

# 4000 Miles Amy Herzog

Eventually, you will very discover a extra experience and execution by spending more cash. nevertheless when? get you tolerate that you require to acquire those all needs subsequently having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more concerning the globe, experience, some places, behind history, amusement, and a lot more?

It is your totally own era to play reviewing habit. along with guides you could enjoy now is **4000 Miles Amy Herzog** below.

*Mary Jane (TCG Edition)* - Amy Herzog 2018-10-16

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, New York Times Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

*Belleville* - Amy Herzog 2014-11-11

Amy Herzog's original thriller is "heartbreaking and hair-raising... one of the most suspenseful plays in years" (The New York Times).

**Jacob Marley's Christmas Carol** - Tom Mula 2003

THE STORY: Marley was dead, to begin with...--and what happens to Ebenezer Scrooge's mean, sour, pruney old business partner after that? Chained and shackled, Marley is condemned to a hellish eternity. He's even given his own private tormentor: a ma

*The Great God Pan* - Amy Herzog 2013-09-03

"The Great God Pan is a haunting, deeply affecting play about the interaction of identity, psychology and pathology. Ms. Herzog writes with keen sensitivity to the complex weave of feelings embedded in all human relationships, with particular attention to the way we tiptoe around areas of radioactive emotion." - New York Times "Whatever the ideal contemporary American drama is, it has to look a lot like The Great God Pan. It is provocative and subtle, slowly, carefully revelatory, sweetly moving, thought-provoking, funny and insightful." - New York Observer "An intelligent, delicately articulate writer." - Village Voice "A moving and unsettling look at the nature of identity and the vagaries of memory. With subtlety and compassion, Herzog contemplates how well we can really know ourselves." - Backstage Jamie's life in Brooklyn seems just fine: a beautiful girlfriend, a burgeoning journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, The Great God Pan tells the intimate tale of what is lost and won when a hidden truth is suddenly revealed. Amy Herzog's plays include 4000 Miles (Pulitzer Prize finalist), After the Revolution and Belleville. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

**Jesus Hopped the 'A' Train** - Stephen Adly Guirgis 2002

THE STORY: Angel Cruz is a thirty-year-old bike messenger from NYC who has lost his best friend to a religious cult. At the opening of the play, he is in his second night of incarceration, awaiting trial for shooting the leader of that cult in the

**Almost, Maine** - John Cariani 2007

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

*Yoga Play* - DIPIKA GUHA 2020-05-13

**The Lyons** - Nicky Silver 2013-01-01

"Comedy nirvana . . . satisfyingly mean and funny."—New York Post "Without sacrificing his mordant wit or bleak worldview, this distinctive dramatist shows a new maturity and empathy in."?The New York Times

"Nicky Silver's terrific play is filled with moments when you can't stop laughing even though the circumstances indicate you really shouldn't. . . . A wonderful little riff on family dysfunction."?Associated Press "Silver finds plenty of fresh bite, and the sheer savagery of his observation here is breathtaking. Watching it brings the dueling sensations of wicked mirth and squirming discomfort at being trapped in the hell of someone else's family horrors. That these are exaggerations of our own is what gives the play its teeth."—The Hollywood Reporter This vicious, hilarious black comedy opened on Broadway in April 2012 to rave reviews. Nicky Silver, that "strange progeny of a coupling between Mr. Neil Simon and Edward Albee" (The New York Times), has cornered the market on deliciously savage dysfunctional family comedies. Following an acclaimed run Off-Broadway, this intimate and frightening examination of how we cope with loneliness and disappointment currently delights audiences on Broadway. Rita Lyons is the matriarch of a family facing a major crossroads. Her husband, Ben, is dying and her grown children are struggling. As the family gathers in Ben's hospital room, they discover that they're as terrified of being together as they are of being alone.

*Gently Down The Stream* - Martin Sherman 2017-05-04

Beau, a pianist expat living in London, meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. After a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus comes from a new generation of gay men who believe happiness is as much their right as anyone else's, and what Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, brilliantly funny love story, Gently Down the Stream is the latest play from acclaimed playwright Martin Sherman. The play reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage and the right to dream. It received its world premiere at the Public Theatre, New York, on 14 March 2017 in a production starring Tony-award winner Harvey Fierstein.

