

The Illustrated Jesus Through The Centuries

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[The Truth about Jesus](#) - Mangasar Mugurditch Mangasarian 1909

Miracle Man - John Hendrix 2016-02-09

Miracle Man is a beautifully illustrated biography of Jesus Christ by award-winning author and illustrator John Hendrix. For all Christian denominations and perfect for families to share throughout the year, this book will be especially beloved by the faithful as a gift for Easter, communions, christenings, religious graduations, and all other secular holidays. This book freshly reinterprets some of the oldest and best-known stories in human history and focuses on some of the many miracles that Jesus performed before his crucifixion. Jesus's miracles are endless. From the large harvest of fish to washing the unclean, healing the sick, feeding the poor, and walking on water, Jesus performs feats that draw in believers that he is the Son of God. Unfortunately it also attracts the attention of nonbelievers, who saddle him with the cross he must bear. After all of his miraculous acts, the book closes with a final wonder for all to see—one that changes faith and religion as the world knows it, forever. The book includes a list of Bible stories that inspired it. Award-winning author and illustrator John Hendrix offers his most personal work to date. Known for his striking use of illustration mixed with custom fonts, his depiction of the life of Jesus Christ will be cherished by the faithful everywhere.

The Chinese Face of Jesus Christ: - Roman Malek 2017-07-05

This volume provides an annotated bibliography of the Western and Chinese literature on Jesus Christ in China. It is a sequel to the interdisciplinary collection on the manifold faces and images of Jesus throughout Chinese history, from the Tang dynasty (618?907) to the present time. The present bibliography broadens and deepens the above-mentioned subject matter, and also points out aspects which have been addressed in the contributions and anthologies of the previous volumes of *The Chinese Face of Jesus Christ*, but which have not been treated thoroughly. Another aim of this bibliography is to initiate and enable further research, particularly in China. It includes bibliographical data from the beginning of the introduction of Christianity to China until the year 2013, occasionally also until 2014. A list of ?Key References? enables the reader to identify important works on main topics related to Jesus Christ in China. Some examples of book covers and title pages are included in the section of ?Illustrations.? Other volumes of the collection *The Chinese Face of Jesus Christ* are in preparation: Vol. 3c will present longer quotations from the sources listed in the present bibliography, Vol. 4b will contain a general index with glossary, and Vol. 5 will deal with the iconography of Jesus Christ in China.

Exploring and Proclaiming the Apostles' Creed - Roger van Harn
2004-11-15

Doctrinal preaching has fallen on hard times in recent years. Exploring and Proclaiming the Apostles' Creed seeks to stimulate renewed interest in - and provide useful models of - Christian proclamation that is truly rooted in the central tenets of the faith. Using the Apostles Creed as a template for doctrinal, confessional preaching, this book draws together an ecumenical cast of respected biblical scholars and preachers who explain the creed and demonstrate its preaching possibilities. Each of the book's fifteen chapters consists of an essay that explores and illuminates one of the creed's articles of faith, followed by a scintillating sermon that models how that article can be preached as good news today.

Jesus Through the Centuries - Jaroslav Pelikan 1999-01-01

Describes Jesus Christ's changing image throughout history, from rabbi in the first century to liberator in the twentieth, and explains how each version has shaped its era socially, politically, economically, and culturally.

The Life of Jesus in Masterpieces of Art - Mary Pope Osborne 1998
Events of the life of Jesus retold from the Gospels of the New Testament--Matthew, Mark, Luke, and John. Sources used were the Holy Bible in the King James version and the Revised Standard version.

