

A Fragile Union New And Selected Writings

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Reckoning with History - Jim Downs 2021-08-03
Reckoning with History brings together original essays from a diverse group of historians who consider how writing about the past can engage with the urgent issues of the present. The contributors—all former students of the distinguished Columbia University historian Eric Foner—explore the uses and politics of history

through key episodes across a wide range of struggles for freedom. They shed new light on how different groups have defined and fought for freedom throughout American history, as well as the ways in which the ideal of freedom remains unrealized today. Covering a broad range of topics, these essays offer insight into how historians practice their craft in different

ways and illuminate what it means to be a socially and politically engaged historian.

Preservation and Place - Katherine Crawford-Lackey 2019-09-04

Significant historic and archaeological sites affiliated with two-spirit, lesbian, gay, bisexual, transgender, and queer history in the United States are examined in this unique volume. The importance of the preservation process in documenting and interpreting the lives and experiences of queer Americans is emphasized. The book features chapters on archaeology and interpretation, as well as several case studies focusing on queer preservation projects. The accessible text and associated activities create an interactive and collaborative process that encourages readers to apply the material in a hands-on setting.

Women and Christianity - Cheryl A. Kirk-Duggan 2009-12-22

This work explores the impact of Christian women—as scholars and leaders representing

the ethnic, national, racial, and denominational diversity of Christianity today—on all aspects of life. • Includes 15 essays from contributors who represent a mix of established and young, emerging, and innovative scholars, all of whom are working for change in their faith communities • A bibliography accompanies each essay

Taking Back the Academy! - Jim Downs
2004-12-15

A history of activism on campus since the 1960s and an exploration of the ways in which the historian's craft leads to social change.

Feminist Bookstore News - 1998

The A to Z of the Lesbian Liberation Movement - JoAnne Myers 2009-08-20

The Lesbian Liberation Movement is both a movement that encompasses liberating a sexual practice from stigmatization and a political movement challenging the dual oppression of women by the patriarchy's assumption of male

supremacy and heterosexuality. Over the years, much has been written on homosexuality and the Gay Liberation Movement, yet much of the focus has been on male homosexuals, especially male homosexual activity and the politics that activity raises. *The A to Z of the Lesbian Liberation Movement: Still the Rage* is a comprehensive overview and resource guide for one of the most invisible social political movements: the Lesbian Liberation Movement. This book helps to make the still-active movement visible—the history, successes, setbacks, controversies, and issues. This book is a good resource for those studying this social political movement, containing a chronology, contextual overview, dictionary entries that cover persons, laws, terminology, issues, and countries, and an extensive bibliography of primary resources and current work.

Language Before Stonewall - William L. Leap
2019-12-26

This book explores the linguistic and social

practices related to same-sex desires and identities that were widely attested in the USA during the years preceding the police raid on the Stonewall Inn in 1969. The author demonstrates that this language was not a unified or standardized code, but rather an aggregate of linguistic practices influenced by gender, racial, and class differences, urban/rural locations, age, erotic desires and pursuits, and similar social descriptors. Contrary to preconceptions, moreover, it circulated widely in both public and in private domains. This intriguing book will appeal to students and academics interested in the intersections of language, sexuality and history and queer historical linguistics.

Fractured Borders - Mary K. DeShazer
2010-02-05

Women have been writing about cancer for decades, but since the early 1990s, the body of literature on cancer has increased exponentially as growing numbers of women face the searing realities of the disease and give testimony to its

ravages and revelations. *Fractured Borders: Reading Women's Cancer Literature* surveys a wide range of contemporary writing about breast, uterine, and ovarian cancer, including works by Marilyn Hacker, Margaret Edson, Carole Maso, Audre Lorde, Eve Sedgwick, Mahasweta Devi, Lucille Clifton, Alicia Ostriker, Jayne Anne Phillips, Terry Tempest Williams, and Jeanette Winterson, among many others. DeShazer's readings bring insights from body theory, performance theory, feminist literary criticism, French feminisms, and disability studies to bear on these works, shining new light on a literary subject that is engaging more and more writers. "An important and useful book that will appeal to people in a variety of fields and walks of life, including scholars, teachers, and anyone interested in this subject." --Suzanne Poirier, University of Illinois at Chicago "A book on a timely and important topic, wisely written beyond scholarly boundaries and crossing many theoretical and disciplinary lines." --Patricia

