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Modern Paganism in World Cultures - Michael Strmiska 2005

The most comprehensive study available of neo-pagan religious movements in North America and Europe. * Photographs of neo-pagan leaders, practitioners, and rituals, along with maps of areas where various religions are practiced *

Contributions from an international team of scholars provides insight into belief systems and cultural influences

Spell Crafts - Scott Cunningham 2002-09

Spell Crafts Take a look at your hands. See them as wondrous vehicles of power. Feel the energy that flows through everything you do. Tap into that power! Carve a symbol, dip a candle, mix fragrant herbs, sculpt clay, and make your life all that you want it to be. When crafts are used to create objects intended for ritual or to symbolize the divine, the connection between the craftsperson and divinity grows more intense. This second edition of *Spell Crafts*, the much-loved and oft-read guide to magical handwork, features new illustrations and a new preface by David Harrington. Learn how to create and use all of the following: - magical simmering potpourris - a beaded psychic mandala - clay pentacles, plaques, and runic dice - a shaman's arrow - sand paintings - Corn Mother - a magical spell broom - protective hex sign - Witch bottles - flower garlands - spell banner - magic mirror - prosperity trivet - wheat weaving

Wiccan Beliefs & Practices - Gary Cantrell 2001

Provides an introduction to Wicca, discussing Wiccan philosophy and ethics, different traditions within Wicca, rites and rituals, magick and divination, and legal concerns.

Legends of Florence - Charles Godfrey Leland 1896

Satan & Salem - Benjamin C. Ray 2017

This book looks beyond single-factor interpretations to offer a far more nuanced view of why the Salem witch-hunt spiraled out of control. Rather than assigning blame to a single perpetrator, Ray assembles portraits of several major characters, each of whom had complex motives for accusing his or her neighbors. In this way, he reveals how religious, social, political, and legal factors all played a role in the drama.

Useless Magic - Florence Welch 2018-07-10

Lyrics and never-before-seen poetry and sketches from the iconic musician of Florence and the Machine Songs can be incredibly prophetic, like subconscious warnings or messages to myself, but I often don't know what I'm trying to say till years later. Or a prediction comes true and I couldn't do anything to stop it, so it seems like a kind of useless magic.

Witchcraft for Tomorrow - Doreen Valiente 2018-01-31

Witchcraft for Tomorrow answers many frequently asked questions about witchcraft including: 'How can I find a witches' coven?' and 'How can I become a witch?' Doreen Valiente tells you what the old religion of witchcraft has

to offer the new age of Aquarius; how the age-old Craft of the Wise can be practised in the modern world; how to initiate yourself as a witch and found your own coven. The author, who was the leading figure in the establishment of the modern Wiccan movement, includes a new Book of Shadows (the witches' handbook of rituals and instructions) based upon ancient magical tradition but geared to the age of the future. There are witch songs, spells, incantations and practical advice on how to run a coven and how to acquire your own collection of magical implements; as well as methods of divination and other witch lore. The author shows how the oral traditions of witchcraft throw light not only upon the origins of the present-day witch cult and the activities of the witch leader George Pickingill and his covens, but also upon the mystery of the founding of the famous magical order, the Golden Dawn. Also discussed is the relationship between the witchcraft of Britain and Europe and the magical belief of the Far East. Do both traditions hark back to the legendary city of Shamballah and to the shamanistic practices of Asia? And why do the secret circles of the witches resemble those of the Tantric sex-magic of India?

The Truth about Witchcraft Today - Scott Cunningham 1988

A close-up look at witchcraft and the Wicca religion traces the history of Wicca, describes its reverence for the Earth and the feminine aspect of the Divine, and examines its rituals, how they work, and their meaning. (New Age)

What Witches Do - Stewart Farrar 1995

Behind-the-scenes description of what witches really do. It describes the ancient rituals in a candid and comprehensive way as seen through the eyes of a practicing witch and member of an active coven. In this account, the author explores the fundamental beliefs and symbology of Witchcraft, presenting the time-honored texts of its rituals and invocations, and describing exactly what happens as his own coven's esbats (meetings), sabbats (festivals), and handfasting (marriage) ceremonies. Stewart Farrar also outlines the way witches raise and apply psychic power to release the forces of healing and protection, etc.

