

7000 Years Of Jewellery

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Emerald - Jonathan Self 2014-02-04

An ambitious, lavishly illustrated survey of the most valuable of precious gems

Jewelry, 7000 Years - Hugh Tait 1991

Ancient Gold Jewelry at the Dallas Museum of Art - Barbara Deppert-Lippitz 1996

This lovely volume illustrates in color superb examples of Greek, Etruscan, and Roman jewelry. Major types of Greek and Etruscan jewelry from the seventh to the first centuries B.C. are well represented, along with a few Roman imperial works. In exquisite miniature, these ornaments reflect the stylistic history of more monumental art: they are sculptures on a small scale. Underneath the shining splendor these gold objects -- works originally meant to be worn by men and women as a sign of wealth and power in life -- lies a more fundamental meaning. Gold, a mysterious power, was a means for people to communicate with the gods who rule human life. The skill of the ancient goldsmith has never been equaled. Although the techniques used are for the most part understood, the virtuosity and intricacy of manufacture have vet to be duplicated.

25,000 Years of Jewelry - Maren Eichhorn-Johannsen 2015-02

Now available in a new edition, this opulent book reaches back 25,000 years to trace the history of jewelry from the Paleolithic era to the present day. This chronologically arranged survey includes numerous brief essays and nearly 400 illustrations with detailed captions, making it an ideal reference for anyone interested in cultural history, the history of jewelry, or the art and craft of jewelry making.

The Queen's Diamonds - Hugh Roberts 2012

Published on the occasion of the Diamond Jubilee of Queen Elizabeth II, this book tells the story of the magnificent royal inheritance of diamonds from the time of Queen Adelaide in the 1830s to the present day.

Illustrated with a wealth of archive material as well as extensive new photography of the jewels, this important publication includes stones of international importance as well as items of great historic significance, and will be a standard work of reference on diamond jewellery for many years to come.

Understanding Jewellery - David Bennett 1989

This essentially practical book, *Understanding Jewellery*, now available in a revised and fully updated third edition, is unique in explaining why jewelry values vary and the individual points important for each category. A major section is devoted to the identification of the major gemstones and the testing methods to assess

Diamond Jewelry - Diana Scarisbrick 2019-10-15

A gloriously illustrated social history of diamond jewelry, told through the stories of the European rulers and socialites who commissioned and wore them. Diamonds have long symbolized political power and authority in Europe. This book explores the individuals who commissioned and wore extraordinarily precious diamond ornaments from the mid-fourteenth century to the present day. Exquisite paintings and breathtaking photography highlight the diamonds of figures as enduring as Louis XIV of France and Queen Elizabeth I of Great Britain, as well as screen icons such as Elizabeth Taylor. From Lisbon to London and Stockholm to St. Petersburg, these figures used diamond jewelry to reinforce their power. Like royal dress, diamonds were worn to dazzle and impress—at weddings, coronations, christenings, and state visits—and were presented as gifts, which often proved remarkably successful as instruments of diplomacy. More than three hundred illustrations capture the changing styles of diamond jewelry that mirror the trends of the time: late Gothic naturalism, the culture of the Renaissance, Baroque splendor, Rococo elegance and the imperial grandeur of the First and Second Napoleonic Empires. This book offers a fascinating overview of one of the world's most iconic gems.

Authentic Art Deco Jewelry Designs - Franco Deboni 2012-09-21

Meticulous reproduction of rare portfolio (1925-30) contains over 700 dazzling designs and motifs for buckles, clips, belts, mirrors, pendants, cigarette cases, rings, chains, necklaces, watchbands, brooches, studs, and charms.

Ancient Egyptian Jewelry - Nigel Fletcher-Jones 2020-03-03

The artistry and splendor of ancient Egyptian jewelry in fifty masterpieces Jewelry was worn by ancient Egyptians at every level of society and, like their modern descendants, they prized it for its aesthetic value, as a way to adorn and beautify the body. It was also a conspicuous signifier of wealth, status, and power. But jewelry in ancient Egypt served another fundamental purpose: its wearers saw it as a means to absorb positive magical and divine powers--to protect the living, and the dead, from the malignant forces of the unseen. The types of metals or stones used by craftsmen were magically important, as were the colors of the materials, and the exact positioning of all the elements in a design. *Ancient Egyptian Jewelry: 50 Masterpieces of Art and Design* draws on the exquisite collections in the archaeological museums of Cairo to tell the story of three thousand years of jewelry-making, from simple amulets to complex ritual jewelry to the spells that protected the king in life and assisted his journey to the Otherworld in death. Gold, silver, carnelian, turquoise, and lapis lazuli were just some of the precious materials used in many of the pieces, and this stunningly illustrated book beautifully showcases the colors and exceptional artistry and accomplishment that make ancient Egyptian jewelry so dazzling to this day.