Moran, University of California, Davis [Encyclopedia of Contemporary LGBTQ Literature of the United States \[2 volumes\]](#) - Emmanuel S. Nelson 2009-07-14
In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. • Hundreds of alphabetically arranged entries discuss authors, literary works, movements, genres, and social issues • An alphabetical list of entries offers a quick survey of the encyclopedia's contents • A guide to related topics quickly and conveniently directs readers to entries likely to interest them • Bibliographies for specific entries help students find sources of additional information on specialized topics • A selected, general bibliography directs students to the most helpful print and electronic resources on contemporary LGBTQ American literature
[Intersectionality and LGBT Activist Politics](#) -

Bojan Bilić 2016-10-06

This volume combines empirically oriented and theoretically grounded reflections upon various forms of LGBT activist engagement to examine how the notion of intersectionality enters the political context of contemporary Serbia and Croatia. By uncovering experiences of multiple oppression and voicing fear and frustration that accompany exclusionary practices, the contributions to this book seek to reinvigorate the critical potential of intersectionality, in order to generate the basis for wider political alliances and solidarities in the post-Yugoslav space. The authors, both activists and academics, challenge the systematic absence of discussions of (post-)Yugoslav LGBT activist initiatives in recent social science scholarship, and show how emancipatory politics of resistance can reshape what is possible to imagine as identity and community in post-war and post-socialist societies. This book will be of interest to scholars and students in the areas of history and politics

of Yugoslavia and the post-Yugoslav states, as well as to those working in the fields of political sociology, European studies, social movements, gay and lesbian studies, gender studies, and queer theory and activism.

Things No Longer There - Susan Krieger
2005-05-05

Things No Longer There is a lovingly crafted collection of personal stories about the author's struggle toward enlightenment while losing her eyesight. It is also, more broadly, about invisible landscapes—places of the heart that linger long after they have disappeared from the world outside. In these ten brief tales and one novella-length intimate drama, Susan Krieger takes us on a series of adventures in vision, a journey both inward and to various parts of the country. We travel with her as she goes birdwatching before sunrise in the New Mexico desert, learns to walk with a white cane, revisits an old love, returns to a summer camp of her youth, and reflects on the nature of blindness and sight.

Krieger's touching memoir explores the ways that outer landscapes may change and sight may be lost, but inner visions persist, giving meaning, jarring the senses with a very different picture than what appears before the eyes. This book will reward both the general reader and those interested in disability studies, feminist ethnography, and lesbian studies.

Baby, You are My Religion - Marie Cartier

2014-09-11

Baby, You Are My Religion argues that American butch-femme bar culture of the mid-20th Century should be interpreted as a sacred space for its community. Before Stonewall—when homosexuals were still deemed mentally ill—these bars were the only place where many could have any community at all. Baby, You are My Religion explores this community as a site of a lived corporeal theology and political space. It reveals that religious institutions such as the Metropolitan Community Church were founded in such bars, that traditional and non-traditional

religious activities took place there, and that religious ceremonies such as marriage were often conducted within the bars by staff. Baby, You are My Religion examines how these bars became not only ecclesiastical sites but also provided the fertile ground for the birth of the struggle for gay and lesbian civil rights before Stonewall.

Masculinities without Men? - Jean Bobby Noble

2010-10-01

Conventional ideas about gender and sexuality dictate that people born with male bodies naturally possess both a man's identity and a man's right to authority. Recent scholarship in the field of gender studies, however, exposes the complex political technologies that construct gender as a supposedly unchanging biological essence with self-evident links to physicality, identity, and power. In *Masculinities without Men?* Jean Bobby Noble explores how the construction of gender was thrown into crisis during the twentieth century, resulting in a

permanent rupture in the sex/gender system, and how masculinity became an unstable category, altered across time, region, social class, and ethnicity.

Black Like Us - Devon W. Carbado 2011-10-01
Chronicles one hundred years of African-American homosexual literature, from the turn-of-the-century writings of Alice Dunbar Nelson, to the Harlem Renaissance of Langston Hughes, to the emerging sexual liberation movements of the later postwar era as reflected by James Baldwin. Original.