Jesus Christ - J. R. Porter 2018-11

Illuminating the life of Jesus - his historical context, his religious teachings, and the changing perceptions of him over the centuries--this lavishly illustrated volume offers one of the most comprehensive and authoritative accounts available of this great and charismatic man. Featuring some 180 illustrations (including 20 full-color maps) and numerous boxed and sidebar features that shed light on interesting facets of the story, Jesus Christ paints a vivid portrait of Christ's life from the Nativity to the Ascension. Drawing on the Gospels and other evidence, J. R. Porter disentangles many of the mysteries and confusions surrounding the life of the historical Jesus--such as the role of women in his career and the political issues surrounding his trial--and paints a detailed background portrait of all aspects of society in first-century Palestine, from the fishing communities of Lake Galilee to life under Roman rule. Porter also explores the teachings of Christ, looking at his

use of parable, his view of Hebrew Scriptures and his attitude toward the law, and his thinking about the Kingdom of God. And the book assesses the many interpretations of Christ down through the ages, from his immediate impact on the early Church, to the changing image of Jesus in art and illustration, to his perceived role as apocalyptic preacher, revolutionary, mystic, and prophet. A marvelous gift on any holy day or for a child's confirmation, this attractive, informative volume gives us an inspiring portrait of one of the most complex figures in world history.

The Living Church - 1997

The Image of Christ - Gabriele Finaldi 2000

The Image of Christ expresses the view that modern secular audiences can engage with the masterpieces of Christian art at an emotional as well as a purely aesthetic or historical level. This book aims to help the viewer understand these pictures by focusing attention on the purpose for which they were made, and explores what they might have meant to their original viewers. The authors trace how a recognizable image of Christ evolved, starting with the earliest symbols and metaphorical images such as the Sheperd, the Lamb and the Vine. They trace the emergence of a "true likeness," emphasizing the importance of the Veronica, the "miraculous portrait" said to have been imprinted on the cloth held out to Jesus on the way to Calvary. They describe how artists conveyed the paradox of Christ's dual nature--human and divine, weak and powerful, victim and victor--in portrayals of his infancy. They also show how images of Christ's suffering during the Passion were intended to convey a cosmic, not just a personal significance. Artists have attempted to put extremes of suffering and despair into an overall context of hope--a vein of hope that runs from the catacombs to Hiroshima and beyond. These are images that speak, even to those who do not hold Christian beliefs. Artists had to make it clear that in representing the life and death of Jesus they were offering a continuing truth; we the spectators have to become eyewitnesses to an event that matters to us now. As a result, the different moments and aspects of Christ's life become, in the hands of great artists, a reflection of all human experience. The Virgin nursing her

son expresses the feelings of love every mother has for her child. Christ mocked in innocence beset by violence. Christ risen and appearing to Mary Magdalene is a universal reaffirmation that love cannot be destroyed by death. Beyond their obvious religious significance, these are paintings that have a universal meaning.

[James Through the Centuries](#) - David Gowler 2013-09-30

This unique commentary on James by an outstanding New Testament specialist, David B. Gowler, provides a broad range of original perspectives on how people have interpreted, and been influenced by, this important epistle. The author explores a vast array of interpretations extending far beyond theological commentary, sermons, and hymns, to also embrace the epistle's influences on literature, art, politics, and social theory. The work includes examples of how successive generations have portrayed the historical figure of James the Just, in both pictorial and textual form. Contextualizing his analysis with excerpts from key documents, including artistic representations of the epistle, the author reviews the dynamic interactions between the James and Jesus traditions and compares James's epistle with those of Paul. The volume highlights James's particular concern for the poor and marginalized, charting the many responses to this aspect of his legacy. Drawing on sources as varied as William Shakespeare, John Calvin, Charles Schultz's Peanuts, and political cartoons, this is an exhaustive study of the theological and cultural debates sparked by the Epistle of James. *James Through the Centuries* is published within the Wiley Blackwell Bible Commentaries series. Further information about this innovative reception history series is available at www.bbibcomm.info.

