

50 Selected Songs By Schubert Schumann Brahms Wolf Strauss Low Voice Schirmers Library Of Musical Classics

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Songs by 22 Americans - Bernard Taylor 1960

Songs in Motion - Yonatan Malin 2010

This is an exploratopn of rhythm and meter in the 19th-century German Lied, including songs for voice and piano by Fanny Hensel née Mendelssohn, Franz Schubert, Robert Schumann, Johannes Brahms, and Hugo Wolf. The Lied, as a genre, is characterised especially by the fusion of poetry and music.

T.U.B.A. Journal - Tubists Universal Brotherhood Association 1984

Music, Subjectivity, and Schumann - Benedict Taylor 2022-04-07

What is musical subjectivity? Drawing on philosophy and critical theory, Benedict Taylor investigates this concept in relation to Schumann.

The NATS Bulletin - 1971

Song Index - Minnie Earl Sears 1926

The Fischer-Dieskau Book of Lieder - Dietrich Fischer-Dieskau 1984

The original texts of lieder are accompanied by line-by-line translations

Crossing Paths - John Daverio 2002-10-03

Each discussion contributes to a portrait of these three composers as musical storytellers, each in his own way simulating the structure of lived experience in works of art."--BOOK JACKET.

Selected songs - Robert Schumann 1981-01-01

Reprint. Originally published: Leipzig: Breitkopf & Hartel, 1882-1887.

Musical Observer - 1925

The Etude - 1907

A monthly journal for the musician, the music student, and all music lovers.

Masters of Russian Song: Twenty-five songs by Moussórgsky - Kurt Schindler 1917

Musical Courier and Review of Recorded Music - 1916

The American Organist - 1977

Literature for Voice - Thomas Goleeke 2003-03

Now in paperback! A practical and useful reference book for students and teachers. Unique in concept, it shows in musical notation the key

and range of over 1,700 songs in 60 of the most popular and available song collections. Lists: - Composer - Title - Key and range in musical notation of each song - Anthology of Grieg songs - Pronunciation Each song has an entry number, which makes the index of song titles and composers helpful and easy to use. If a song is available in more than one range, all keys and ranges are shown. A valuable tool for librarians as well as for students and teachers. Cloth edition originally published in 1984.

Tonmalerei in Alban Berg's Vier Lieder - Victoria Bethany Heins 1977

The Brigands - Jacques Offenbach 1914

Music in Print Master Title Index, 1995 - emusicquest 1995

Following in His Steps - Steven Richard Bechtler 1998

The New Grove Dictionary of Music and Musicians: Appendixes - Stanley Sadie 2001

"This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"--Outstanding reference sources, American Libraries, May 2002.

Fifty Selected Songs - For High Voice - Hal Leonard Corp 1986-11 (Vocal Collection). Contents: Schubert: Rastlose Liebe * Die Allmacht * Im Abendroth * Nacht und Traume * Wohin? * Nachtviolen * Der Schmetterling * Heidenroslein * Ungeduld * Liebhaber in allen Gestalten Schumann: Die Lotosblume * Mein schöner Stern! * Widmung * Frühlingsnacht * Der Nussbaum * Aufträge * Schneeglockchen * Du bist wie eine Blume * Mit Myrthen und Rosen * Mondnacht Brahms: Von

ewiger Liebe * Standchen * O komme, holde Sommernacht * Auf dem Kirchhofe * Botschaft * Vergebliches Standchen * Der Tod, das ist die kühle Nacht * In Waldeseinsamkeit * Wie Melodien zieht es mir * Meine Liebe ist grun Wolf: In der Fruhe * Lebe wohl! * Nun wandre, Maria * Und willst du deinen Liebsten sterben * Verborgenheit * Mignon * Auf dem grünen Balcon * Nummersatte Liebe * In dem Schatten meiner Locken * Bescheidene Liebe Strauss: Morgan * Cacilie * Standchen * Heimkehr * Traum durch die Dämmerung * Allerseelen * Zueignung * Ich trage meine Minne Heimliche Aufforderung * Ruhe, meine Seele!
Australian Musical News and Musical Digest - 1953

Complete Catalog of Vocal Music, Secular and Sacred - G. Schirmer, Inc 1959

Song Index - Phyllis Crawford 1926

The Big Book of Classical Music (Songbook) - Hal Leonard Corp. 1999-08-01

(Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Etude - 1909

Includes music.