A Promise And A Way Of Life - Becky Thompson 2001-08-07

The first in-depth look at white people's activism in fighting racism during the past fifty years. Not since the Civil Rights Movement of the 1950s and 1960s, when many white college students went south to fight against Jim Crow laws, has white antiracist activity held the public's attention. Yet there have always been white people involved in fighting racism. In this

passionate work, Becky Thompson looks at white Americans who have struggled against racism, offering examples of both successes and failures, inspirations, practical philosophies, and a way ahead. *A Promise and a Way of Life* weaves an account of the past half-century based on the life histories of thirty-nine people who have placed antiracist activism at the center of their lives. Through a rich and fascinating narrative that links individual experiences with social and political history, Thompson shows the ways, both public and personal, in which whites have opposed racism during several social movements: the Civil Rights and Black Power movements, multiracial feminism, the Central American peace movement, the struggle for antiracist education, and activism against the prison industry. Beginning with the diverse catalysts that started these activists on their journeys, this book demonstrates the contributions and limitations of white antiracism in key social justice movements. Through these

stories, crucial questions are raised: Does antiracist work require a repudiation of one's whiteness or can that identity be transformed through political commitment and alliances? What do white people need to do to undermine white privilege? What would it take to build a multiracial movement in which white people are responsible for creating antiracist alliances while not co-opting people of color? Unique in its depth and thoroughness, *A Promise and a Way of Life* is essential for anyone currently fighting racism or wondering how to do so. Through its demonstration of the extraordinary personal and social transformations ordinary people can make, it provides a new paradigm for movement activity, one that will help to incite and guide future antiracist activism.

Proud Heritage: People, Issues, and Documents of the LGBT Experience [3 volumes]

- Chuck Stewart 2014-12-16

This groundbreaking three-volume reference traces the roots and development of lesbian, gay,

bisexual, and transgender (LGBT) rights and issues in the United States from the pre-colonial period to the present day. • Highlights the social, cultural, and political developments of LGBT issues through biographies of key people, entries, legislation, and primary documents • Covers content mandated by the Fair, Accurate, Inclusive, and Respectful (FAIR) Education Act in California • Encourages critical inquiry and thinking by integrating factual content with speeches, letters, and biographies • Contains contributions from more than 70 academic scholars from across disciplines to give a broad perspective on the content • Includes state-by-state examinations of LGBT history and laws

Women's Studies - Linda A. Krikos 2004

This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

A People's Guide to New York City - Carolina

Bank Muñoz 2022-01-25

This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City. The sites and stories of *A People's Guide to New York City* shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and

music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. *A People's Guide to New York City* expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city.

Journal of Women's History - 2000

Historical Dictionary of the Lesbian and Gay Liberation Movements - JoAnne Myers

2013-09-19

Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much “news” and not enough “information.” Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information, by reminding us of the past and what has been going and just how fast events are moving. The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this movement through a cross-referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized same-

sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

Fragile Union - Brooke Summers 2021-06-15
Marriages can be fragile, shattered, broken, destroyed... Holly Gallagher hoped she would find love. That she'd have a happy life, unlike her parents. Those hopes are dashed when her family arranges for her to marry. She prays that she won't end up like her mother. Bitter. Twisted. Evil. That is until she realises who she's marrying. A monster. Romero Bianchi has given his life to the Famiglia. He doesn't love and he certainly doesn't do attachments. Everything he's done is for the family. Nothing was going to ever change that. Until Holly. She breaks his resolve, piece by piece. She weaves herself deep

inside his heart. He'll do anything for his wife. Protect her with his dying breath. But being part of the Mafia isn't easy. With enemies at every corner it's hard to know where the threat is coming from. When Holly's taken, Romero shows the world what happens when someone takes what's his. Now he's racing against the clock to find her before it's too late.

Bulldaggers, Pansies, and Chocolate Babies - James F Wilson 2010-08-04

"James F. Wilson uncovers fascinating new material on the Harlem Renaissance, shedding light on the oft-forgotten gay and lesbian contributions to the era's creativity and Civil Rights. Extremely well researched, compellingly written, and highly informative." ---David Krasner, author of *A Beautiful Pageant: African American Theatre, Drama, and Performance in the Harlem Renaissance, 1910-1927*