*Full Gallop* - Mark Hampton 1997

THE STORY: A play based on the life of Diana Vreeland, who stood at the center of American style for five decades. As editor of Harper's Bazaar and Vogue magazines, and as a member of the International Cafe Society, she chronicled the extraordinary

*Admissions* - Joshua Harmon 2019

Sherri Rosen-Mason is head of the admissions department at a New England prep school, fighting to diversify the student body. Alongside her husband, the school's headmaster, they've largely succeeded in bringing a stodgy institution into the twenty-first century. But when their only son sets his sights on an Ivy League university, personal ambition collides with progressive values, with convulsive results. A no-holds-barred look at privilege, power, and the perils of hypocrisy.

**Do the Blind Dream?** - Barry Gifford 2011-01-04

Do the Blind Dream? shows Gifford at the height of his powers, navigating with ease the new, more fragmented imaginative landscape of morning-after America. Gifford seems to have anticipated themes that suddenly are recognizable everywhere: the fragility of identity; the power of coincidence; the illusion of a secure tomorrow. In contrast to his often nightmarish, satirical, groundbreaking novels of the 1990s—Wild at Heart, Perdita Durango, and Night People among them—Do the Blind Dream? continues in the tender and deeply introspective vein revealed in two recent works: Gifford's memoir The Phantom Father (named a

New York Times Notable Book), and the award-winning novella Wyoming. From the intimate, stylistically daring examination of the darkest secrets in the history of an Italian family, to the terrible but often beautiful fears and discoveries of childhood, to the sardonic, desperate confusion of adult life, *Do the Blind Dream?* reveals an exceptionally versatile, highly tuned sensibility.

**4000 Miles and After the Revolution** - Amy Herzog 2013-06-11

Two plays by "one of the brightest new talents in the theatre" (New York Times).

4000 Miles - Amy Herzog 2013-04-11

Pulitzer Prize-nominated, a poignant play about loss and an unlikely friendship.

**Disgraced** - Ayad Akhtar 2021-01-14

"A continuously engaging, vitally engaged play about thorny questions of identity and religion in the contemporary world, with an accent on the incendiary topic of how radical Islam and the terrorism it inspires have affected the public discourse." New York Times New York. Today. Corporate lawyer Amir Kapoor is happy, in love, and about to land the biggest career promotion of his life. But beneath the veneer, success has come at a price. When Amir and his artist wife, Emily, host an intimate dinner party at their Upper East Side apartment, what starts out as a friendly conversation soon escalates into something far more damaging. Winner of the Pulitzer Prize for Drama, 2013, *Disgraced* premiered in Chicago before transferring to New York's Lincoln Center in 2012. This new Modern Classics edition features an introduction by J.T. Rogers.

**The Orphan Master's Son** - Adam Johnson 2012

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

4000 Miles and After the Revolution - Amy Herzog 2013-06-07

"After the Revolution is a smart, funny and provocative play. . . . Herzog deftly avoids simple-minded polemics in favor of richly detailed people who are as ready to examine their relationships as they are their consciences."—Variety "A funny, moving new play. . . . 4,000 Miles is a quiet meditation on mortality. But it's hardly a downer: Ms. Herzog's altogether wonderful drama also illuminates how companionship can make life meaningful, moment by moment, in death's discomfiting shadow."—The New York Times Known for delicately detailed character studies that subtly balance humor and insight, Amy Herzog is swiftly emerging as a striking new voice in the American theater. *After the Revolution*, an astute and ironic drama about how society appropriates history for its own psychological needs, was heralded by The New York Times as one of the Ten Best New Plays of 2010. Herzog's other critical hit, *4,000 Miles*, is a quiet rumination on mortality in which twenty-one-year-old Leo seeks solace from his feisty ninety-one-year-old grandmother Vera in her New York apartment. Amy Herzog received the 2011 Whiting Writers' Award and the 2008 Helen Merrill Award for Aspiring Playwrights. Her plays have been produced or developed at the Yale School of Drama, Ensemble Studio Theater, Arena Stage, Lincoln Center, The Actors Theatre of Louisville, New York Stage and Film, Provincetown Playhouse, and ACT in San Francisco. Her newest play, *Belleville*, premiered at Yale Rep in fall 2011.

