

A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility

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[Sunbelt Working Mothers](#) - Louise Lamphere
2018-07-05

The recession of the 1980s triggered important economic and cultural changes in the United States, and working women were at the center of these changes. Sunbelt Working Mothers compares the experiences of Mexican-American

and white mothers employed in apparel and electronics factories in Albuquerque and illuminates the ways in which individual women manage the competing demands of two roles. Authors Lamphere, Zavella, Gonzales, and Evans show how these mothers-without the economic resources of highly paid professional women-find

day care, divide economic contributions and household responsibilities with spouses or roommates, and obtain emotional support from kin or friends. After an overview of the recent industrialization of the Sunbelt economy, the authors consider how new participative management techniques have given greater flexibility to some women's work lives. Drawing on interviews with married couples and single mothers, they offer an engaging account of representative women's home lives, and conclude that working families are changing. This timely book will be welcomed by students and scholars in the fields of anthropology, sociology, labor studies, women's studies, and social history.

Gendered Fields - Diane Bell 2013-07-23

Virtually all anthropologists undertaking fieldwork experience emotional difficulties in relating their own personal culture to the field culture. The issue of gender arises because ethnographers do fieldwork by establishing

relationships, and this is done as a person of a particular age, sexual orientation, belief, educational background, ethnic identity and class. In particular it is done as men and women. *Gendered Fields* examines and explores the progress of feminist anthropology, the gendered nature of fieldwork itself, and the articulation of gender with other aspects of the self of the ethnographer.

A Feminist Ethnomusicology - Ellen Koskoff
2014-06-15

One of the pioneers of gender studies in music, Ellen Koskoff edited the foundational text *Women and Music in Cross Cultural Perspective*, and her career evolved in tandem with the emergence and development of the field. In this intellectual memoir, Koskoff describes her journey through the maze of social history and scholarship related to her work examining the intersection of music and gender. Koskoff collects new, revised, and hard-to-find published material from mid-1970s through 2010 to trace

the evolution of ethnomusicological thinking about women, gender, and music, offering a perspective of how questions emerged and changed in those years, as well as Koskoff's reassessment of the early years and development of the field. Her goal: a personal map of the different paths to understanding she took over the decades, and how each inspired, informed, and clarified her scholarship. For example, Koskoff shows how a preference for face-to-face interactions with living people served her best in her research, and how her now-classic work within Brooklyn's Hasidic community inflamed her feminist consciousness while leading her into ethnomusicological studies. An uncommon merging of retrospective and rumination, *A Feminist Ethnomusicology: Writings on Music and Gender* offers a witty and disarmingly frank tour through the formative decades of the field and will be of interest to ethnomusicologists, anthropologists, scholars of the history and development of feminist thought,

and those engaged in fieldwork. Includes a foreword by Suzanne Cusick framing Koskoff's career and an extensive bibliography provided by the author.

Political Anthropology - Ted C. Lewellen 2003
Standard text for teachers and students of political anthropology.

Say What Your Longing Heart Desires - Niloofar Haeri 2020-11-10

Following the 1979 revolution, the Iranian government set out to Islamize society. Muslim piety had to be visible, in personal appearance and in action. Iranians were told to pray, fast, and attend mosques to be true Muslims. The revolution turned questions of what it means to be a true Muslim into a matter of public debate, taken up widely outside the exclusive realm of male clerics and intellectuals. *Say What Your Longing Heart Desires* offers an elegant ethnography of these debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Niloofar Haeri

follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, Haeri illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