7000 Years of Jewelry - Hugh Tait 2008

An illustrated history of jewelry, exploring the varied styles, techniques and materials used to make jewelry throughout the world.

Jewelry Making and Design: An Illustrated Text Book for Teachers, Students of Design, and Craft Workers in Jewelry - Antonio Cirino 2018-11-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Art as Jewellery - Louisa Guinness 2018

"The women in Man Ray's life, as well as his reverence for the female form more broadly, were reflected in his jewellery. He kept the wearer in mind with each piece; never impractical or obtrusive, his jewels played with illusion, language and form as he employed the medium to further explore the artistic preoccupations of his career." *Art as Jewellery* is a visually stunning introduction to jewellery made by the titans of twentieth and twenty-first century art. From Salvador Dali, Man Ray, Alexander Calder and Pablo Picasso, through to Anish Kapoor, Damien Hirst and Grayson Perry, the great figures of modern art have all turned both thought and talent to jewellery. Often, they have eschewed the traditional jeweller's preoccupation with material value and provenance, more concerned with the conceptual or aesthetic significance of their work. As is fitting for a book that covers a range of artists, every image is as striking as it is unique. By using contemporary pictures, *Art as Jewellery* develops a chronological timeline of jewellery presentation. Its pages are home to a stunning variety of design sketches and photographs. Some were shot by renowned 20th century photographers, such as Ugo Mulas and Antonia Mulas, while others have been buried in

archives for decades, unseen since the '60s. In contrast, modern works have been given model treatment by top photographer Alexander English, making this book a glamorous blend of new and classic jewellery art. AUTHOR: Author Louisa Guinness, collector and gallery owner, provides insightful commentary on each artist and their work. Her input can be felt on a personal level; having worked alongside many of these artists as they developed their jewellery, she is in the perfect position to reveal the personal stories behind these pieces creation. Full-page colour photographs and sketches, some showing the artist at work in the studio, or with their muse, accompany each profile. Louisa also explores each artist in the context of the genre's evolution, looking at the key exhibitions that have shaped the interest of artists and collectors. This book will be of interest to jewellery and art lovers alike. SELLING POINTS: * Includes an introduction by Vivienne Becker, an award-winning jewellery writer, and a contribution from Julia Peyton Jones, previous director of the Serpentine Gallery, London * A marvellous array of images, from archived photographs and sketches that have not been seen since the '60s, and the work of 20th-century photographers such as Ugo Mulas and Antonia Mulas, to modern shoots by Alexander English 200 colour images

Estate Jewelry - Diana Sanders Cinamon 2014-05-28

A thorough reference to antique and period jewelry created over a 200-year period in Canada, Europe, the United Kingdom, and the United States. From the Georgian to Modern periods, the fascinating story of jewelry evolving with women's fashions is told. Great designers' findings, fittings, and maker's marks are fully explained.

Jewellery in the Age of Queen Victoria - Charlotte Gere 2010

This book rewrites the history of jewellery in the age of Victoria. The 'age of Victoria' is taken in its widest sense to encompass jewellery made throughout Europe and America, displayed at the great international exhibitions and distributed through foreign trade, illustrated publications and a burgeoning tourist industry. Throughout, links with other disciplines will provide both the specialist and the non-specialist with the information to understand how jewellery permeated all walks and conditions of life in the 19th century. The focus of the book is on the attitudes of owners to their jewellery and the symbolic weight that it was expected to carry. Rather than concentrating on the major figures at the top end of the jewellery trade, or indeed offering a chronological survey of the development of jewellery styles and fashions, it is oriented towards the social aspects of owning, wearing and displaying jewellery. The authors show, for example, how novelists use jewellery to add a moral or metaphorical dimension to a character, while jewels depicted in portraits would often have disclosed multiple messages which could be immediately decoded by the viewer. The achievements of science, the fascination with nature and the Victorian sense of humour are all embodied in jewellery. Topics discussed in depth include the importance of jewellery in the life of the Queen herself, jewellery and dress, the language of jewellery, the cult of novelty, the importance of nationalism in the revival of historical styles, and the contribution of archaeological discoveries. The volume is sumptuously illustrated with contemporary reportage, photographs and portraits as well as examples of jewellery from the British Museum and other collections.