Heavenly Bodies - Ola Sigurdson 2016-07-30

Deep and wide study of 2,000 years of Christian thought on the human body Does Christianity scorn our bodies? Friedrich Nietzsche thought so, and many others since him have thought the same. Ola Sigurdson contends, to the contrary, that Christianity — understood properly — in fact affirms human embodiment. Presenting his constructive contributions to theology in relation to both historical and contemporary conceptions of the body, Sigurdson begins by investigating the

anthropological implications of the doctrine of the incarnation. He then delves into the concept of the gaze and discusses a specifically Christian "gaze of faith" that focuses on God embodied in Jesus. Finally, he weaves these strands into a contemporary Christian theology of embodiment. Sigurdson's profound engagement with the whole history of Christian life and thought not only elucidates the spectrum of Christian perspectives on the body but also models a way of thinking historically and systematically that other theologians will find stimulating and challenging.

Jesus - W. Barnes Tatum 2015-09-23

Drawing on examples from literature, art, and popular culture, as well as theology, this engaging book reveals the importance of the question, "whose was he?" in fully understanding the life and legacy of Jesus. A concise, accessible and engaging exploration of Jesus's life and enduring influence Charts the changing global status and influence of Jesus, a Galilean Jew born when the ancient Roman Empire ruled the Mediterranean world, and how he has come to be honored as the Christ and recognized by billions of people around the world Traces the reception history of Jesus and his story over the past two millennia, through art, literature, and culture, as well as theology Draws on a fascinating range of materials - from ancient texts, creeds, and theological treatises, to the visual and dramatic arts, including books like *The Da Vinci Code* and films such as *The Passion of the Christ*

Mary Through the Centuries - Jaroslav Pelikan 1996-01-01

Explores how Mary has been represented in theology, art, music, and literature throughout the ages

[My Jesus](#) - David Johnson Rowe 2021-09-06

A personal reflection on one pastor's intimate relationship with Jesus, developed over a decades-long pastorate.

[What Did Jesus Look Like?](#) - Joan E. Taylor 2018-02-08

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art.

Everyone can conjure an image of Jesus: usually as a handsome, white

man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

Reading the Bible with Giants - David Paul Parris 2015-03-04

Many readers of the Bible believe that interpreting the Scriptures well simply involves a two-way dialogue between themselves and the text. Implied in this view is the idea that we can simply jump over two thousand years of biblical interpretation. However, if we believe that God has been speaking through the Bible to devout believers throughout history it would seem that we should find a way to identify the insights they perceived in the text so that we can learn to read these sacred texts with them. Drawing on resources from Reception Theory, the goal of *Reading the Bible with the Giants* is to enable the contemporary reader to interpret the Bible in dialogue with those who have gone before us.

The Acts of the Apostles - P.D. James 1999-01-01

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Immortal Longings: Meeting Jesus Along the Way - Fred Herron 2000

This book takes a personal approach to spirituality by exploring Jesus through his personal life and relationships. Herron focuses on Jesus' travels on the road to Emmaus, where he met many disciples along the way. By paralleling Christ's journey with our daily trials, one can discover the many dimensions of love and the one sustaining Spirit even in the most minute detail of day-to-day life. *Immortal Longings* serves as a guide for those who are searching and grasping for understanding in their lives and journeys. The exploratory nature of this book makes it especially appealing to college students and older adolescents.

Christ in Celtic Christianity - Michael W. Herren 2002

Interprets the nature of Christianity in Celtic Britain and Ireland from the 5th to the 10th cent., based on written and visual evidence- images of Christ in manuscripts, metalwork and sculpture. The strain of the Pelagianism in Britain in the early 5th century influenced the theology and practice of the Celtic monastic Churches on both sides of the Irish Sea, making theological spectrum quite distinct from that of the continent.

