

The Mirror Of Beauty Shamsur Rahman Faruqi

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Modern Indian Literature, an Anthology: Plays and prose - K. M. George 1992
This Volume Is Devoted To Plays And Prose Writings, The Task Of Bringing Together Samples Of The Best Of Modern Indian Writing

Is Now Complete. The Translations Have Been Done By A Competent Team And Are Sure To Appeal To Lovers Of Literature
Āb-e Ḥayāt - Muḥammad Ḥusain Āzād
2003-08-07

This is a brilliant translation of the Aab-e-hayat (Water of Life), the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

The Enchantress of Florence - Salman Rushdie 2009-02-24

A tall, yellow-haired young European traveller calling himself “Mogor dell’Amore,” the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar’s grandfather Babar: Qara Köz, ‘Lady Black Eyes’, a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal

mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery – the story of a woman attempting to command her own destiny in a man’s world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia’s boyhood friend ‘il Machia’ – Niccolò Machiavelli – is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor’s story true? And if so, then what happened to the lost princess? And if he’s a liar, must he die?

Doctor Dread - Ibne Şafi 2011

Fiction. Asian & Asian American Studies.

Translated from the Urdu by Shamsur Rahman

Faruqi. The wealthy widow Begum Irshad is being blackmailed by a mysterious foreigner. Crime reporter and freelance investigator Anwar is hired to go undercover and find him out. Meanwhile, Captain Hameed and Colonel Faridi are trying to figure out why a mentally deranged man who thinks he's an angel is being kept imprisoned in a five-story building. As bullets fly and the bodycount rises, it begins to look as though both cases may be related to the ongoing feud between the tiny, monkey-faced killer named Finch and the American arch-criminal Doctor Dread...

The Mirror of Beauty - Shamsur Rahman Faruqi 2014-03-21

It is the sunset of the Mughal Empire. The splendour of imperial Delhi flares one last time. The young daughter of a craftsman in the city elopes with an officer of the East India Company. And so we are drawn into the story of Wazir Khanam: a dazzlingly beautiful and fiercely independent woman who takes a series

of lovers, including a Navab and a Mughal prince—and whom history remembers as the mother of the famous poet Dagh. But it is not just one life that this novel sets out to capture: it paints in rapturous detail an entire civilization. Beginning with the story of an enigmatic and gifted painter in a village near Kishangarh, *The Mirror of Beauty* embarks on an epic journey that sweeps through the death-giving deserts of Rajputana, the verdant valley of Kashmir and the glorious cosmopolis of Delhi, the craft of miniature painting and the art of carpet designing, scintillating musical performances and recurring paintings of mysterious, alluring women. Its scope breathtaking, its language beguiling, and its style sumptuous, this is a work of profound beauty, depth and power.

The Trotter-nama - I Allan Sealy 2019-10-24

In the eighteenth century, Justin Aloysius Trotter, or the Great Trotter, tumbles earthward to his death while surveying his vast lands and admiring his wealth from a hot air balloon. Two

centuries later, the Seventh Trotter, Eugene Aloysius, narrates the epic story of a family at the fraying ends of its past glory. Laced with verses, advertisements, journal entries, elegies, quotations and learned interpolations, The Trotternama is the chronicle of seven generations of Trotters as they struggle to hold on to their shifting identities. They are Indian at lunch and British at dinner; eat curry with a dessert spoon and dessert with a teaspoon. Over the years, the expanding clan of Trotters produces soldiers, artists, poets, politicians-even a dhoti-wearing nationalist. As their excesses slowly turn to improvidence and the family chateaux is turned into a hotel, their increasing numbers and declining fortunes strain against a rapidly changing country. Allan Sealy's epic comedy of manners about Britain and India's motley offspring is as much a treat today as it was thirty years ago.

Persian Poetry at the Indian Frontier - Sunil Sharma 2000

One Of The Earliest Persian Poets In India, Masud Sad Remains An Important And Influential Poet Across India, Pakistan And Iran. In This First Substantial Critical Study Of The Poets Life And Works, The Author Weaves A Rich Tapestry That Includes Literary Anecdotes, History And Poetry.

