

# The Girl With No Shadow Chocolat 2 Joanne Harris

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## **The Great Book of Chocolate** - David Lebovitz 2011-07-27

A compact connoisseur's guide, with recipes, to today's cutting-edge array of chocolates and chocolate makers from former Chez Panisse pastry chef David Lebovitz. In this compact volume, David Lebovitz gives a succinct cacao botany lesson, explains the process of chocolate making, runs through chocolate terminology and types, presents information on health benefits, offers an evaluating and buying primer, profiles the world's top chocolate makers and chocolatiers (with a whole chapter dedicated to Paris alone!), and shares dozens of little-known factoids in sidebars throughout the book. The Great Book of Chocolate includes more than 50 location and food photographs, and features more than 30 of Lebovitz's favorite chocolate recipes, from Black-Bottom Cupcakes to Homemade Rocky Road Candy, Orange and Rum Chocolate Mousse Cake to Double Chocolate Chip Espresso Cookies. His extensive resource section (with websites for international ordering) can bring the world's best chocolate to every door. A self-avowed chocoholic, Lebovitz nibbles chocolate every day, and with The Great Book of Chocolate in hand, he figures the rest of us will too.

## Chocolat - Joanne Harris 2010-12-03

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and

opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance.

Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallstrom, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on *Chocolat*.

*Star Wars: Shadow of the Sith* - Adam Christopher 2022-06-28

Luke Skywalker and Lando Calrissian return in this essential novel set between *Return of the Jedi* and *The Force Awakens*. The Empire is dead. Nearly two decades after the Battle of Endor, the tattered remnants of Palpatine's forces have fled to the farthest reaches of the galaxy. But for the heroes of the New Republic, danger and loss are ever-present companions, even in this newly forged era of peace. Jedi Master Luke Skywalker is haunted by visions of the dark side, foretelling an ominous secret growing somewhere in the depths of space, on a dead world called Exegol. The disturbance in the Force is undeniable . . . and Luke's worst fears are confirmed when his old friend Lando

Calrissian comes to him with reports of a new Sith menace. After Lando's daughter was stolen from his arms, he searched the stars for any trace of his lost child. But every new rumor leads only to dead ends and fading hopes—until he crosses paths with Ochi of Bestoon, a Sith assassin tasked with kidnapping a young girl. Ochi's true motives remain shrouded to Luke and Lando. For on a junkyard moon, a mysterious envoy of the Sith Eternal has bequeathed a sacred blade to the assassin, promising that it will answer the questions that have haunted him since the Empire fell. In exchange, he must complete a final mission: Return to Exegol with the key to the Sith's glorious rebirth—Rey, the granddaughter of Darth Sidious himself. As Ochi hunts Rey and her parents to the edge of the galaxy, Luke and Lando race into the mystery of the Sith's lingering shadow and aid a young family running for their lives.

**Into the Light** - Tara Marks 2016-04-26

Book 1 of 3- A contemporary fiction novel that touches on many different genres- fantasy, suspense, historical and more. Great for YA/Adult readers. This book is filled with thought provoking imagery that will change your view of people in your life. Books 2 & 3 to be released soon. If you had the ability to change someone's fate would you? Excerpt: Vivid dreams plagued me throughout the night; I could only vaguely remember the earlier ones, but the last nightmare had woken me abruptly this morning leaving me gasping for air. It had started simply enough, I was walking through a long meadow, my hands outstretched, brushing the waist high grass. The sun was warm on my face. It was summertime, and I wore a thin blue cotton dress adorned with tiny white flowers, wide straps across my shoulders, the material tickling my calves. My hair was long and caught in a warm breeze, the chocolate brown tendrils spinning like a kite tail behind me. Gabriel materialized in the field, his blue eyes matching the bright sky. His smile was mesmerizing, his skin glowing. It was a radiant shine that brightened the day even more. He wore brown pants and a plain white cotton shirt with no collar that was open at the throat as if the clothes were from a different time. When I noticed him, his hands reached for me. I started