Jewels and Jewellery - Clare Phillips 2008-05-01

This gem of a book, now available in an updated paperback edition, sparkles with diamonds, rubies, and exceptional examples of the jeweler's art. Featured are exquisite early medieval pieces and superb examples of jewelry design from the renaissance and Art Nouveau periods to twentieth-century treasures and right up to the present. Outstanding photographs illustrate not only rare precious stones but also elaborate techniques such as chasing, enameling, and cameo. Famous jewels are featured alongside rings, brooches, pendants, earrings, and tiaras, all revealing the beauty and technical virtuosity of their makers.

Rings - Diana Scarisbrick 2014-01-06

An international survey of rings throughout history features lavish photographs of a wide variety of ring types, in a thematically arranged volume that showcases signet, commitment, ecclesiastical, and other ring forms, from ancient Egypt through the twentieth century.

Jewelry Concepts & Technology - Oppi Untracht 2011-01-26

The definitive reference for jewelry makers of all levels of ability--a complete, profusely illustrated guide to design, materials, and techniques, as well as a fascinating exploration of jewelry-making throughout history.

Diamonds - Renee Newman 2021-10

The beauty and sparkle and mystique of diamonds is unmatched by that of any other gem in the world. Since early times, diamonds have been

treasured as good luck charms, remarkable tools and status symbols and have been worn, collected and presented as lavish gifts. Today, diamonds remain among the most sought-after gemstones and continue to hold their value through good times and bad. In *Diamonds*, author Renée Newman, a graduate gemologist and author of many trade-level handbooks on gemstones, invites the reader on a journey into the fascinating world of diamonds. This lavishly illustrated guide -- which features hundreds of photos, maps and diagrams -- covers everything from mining, cutting and evaluating diamonds to the romantic histories of some of the world's most valuable stones. *Diamonds* includes chapters on: What a diamond is -- its significance from antiquity to the present day and what it represents from different perspectives The process and history of mining diamonds -- the locations (both modern and historical) as well as the techniques used to mine diamonds The evolution of diamond cutting -- how a diamond is processed and what are the key cuts and shapes to know Diamond jewelry through the ages -- how diamonds have been used in jewelry from pre-Georgian times to today Evaluating and pricing diamonds -- how diamonds are priced based on their many value factors, such as color, carat weight, cut, clarity, and so on Man-made diamonds The remarkable benefits of diamonds. As beautiful as they are precious and as useful as they are decorative, diamonds continue to fascinate and allure. *Diamonds* will be a welcome guide for anyone who has felt the romance and power of these fascinating gems. It will also be a useful resource for professionals in the jewelry trade.

Looking at Jewelry - Susanne Gänsicke 2019-06-25

What is a cabochon? What are the various types of gilding? What is vermeil? This accessible book—the first of its kind—offers concise explanations of key jewelry terms. The fascination with personal adornment is universal. It is a preoccupation that is primal, instinctive, and uniquely human. Jewelry encompasses a seemingly endless number of ornaments produced across time and in all cultures. The range of materials and techniques used in its construction is extraordinary, even revolutionary, with new substances and methods of fabrication added with every generation. In any given society, master artisans have devoted their time, energy, and talent to the fine art of jewelry making, creating some of the most spectacular objects known to humankind. This volume, geared toward jewelry makers, scholars, scientists, students, and fashionistas alike, begins with a lively introduction that offers a cultural history of jewelry and its production. The main text provides information on the most common, iconic, and culturally significant forms of jewelry and also covers materials, techniques, and manufacturing processes. Containing more than eighty color illustrations, this guide will be invaluable to all those wishing to increase their understanding and enjoyment of the art of jewelry.