Last Scene Underground - Roxanne Varzi
2015-10-21

Leili could not have imagined that arriving late to Islamic morals class would change the course of her life. But her arrival catches the eye of a young man, and a chance meeting soon draws Leili into a new circle of friends and artists. Gathering in the cafes of Tehran, these young college students come together to create an underground play that will wake up their generation. They play with fire, literally and figuratively, igniting a drama both personal and

political to perform their play—just once. From the wealthy suburbs and chic coffee shops of Tehran to subterranean spaces teeming with drugs and prostitution to spiritual lodges and saints' tombs in the mountains high above the city, Last Scene Underground presents an Iran rarely seen. Young Tehranis navigate their way through politics, art, and the meaning of home and in the process learn hard lessons about censorship, creativity, and love. Their dangerous discoveries ultimately lead to finding themselves. Written in the hopeful wake of Iran's Green Movement and against the long shadow of the Iran-Iraq war, this unique novel deepens our understanding of an elusive country that is full of misunderstood contradictions and wonder.

My Life with Things - Elizabeth Chin
2016-06-10

Unconventional and provocative, My Life with Things is Elizabeth Chin's meditation on her relationship with consumer goods and a critical statement on the politics and method of

anthropology. Chin centers the book on diary entries that focus on everyday items—kitchen cabinet knobs, shoes, a piano—and uses them to intimately examine the ways consumption resonates with personal and social meaning: from writing love haikus about her favorite nail polish and discussing the racial implications of her tooth cap, to revealing how she used shopping to cope with a miscarriage and contemplating how her young daughter came to think that she needed Lunesta. Throughout, Chin keeps Karl Marx and his family's relationship to their possessions in mind, drawing parallels between Marx's napkins, the production of late nineteenth-century table linens, and Chin's own vintage linen collection. Unflinchingly and refreshingly honest, Chin unlocks the complexities of her attachments to, reliance on, and complicated relationships with her things. In so doing, she prompts readers to reconsider their own consumption, as well as their assumptions about the possibilities for creative

scholarship.

Camgirls - Theresa M. Senft 2008

This book is a critical and ethnographic study of camgirls: women who broadcast themselves over the web for the general public while trying to cultivate a measure of celebrity in the process. The book's over-arching question is, «What does it mean for feminists to speak about the personal as political in a networked society that encourages women to 'represent' through confession, celebrity, and sexual display, but punishes too much visibility with conservative censure and backlash?» The narrative follows that of the camgirl phenomenon, beginning with the earliest experiments in personal homecamming and ending with the newest forms of identity and community being articulated through social networking sites like Live Journal, YouTube, MySpace, and Facebook. It is grounded in interviews, performance analysis of events transpiring between camgirls and their viewers, and the author's own

experiences as an ersatz camgirl while conducting the research.

Rules of Sociological Method - Emile Durkheim
1982-12

First published in 1895: Emile Durkheim's masterful work on the nature and scope of sociology—now with a new introduction and improved translation by leading scholar Steven Lukes. *The Rules of the Sociological Method* is among the most important contributions to the field of sociology, still debated among scholars today. Through letters, arguments, and commentaries on significant debates, Durkheim confronted critics, clarified his own position, and defended the objective scientific method he applied to his study of humans. This updated edition offers an introduction and extra notes as well as a new translation to improve the clarity and accessibility of this essential work. In the introduction, Steven Lukes, author of the definitive biography *Emile Durkheim: His Life and Work*, spells out Durkheim's intentions,

shows the limits of Durkheim's view of sociology, and presents its political background and significance. Making use of the various texts in this volume and Durkheim's later work, Lukes discusses how Durkheim's methodology was modified or disregarded in practice—and how it is still relevant today. With substantial notes on context, this user-friendly edition will greatly ease the task of students and scholars working with Durkheim's method—a view that has been a focal point of sociology since its original publication. *The Rules of the Sociological Method* will engage a new generation of readers with Durkheim's rich contribution to the field.

The Magic of the State - Michael Taussig
2013-10-18

Set in the enchanted mountain of a spirit-queen presiding over an unnamed, postcolonial country, this ethnographic work of ficto-criticism recreates in written form the shrines by which the dead--notably the fetishized forms of Europe's Others, Indians and Blacks--generate

the magical powers of the modern state.