towards his direction, slowly at first and then picking up speed. The grass swished around me, and it was soft under my bare feet. The faster I went the further away he was. He encouraged me, "Run, Jenna." I smiled and tried to sprint. My foot became tangled in the grass, and I spilled forward, twisting, and the meadow cushioned my fall. He was beside me in an instant, catching my head before it hit the earth. His right hand grabbed mine, clutching it to his chest in a tender embrace. Gabriel's face was over the top of mine, a concerned worry pulling his mouth into a frown. I dissolved into a fit of giggles, and he laughed with me. He stared at me with such a longing; I shivered even now. Gabriel's expression became serious, and before I could question him, he kissed me. I relished his warm lips as they push against mine, capturing the moment like a photograph in my head. He pressed harder and then pulled away quickly. When I opened my eyes his gaze was still upon me, but his features were now dark, and his crystal irises clouded with worry. He whispered, "Run, Jenna." Suddenly I found the pasture empty; Gabriel was nowhere in sight and in my hand there was a strange coin. Frightened, I tried to shout for him, but I couldn't form any words. The green grass suddenly faded to grey and then to bare dirt. Surveying my surroundings, I was shocked to find that I was in the middle of a cemetery with tombstones sticking at awkward angles out of the ground. A scream froze in my throat as I stumbled to my feet. My dress was dirty, and my feet caked with soil. I stumbled along, angry raindrops falling from a threatening sky. The field was filled with hundreds of memorials, and I ran, weaving between them, careful not to touch a single granite stone. Ahead of me was a large tree, thick and black, ominous. Under it, I could barely make out a figure in the pouring rain. As I got closer, I swore it was my father's stature, facing away from me. I moved towards it, trying to make it to safety as lightning cracked overhead. Mud flung from my feet, leaving spotted dots on my dress but I didn't care. My slick, dirty hand grasped the token, my hair now soaked. I came to stop outside of the perimeter of the tree, a distinct line between wet and dry, like a waterfall with shelter behind it. I stood trembling, the rain coming down in sheets, the

body just out of reach. I took a breath and reached through the water curtain touching the person's arm. As they turned, I gasped...

Forged by Fire - Sharon M. Draper 2013-07-23  
Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

**The Girl with No Shadow** - Joanne Harris  
2009-10-13

The wind has always dictated Vianne Rocher's every move, buffeting her from the French village of Lansquenet-sous-Tannes to the crowded streets of Paris. Cloaked in a new identity, that of widow Yanne Charbonneau, she opens a chocolaterie on a small Montmartre street, determined to still the wind at last and keep her daughters, Anouk and baby Rosette, safe. But the weather vane soon turns, and Zoïe de l'Alba blows into their lives. Charming and enigmatic, Zoïe provides the brightness that Yanne's life needs—as her vivacity and bold lollipop shoes dazzle rebellious and impressionable preadolescent Anouk. But beneath their new friend's benevolent façade lies a ruthless treachery—for devious, seductive Zoïe has plans that will shake their world to pieces.

Nineteen Eighty-Four - George Orwell  
2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of

a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

**The French Market** - Joanne Harris 2006-06-27

Following the success of *My French Kitchen*, bestselling author Joanne Harris and Fran Warde present a deliciously simple collection of recipes that draw inspiration from the rural markets of Gascony and emphasize rustic, fresh flavors and a relaxed, tossed-together style. From large, lumpy tomatoes bursting with taste, to sun-ripened melons, to goat cheese rolled in fresh herbs, and to locally produced organic honey, this is food as nature intended.