Jesus of Africa - Diane B. Stinton 2004

Jesus in America - Richard W. Fox 2009-10-13

Where else but America do people ask: What Would Jesus Do? What Would Jesus Drive? What Would Jesus Eat? "This book is for believers and non-believers alike. It is not a book about whether one should believe in Jesus, but about how Americans have believed in and portrayed him."—from the Introduction *Jesus in America* is a comprehensive exploration of the vital role that the figure of Jesus has played throughout American history. Written by one of our most distinguished historians, Richard Wightman Fox, this book provides a brilliant cultural history of Jesus in America from its origins to today, demonstrating how Jesus is the most influential symbolic figure in our history. Benjamin Franklin understood Jesus as a wise man worthy of imitation. Thomas Jefferson regarded him as a moral teacher. The assassination of Abraham Lincoln, which occurred on Good Friday, was popularly interpreted as paralleling the crucifixion of Jesus . . . as one preacher put it, "Jesus Christ died for the world, Abraham Lincoln died for his country." Elizabeth Cady Stanton appropriated Jesus' message to champion women's rights. George W. Bush named Jesus as his favorite political philosopher—and several other GOP candidates followed suit—during the last presidential race. As we have seen in recent presidential elections, the name of Jesus is often thrust into the center of political debates, and many Americans regularly enlist Jesus, their ultimate arbiter of value, as the standard-bearer for their views and causes. Fox shows how Jesus influenced such major turning points in American history as: Columbus's

voyage of discovery The arrival of the English puritans and Spanish missionaries The American Revolution The abolition of slavery and the Civil War Labor movements Social and cultural revolutions of the sixties and beyond The swelling tide of Christian voices in the politics and entertainment of today Fox gives an expert, lively account of all the ways that Jesus is portrayed and understood in American culture. Extensively illustrated with images representing the multitude of American views of Jesus, Jesus in America reveals how fully and deeply Jesus is ingrained in the American experience.

Journey to the Heart - Kim Nataraja 2012-01

A comprehensive, fully illustrated overview of Christian spirituality from Jesus up to the present day. The contemplative tradition in Christianity traces its origins back to Mt. Carmel, the prophet Elijah's mountain-top place of encounter with divine power. In the Gospels, we frequently read that Jesus withdrew to quiet places to pray. These biblical precedents have inspired a tradition of contemplation through the centuries and this remarkable book reveals the life and teachings of the great spiritual teachers and Christian mystics, including St. John, Origen, St. Benedict, Julian of Norwich, St. John of the Cross, Meister Eckhart, and modern-day mystics like Thomas Merton, Simone Weil, Etty Hillesum, Bede Griffiths, and John Main. The contributors themselves offer an array of leading spiritual writers, including Laurence Freeman, Esther de Waal, Kallistos Ware, Shirley du Boulay, and many more.

Faces of Christ - Jane Williams 2011

Jesus is one of the most often portrayed figures of all time. But what do all of his faces - in art from different ages and around the world - tell us about him? In this beautiful book images of Jesus are used to explore his life and legacy, including Jesus as shepherd, Jesus as victor, Jesus as broken, etc. With illuminating text, this book is both visually stunning and textually inspiring. Jane Williams uses the portrayal of Jesus in art to investigate his life and character.

The Excellent Empire - Jaroslav Pelikan 2014-04-21

This remarkable account by an award-winning historian details the responses to the fall of Rome by the church fathers, who set the pattern

for interpreting this momentous event for all succeeding centuries. "To speak about the decline and fall of the Roman empire as 'the social triumph of the ancient church' is to look at the events associated with that 'memorable revolution' . . . through the eyes of the victors," writes the author. "The thoroughness of the victors has often seen to it that there remains no other way for us to view those events. Not only are we--for this period as for so many others throughout most of human history--denied access to the mind of the common people as they watched this history in the making, such that we are forced to depend on the documents provided by various of the elites of the fourth and fifth centuries; but among the documents of those elites, only some have been permitted to survive." Jerome, Christian humanist and translator of the Bible into Latin, represents an apocalyptic view of the crisis. Eusebius, court theologian and founder of church history, saw the fall of Rome as the sign of a new order, the "Christian Empire." And Augustine, fountainhead of much of Western thought during the millennium that followed, used it as the basis for his City of God. The unifying theme in this historical panorama is the final revisionist view of the fall by its greatest historian, Edward Gibbon. All of these interpretations of the fall of Rome continue to live today and deeply influence our understanding of Western culture.