The Demon-Haunted World - Carl Sagan 1997-02-25

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

Church: Charism and Power - Leonardo Boff 2012-01-30

Why the furor over this book? Why was *Church: Charism and Power* the subject of a Vatican inquiry? The reason, ironically enough, has little to do with its alleged use of Marxist thought, but rather with its critical understanding of the church in the light of the gospel. *Church: Charism and Power* is a provocative, devastating critique of the ways in which power, sacred power, is controlled and exercised in the Roman Catholic Church. It is a militant book, a radical

book, but it is by no means defective in orthodoxy. In fact, with all its criticism it offers a brilliant defense of the historical claims of Roman Catholicism. Its central thesis argues that since the fourth century the church has fallen victim to a kind of power that has nothing to do with the gospel and everything to do with the dynamics of power with all of its inevitable abuses. This historical reality, enshrined in the monarchical model of the church, was undermined at the Second Vatican Council and replaced by that of the church as people of God. This 'laical' model is closely allied in Boff's exposition with the notion of the church as sacrament of the Holy Spirit: the church as sign and instrument of the now living and risen Christ, that is the Holy Spirit. A pneumatic ecclesiology such as this would lead the church back to its primitive dynamics of community, cooperation, and charism. It would create a church in which everyone shared equally and where flexible and appropriate ministries conformed to needs as they arose. Is such a church possible? Is it not simply the utopian dream of idealists and sectarians down through the ages? No, says Father Boff, given the incredible growth throughout Latin America of comunidades eclesiales de base, base communities, where the people express and achieve their desire for participation and where the hierarchy divests itself of its titles and ecclesiastical baggage, creating a common desire for community and equality. This model of the church has acquired an unexpected historical possibility: the new church is in the process of being born. This church, the church being born from the faith of the poor, has rediscovered for itself--and for the church universal--the living presence of the dangerous memory of Jesus Christ.

Witchcraft - Evan John Jones 1999

Revealing the secrets of ancient rituals and the philosophy of witchcraft, this book delves deep into modern witchcraft. The nature of the rites are shown to revolve around traditional witchcraft passed down from ancient times.'

Aradia - Charles Godfrey Leland 1899

[Modern Pagan and Native Faith Movements in Central and Eastern Europe](#) - Kaarina Aitamurto 2014-10-20

The resurgence of religiosity in post-communist Europe has been widely noted, but the full spectrum of religious practice in the diverse countries of Central and Eastern Europe has been effectively hidden behind the region's range of languages and cultures. This volume presents an overview of one of the most notable developments in the region, the rise of Pagan and "Native Faith" movements. Modern Pagan and Native Faith Movements in Central and Eastern Europe brings together scholars from across the region to present both systematic country overviews - of Armenia, Bulgaria, the Czech Republic, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovenia, and Ukraine - as well as essays exploring specific themes such as racism and the internet. The volume will be of interest to scholars of new religious movements especially those looking for a more comprehensive picture of contemporary paganism beyond the English-speaking world.

Book of Shadows - Gerald Gardner 2014-08-04
A Book of Shadows is a book containing religious texts and instructions for magical rituals found within the Neo-pagan religion of Wicca. The first Book of Shadows was created by Gerald B. Gardner, (an author as well as an amateur archaeologist and anthropologist), in the late 1940's or early 1950's, which he used in his Bricket Wood coven and then in later covens which he founded. The concept was adopted by other traditions. The current Book of Shadows is a compilation of manuscripts found in his museum after his death.

The History of Magic - Éliphas Lévi 1922
Are you a muggle with a desire to unravel the mysteries of the dark arts? Or are you an auror who helps detect the dark wizards of the world? This invaluable volume, like Harry Potter's Hall of Prophecies, is a brilliant resource for those who wish to learn about the rites and mysteries of magic.