[Girls They Write Songs About](#) - Carlene Bauer 2022-06-21

A power ballad to female friendship, *Girls They Write Songs About* is a thrumming, searching novel about the bonds that shape us more than any love affair. We moved to New York to want undisturbed and unchecked. And what did we want? New York, 1997. As the city's gritty edges are being smoothed into something safer and shinier, two aspiring writers meet at a music magazine. Rose—brash and self-possessed—is a staff writer. Charlotte—hesitant, bookish—is an editor. First wary, then slowly admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they're inseparable, falling into the kind of friendship that makes every day an adventure, and makes you believe that you will, of course, achieve extraordinary things. Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. They say to each other, "Don't ever leave me." It's their favorite joke, but they know that they could never say a truer thing. But then the steady beats of their sisterhood fall out of sync. They have seen each other through so much—marriage, motherhood, divorce, career

glories and catastrophes, a million small but necessary choices. What will it mean if they have to give up dreaming together? That the friendship that once made them sing out now shuts them down? And even if they can reconcile themselves to the lives they've chosen, can they make peace with the ones they didn't? As smart and comic as it is gloriously exuberant, *Carlene Bauer's Girls They Write Songs About* takes a timeless story and turns it into a pulsing, wrecking, clear-eyed tale of two women reckoning with the loss of the friendship that helped define them, and the countless ways all the women they've known have made them who they are.

*Sisters of Shadow (Sisters of Shadow, Book 1)* - Katherine Livesey 2021-09-30

Anne of Green Gables meets Diana Wynne Jones in this whimsical fantasy adventure perfect for teen readers.

*Different Class* - Joanne Harris 2017-01-03  
Originally published: Great Britain: Doubleday, 2016.

**The Book Thief** - Markus Zusak 2007-12-18  
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today  
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**Sautee Shadows** - Denise Weimer 2013

Sautee Shadows: Book One of the Georgia Gold Series is the sweeping saga of four families whose lives intertwine through romance, adventure and murder, linking antebellum Georgia's coast and mountains during the mid-1800s. Journey back to a time when the foothills of Northeast Georgia were scarcely more than a frontier, a summer retreat for the state's wealthy coastal elite, verdant watercolor vistas where the footprint of the Cherokee remained. Where one half-Cherokee, orphaned girl grows up in the shadow of a mystery. Who killed her father, and what happened to the gold he mined from the Sautee Valley? And with whom does she belong, the adoptive farm family who raised her, or her white inn-keeper grandmother? Forced from the only life she's ever known and molded into her grandmother's idea of a proper young lady, Mahala Franklin finds life in Clarkesville lonely and full of challenges. But there are at least pieces of the puzzle of her past to be fit together, and relationships that will shape her future ... with Clay Fraser, her Cherokee friend who wants to be so much more, with wealthy entrepreneur and competitor Jack Randall, with whom Mahala doesn't dare to dream of more, and with Carolyn Calhoun, unwilling socialite caught between her feelings for two very different brothers. As the lives of the coastal summer people mingle with those of Habersham's natives, a tapestry of love, friendship and intrigue unfolds, a tapestry laced with a brilliant thread that will lure you through all four books of The Georgia Gold Series.

**Shadow Blade** - Seressia Glass 2010-01-26

For Kira Solomon, normal was never an option. Kira's day job is as an antiques expert, but her true calling is as a Shadowchaser. Trained from youth to be one of the most lethal Chasers in existence, Kira serves the Gilead Commission, dispatching the Fallen who sow discord and chaos. Of course, sometimes Gilead bureaucracy is as much a thorn in her side as anything the Fallen can muster against her. Right now, though, she's got a bigger problem. Someone is turning the city of Atlanta upside down in search of a millennia-old Egyptian dagger that just happens to have fallen into Kira's hands. Then there's Khefar, the dagger's true owner -- a near-immortal 4,000-year-old Nubian warrior who, Kira has to admit, looks pretty fine for his age.

Joining forces is the only way to keep the weapon safe from the sinister Shadow forces, but now Kira is in deep with someone who holds more secrets than she does, the one person who knows just how treacherous this fight is. Because every step closer to destroying the enemy is a step closer to losing herself to Shadow forever....

The Girl with No Shadow - Joanne Harris 2008-04-08

Vianne assumes a low-profile new identity in Paris, where she opens a chocolaterie and hopes to escape the ghosts of her past before a devious new friend threatens everything she has worked for.