Reflexive Ethnography - Charlotte Aull Davies

2012-08-06

Reflexive Ethnography is a unique guide to ethnographic research for students of anthropology and related disciplines. It provides practical and comprehensive guidance to ethnographic research methods, but also encourages students to develop a critical understanding of the philosophical basis of ethnographic authority. Davies examines why reflexivity, at both personal and broader cultural levels, should be integrated into ethnographic research and discusses how this can be accomplished for a variety of research methods. This revised and updated second edition includes: a new chapter on internet-based research and 'interethnography' chapters on selection of topics and methods, data collection and analysis, and ethics and politics of research practical advice on writing up ethnographic study new and updated research examples.

Postmodernist relativism can lead to an over-emphasis on reflexivity that denies the possibility of social research. Reflexive Ethnography utilises postmodernist insights - incorporation of different standpoints, exposure of the intellectual tyranny of meta-narratives - but proposes that reflexive ethnographic research be undertaken from a realist perspective. Reflexive Ethnography will help students to use and understand ethnographic research practices that fully incorporate reflexivity without abandoning claims to develop valid knowledge of social reality.

Women and the Family in Rural Taiwan -

Margery Wolf 1972

Queer Astrology for Women - Jill Dearman

2015-04-14

A hilariously irreverent and startlingly insightful astrology guide for lesbians. Jill Dearman is a breakthrough astrologer for our time. No one has approached the stars with her sass and class

ever before! Her guide to astrology for lesbians is lively, revealing--and naughty! Sections include: in life, in bed, how to seduce her, doing her and dating her, how to last over the long haul, how to get rid of her, and the three faces of each sign. How to get rid of an Aquarius woman: Ms. Aquarius will pack her bags soon after you start invading her personal space and drowning her in too much nonstop and irrational emotion. Ms. Aquarius hates to feel trapped, so if you slowly take away all her freedoms, you will be watching her walk out the door faster than you can sing "This is the dawning of the..." The Cancer woman is intensely emotional...and her moods change with the tides. Not that you can every completely figure her out. Would you dare to assume you could understand the sea or fully absorb or comprehend a beautiful piece of music? Or course not, you silly lesbian. So don't patronize this lovely woman. But getting rid of a Cancer woman: Please don't be a cad and pull off the old "I'm going out for a pack of cigarettes

(or a bag of Kitty Litter)" and never come back routine. She'll have your mother sitting with her and holding her hand, worrying, before you've made it past the border. And a complete compatibility profile of each astrological combination: Take Aries and Cancer: The best par? They can be fiercely loyal and protective of each other. The worst part? They instinctively know how to hurt each other's feelings and often do, in a most brutal way. Ms. Aries, ruled by fire strikes quickly and forcefully and without thinking. "Don't eat that doughnut! It'll make you fat!" Ms Cancer, ruled by water, knows how to create a mood of subtle emotional torture. "I don't feel like being touched...No, I don't want to be alone. Can't we just sit together in the same room and not talk and not touch and not make such a big deal about it?"

Money Has No Smell - Paul Stoller 2010-03-05
In February 1999 the tragic New York City police shooting of Amadou Diallo, an unarmed street vendor from Guinea, brought into focus

the existence of West African merchants in urban America. In *Money Has No Smell*, Paul Stoller offers us a more complete portrait of the complex lives of West African immigrants like Diallo, a portrait based on years of research Stoller conducted on the streets of New York City during the 1990s. Blending fascinating ethnographic description with incisive social analysis, Stoller shows how these savvy West African entrepreneurs have built cohesive and effective multinational trading networks, in part through selling a simulated Africa to African Americans. These and other networks set up by the traders, along with their faith as devout Muslims, help them cope with the formidable state regulations and personal challenges they face in America. As Stoller demonstrates, the stories of these West African traders illustrate and illuminate ongoing debates about globalization, the informal economy, and the changing nature of American communities.