Broomstick Breakdown - Eve Langlais
A malfunctioning broom leads to romance of the furry kind. Fate works in mysterious ways. Sophia is on her way to her first Halloween gathering for witches when her broomstick breaks down. Luckily, she lands at a garage where a hunky mechanic, after a spell of persuasion, agrees to act as chauffeur. Aidan is more than just a sexy driver though. As a wolf

shapeshifter, magic doesn't affect him, but he's not immune to the powerful draw of his true mate. Mating should be simple, but he didn't count on a stubborn witch making abduction his only option. With the factions they belong to discouraging mixed species mating, will they find love like fate intended?

Keris and Other Malay Weapons - Gerald B Gardner 2021-05-15

A new edition of a classic on Malay weaponry and war, originally published in 1936 in an extremely limited printing now virtually impossible to find. In addition to his work in description and classification of all sorts of Malay weaponry, Gardner spent significant effort in discussions on the origin of the keris (or kris) and its close association with occult beliefs among Malays, an interest of Gardner's which was to have a huge effect on him, later in life. Following his retirement from the British Civil Service in Malaya, not long after the original publication of this book, Gardner returned to the UK, where he focussed his interests on magic and witchcraft, his writings and efforts eventually serving to revive the tradition. Gardner is considered by many to be the 'Father of the Wicca Movement'. This book will be of interest to all who wish to understand the timeless link between weaponry and warfare, superstition and magic, in the greater Malay world.

Witching Culture - Sabina Magliocco 2010-11-24

Taking the reader into the heart of one of the fastest-growing religious movements in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment. She explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes

magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America. *A Goddess Arrives* - Gerald B. Gardner 1997-03-01

Cunningham's Encyclopedia of Wicca in the Kitchen - Scott Cunningham 2012-04-08

There's a reason caviar has a reputation as a love food, but a little vanilla or peppermint can work wonders too! You'll savor mushrooms like never before after experiencing their intuitive-raising effects, and a bunch of celery will resonate with new meaning as it boosts your sexual desire and psychic awareness. Virtually any item in your pantry can be used for personal transformation. From artichokes to kidney beans to grape jelly, food contains specific magical energies you can harness for positive results. This encyclopedia of food magic offers twenty-seven of Scott Cunningham's favorite recipes. Magical menus for more than ten desired goals including love, protection, health, money, and psychic awareness are provided as well. This commemorative edition also presents special features and articles celebrating Scott Cunningham's remarkable life.

The Key of the Mysteries - Eliphas Levi 2001-12-15

Eliphas Le'vi was steeped in the Western occult tradition and a master of the Rosicrucian interpretation of the Qabalah, which forms the basis of magic as practiced in the West today. *The Key of the Mysteries* represents the culmination of Le'vi's thoughts and is written with subtle and delicate irony. It reveals the mysteries of religion and the secrets of the

Qabalah, providing a sketch of the prophetic theology of numbers. The mysteries of nature, such as spiritualism and fluidic phantoms, are explored. Magical mysteries, the Theory of the Will with its 22 axioms are divulged. And finally it offers "the great practical secrets." The true greatness of this work, however, lies in its ability to place occult thought firmly in Western religious traditions. For Le'vi, the study of the occult was the study of a divine science, the mathematics of God.

The Chalice and the Blade - Riane Eisler
2011-11-22

Now with an updated epilogue celebrating the 30th anniversary of this groundbreaking and increasingly relevant book. "May be the most significant work published in all our lifetimes." - LA Weekly The Chalice and the Blade tells a new story of our cultural origins. It shows that warfare and the war of the sexes are neither divinely nor biologically ordained. It provides verification that a better future is possible—and is in fact firmly rooted in the haunting dramas of what happened in our past.