*The Shadow in the Glass* - JJA Harwood 2021-03-18

A deliciously gothic story of wishes and curses - a new dark fairy tale set against a Victorian backdrop full of lace and smoke. 'Deliciously dark' Woman Magazine

**The Lollipop Shoes (Chocolat 2)** - Joanne Harris 2010-07-06

The Lollipop Shoes picks up the story of Vianne and her daughters and takes us on a magical and spellbinding journey to Paris. Exquisitely written with the fluid and beautiful prose we expect from Joanne Harris, it's a wonderful and captivating read, full of flavours, tastes and fragrances. You'll need to pace yourself to stop yourself from devouring it all at once! 'Chocolat was a hard act to follow but Harris has managed it in style' -- DAILY EXPRESS 'A delicious urban fairytale, where killer shoes and Aztec myths battle it out with true love and the seductive power of chocolate' -- DAILY MAIL 'A cracking and spellbinding story' -- \*\*\*\*\* Reader review 'Loved this book so much!' -- \*\*\*\*\* Reader review 'From the first page it captivates and holds you hostage' -- \*\*\*\*\* Reader review 'Magical and mesmerising' -- \*\*\*\*\* Reader review \*\*\*\*\*  
 \*\*\*\*\* 'Who died?' I said. 'Or is it a secret?' 'My mother, Vianne Rocher.' Seeking refuge and anonymity in the cobbled streets of Montmartre, Yanne and her two daughters live peacefully, if not happily, above their little chocolate shop. Nothing unusual marks them out; no red sachets hang by the door. The wind has stopped - at least for a while. Then into their lives blows Zozie de l'Alba, the

lady with the lollipop shoes - ruthless, devious and seductive. With everything she loves at stake, Yanne must face a difficult choice; to flee, as she has done so many times before, or to confront her most dangerous enemy... Herself. The Lollipop Shoes follows on from Chocolat. The story continues in Peaches for Monsieur le Curé and The Strawberry Thief.

Blackberry Wine - Joanne Harris 2010-12-10  
From the author of Chocolat, an intoxicating fairy tale of alchemy and love where wine is the magic elixir. Jay Mackintosh is a 37-year-old has-been writer from London. Fourteen years have passed since his first novel, Jackapple Joe, won the Prix Goncourt. His only happiness comes from dreaming about the golden summers of his boyhood that he spent in the company of an eccentric vintner who was the inspiration of Jay's debut novel, but who one day mysteriously vanished. Under the strange effects of a bottle of Joe's '75 Special, Jay decides to purchase a derelict yet promising château in Lansquenetsous-Tannes. There, a ghost from his past waits to confront him, and his new neighbour, the reclusive Marise - haunted, lovely and dangerous - hides a terrible secret behind her closed shutters. Between them, there seems to be a mysterious chemistry. Or could it be magic? Joanne Harris's previous novel, Chocolat, was both a dazzling literary success and a commercial triumph. Chocolat, the major motion picture directed by Lasse Hallström (The Cider House Rules), was released in December 2000, starring Juliette Binoche, Johnny Depp, Dame Judy Dench, Alfred Molina, and Lena Olin.

**Cast No Shadow** - Nick Tapalansky 2017-10-10  
A doomed romance brings a town to its knees in this teen gothic graphic novel from acclaimed comics writer Tapalansky and phenomenal newcomer artist Espinosa.

Turtle Moon - Alice Hoffman 1997-09-01  
A "captivating...truly original novel" (Cosmopolitan) from the New York Times bestselling author of The Rules of Magic. "Ms. Hoffman writes quite wonderfully about the magic in our lives and in the battered, indifferent world."—The New York Times Book Review When Keith Rosen runs away from his Florida home—inexplicably taking along a motherless baby—his mother is perplexed, terrified, and ultimately takes off on her own

journey to find him. The story of a divorced woman, her disillusioned teenage son, and the events that change their lives in ways both simple and extraordinary, Turtle Moon follows their path, in a suspenseful, beautifully written story that confirms once again the exquisite talent of Alice Hoffman.