Mesopotamia - Gwendolyn Leick 2002-08-29

Situated in an area roughly corresponding to present-day Iraq, Mesopotamia is one of the great, ancient civilizations, though it is still relatively unknown. Yet, over 7,000 years ago in Mesopotamia, the very first cities were created. This is the first book to reveal how life was lived in ten Mesopotamian cities: from Eridu, the Mesopotamian Eden, to that potent symbol of decadence, Babylon - the first true metropolis: multicultural, multi-ethnic, the last centre of a dying civilization.

Totally Awesome Rubber Band Jewelry - Colleen Dorsey 2013-10-24

Are you ready to make the most awesome, fun bracelets EVER? Then jump into *Totally Awesome Rubber Band Jewelry*! With this new book and your Rainbow Loom®, Cra-Z-Loom™, or FunLoom™, you can make all of the cool rubber band accessories that are driving the hottest crafting craze in years. Enjoy hours of creative fun with this ultimate guide to stretch band looms. *Totally Awesome Rubber Band Jewelry* is packed with 12 original projects, more than 200 full-color photos, and dozens of clear, easy-to-follow loom diagrams. *Totally Awesome Rubber Band Jewelry* shows you everything you need to get the most out of your loom. You'll learn to create completely colorful and super stylish bracelets, earrings, belts, and more in just minutes. Step out in style with the Hippie Belt, show off your skills with the Zipper Bracelet, and embellish your journals, bags, and barrettes with Flower Charms. The possibilities are endless!

Gem - DK 2016-10-04

Prepare to be dazzled by this shining and sumptuous visual guide to the world's greatest treasures. Feast your eyes on glittering gemstones, kaleidoscopic minerals, and famous trinkets in this comprehensive exploration of Earth's finest jewels. Following a foreword from Aja Raden, hundreds of pages take a lavish look at precious stones, precious metals, and organic gems in all their natural wonder. From agate to zoisite, everything under the Sun is encapsulated in spectacular

photography and accessible text. Trace the history of gemmology and get the inside story on our planet's most famous and fabulous gems, including the mysterious Hope Diamond, the stunning Koh-i-Noor of the Crown Jewels, and exquisite Fabergé eggs. Find out their physical properties, check the price tags, and discover the most remarkable record-breakers. This exceptionally extravagant book is a picture-packed, fact-filled celebration guaranteed to bring sparkle to your life and your library.

Jewels of the Renaissance - Yvonne Hackenbroch 2015

Renaissance jewels are among the most alluring manifestations of an age that experienced the widening of horizons, from the Old World to the New. This volume overflows with luxurious imagery expressing the boundless creativity and spirit of the Age of the Renaissance. Yvonne Hackenbroch relates the tales of the jewels, the artists, and the patrons who commissioned them.

A History of Jewellery, 1100-1870 - Joan Evans 1989-01-01

Superb sourcebook of rare ornamentation includes meticulously detailed narrative and 400 illustrations depicting priceless brooches, necklaces, clasps, gold padlock, reliquary pendants, much more.

A History of Jewelry - J. Anderson Black 1981

Documents jewelry's history from the primitive ornaments of prehistoric times to the abstract simplicity of modern design

Jewellery Through 7000 Years - British Museum 1976

7000 Years of Jewelry takes readers on an impressive tour that includes, among other times and places: The Middle East: 5000-2000 BC -- Egypt: 1500-900 BC -- Phoenician, Greek, Etruscan and Persian Lands: 850-325 BC -- China, Celtic Europe, Mexico and Peru: 600 BC-AD 600 -- The Mediterranean, India, Egypt, Roman Britain and Byzantium: 325 BC-AD 600 -- Europe, China, Korea and Japan: 300-1000 -- Mayan Central America: 600-1000 -- Central and South America: 500-1500 -- Europe, Islam, China, Korea and Java: 1000-1500 -- China, India, Tibet and Mongolia: 1500-1850 -- West Africa: 1500-1800 -- Europe: 1500-1950. More comprehensive than before, this reference remains the finest and most beautifully illustrated history of jewelry ever published.

