructional videos, video quizzes, and other content available online for download on the dummies.com product page for this book.

Pronunciation and Phonetics - Adam Brown 2014-03-26

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

The Cambridge Handbook of Phonetics - Rachael-Anne Knight 2021-04-30

Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

A COURSE IN PHONETICS AND SPOKEN ENGLISH - J. SETHI 1999-01-01

This much improved revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to Attitudes, and highlights certain important aspects of pronunciation, such as rules of word accentuation. Starting with general

phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation is followed as per the "Received Pronunciation of England". This text is specially designed for postgraduate students of English, undergraduate and postgraduate students of Linguistics, and for those undergoing secondary and tertiary level teachers' training programmes in English.

Phonetics - Arden R. Thorum 2013

The Sounds of Language - Henry Rogers 2014-05-12

Phonetics is the scientific study of sounds used in language- how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. The Sounds of Language provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants, *The Sounds of Language* provides an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.

Fundamentals of Phonetics - Larry H. Small 2012

An introduction to the fundamentals of linguistic phonetics filled with learning tools that focus on practical phonetic transcription skills. Through in-text exercises and accompanying audio recordings, this introductory text makes the learning of phonetics clear, systematic, and easy. Appropriate for both undergraduate and graduate students in the speech and hearing professions, this book focuses on teaching students the practical skills necessary to successfully perform phonetic transcription of individuals with speech sound disorders. Beginning with pertinent information on normal speech production, this introductory text then introduces students to the transcription of consonants and vowels, connected speech, and individuals with speech sound disorders. Students also learn the transcription of regional and ethnic dialectal variations of speech. Throughout the well-organized text, CD icons, learning exercises, objectives, and study questions help students learn and process the text's material.

Introducing Phonology - David Odden 2013-11-28

This accessible textbook provides a clear and practical introduction to phonology, the study of sound patterns.

The Use and Status of Language in Brunei Darussalam - Noor Azam Haji-Othman 2016-09-17

This book provides an overview of the linguistic situation in Brunei, including a historical overview and a synopsis of the current education system. It investigates pronunciation, particularly the intelligibility of Brunei English and the vowels of Brunei Mandarin, and it also describes the acquisition of Malay grammar, Malay politeness strategies, the use of language online, language in the courts, a comparison of Malay and English newspapers, the language of shop signs, the status of Dusun, and lastly, English literature in Brunei.

Teaching Pronunciation - Celce-Murcia 1996-10-13

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English -

insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and

exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.