**The Underpants** - Steve Martin 2015-08-04

Theobald Maske has an unusual problem: his wife's underpants won't stay on. One Sunday morning they fall to her ankles right in the middle of town—a public scandal! Mortified, Theo swears to keep her at home until she can find some less unruly undies. Amid this chaos he's trying to rent a room in their flat. The prospective lodgers have some underlying surprises of their own. In *The Underpants*, Steve Martin brings his comic genius and sophisticated literary style to Carl Sternheim's classic 1910 farce, *Die Hose*. His hilarious new version was staged by Artistic Director Barry Edelstein, and opened in March '02 on Off-Broadway to critical acclaim.

*The Great God Pan* - Amy Herzog 2014-03-31

"The Great God Pan is a haunting, deeply affecting play about the interaction of identity, psychology and pathology. Ms. Herzog writes with keen sensitivity to the complex weave of feelings embedded in all human relationships, with particular attention to the way we tiptoe around areas of radioactive emotion." - New York Times "Whatever the ideal contemporary American drama is, it has to look a lot like *The Great God*

*Pan*. It is provocative and subtle, slowly, carefully revelatory, sweetly moving, thought-provoking, funny and insightful." - New York Observer "An intelligent, delicately articulate writer." - Village Voice "A moving and unsettling look at the nature of identity and the vagaries of memory. With subtlety and compassion, Herzog contemplates how well we can really know ourselves." - Backstage Jamie's life in Brooklyn seems just fine: a beautiful girlfriend, a burgeoning journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, *The Great God Pan* tells the intimate tale of what is lost and won when a hidden truth is suddenly revealed. Amy Herzog's plays include *4000 Miles* (Pulitzer Prize finalist), *After the Revolution* and *Belleville*. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

Neighborhood 3 - Jennifer Haley 2009

3m, 2f / Dark Comedy / Unit Set In a suburban subdivision with identical houses, parents find their teenagers addicted to an online horror video game. The game setting? A subdivision with identical houses. The goal? Smash through an army of zombies to escape the neighborhood for good. But as the line blurs between virtual and reality, both parents and players realize that fear has a life of its own. "Playing like a nifty episode of 'The Twilight Zone', the story builds to an affectingly grues

*After the Revolution* - Amy Herzog 2011

THE STORY: The brilliant, promising Emma Joseph proudly carries the torch of her family's Marxist tradition, devoting her life to the memory of her blacklisted grandfather. But when history reveals a shocking truth about the man himself, the entire

Tribes - Nina Raine 2012-11

At head of title: "The Royal Court Theatre presents."

**Appropriate** - Branden Jacobs-Jenkins 2017-03-16

Every estranged member of the Lafayette clan has descended upon the crumbling Arkansas homestead to settle the accounts of the newly-dead patriarch. As his three adult children sort through a lifetime of hoarded mementos and junk, they collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.

**The Doctor** - Robert Icke 2019-08-20

Very freely adapting Professor Bernhardt by Arthur Schnitzler, Robert Icke has written a gripping moral thriller that uses the lens of medical ethics to examine urgent questions of faith, belief, and scientific rationality. How do we defend the "truth" when no one agrees what it is and many have reason to undermine it?

**A Study Guide for Amy Herzog's "4,000 Miles"** - Gale, Cengage Learning

A Study Guide for Amy Herzog's "4,000 Miles", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

**Red, White and Tuna** - Jaston Williams 2010

Red, white, and Tuna is the third play in the four-play saga that began with *Greater Tuna*. It is Fourth of July in Tuna, the third smallest town in Texas, and the occasion is ripe with tension ... it's just another typical day in Tuna where nothing ever changes while everything does.

**Other Desert Cities** - Jon Robin Baitz 2012

THE STORY: Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f

**Slowgirl** - Greg Pierce 2013

THE STORY: SLOWGIRL is the story of a teenager who flees to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a horrific accident. The week they spend together forces them both to confront who they are as well as what it i

**Somewhere Fun** - Jenny Schwartz 2014-12-31

"In Jenny Schwartz's linguistic feast of a play, Rosemary and Evelyn met 'a hundred thousand years ago' in Central Park when their children were barely born. [This play] reunites the two women thirty-five years later on Madison Avenue, on a windy fall day. With their children now grown and the world changing rapidly before (what's left of) their eyes, each finds herself face to face with the terrors, joys, and surprises of life and time. This is a wildly original story about connection-- to our families, our memories, our moment in time"--Page 4 of cover.