La Sorcière - Jules Michelet 1863

The Mists of Avalon - Marion Zimmer Bradley
2001-07-15

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Witchcraft Today - Gerald B. Gardner
2011-10-01

Commemorating its 50th anniversary, an expanded edition of the first Wicca book, by the father of the Pagan renaissance. Written shortly after the repeal of the English Witch laws in 1954, WITCHCRAFT TODAY offered the world a new religion, Wicca, and captured the imaginations of spiritual seekers everywhere. The author, Gerald Gardner, was writing about a small, secret coven of hereditary Witches, brave people who had hidden their faith for centuries to avoid persecution. His descriptions of their practices and history, their working tools and festivals, impelled a rediscovery of indigenous British religion and, globally, fueled a movement now boasting between 3 and 5 million members, making Wicca one of the fastest growing religions in the United States. To celebrate the anniversary, Citadel Press is proud to be republishing Gardner's book in an expanded edition with contributions from today's Wiccan elders on the religion's past, present, and future. From Picts and pixies to Knights Templars and persecution; from Celtic cauldrons to Kabbalitic magic, *Witchcraft Today* also includes important biographical information on Gardner and his historical context. This is an urgently needed reissue of a classic work to be used for study, reflection, inspiration, and transformative ideas, invaluable to understanding the Craft and its path.

Working the Past - Charlotte Linde 2009

Stories told within institutions play a powerful role, helping to define not only the institution itself, but also its individual members. How do institutions use stories? How do those stories both preserve the past and shape the future? To what extent does narrative construct both collective and individual identity? Charlotte Linde's unique and far-reaching study addresses these questions by looking at the interplay of narratives, memory, and identity in a large insurance company. Her detailed ethnography looks at the role of stories within the institution and how they are employed by its members in both private and group settings. Analyzing the re-telling of certain key stories, she shows how the formation of "core" stories and their multiple re-tellings and modifications provide a means of formulating and promoting a cohesive group

identity - which in turn shapes the stories and identities of the individuals within the collective. Linde also looks at silences, and how stories not told also convey their version of the past. Working the Past shows how stories that might otherwise be seen as part of mundane daily life are in fact utterly essential to the formation and maintenance of individual and group identity. Her original research will appeal to those interested in narrative studies, linguistics, anthropology, sociology, and institutional memory.

The Morning of the Magicians - Louis Pauwels 2008-12-09

The groundbreaking and classic study that first popularized occultism, alchemy, and paranormal phenomena in the 1960s • Provides profound insights into our perceptions of reality, telepathy, mutants, and parallel universes • Reveals the occult influences on the Nazis and introduces the alchemist Fulcanelli and the work of Charles Fort and Gurdjieff • Over Half a Million Copies Sold This groundbreaking, international bestseller, first published in 1960, couples profound insights into the hidden history of humanity and our perceptions of reality with the scientific evidence that supports the existence of paranormal activity, telepathy, and extraterrestrial communications. The first book to explore in depth the Nazi fascination with the occult, Pauwels and Bergier also broke new ground with their study of pyramidology, alchemy and its close kinship with atomic energy, and the possibility of a widespread mutation of humanity that would herald the dawn of a new age for the earth. Their study of secret societies, starting with the Rosicrucians, suggests that such changes are actively being pursued in the present day by a "conspiracy" of the most spiritually and intellectually advanced members of the human race. The Morning of the Magicians also explores the anomalous events collected by Charles Fort, the work of Gurdjieff, and the history of the mysterious Fulcanelli, who was widely believed to have manufactured the philosopher's stone--which provided the Nazis the motive for mounting an intensive search for him during their occupation of Paris. Much more than a collection of strange facts defying conventional wisdom, this book remains a sophisticated philosophical exploration of

repressed phenomena and hidden histories that asks its readers to look at reality with ever "awakened eyes."

Buckland's Complete Book of Witchcraft - Raymond Buckland 1986

"This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover

[the witch doesn't burn in this one](#) - Amanda Lovelace 2018-03-06

The witch: supernaturally powerful, inscrutably independent, and now—indestructible. These moving, relatable poems encourage resilience and embolden women to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

Gerald Gardner - Jack L. Bracelin 1999-09-01

[Charge of the Goddess](#) - Doreen Valiente 2000

[The Green Witch's Grimoire](#) - Arin Murphy-Hiscock 2020-07-28

The author of The Green Witch, Arin Murphy-Hiscock, shows you how you can create your own green witch grimoire to record your favorite spells, recipes, rituals, and more. A grimoire is essential for any witch wanting to capture and record spells, rituals, and secret ingredients. And for a green witch, a perfect place to reflect upon the power of nature, and document the stones, plants, flowers, oils, and herbs used in her practice. The Green Witch's Grimoire finally is a place for all your prized knowledge. From favorite spells to recipes, to blessing your grimoire and writing in secret script, you'll make this book of shadows your own. Experienced witch Arin Murphy-Hiscock guides you on your path to creating your own personal book of your most cherished magic. Continue to hone your craft and grow into the green witch you've always dreamed of as you personalize your own Green Witch's Grimoire.