Women Jewellery Designers - Juliet Weir-de La Rochefoucauld 2017-08-29

This sumptuous book showcases the work of women jewellers from around the world. It tells the story of influential women in the jewellery industry throughout the twentieth century, continuing to the present day. Along with beautiful images of the fantast

Masterpieces of Ancient Jewelry - Judith Price 2008-09-23

From the president of the National Jewelry Institute comes the largest collection of the oldest jeweled objects ever assembled. With sparkling photography and history throughout, the book will be supported by a major exhibit of the collection. These gorgeous artifacts—the oldest jeweled armor, weapons, jewelry, household objects, and more, with informative captions and stunning photography on every page—originated in Mesopotamia, Persia, Levant, the Byzantine Empire, and the Islamic world, from 4000 B.C.E. through 700 C.E. Artifacts appearing in the book are being lent to the exhibit by almost every major permanent collection of ancient objects in the world: jeweled treasures from the Louvre, the Berlin Museum, the Islamic collection at the Metropolitan, the Princeton Museum, and the Israeli Museum are shown together for the first time. Also included are interviews with major scholars and curators from around the world, speaking on ancient civilizations and the remaining artifacts that reveal their truly stunning cultures.

Ancient Jewellery - Jack Ogden 1992-01-01

00 Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft—quite apart from the inherent attraction of individual pieces—is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past. Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft—quite apart from the inherent attraction of individual pieces—is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This

book shows how important ancient jewellery is to interpreting the past.

Complete Price Guide to Watches - Tom Engle 2007-01-01

Provides historical information on watches and includes a listing of watch manufacturers, identification guides, and prices.

Seven Thousand Years of Jewellery - Hugh Tait 1986

Jewellery is one of the oldest forms of decorative art: its history can be traced from the earliest known civilizations in Mesopotamia and Egypt. This book reveals the varied styles, techniques and materials which have delighted men and women through the ages, all over the world. From Egyptian necklaces to Celtic torcs, and from Renaissance pendants to Art Nouveau buckles, 7000 years of jewellery design and production are illustrated in this book.

The Best of Costume Jewelry - Nancy Schiffer 2007-10

Many of the most beautiful costume jewelry pieces made since the 1940s are presented with full color photographs. In chapters arranged chronologically, the jewelry reflects the changing retail market and manufacturing changes in materials, techniques, and colors. An introduction was written by Lawrence Feldman of Fior in London. The effects of popular heroes and competition are seen to have shaped the costume jewelry industry. The jewelry of such well-known manufacturers as Boucher, Coro, Christian Dior, Grosse, Jomaz, Kramer of New York, Mitchell Maer, Trifari, and many others are displayed with newly revised prices. The book portrays the affordable opulence and sheer beauty of costume jewelry.

Art Nouveau Jewelry - Vivienne Becker 1998

Jewelry was one of the purest and most successful expressions of the Art Nouveau movement. Fresh designs and motifs created intense excitement as organic forms surged with new life, and the female form struggled towards freedom, suggesting a long-hidden eroticism. The artists and goldsmiths who created this jewelry were trained in the nineteenth-century disciplines; their technical mastery allowed them to experiment with new materials and enameling processes to indulge their fantasies. This combination - an atmosphere of ideas for a new art and the unrivaled technical skill of the makers - produced some of the most evocative jewelry of modern times. The book deals with major makers in France, and follows the parallel modern movement that spread through Europe and the United States, acquiring different decorative characteristics, from Great Britain, Germany and Austria, to Belgium, Scandinavia and Eastern Europe. Comprehensive biographies of over 300 designers are included, as well as a Guide to Identification, with over 200 makers' marks and signatures.

7000 Years of Jewellery - Hugh Tait 2006

Jewellery is one of the oldest forms of decorative art. This illustrated history reveals the varied styles, techniques and materials that have delighted men and women through the ages and all over the world.

Vogue The Jewellery - Carol Woolton 2020-07-07

Destined to become must-have visual sourcebooks for all those who love fashion, the Vogue Portfolio series continues with Vogue: The Jewellery by Vogue's jewellery editor, Carol Woolton. From couture to costume jewellery, the brilliant pieces featured on the pages of British Vogue for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created. Adorning princesses and rock chicks alike, the jewels shown here reveal a dazzling array of styles and moods - from fairy-tale romance to Jazz-age glamour, sculptural modernism to timeless elegance. On every page sumptuous jewellery is the star of the show, nourishing dreams in us all. In Vogue: The Jewellery Carol Woolton has curated a collection of more than 300 fabulous images and grouped them into five thematic chapters: Show-stoppers, Rock Chick, Minimalist, Exotic and Classical. From fantastical diamond-encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls, the book provides an evocative celebration of a century of magical jewellery, while also showcasing the work of British Vogue's very best photographers including Norman Parkinson, Mario Testino, Anthony Denney, David Bailey, Arthur Elgort, Corinne Day, Cecil Beaton, Bruce Weber and Tim Walker.