Jesus--the End and the Beginning - Telford Work 2019-01-22

Telford Work examines some of the most important ways Jesus is "the omega and the alpha"--the end and the beginning. Jesus alone fulfills the divine purpose for all things, brings about the end of the old world's evil and suffering, and begins eternity's new creation. This core conviction is one of the deepest logics that shapes Christian thinking and life. The author offers a unique, big-picture introduction to how Jesus's life and death shape Christian theology and practice and helps readers fully understand Jesus's transformation of all things.

How Jesus Changed the World - Christopher D. Hudson 2016-02-01

Even those who reject Jesus' divinity must agree that He's had a powerful influence on the world. . .and that's the theme of this fascinating new reference book. How Jesus Changed the World is a thoughtful yet

readable review of His effect on culture, social systems, law, education, health care, charity, even the arts. Covering the years from AD 100 to the present, this beautifully designed and illustrated volume will encourage you with the reality of Jesus' life, teachings, and ultimate impact. . . and challenge those yet to believe to consider His claims.

The Face of Jesus - Edward Lucie-Smith 2011-10-01

Presents a collection of paintings and images of Jesus throughout the centuries depicting his life, from birth to his crucifixion to his resurrection.

Building God's Beloved Community - Taylor Croissant 2022-06-10

Drawing on the expertise of United Church theologians and ministers from across the country, Building God's Beloved Community outlines the church's approach to some of the big questions, while offering insight into United Church worship, tradition, and history. An accessible and engaging primer designed to accompany those during their period of preparation—adult baptism, confirmation, or deeper study—Building God's Beloved Community will draw you closer to God as it invites you into beloved community and encourages you to move out into the world to love and serve.

Jesus - Jean-Pierre Isbouts 2015

Two thousand years after his death, Jesus of Nazareth remains one of history's most influential and fascinating figures. Isbouts brings readers into Jesus' life journey on a deeply human level, narrating his experiences from his earliest years to his mission travels in lower Galilee to his final days in the Garden of Gethsemane. You'll discover the seminal moments and intense spiritual dimensions of the life of Jesus in a stunning visual celebration.

Dog Training, Fly Fishing, and Sharing Christ in the 21st Century -

Ted Haggard 2008-07-27

Ted Haggard presents a successful and tested model for a small group ministry here that can be implemented by a church of any size. By enabling members to embrace and capitalize on their own unique abilities, the diverse groups create an environment where people meet mentors that can disciple and guide them. This need-and interest based

approach redefines the model for powerful church growth.

The Great Controversy - Ellen G. White 2019-10-09

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

American Jesus - Stephen Prothero 2004-09-18

The Story of the Transformation of Jesus from Divinity to Celebrity The United States (it is often pointed out) is one of the most religious countries on earth, and most Americans belong to one Christian church or another. But as Stephen Prothero argues in American Jesus, many of the most interesting appraisals of Jesus have emerged outside the churches: in music, film, and popular culture; and among Jews, Muslims, Buddhists, and people of no religion at all. Popular revisions of Jesus are nothing new: Thomas Jefferson famously took scissors to the New Testament to produce a Jesus he could call his own. In Prothero's incisive chronicle, the emergence of a cult of Jesus--as folk hero and commercial icon--is America's most distinctive contribution to Western religion.

Prothero describes how Jesus was enlisted by abolitionists and Klansmen, by Teddy Roosevelt and Marcus Garvey. He explains how, in our own time, the proliferation of Jesus' image on Broadway stages and bumper stickers, on the cover of Time and on the Internet, in a Holy Land theme park and on a hot-air balloon, expresses the strange mix of the secular and the sacred in contemporary America. American Jesus is a lively and often witty work of history. As an account of the ways Americans have cast the carpenter from Nazareth in their own image, it is also an examination, through the looking glass, of the American character.