From Puritanism to Postmodernism -

Richard Ruland 2016-04-14

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in

which he reflects on the nature of American fiction and his collaboration with Malclolm Bradbury. It is published here for the first time. [Narrative Analysis](#) - Catherine Kohler Riessman 1993-09-02

"People tell stories to help organize and make sense of their lives. In the past, their narratives have often been torn apart by social scientists looking for themes, variables, and specific answers to specific questions. But in recent years, the development of narrative analysis has given life to the study of the narrative as a form of information for social research. Why are they constructed as they are? How does one dissect a narrative to understand the lived experience of the narrator? What steps can the researcher take to translate these tales and life stories into usable research? This book provides a detailed primer on the use of narrative analysis, its theoretical underpinnings and worldview, and the methods it uses."--[Source inconnue]

Framing the Bride - Bonnie Adrian 2003-12-08

"Do not be misled by the title of this book. It is a study of Taiwan's bridal industry but it is also a fine ethnography of marriage in contemporary urban Taipei. With great subtlety, Bonnie Adrian shows us how much marriage in Taiwan has changed and how many of the old ways it has retained. She does so with wit and humor."—Margery Wolf, author of *A Thrice-Told Tale: Feminism, Postmodernism, and Ethnographic Responsibility* "Faced with the puzzle of the ubiquitous bridal photography in Taipei, Bonnie Adrian has produced a model ethnography of media-saturated contemporary life. Ethnographically adventurous, analytically smart, and warmly human, this book cleverly unpacks the ways women's canny choices in Taiwan are forged at the intersection of everyday worlds of inter-generational tension, fantasies fed by a keenly competitive local culture industry, and global imagery tied to the transnational beauty industry. Unlike many who work on globalization, Adrian has not lost sight

of the ways that gender and family are still at the heart of people's social worlds and women are not victims."—Lila Abu-Lughod, author of *Veiled Sentiments and Writing Women's Worlds*
Printmaking - Paul Coldwell 2010

Printmaking: A Contemporary Perspective is a solid overview of current work in this exciting area, taking into account the history and the different techniques available for artists working today. Using the work of contemporary artists, *Printmaking* tells the story of the progression of this art form and highlights the most important technological advances and influential artists. *Printmaking* is split into sections including: *Reworking Traditions*; *Painterly Approaches*; *The Hybrid Print*; *Political Imperatives*; *The Sculptor's Print*; *Installation and Expanded Print*; and *New Technology*. Each section discusses the origin of print styles, early artists, and contemporary artists working with print today. Exploring contemporary approaches to his ever-growing medium; *Printmaking* discusses

the work of some of the most exciting artists working in the field today. Artists featured include David Hockney, Richard Hamilton, Damien Hirst, Nanvy Spero, Roni Horn, Masami Teraoka, Kara Walker, Oscar Munos, Willie Cole, Banksy and the Brooklyn-based Faile Collective. The work of influential artists in the field throughout history is also included, such as Rembrandt, Goya, Degas, Picasso, Paula Rego, and George Baselitz, to show the effect their work has had on a younger generation of artists. AUTHOR: Paul Coldwell is an artist, curator and Professor of Fine Art at the University of the Arts, London. His own practice includes prints, book works, sculptures and installations and he has exhibited widely with solo shows at The Eagle Gallery, Freud Museum, Arthouse Dublin, The London Print Studio, and Queens Gallery, Delhi. He has published writings on a number of printmakers including Morandi, Ardizzone and Rego, with whom he worked with on all her etchings between 1986- 2005 including the

Nursery Rhymes, Peter Pan, Pendle Witches, and the Children's Crusade.

A Thrice-Told Tale - Margery Wolf 1992-04-01

A Thrice-Told Tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan—a piece of fiction, anthropological fieldnotes, and a social science article—to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different "outcomes," yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly aberrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason. Was she becoming a shaman, possessed by a god? Was she deranged, in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her ne'er-do-well

husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which occurred almost thirty years ago; the second text is a copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in *American Ethnologist* that analyzes the incident from the author's current perspective. Following each text is a Commentary in which the author discusses such topics as experimental ethnography, polyvocality, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal

exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists that the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective.