**Peaches for Monsieur le Curé (Chocolat 3)** - Joanne Harris 2012-05-24

A welcome return to Vianne Rocher and the village in rural France that was the setting for Joanne Harris's remarkable and much-loved number one bestseller Chocolat. Perfect for fans of Victoria Hislop, Fiona Valpy, Maggie O'Farrell and Rachel Joyce. 'Vianne - unconventional, good-hearted, slightly magical - blows in like a refreshing breeze, forcing people to question their prejudices. A delight' -- The Times 'Expertly crafted, typically mouthwatering' -- Daily Mail 'This bewitching novel stirs the senses' - Good Housekeeping 'I found it unputdownable' -- \*\*\*\*\* Reader review 'Brilliant and thought-provoking' - - \*\*\*\*\* Reader review 'Superbly written and flows along beautifully' -- \*\*\*\*\* Reader review 'Impossible to put down' -- \*\*\*\*\* Reader review 'Absolutely enchanting' -- \*\*\*\*\* Reader review

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\*\*\*\*\* It isn't often you receive a letter from the dead. When Vianne Rocher receives a letter from beyond the grave, she allows the wind to blow her back to the village in south-west France where, eight years ago, she opened up a chocolate shop. But Lansquenet is different now: women veiled in black, the scent of spices and peppermint tea, and, on the bank of the river Tannes, facing the church: a minaret. Nor is it only the incomers from North Africa that have brought change. Father Reynaud, Vianne's erstwhile adversary, is disgraced and under threat. Could it be that Vianne is the only one who can save him now? *Sophie's World* - Jostein Gaarder 2007-03-20  
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

**The Shadows** - Alex North 2020-07-07

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." - The New York Times

The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

*The Girl in His Shadow* - Audrey Blake

2021-05-04

THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enerson Wood, USA Today bestselling author of *The Engineer's Wife* and *The War Nurse* An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's

private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of *The Other Einstein* and *The Paris Library* will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for *The Girl in His Shadow*: "A suspenseful story of a courageous young woman determined to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, *The Girl in His Shadow* is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of *The Paris Children* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson Sold on a Monday by Kristina McMorris

**Jigs & Reels** - Joanne Harris 2004-08-10

Collects twenty-two short works which take place at different times in history and in such locales as London, Paris, Brazil, and the American Old West.

*The Invisible Life of Addie LaRue* - V. E. Schwab  
2020-10-06

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \*

Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Holy Fools* - Joanne Harris 2009-10-13  
Joanne Harris, bestselling author of *Chocolat*, presents her most accomplished novel yet -- an intoxicating concoction that blends theology and reason, deception and masquerade, with a dash of whimsical humor and a soupçon of sensuality. *Britanny, 1610*. Juliette, a one-time actress and rope dancer, is forced to seek refuge among the sisters of the abbey of Sainte Marie-de-la-mer. Reinventing herself as Soeur Auguste, Juliette makes a new life for herself and her young daughter, Fleur. But when the kindly abbess dies, Juliette's comfortable existence begins to unravel. The abbey's new leader is the daughter of a corrupt noble family, and she arrives with a ghost from Juliette's past -- Guy LeMerle, a man she has every reason to fear and hate. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

*In the Age of Love and Chocolate* - Gabrielle Zevin 2013-10-29

All These Things I've Done, the first novel in the Birthright series, introduced us to timeless heroine Anya Balanchine, a plucky sixteen year old with the heart of a girl and the responsibilities of a grown woman. Now eighteen, life has been more bitter than sweet for Anya. She has lost her parents and her grandmother, and has spent the better part of her high school years in trouble with the law. Perhaps hardest of all, her decision to open a nightclub with her old nemesis Charles Delacroix has cost Anya her relationship with Win. Still, it is Anya's nature to soldier on. She puts the loss of Win behind her and focuses on her work. Against the odds, the nightclub becomes an enormous success, and Anya feels like she is on her way and that nothing will ever go wrong for her again. But after a terrible misjudgment leaves Anya fighting for her life, she is forced to reckon with her choices and to let people help her for the first time in her life. *In the Age of Love and Chocolate* is the story of growing up and learning what love really is. It showcases the best of Gabrielle Zevin's writing for young adults: the intricate characterization of *Memoirs of a Teenage Amnesiac* and the big-heartedness of *Elsewhere*. It will make you remember why you loved her writing in the first place.