Marilyn Horne, My Life - Marilyn Horne 1983
AUTOBIOGRAPHY OF THE COLORATURA SOPRANO. OFFERS UNINHIBITED REMARKS ABOUT HER FELLOW SINGERS AND CONDUCTORS AND FRANKLY TELLS OF HER MARRIAGE AND DIVORCE TO CONDUCTOR HENRY LEWIS.

Classical Vocal Music in Print - 1995

Heinrich Heine and the Lied - Susan Youens 2007-12-06

A study into the poet Heinrich Heine's impact on nineteenth-century

song.

Fifty Songs - Robert Schumann 1903

Vocal and Instrumental Music in Print - Jed Harbottle Taylor 1965

Vanishing Sensibilities - Kristina Muxfeldt 2012-04-01

Vanishing Sensibilities examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann, and works of their contemporaries in drama or poetry. Music, especially music with text, was a powerful force in lively ongoing conversations about the nature of liberty, which included such topics as the role of consent in marriage, same-sex relationships, freedom of the press, and the freedom to worship (or not). Among the most common vehicles for stimulating debate about pressing social concerns were the genres of historical drama, and legend or myth, whose stories became inflected in fascinating ways during the Age of Metternich. Interior and imagined worlds, memories and fantasies, were called up in purely instrumental music, and music was privately celebrated for its ability to circumvent the restrictions that were choking the verbal arts. Author Kristina Muxfeldt invites us to listen in on these cultural conversations, dating from a time when the climate of censorship made the tone of what was said every bit as important as its literal content. At this critical moment in European history such things as a performer's delivery, spontaneous improvisation, or the demeanor of the music could carry forbidden messages of hope and political resistance--flying under the censor's radar like a carrier pigeon. Rather than trying to decode or fix meanings, Muxfeldt concerns herself with the very mechanisms of their communication, and she confronts distortions to meaning that form over time as the cultural or political pressures shaping the original expression fade and are eventually forgotten. In these pages are accounts of works successful in their own time alongside others that failed to achieve more than a liminal presence, among them Schubert's *Alfonso und Estrella* and his last opera project *Der Graf von Gleichen*, whose libretto was banned even before Schubert set to work composing it. Enlivening the narrative are generous

music examples, reproductions of artwork, and facsimiles of autograph material.

Classical Vocal Music in Print - F. Mark Daugherty 1995

Schumann on Music - Robert Schumann 2012-11-13

Includes 61 important critical pieces Schumann wrote for the *Neue Zeitschrift für Musik*, 1834-1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated.

Fifty Selected Songs - 1951

Contents: Schubert: *Rastlose Liebe* * *Die Allmacht* * *Im Abendroth* * *Nacht und Traume* * *Wohin?* * *Nachtviolen* * *Der Schmetterling* * *Heidenroslein* * *Ungeduld* * *Liebhaber in allen Gestalten* - Schumann: *Die Lotosblume* * *Mein schöner Stern!* * *Widmung* * *Fruhlingnacht* * *Der Nussbaum* * *Aufträge* * *Schneeglockchen* * *Du bist wie eine Blume* * *Mit Myrthen und Rosen* * *Mondnacht* - Brahms: *Von ewiger Liebe* * *Standchen* * *O komme, holde Sommernacht* * *Auf dem Kirchhofe* * *Botschaft* * *Vergebliches Standchen* * *Der Tod, das ist die kühle Nacht* * *In Waldeseinsamkeit* * *Wie Melodien zieht es mir* * *Meine Liebe ist grün* - Wolf: *In der Frühe* * *Lebe wohl!* * *Nun wandre, Maria* * *Und willst du deinen Liebsten sterben* * *Verborgeneheit* * *Mignon* * *Auf dem grünen Balcon* * *Nummersatte Liebe* * *In dem Schatten meiner Locken* * *Bescheidene Liebe* - Strauss: *Morgan* * *Cacilie* * *Standchen* * *Heimkehr* * *Traum durch die Dämmerung* * *Allerseelen* * *Zueignung* * *Ich trage meine Minne* * *Heimliche Aufforderung* * *Ruhe, meine Seele!*
SONATA PER ARPEGGIONE VIOLA AND PIANO - Franz Schubert 1986-11

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has

proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Catholic School Journal - 1960

Barcarole - Richard Strauss 1917

Wasserrose - Richard Strauss 1917

Jots and Titles - 1983