Cuckold - Kiran Nagarkar 2015-10-20

The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is about to be changed forever. At the centre of Cuckold is the narrator, heir apparent of Mewar, who questions the codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage,

valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, Cuckold has an immediacy and appeal that are truly universal.

Welcoming Fighānī - Paul Edward Losensky
1998

Nets of Awareness - Frances W Pritchett 2004
Frances W pritchett recalls her first experience of the ghazal as love at first sight, contrary to the disdainful approach of the modern Urdu critics. He joins literary criticism and history to explain how the ghazal, for centuries the pride and joy of Indo-Muslim culture, was abruptly dethroned within its own milieu and by his own theorists.

The Occupied Clinic - Saiba Varma 2020-10-02
In *The Occupied Clinic*, Saiba Varma explores the psychological, ontological, and political entanglements between medicine and violence in Indian-controlled Kashmir—the world's most densely militarized place. Into a long history of

occupations, insurgencies, suppressions, natural disasters, and a crisis of public health infrastructure come interventions in human distress, especially those of doctors and humanitarians, who struggle against an epidemic: more than sixty percent of the civilian population suffers from depression, anxiety, PTSD, or acute stress. Drawing on encounters between medical providers and patients in an array of settings, Varma reveals how colonization is embodied and how overlapping state practices of care and violence create disorienting worlds for doctors and patients alike. Varma shows how occupation creates worlds of disrupted meaning in which clinical life is connected to political disorder, subverting biomedical neutrality, ethics, and processes of care in profound ways. By highlighting the imbrications between humanitarianism and militarism and between care and violence, Varma theorizes care not as a redemptive practice, but as a fraught sphere of action that is

never quite what it seems.

The Shadow of a Bird in Flight - 1994

Collection of Persian verses with parallel English translation.

The Mirror of Beauty - Shamsur Rahman Faruqi

2014-03-01

It is the sunset of the Mughal Empire. The splendour of imperial Delhi flares one last time. The young daughter of a craftsman in the city elopes with an officer of the East India Company. And so we are drawn into the story of Wazir Khanam: a dazzlingly beautiful and fiercely independent woman who takes a series of lovers, including a Navab and a Mughal prince - and whom history remembers as the mother of the famous poet Dagh. But it is not just one life that this novel sets out to capture: it paints in rapturous detail an entire civilization. Beginning with the story of an enigmatic and gifted painter in a village near Kishangarh, *The Mirror of Beauty* embarks on an epic journey that sweeps through the death-giving deserts of

Rajputana, the verdant valley of Kashmir and the glorious cosmopolis of Delhi, the craft of miniature painting and the art of carpet designing, scintillating musical performances and recurring paintings of mysterious, alluring women. Its scope breathtaking, its language beguiling, and its style sumptuous, this is a work of profound beauty, depth and power. 'Faruqi paints an exquisite miniature on a giant canvas.' Biblio 'An epic . . . defies any attempt to enumerate its tantalizing wealth.' Mint '[A] work of breathtaking beauty.' India Today

The Sun That Rose from the Earth - Shamsur Rahman Faruqi 2016-06-16

A young Rajput, orphaned by the revolt of 1857, travels many years later from Cawnpore to Delhi on a mission to meet the great poet Mirza Asadullah Khan Ghalib himself. Young Mir Taqi Mir, a rising star in the world of poetry, meets the first great love of his life, Nurus Saadat, an exquisite beauty from Isfahan. An aspiring poet learns of the life and work of Shaikh Mushafi

through the stories told by his widow. Poets and poetry occupy centre stage in these magnificent tales by Shamsur Rahman Faruqi, the celebrated master of Urdu prose. Set in the great cities of north India and spanning the glittering age of the Mughals, *The Sun That Rose from the Earth* brilliantly recreates the lives of several poets who exemplify the land and culture of Hindustan—from Ghalib and Mir to Kishan Chand Ikhlās and Mushafī. With elegance and skill, Faruqi transforms these figures into vital, breathing beings alive in all their flawed magnificence.