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What's Love Got to Do with It? - Denise Brennan 2004-05-14

DIVAn ethnographic case study of sex tourism in the Dominican Republic, showing how the sex trade is linked to economic and cultural globalization./div

Patients and Healers in the Context of Culture - Arthur Kleinman 1981-08-17

Kleinman, a psychiatrist, trained in anthropology, reports on his studies of health care in Taiwan. He describes his observations of clinical interviews between various medical practitioners, folk-healers, temple medicine men, and Chinese-style and Western-style physicians and their patients. He stresses the importance of adopting the proper cultural perspective, making one's interpretations within that framework.

Karl Marx, Anthropologist - Thomas C. Patterson 2009-05-15

Explores how this most influential of modern thinkers is still highly relevant to anthropology today.

Ethnographic Fieldwork - Antonius C. G. M. Robben 2006-11-27

Ethnographic Fieldwork: An Anthropological Reader provides a comprehensive selection of classic and contemporary reflections, examining

the tensions between self and other, the relationships between anthropologists and informants, conflicts and ethical challenges, various types of ethnographic research, and different styles of writing about fieldwork. Discusses fieldwork in general, as opposed to its formal methods Presents a good sense of the historical and conceptual development of fieldwork as the predominant methodological approach of social and cultural anthropology Includes introductory chapter and 38 leading articles on ethnographic fieldwork in cultural anthropology, organized around ten themes – Beginnings; Fieldwork Identity; Fieldwork Relations and Rapport; The Other Talks Back; Conflicts, Hazards, and Dangers in Fieldwork; Ethics; Multi-Sited Fieldwork; Sensorial Fieldwork; Reflexive Ethnography; and Fictive Fieldwork and Fieldwork Novels.

Virginty Lost - Laura Carpenter 2005-11-01
Nervous, inexperienced, confused. For most, losing your virginity is one of life's most

significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a “positive” experience? What often compels the big step? And, further, what does “going all the way” really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. Virginty Lost offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public

schools, this important volume will provide essential information about the sex lives of young people.

Reading Auschwitz - Mary Deane Lagerwey 1998
Examines Holocaust memoirs by six survivors of Auschwitz: Jean Amery, Charlotte Delbo, Fania Fenelon, Szymon Laks, Primo Levi, and Sara Nomberg-Przytyk. Shows how gender, profession, nationality, ethnicity, the status of each of them in the camp, etc., color their personal stories. Reflects on the chaos of Auschwitz and on the role of the grotesque in the survivors' narratives. Compares these six narratives to those by Anne Frank and Eli Wiesel. Pp. 161-166 contain a list of book-length memoirs of Auschwitz published in English.

Wrestling with God and Men - Steven Greenberg 2004-02-23

For millennia, two biblical verses have been understood to condemn sex between men as an act so abhorrent that it is punishable by death. Traditionally Orthodox Jews, believing the

scripture to be the word of God, have rejected homosexuality in accordance with this interpretation. In 1999, Rabbi Steven Greenberg challenged this tradition when he became the first Orthodox rabbi ever to openly declare his homosexuality. *Wrestling with God and Men* is the product of Rabbi Greenberg's ten-year struggle to reconcile his two warring identities. In this compelling and groundbreaking work, Greenberg challenges long held assumptions of scriptural interpretation and religious identity as he marks a path that is both responsible to human realities and deeply committed to God and Torah. Employing traditional rabbinic resources, Greenberg presents readers with surprising biblical interpretations of the creation story, the love of David and Jonathan, the destruction of Sodom, and the condemning verses of Leviticus. But Greenberg goes beyond the question of whether homosexuality is biblically acceptable to ask how such relationships can be sacred. In so doing, he

draws on a wide array of nonscriptural texts to introduce readers to occasions of same-sex love in Talmudic narratives, medieval Jewish poetry and prose, and traditional Jewish case law literature. Ultimately, Greenberg argues that Orthodox communities must open up debate, dialogue, and discussion—precisely the foundation upon which Jewish law rests—to truly deal with the issue of homosexual love. This book will appeal not only to members of the Orthodox faith but to all religious people struggling to resolve their belief in the scriptures with a desire to make their communities more open and accepting to gay and lesbian members. 2005 Finalist for the Lambda Literary Awards, for Religion/Spirituality