Portraits of Jesus Christ - Benedict Prayer Books 2019-08-02

This book contains over 80 paintings of Jesus Christ for the purposes of

enjoying and meditating. Painting has always been associated with the life of the Church. From the time of the Catacombs it has been used in ecclesiastical ornamentation, and for centuries after Constantine, religious art was the only form of living art in the Christian world. Its fecundity has been wonderful and even now, although much diminished, is still important. Until the Renaissance, the Church exercised a veritable monopoly over this sphere. Profane painting in Europe dates only from the last five centuries and it took the lead only in the nineteenth century. It may, therefore, be said that throughout the Christian Era the history of painting has been that of religious painting.

Jesus Through the Centuries - Hans W. Frei 2002-02-08

Pelikan discusses how each age created Jesus in its own image, discovering in his life and teachings the answers to fundamental questions of human existence and destiny. Studying the images of Jesus cherished by successive ages - from rabbi in the first century to universal man in the Renaissance to liberator in the nineteenth and twentieth centuries - Pelikan suggests that the way a particular age depicted Jesus is an essential key to understanding that era.--desc. from illus. ed.

Jesus - Anthony Le Donne 2018-08-02

Jesus: A Beginner's Guide introduces Jesus, the man and his enduring legacy. Separating fact from fiction, Professor Le Donne places Jesus within the context of first-century Judaism, and explores the debate about his status as 'Son of God' among the early Christians. He then follows his legacy through medieval Europe, and compares the various cultural Jesuses in enlightenment and post-enlightenment thought.

Zealot - Reza Aslan 2013-07-16

#1 NEW YORK TIMES BESTSELLER • “A lucid, intelligent page-turner” (Los Angeles Times) that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called the “Kingdom of God.” The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan

sheds new light on one of history's most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. Zealot yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus' life and mission. Praise for Zealot “Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account.”—The New Yorker “Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that image.”—The Seattle Times “[Aslan's] literary talent is as essential to the effect of Zealot as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait.”—Salon “This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process.”—San Francisco Chronicle “A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original.”—Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson: The Art of Power “Compulsively readable . . . This superb work is highly recommended.”—Publishers Weekly (starred review)

Four Gospels, One Jesus? - Richard A. Burridge 2014-07-24

In this modern classic Richard Burridge offers an engaging introduction to the New Testament Gospels. Using the ancient visual symbols for the Gospels — human face, lion, ox, and eagle — Burridge presents a clear interpretation of each Gospel author's portrait of Jesus. This new edition contains updated suggestions for further reading and a substantial new Afterword in which Burridge reflects personally on his book's genesis, development, and positive reception over the years. Four Gospels, One Jesus? in this third edition will continue to be appreciated by teachers,

students, pastors, and other readers wanting to understand Jesus more fully.

The World Jesus Knew - Marc Olson 2017-10-03

Jesus often told stories using everyday objects to help his listeners understand life with God. But for most of us, the deep imagery and meaning behind those objects has been lost to history. This book helps kids discover the world Jesus lived in through maps, charts, graphs, and other infographic elements. They'll learn about the culture Jesus lived in- his Jewish religion, the power of the ruling Roman Empire, the role of fishermen and carpenters and shepherds. It's an invitation to explore the stories of Jesus in their cultural context, bringing new life to familiar biblical events. This beautifully illustrated book will be a family favorite

that kids and adults will come back to over and over again The World Jesus Knew is a Junior Library Guild Selection. Junior Library Guild is a curated subscription service for libraries featuring books recommended by expert librarians for building an excellent collection.

The Illustrated Jesus Through the Centuries - Jaroslav Pelikan 1997
Shows how each era has depicted Jesus and describes what this reveals about their religious conceptions

Jesus Through the Centuries - Jaroslav Pelikan 2005

This publication was created for the History Book Club in 2005. It comprises two complete books in the one volume. This text looks at two figures from their earliest representations through to their depictions in today's world.