**The Book Eaters** - Sunyi Dean 2022-08-02  
"I devoured this."—V. E. Schwab, New York Times bestselling author of *The Invisible Life of Addie La Rue* *A National Bestseller* *Indie Next Pick* *Out on the Yorkshire Moors* lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of *The Family*, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for

books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Shadow Club** - Neal Shusterman

2002-02-18

The Shadow Club starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control.

"This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers thinking." (Booklist, starred review)

**The Book of Lies** - Aleister Crowley 2018-01-23

Aleister Crowley's *The Book of Lies* is an important and complex work of occultism.

Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort.

This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

**Five Quarters of the Orange** - Joanne Harris

2009-10-13

When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .

**The Midnight Girls** - Alicia Jasinska 2021-12-28

"Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic *The Midnight Girls* is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com In a snow-cloaked kingdom, two wicked rivals secretly compete for

the pure heart of a prince, only to discover they might be falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties.

Unbeknownst to the merry-makers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power.

Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives. Perfect for fans of:

*The Wicked Deep* and *A Curse So Dark and Lonely* Killing Eve and *Witcher* Witchy tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for *The Midnight Girls*:

"Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals exploring their bond." ? Publishers Weekly, STARRED "Bad girls steal hearts?literally?in this Sapphic sophomore novel...fans of Leigh Bardugo's Grisha trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." ? Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy - I wanted it to last forever. Keep your eyes on Alicia Jasinska." ? Amie Kaufman, New York Times, USA Today, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale-inspired fantasy authors like Marie Rutkoski or Natasha Ngan." ? School Library Journal "Two girls who discover that true power rests in alliances, whether witchy or romantic." ? The Bulletin of the Center for Children's Books

"Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." ? Tor.com

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"...a slow-burn romance with murderous heat that fans of BBC's Killing Eve will devour." ?

Booklist

Gentlemen and Players - Joanne Harris

2006-01-03

As the new term gets under way at the elite St. Oswald's Grammar School for Boys, a number of increasingly devastating incidents occurs, leaving the unraveling school in the hands of the only person who can save it, Roy Straitley.

**Runemarks** - Joanne Harris 2008-01-08

Seven o'clock on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again. . . . Not that anyone would admit it was goblins. In Maddy Smith's world, order rules. Chaos, old gods, fairies, goblins, magic, glamours—all of these were supposedly vanquished centuries ago. But Maddy knows that a small bit of magic has survived. The "ruinmark" she was born with on her palm proves it—and makes the other villagers fearful that she is a witch (though helpful in dealing with the goblins-in-the-cellar problem). But the mysterious traveler One-Eye sees Maddy's mark not as a defect, but as a destiny. And Maddy will need every scrap of forbidden magic One-Eye can teach her if she is to survive that destiny.

Blueeyedboy - Joanne Harris 2011

A dark and intricately plotted tale of a poisonously dysfunctional family, a blind child prodigy, and a serial murderer who is not who he seems. Told through posts on a webjournal called badguysrock, this is a thriller that makes creative use of all the multiple personalities, disguise and mind games that are offered by playing out a life on the internet.