Black Mamba Boy - Nadifa Mohamed

2010-08-03

Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama

decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

Noontide Toll - Romesh Gunsekera

2010-11-09

In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master storyteller” (The New York Times). Vasantha retired early, bought himself a van, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, entrepreneurs, and visiting families; meeting lonely soldiers and eager hoteliers, he engages them with self-deprecating wit and folksy wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country’s troubles—as well as his own—while catching a glimmer of the promise the future might hold. From the Booker Prize-shortlisted author of Reef comes a collection of “gracefully crafted road stories” that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war (TheGuardian). Praise for Romesh Gunesequera “Monkfish Moon

strikes the reader like a hammer blow. . . .

Gunesequera’s subtly erotic prose animates Sri Lanka’s natural luxuriance, veined with menace.” —Voice Literary Supplement
Monolingualism and Linguistic Exhibitionism in Fiction - Anjali Pandey 2016-01-25

How are linguistic wars for global prominence literarily and linguistically inscribed in literature? This book focuses on the increasing presence of cosmetic multilingualism in prize-winning fiction, making a case for an emerging transparent-turn in which momentary multilingualism works in the service of long-term monolingualism.

From Hindi to Urdu - Tariq Rahman
2018-02-10

This book is the first of its kind on the socio-political history of Urdu. It analyses the historiography of the language-narratives about its names, linguistic ancestry, place of birth-and relates it to the politics of identity-construction among the Hindus and Muslims of India during

the last two centuries. More importantly, a historical account of the use of Urdu in social domains such as employment, education, printing and publishing, radio, films and television etc. has been provided for the first time. These accounts are related to the expression of Hindu and Muslim identity-politics during the last two centuries. Evolution of Urdu from the language of the laity, both Hindus and Muslims, of the Indian subcontinent during the period between 15th-18th centuries to its standardization into two languages: Persianized Urdu and Sanskritized Hindi are highlighted here. The writer looks at narratives of the names, theories of genealogy and places of origin of the language in relation to the political imperatives of identity-politics of Hindus and Muslims during the nineteenth and twentieth centuries. In a nutshell, historiography is analyzed with reference to its political and ideological dimensions-and a fresh analysis regarding the linguistic history of Urdu is

provided.

The Courts of the Deccan Sultanates - Emma J. Flatt 2019-07-18

Illuminates the centrality of courtliness in the political and cultural life of the Deccan in the fifteenth and sixteenth centuries.

Ghalib - Mehr Afshan Farooqi 2021-01-18

Mirza Asadullah Khan Ghalib was born in Agra in the closing years of the eighteenth century. A precocious child, he began composing verses at an early age and gained recognition while he was still very young. He wrote in both Urdu and Persian and was also a great prose stylist. He was a careful, even strict, editor of his work who took to publishing long before his peers. His predilection for writing difficult, obscure poetry peppered with complex metaphors produced a unique commentarial tradition that did not extend beyond his work. Commentaries on his current Urdu divan have produced a field of critical writing that eventually lead to the crafting of a critical lens with which to view the

classical ghazal. The nineteenth century was the height of European colonialism. British colonialism in India produced definitive changes in the ways literature was produced, circulated and consumed. Ghalib responded to the cultural challenge with a far-sightedness that was commendable. His imagination sought engagement with a wider community of readers. His deliberate switch to composing in Persian shows that he wanted his works to reach beyond political boundaries and linguistic barriers. Ghalib's poetic trajectory begins from Urdu, then moves to composing almost entirely in Persian and finally swings back to Urdu. It is nearly as complex as his poetry. However, his poetic output in Persian is far more than what he wrote in Urdu. More important is that he gave precedence to Persian over Urdu. Ghalib's voice presents us with a double bind, a linguistic paradox. Exploring his life, works and philosophy, this authoritative critical biography of Ghalib opens a window to many shades of

India and the subcontinent's cultural and literary tradition.