The Story of Work - Jan Lucassen 2021-07-27

The first truly global history of work, an upbeat assessment from the age of the hunter-gatherer to the present day We work because we have to, but also because we like it: from hunting-gathering over 700,000 years ago to the present era of zoom meetings, humans have always worked to make the world around them serve their needs. Jan Lucassen provides an inclusive history of humanity's busy labor throughout the ages. Spanning China, India, Africa, the Americas, and Europe, Lucassen looks at the ways in which humanity organizes work: in the household, the tribe, the city, and the state. He examines how labor is split between men, women,

and children; the watershed moment of the invention of money; the collective action of workers; and at the impact of migration, slavery, and the idea of leisure. From peasant farmers in the first agrarian societies to the precarious existence of today's gig workers, this surprising account of both cooperation and subordination at work throws essential light on the opportunities we face today.

Oscar Heyman - Yvonne J. Markowitz 2017

Since its founding in 1912, Oscar Heyman & Brothers has created fabulous jewels for some of the world's elite houses, causing it to be known in the trade as 'the jewelers' jeweler.' This lavishly illustrated history follows the firm's growth, from its origin as a Russian immigrant family enterprise in New York City to its establishment as an important ally of major retailers throughout the global jewelry trade, including Tiffany & Co., Cartier and Van Cleef & Arpels. Enhanced with dazzling photographs of new and vintage pieces, as well as design drawings from the firm's archives that are works of art in their own right, this book reveals Oscar Heyman's important role in the story of high-style American jewelry.

Nardi - Nicholas Foulkes 2012

Synonymous with Italian elegance and luxury, this Venetian jewelry maker has been creating timeless and unique pieces for over a century. With breathtaking images and an informative text by Nicholas Foulkes, this oversize slipcase volume captures the history, essence, and vibrancy of Nardi.

Georgian Jewellery 1714-1830 - Ginny Redington Dawes 2018

Georgian Jewellery is a celebration of the style and excellence of the eighteenth century, and of the ingenuity that produced such a wealth of fabulous jewellery. Heavy academic tomes have already been written about the period, but this book examines it in a more colourful and accessible way. The book aims to show that Georgian jewellery is not

only the stuff of museums and safe boxes, but that it can be worn as elegantly and fashionably today as it was 200 years ago. Much disparate information about the jewellery has been gathered together and the period is brought alive by portraits and character sketches of famous Georgians in their finery, fashion tips, gossip, and some rather outrageous cartoons of the time, as well as fascinating recently discovered facts. With information on how to identify, buy and repair pieces, this sumptuously illustrated volume contains the largest single catalogue of 18th Century jewellery. AUTHORS: Ginny Redington Dawes, a life-long collector of antique jewellery, has written two previous books on the subject - The Bakelite Jewellery Book and Victorian Jewellery. Staff writer for MGM Screengems Music, she is also a successful composer; she wrote the book, music and lyrics for the off-Broadway show The Talk of the Town and has won a CLEO award for music for advertising. Olivia Collings became fascinated by the seventeenth century alchemist and jeweller Christopher Pinchbeck at an early age and bought her first piece of antique jewellery aged seven. She trained in an exclusive Bond Street antique jewellery shop before starting her own business in 1975 and has continued learning about and dealing in Georgian jewellery ever since. She is now an independent jewellery consultant. SELLING POINTS: * A thoroughly researched look at the jewellery of the time, offering good basic knowledge for the beginner and new facts for the expert * New and/or little-known facts about the techniques, styles and materials of the age * The only book solely on the Georgian period, and the largest ever catalogue of the diverse range of eighteenth century jewellery * Interesting portraits of characters of the period and their influence on the jewels of the time, with some contemporary gossip, outrageous cartoons and period fashion tips * Emphasis on jewellery that has been on the open market in recent years, rather than just unobtainable museum pieces 295 colour, 7 b/w images
Jewelry, 7,000 Years - Hugh Tait 1987