*The Woman with Two Shadows* - Sarah James  
2022-07-26

"A riveting tale about a town and its people that officially never existed and the secrecy behind one of the Manhattan Project's top-secret cities!"  
—Kim Michele Richardson, New York Times bestselling author of *The Book Woman's Daughter* For fans of *Atomic City Girls* and *The Secrets We Kept*, a fascinating historical debut of one of the most closely held secrets of World War II and a woman caught up in it when she follows her missing sister to the mysterious city of Oak Ridge, Tennessee. Lillian Kaufman hasn't heard from her twin sister since Eleanor left for

a mysterious job at an Army base somewhere in Tennessee. When she learns, on an unexpected phone call, that Eleanor is missing, Lillian takes a train from New York down to Oak Ridge to clear up the matter. It turns out that the only way into Oak Ridge is to assume Eleanor's identity, which Lillian plans to do swiftly and perfectly. But Eleanor has vanished without a trace—and she's not the only one. And how do you find someone in a town so dangerous it doesn't officially exist, when technically you don't exist either? Lillian is thrust into the epicenter of the gravest scientific undertaking of all time, with no idea who she can trust. And the more she pretends to be Eleanor, the more she loses her grip on herself.

*The Strawberry Thief* - Joanne Harris 2019-04-04

DISAPPEAR INTO THE WORLD OF THE SUNDAY TIMES BESTSELLING CHOCOLAT . . .

'So wise, so atmospheric, so beautifully written' Marian Keyes 'The most magical, stunningly beautiful novel' Joanna Cannon 'It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali ----- Faith.

Secret. Magic. Murder...? Vianne Rocher has settled down. Lansquenet-sous-Tannes, the place that once rejected her, has finally become her home. With Rosette, her youngest child, she runs her chocolate shop in the square, talks to her friends on the river, is part of the community. Even Reynaud, the priest, has become a friend. But when old Narcisse, the florist, dies, leaving a parcel of land to Rosette and a written confession to Reynaud, the life of the sleepy village is once more thrown into disarray. Then the opening of a mysterious new shop in the place of the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - seems to herald a change: a confrontation, a turbulence - even, perhaps, a murder . . . What will the wind blow in today? ----  
----- Return to the world of the multi-million-copy bestselling *Chocolat*.... 'A writer whose wit and sharp observation enhances her engaging story-telling' Salley Vickers 'The most magical, stunningly beautiful novel . . . I sobbed at the end because I couldn't bear to leave. Joanne is truly one of the world's finest storytellers' Joanna Cannon 'A place of magic and mysteries, and Harris excels in this delicate balance of realism and enchantment . . . It will

intrigue and charm readers every bit as much as  
Chocolat' Monica Ali 'Sheer pleasure from start  
to finish. The Strawberry Thief is a delight'  
James Runcie 'I devoured it in one go'  
Christopher Fowler 'Compelling, captivating,  
incredibly moving, The Strawberry Thief whirls  
you into a thrilling world you will never forget . .  
. A perfect novel that shimmers with brilliance  
and truth' Kate Williams

Faith and Hope Go Shopping/Hello, Goodbye  
(Storycuts) - Joanne Harris 2011-11-17

In 'Faith and Hope Go Shopping', Faith has  
spent twenty years in a wheelchair. Together  
with her blind friend Hope, she lives in a nursing  
home. Their favourite carer calls them Butch and  
Sundance, and like their namesakes, they make  
a final dash for freedom - in pursuit of a copy of  
Lolita and a pair of slick red high heels. In  
'Hello, Goodbye', Angela K. is a society

columnist for Goodbye! Magazine, and gets to  
attend all of the season's most sensational  
Dernières: the most exclusive celebrity funerals.  
She prides herself on finally having joined the  
ranks of the Immortals - until a sad, badly-  
dressed old couple arrives to disrupt her world.  
Part of the Storycuts series, these stories were  
previously published in the collection Jigs &  
Reels.

**The Girl Who Fell Beneath Fairyland and  
Led the Revels There** - Catherynne M. Valente  
2012-10-02

Returning to Fairyland after a long period away  
following her first adventure there, September  
discovers that her stolen shadow has become the  
Hollow Queen, the new ruler of Fairyland Below,  
who is stealing the magic and shadows from  
Fairyland folk and refusing to give them back.