The Mirror of Beauty - Shamsurrahmān Fārūqī
2013

It is the sunset of the Mughal Empire. The splendour of imperial Delhi flares one last time. The young daughter of a local craftsman elopes with an officer working in the East India Company... At the heart of this novel is the story of Wazir Khanam, a dazzlingly beautiful and fiercely independent woman who has a series of lovers, including a Navab and a Mughal prince. For future generations, Wazir will be known as the mother of the famous poet Dagh, but this isn't a novel about just one life. Rather, it captures, in gorgeous detail, an entire civilisation. Beginning with the story of gifted painter in a village near Kishangarh, The Mirror of Beauty sweeps through the arid deserts of Rajputana, winds down the valleys of Kashmir and, finally, brings the glorious metropolis of Delhi to life. Studded with traditional crafts,

scintillating musical performances and recurring portraits of mysterious and alluring women, this is a sumptuous novel of extraordinary ambition. In beguiling language, the author takes readers to the very heart of a profoundly beautiful, lost culture.

Hangwoman - K.R. Meera 2016-07-27

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

[His Father's Disease](#) - Aruni Kashyap 2019

The Scatter Here Is Too Great - Bilal Tanweer 2013-12-04

The Scatter Here Is Too Great heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single

horrific event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words.

Elegantly weaving together a striking portrait of a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

The Satires - Juvenal, 2008-06-12

Juvenal, writing between AD 110 and 130, was the greatest satirist of Imperial Rome. His powerful and witty attacks on the vices, abuses, and follies of the big city have been admired and used by many English writers. His writings here (titles supplied by translator) range from "Hypocritical perverts" and "The woes of a gigolo" to "A case of cannibalism."

Early Urdu Literary Culture and History - Shamsurrahmān Fārūqī 2001

This Path Breaking Work Raises Several New Questions About Urdu Literary Culture And Traces The Origins And Development Of Urdu Literary Thought From 1300 To 1850

Dastan-e-Ghadar - Zahir Dehli 2017-05-17

Zahir Dehli, an accomplished poet and young official in the court of Bahadur Shah Zafar, lived through the cataclysmic 1857 Revolt that changed the course of history, marking the end of Mughal dominion and the instatement of the British Raj. Dehli's memoir, written on his deathbed, not only chronicles the fading glory of

the Mughal court and his entry into a vanishing way of life, but also, most importantly, pivots on the horrifying spectacle of the Revolt and its aftermath—from the violent siege of Shahjahanabad to the bloody reprisals that followed. We learn about the brutal murder of the British Resident and the ensuing deaths of the European men, women and children who were sheltering inside the Qila. We also glimpse the emperor's pleas to the rebels and his helplessness as they took over the Qila. Moreover, Dehli crucially elaborates on the plight of those who managed to escape the slaughter and carnage. Translated into English for the first time, Dehli's memoir is intensely vivid and moving, filled with incident and rich in insight. An immensely significant historical record of the Revolt as it unfolded, Dastan-e-Ghadar is also a compelling personal account that conjures the dramatically changing world Dehli lived in.

Murder at the Mushaira - Raza Mir 2021

Murder at the Mushaira is arguably the finest literary-historical novel by an Indian author in contemporary times. Set during the time of India's First War of Independence in the nineteenth century, it is reminiscent of Umberto Eco's timeless classic, *The Name of the Rose*. It involves a grisly murder mystery that is solved by the great poet laureate of the realm, Mirza Ghalib. Should appeal to all readers of literary fiction, crime fiction, and historical fiction. - Is likely to win major literary awards.

Literary Cultures in History - Sheldon Pollock
2003-05-19

Publisher Description

[The Captured Gazelle](#) - 2013-06-15

Every moment it seeks to slip from the mind's nook Fresh poetic meaning is a gazelle to be captured The Captured Gazelle is an elegant and lucent translation of the poems of the seventeenth-century Persian poet Mulla Tahir Ghani, better known as Ghani Kashmiri. Eulogized by poets such as Mir and Iqbal, Ghani

is an outstanding representative of sabk-e-Hindi or the 'Indian style' in Persian poetry, which became a hallmark of the Mughal-Safavid literary culture. The introduction situates Ghani against his unique background in which Iranian and Indian poetic cultures came together to create a glorious literary age in Kashmir, while the translations capture Ghani in his wide spectrum of moods—satirical, playful, self-pitying, pessimistic, mystically resigned—bringing alive his wit and ingenuity in a modern idiom without losing hold on the tone. *Urdu Literary Culture* - M. Farooqi 2012-07-02 Urdu Literary Culture examines the impact of political circumstances on vernacular (Urdu) literary culture through an in-depth study of the writings of Muhammad Hasan Askari, who lived during the Partition of India.