An Intimate Affair - Jill Fields 2007

Presents the history of twentieth-century lingerie. This book examines the ways cultural meanings are orchestrated by the 'fashion-industrial complex,' and the ways in which

individuals and groups embrace, reject, or derive meaning from these everyday, yet significant, intimate articles of clothing.

Revolution Postponed - Margery Wolf
1985-06-01

The Communist revolution promised Chinese women an end to thousands of years of subjugation, an equality with men in all matters legal, political, social, and economic. This book examines the extent to which this promise has been kept. Based on nearly a year of field research and interviews with over 300 women in six widely separated rural and urban areas, it gives us a vivid picture of Chinese women today - their day-to-day lives, their views of the present, and their hopes for the future. To date nothing approximating equality has been achieved: in working conditions, in pay, in educational opportunity. In the cities, and to a lesser extent in the countryside, women are better off than in pre-revolutionary China. But nowhere except in the rhetoric of the regime are

they equal to men. Nor does the immediate future look much brighter, given the continuing social constraints, the government's controversial family limitation program, and the nature of the new economic policies introduced in 1980. So far as possible, the women interviewed are allowed to speak for themselves. Some take refuge behind government slogans, some are shy or wary, but a surprising number are quick to give their own opinions despite an ever-present government cadre. These opinions, combined with the author's astute observations on their local and national context, add up to a wholly new perspective on an all too familiar problem.

Interrogating Ethnography - Steven Lubet 2018

"In this comprehensive review of urban ethnography, Steven Lubet encountered a field that relies heavily on anonymous sources, often as reported by a single investigator whose underlying data remain unseen. Upon digging into the details, he discovered too many

ethnographic assertions that were dubious, exaggerated, tendentious, or just plain wrong. Employing the tools and techniques of a trial lawyer, Lubet uses original sources and contemporaneous documentation to explore the stories behind ethnographic narratives. Many turn out to be accurate, but others are revealed to be based on rumors, folklore, and unreliable hearsay. Interrogating Ethnography explains how qualitative social science would benefit from greater attention to the quality of evidence, and provides recommendations for bringing the field more closely in line with other fact-based disciplines such as law and journalism"--
Publisher's website.

Mexican American Fastpitch - Ben Chappell
2021-08-17

In Mexican American communities in the central United States, the modern tradition of playing fastpitch softball has been passed from generation to generation. This ethnic sporting practice is kept alive through annual

tournaments, the longest-running of which were founded in the 1940s, when softball was a ubiquitous form of recreation, and the so-called "Mexican American generation" born to immigrant parents was coming of age. Carrying on with fastpitch into the second or third generation of players even as wider interest in the sport has waned, these historically Mexican American tournaments now function as reunions that allow people to maintain ties to a shared past, and to remember the decades of segregation when Mexican Americans' citizenship was unfairly questioned. In this multi-sited ethnography, Ben Chappell conveys the importance of fastpitch in the ordinary yearly life of Mexican American communities from Kansas City to Houston. Traveling to tournaments, he interviews players and fans, strikes up conversations in the bleachers, takes in the atmosphere in the heat of competition, and combs through local and personal archives. Recognizing fastpitch as a practice of cultural

citizenship, Chappell situates the sport within a history marked by migration, marginalization, solidarity, and struggle, through which Mexican Americans have navigated complex negotiations of cultural, national, and local identities.