*The Height of the Storm* - Florian Zeller 2021-10-25

André and Madeleine have been in love for over fifty years. This weekend, as their daughters visit, something feels unusual. A bunch of flowers arrive, but who sent them? A woman from the past turns up, but who is she? And why does André feel like he isn't there at all? Christopher Hampton's translation of Florian Zeller's *The Height of the Storm* was first performed at Richmond Theatre, London, and opened in the West End at Wyndham's Theatre in October 2018.

**Moonlight** - Harold Pinter 1996

THE STORY: In a dark space you can't measure, a once visceral father lies on his deathbed, looking over his life, his youth, loves, lusts and betrayals of his wife. At the same time, in another bedroom, somewhere in the same space, the man's two so

**Elliot, A Soldier's Fugue** - Quiara Hudes 2012-11-20

From the Pulitzer Prize-winning author of *Water by the Spoonful*.

**The Wasp** - Morgan Lloyd Malcolm 2015-02-10

A twisting two-hander, a psychological thriller from the acclaimed author of *Belongings*. Heather and Carla haven't seen each other since school. Their lives have taken very different paths - Carla lives a hand-to-mouth existence while Heather has a high-flying career, husband and a beautiful home. And yet, here they are in a café having tea and making awkward conversation. That is until Heather presents Carla with a bag containing a significant amount of cash and an unexpected proposition... Morgan Lloyd Malcolm's electric new thriller asks how far beyond the playground we carry our childhood experiences and to what lengths some people are willing to go to in order to come to terms with them.

*Sex with Strangers* - Laura Eason 2015-05-15

How far will you go to get what you want? Will you be the same person if you do? When twenty-something star sex blogger and memoirist Ethan tracks down his idol, the gifted but obscure forty-ish novelist Olivia, he finds they each crave what the other possesses. As attraction turns to sex, and they inch closer to getting what they want, both must confront the dark side of ambition and the trouble of reinventing oneself when the past is only a click away.

**Now the Cats With Jeweled Claws & Other One-Act Plays** - Tennessee Williams 2016-07-12

"The peak of my virtuosity was in the one-act plays—like firecrackers in a rope." —Tennessee Williams This new collection of fantastic, lesser-known one-acts contains some of Williams's most potent, comical and disturbing short plays?Upper East Side ladies dine out during the apocalypse in *Now the Cats With Jeweled Claws*, while the poet Hart Crane is confronted by his mother at the bottom of the ocean in *Steps Must Be*

*Gentle*. Five previously unpublished plays include *A Recluse and His Guest*, and *The Strange Play*, in which we witness a woman's entire life lived within a twenty-four-hour span. This volume is edited, with an introduction and notes, by the editor, acting teacher, and theater scholar Thomas Keith.

**Rapture, Blister, Burn** - Gina Gionfriddo 2014-03-03

After grad school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs—the prize being Gwen's husband. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

**The Revisionist** - Jesse Eisenberg 2016-05-16

THE STORY: David arrives in Poland with a crippling case of writer's block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with a fervent need to connect with her distant American family. As their tenuous relationship develops, she reveals details about her complicated post-war past that test their ideas of what it means to be a family.

**4000 Miles** - Amy Herzog 2013-04-11

It's the middle of the night when 21-year-old Leo arrives on the doorstep of the West Village apartment where his feisty 91-year-old grandmother Vera lives. She's an old Communist who lives alone, he's a latter-day hippie, recently returned from a cross-country bike trip which ended traumatically. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately connect. When Leo's old girlfriend shows up and he begins to reveal the mysterious events of his journey, Leo and Vera discover the narrow line between growing up and growing old. Peopled with nuanced, beautifully-drawn characters, Amy Herzog's award-winning play has established her as a remarkable new talent. *4000 Miles* had its 2011 world première at New York's Lincoln Center Theater.

**Belleville** - Amy Herzog 2014-10-27

"A quietly devastating play... Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller... *Belleville* is among the most suspenseful plays I've seen in years." - Charles Isherwood, *New York Times* "Masterly... Among the new crop of young American playwrights, Herzog is in a class by herself." - Richard Zoglin, *Time* Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for *Belleville*, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. *Belleville* examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG's plays include *4,000 Miles* (Pulitzer Prize finalist), *After the Revolution* and *The Great God Pan*. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

**The Arabian Nights** - Mary Zimmerman 2005-02-15

Publisher Description