Ghazals - Mir Taqi Mir 2022-02-15

The prolific Mir Taqi Mir (1723–1810), widely regarded as the most accomplished poet in Urdu, composed his ghazals—a poetic form of

rhyming couplets—in a distinctive Indian style arising from the Persian ghazal tradition. Here, the lover and beloved live in a world of extremes: the outsider is the hero, prosperity is poverty, and death would be preferable to the indifference of the beloved. Ghazals offers a comprehensive collection of Mir's finest work, translated by a renowned expert on Urdu poetry.

Hidden Histories of Pakistan - Sarah Fatima Waheed 2022-01-20

Examines the role of progressive Muslim intellectuals in the Pakistan movement through the lens of censorship.

Encyclopaedia of Indian Literature - Amaresh Datta 1987

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries

On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Dozakhnama - Rabisankar Bal 2012-12-28

Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

Snuffing Out the Moon - Osama Siddique
2018-07-13

2084 bce: In the great city of Mohenjodaro, along the banks of the Indus, a young man named Prkaa becomes increasingly mistrustful of the growing authority of a cult of priests. 455 ce: In the fabled university city of Takshasilla, Buddhamitra, a monk, is distressed by how his colleagues seem to have lost sight of the essence of the Buddha's message of compassion. 1620 ce: During the reign of the Mughal emperor Jahangir, a pair of itinerant fortune seekers endeavour to swindle the patrician elite, only to find themselves utterly disillusioned. 1857 ce: Mir Sahib, a wandering minstrel, traverses the realms of human deception even as a rebellion against the British Raj is advancing across India. 2009 ce: In contemporary Lahore, the widow Rafiya Begum navigates legal complexities in order to secure her rights and fend off predatory charlatans. 2084 ce: A scholar revisits the known history of the cataclysmic events that led to world domination by ruthless international water conglomerates. Across epochs and civilizations,

these are intensely personal journeys that investigate the legitimacy of religion and authority, and chronicle the ascent of dissent. *Snuffing Out the Moon* is a dazzling debut novel that is at once a cry for freedom and a call for resistance.

A God in Every Stone - Kamila Shamsie

2015-06-11

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies. Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter. Returning home at last,

Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

Twilight in Delhi - Ahmed Ali 1994

Set during the early years of this century this book recaptures the texture of family life in Delhi.

Between Clay and Dust - Musharraf Ali Farooqi 2015-09-08

A Finalist for the Man Asian Literary Prize, a moving and beautifully told story set in the tumultuous days after the Partition of India and Pakistan, about a wrestling champion and a courtesan struggling to hold onto the world they knew amidst the eruptions of history. In a ruined city after the partition of India and the creation of Pakistan in 1947, Ustad Ramzi is still famed as a wrestler of unparalleled strength and technique. But now Ramzi's power—if not his

indomitable will—is on the wane, while his younger brother Tamami, unconcerned with traditions and hierarchy, hungers for immediate fame and glory at the risk of family honor. The courtesan Gohar Jan was once celebrated throughout the country for her beauty and the seductive power of her singing, her salon thronged by nobles, rich men, and infatuated admirers. But the aging Gohar Jan's world is changing, too. Ustad Ramzi and Gohar Jan are both beloved paragons of a world that no longer exists, in a bewildering new reality indifferent to their art. Shortlisted for The Man Asian Literary Prize, acclaimed Pakistani author Musharraf Ali Farooqi's novel is a bracing and elegant story of two extraordinary characters in the twilight of their lives who stand resolute as the society they've known crumbles around them. *Between Clay and Dust* is an arresting account of love, honor, betrayal, and the ways in which we wrestle with history.

Paraja (Oip) - Gopinath Mahanty 1993-09
Written originally in Oriya in 1945 and translated here for the first time, *Paraja* is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mahanty's protagonists are also quintessentially men and women waging heroic but futile war against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mahanty's hands the social is lifted to the level of the metaphysical.'