História da bruxaria - Jeffrey B. Russell

Fractured Times - Eric Hobsbawm 2014-05-06
Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between

bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In *Fractured Times*, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the "free intellectual" and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

[Annancy Stories](#) - Pamela Colman Smith 1899

[Liber XV: Ecclesiae Gnosticae Catholicae Canon Missae](#) - Aleister Crowley 2014-06-24

A brand new stand alone edition of Aleister Crowley's Liber VX: The Gnostic Mass ready for novices and lay congregants alike. It is designed to be more than just a reference manual, or just another book on your shelf. It is meant to be used, written in, folded into your back pocket and more. This edition contains a brief overview of the EGC, a years worth of journal pages to write about your Gnostic Mass experiences as both congregant and as an office, as well as space to record your EGC progression (baptism, confirmation, and ordinations) with. Dedicated to the brothers and sisters of Sword and Serpent Oasis, 100% of all proceeds will be going directly to the oasis.

[There is No Death](#) - Florence Marryat 1891

[High Magic's Aid](#) - Gerald B. Gardner 2010-07

The standard work on Wicca, Witchcraft and Paganism by "The Father of Wicca" Gerald B. Gardner is available again! Set in mediaeval times and told as an exciting adventure story in the manner of "The Lord of the Rings," "High

Magic's Aid" takes the reader on a quest to uncover the ancient, lost and forbidden secrets of Magic and Witchcraft. The word "wicca" comes from the Old English "wise." Gerald Gardner's main achievement was the revival of the rituals and magical beliefs of Ancient Britain. With his in-depth knowledge of traditional folklore and magical rituals given to him by a Master Adept, Gardner revived a vital branch of the western magical tradition. Join the quest and discover the most arcane high secrets of High Magic's Aid!

[Faces in the Clouds](#) - Stewart Elliott Guthrie 1995-04-06

Religion is universal human culture. No phenomenon is more widely shared or more intensely studied, yet there is no agreement on what religion is. Now, in *Faces in the Clouds*, anthropologist Stewart Guthrie provides a provocative definition of religion in a bold and persuasive new theory. Guthrie says religion can best be understood as systematic anthropomorphism--that is, the attribution of human characteristics to nonhuman things and events. Many writers see anthropomorphism as common or even universal in religion, but few think it is central. To Guthrie, however, it is fundamental. Religion, he writes, consists of seeing the world as humanlike. As Guthrie shows, people find a wide range of humanlike beings plausible: Gods, spirits, abominable snowmen, HAL the computer, Chiquita Banana. We find messages in random events such as earthquakes, weather, and traffic accidents. We say a fire "rages," a storm "wreaks vengeance," and waters "lie still." Guthrie says that our tendency to find human characteristics in the nonhuman world stems from a deep-seated perceptual strategy: in the face of pervasive (if mostly unconscious) uncertainty about what we see, we bet on the most meaningful interpretation we can. If we are in the woods and see a dark shape that might be a bear or a boulder, for example, it is good policy to think it is a bear. If we are mistaken, we lose little, and if we are right, we gain much. So, Guthrie writes, in scanning the world we always look for what most concerns us--livings things, and especially, human ones. Even animals watch for human attributes, as when birds avoid scarecrows. In short, we all follow the principle--

better safe than sorry. Marshalling a wealth of evidence from anthropology, cognitive science, philosophy, theology, advertising, literature, art, and animal behavior, Guthrie offers a fascinating array of examples to show how this perceptual

strategy pervades secular life and how it characterizes religious experience. Challenging the very foundations of religion, *Faces in the Clouds* forces us to take a new look at this fundamental element of human life.