Situated Lives - Louise Lamphere 2014-04-08

Situated Lives brings together the most important recent feminist and critical research that situates gender in relationship to the historical and material circumstances where gender, race, class and sexual orientation intersect and shape everyday interaction. Contributors include: Barbara Babcock, Jean Comaroff, Sarah Franklin, Faye Ginsburg, Matthew Gutmann, Faye V. Harrison, Louise Lamphere, Ellen Lewin, Jos^e Lim^on, Iris Lopez, Emily Martin, Mary Moran, Kirin Narayan, Aihwa Ong, Devon G. Pe[~]na, Beatriz Pesquera, Helena Ragon^e, Rayna Rapp, Judith Rollins, Leslie Salzinger, Denise Segura, Carol Stack, Ann Stoler, Donald D. Stull, Brett Williams, Patricia Zavella.

The Spirit Catches You and You Fall Down -

Anne Fadiman 2012-04-24

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

From Betty Crocker to Feminist Food Studies -

Arlene Voski Avakian 2005-01-01

Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

The Pirate's Fiancée - Meaghan Morris 1988

Story and structure - Laurence Perrine
1983-01-01

Feminism and Postmodernism - Margaret W. Ferguson 1994

This collection of essays explores the significant agreements and tensions between contemporary feminist and postmodern theories and practices. Having brought enormous changes to conceptions of the body, identity, and the media, postmodernity compels the rethinking of many feminist categories, including female experience, the self, and the notion that "the personal is political." Feminist analysis has been equally important, though not always equally acknowledged, as a force within postmodernism. Feminist writings on subjectivity, master narratives, and the socioeconomic underpinnings of the master narrative of theory itself have been particularly influential. This volume traces the crossings and mutual interrogations of these two traditions into the arenas of cultural production, legal discourse, and philosophical thought. Multidisciplinary and international in their collective focus, the essays

range from a study of Madonna as an Italian American woman who is revising the cultural meanings of an ethnic feminism to a unique interview with Mairead Keane, the national head of the Women's Department of the Irish political party Sinn Fein. Turning the prism of postmodern feminism onto such diverse cultural objects as literary and literary critical texts, contemporary film, and music, these essays intervene in debates regarding technology, sexuality, and politics. Challenging modern feminisms to articulate their inescapable relation to postmodern society, this expanded edition of a special issue of *boundary 2* also explores ways in which feminism can work as the cutting edge of a global postmodernism. Contributors. Salwa Bakr, Claire Detels, Margaret Ferguson, Carla Freccero, Marjorie Garber, Barbara Harlow, Laura E. Lyons, Anne McClintock, Toril Moi, Linda Nicholson, Mary Poovey, Andrew Ross, David Simpson, Kathryn Bond Stockton, Jennifer Wicke

Thrice Told Tales - Catherine Lewis 2013-08-27
Three Blind Mice. Three Blind Mice. See how they run? No. See how they can make all sorts of useful literary elements colorful and easy to understand! Can one nursery rhyme explain the secrets of the universe? Well, not exactly—but it can help you understand the difference between bildungsroman, epigram, and epistolary. From the absurd to the wish-I'd-thought-of-that clever, writing professor Catherine Lewis blends Mother Goose with Edward Gorey and Queneau, and the result is learning a whole lot more about three not so helpless mice, and how to fine tune your own writing, bildungsroman and all. If your writing is your air, this is your laughing gas.*
*That's a metaphor, friends.

The SAGE Handbook of Qualitative Geography - Dydia DeLyser 2010

The process of learning qualitative research has altered dramatically and this Handbook explores the growth, change, and complexity within the topic and looks back over its history to assess

the current state of the art, and indicate possible future directions. Moving beyond textbook rehearsals of standard issues, the book examines key methodological debates and conflicts, approaching them in a critical, discursive manner.

Death and the Regeneration of Life - Maurice Bloch 1982-12-30

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically

transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the

emotions and biology.