Bulldaggers, Pansies, and Chocolate Babies shines the spotlight on historically neglected plays and performances that challenged early

twentieth-century notions of the stratification of race, gender, class, and sexual orientation. On Broadway stages, in Harlem nightclubs and dance halls, and within private homes sponsoring rent parties, African American performers of the 1920s and early 1930s teased the limits of white middle-class morality. Blues-singing lesbians, popularly known as "bulldaggers," performed bawdy songs; cross-dressing men vied for the top prizes in lavish drag balls; and black and white women flaunted their sexuality in scandalous melodramas and musical revues. Race leaders, preachers, and theater critics spoke out against these performances that threatened to undermine social and political progress, but to no avail: mainstream audiences could not get enough of the riotous entertainment. Many of the plays and performances explored here, central to the cultural debates of their time, had been previously overlooked by theater historians. Among the performances discussed are David

Belasco's controversial production of Edward Sheldon and Charles MacArthur's *Lulu Belle* (1926), with its raucous, libidinous view of Harlem. The title character, as performed by a white woman in blackface, became a symbol of defiance for the gay subculture and was simultaneously held up as a symbol of supposedly immoral black women. African Americans Florence Mills and Ethel Waters, two of the most famous performers of the 1920s, countered the *Lulu Belle* stereotype in written statements and through parody, thereby reflecting the powerful effect this fictional character had on the popular imagination. *Bulldaggers, Pansies, and Chocolate Babies* is based on historical archival research including readings of eyewitness accounts, newspaper reports, songs, and playscripts. Employing a cultural studies framework that incorporates queer and critical race theory, it argues against the widely held belief that the stereotypical forms of black, lesbian, and gay show business of

the 1920s prohibited the emergence of distinctive new voices. Specialists in American studies, performance studies, African American studies, and gay and lesbian studies will find the book appealing, as will general readers interested in the vivid personalities and performances of the singers and actors introduced in the book. James F. Wilson is Professor of English and Theatre at LaGuardia Community College and the Graduate Center of the City University of New York.

[To Rescue the Republic](#) - Bret Baier 2021-10-12
#1 New York Times Bestseller Fox News Channel's Chief Political Anchor illuminates the heroic life of Ulysses S. Grant "To Rescue the Republic is narrative history at its absolute finest. A fast-paced, thrilling and enormously important book." —Douglas Brinkley An epic history spanning the battlegrounds of the Civil War and the violent turmoil of Reconstruction to the forgotten electoral crisis that nearly fractured a reunited nation, Bret Baier's To

Rescue the Republic dramatically reveals Ulysses S. Grant's essential yet underappreciated role in preserving the United States during an unprecedented period of division. Born a tanner's son in rugged Ohio in 1822 and battle-tested by the Mexican American War, Grant met his destiny on the bloody fields of the Civil War. His daring and resolve as a general gained the attention of President Lincoln, then desperate for bold leadership. Lincoln appointed Grant as Lieutenant General of the Union Army in March 1864. Within a year, Grant's forces had seized Richmond and forced Robert E. Lee to surrender. Four years later, the reunified nation faced another leadership void after Lincoln's assassination and an unworthy successor completed his term. Again, Grant answered the call. At stake once more was the future of the Union, for though the Southern states had been defeated, it remained to be seen if the former Confederacy could be reintegrated into the country—and if the Union could ensure

the rights and welfare of African Americans in the South. Grant met the challenge by boldly advancing an agenda of Reconstruction and aggressively countering the Ku Klux Klan. In his final weeks in the White House, however, Grant faced a crisis that threatened to undo his life's work. The contested presidential election of 1876 produced no clear victory for either Republican Rutherford B. Hayes or Democrat Samuel Tilden, who carried most of the former Confederacy. Soon Southern states vowed to revolt if Tilden was not declared the victor. Grant was determined to use his influence to preserve the Union, establishing an electoral commission to peaceably settle the issue. Grant brokered a grand bargain: the installation of Republican Hayes to the presidency, with concessions to the Democrats that effectively ended Reconstruction. This painful compromise saved the nation, but tragically condemned the South to another century of civil-rights oppression. Deep with contemporary resonance

and brimming with fresh detail that takes readers from the battlefields of the Civil War to the corridors of power where men decided the fate of the nation in back rooms, *To Rescue the Republic* reveals Grant, for all his complexity, to be among the first rank of American heroes.

Radical Relations - Daniel Winunwe Rivers
2013-09-03

In *Radical Relations*, Daniel Winunwe Rivers offers a previously untold story of the American family: the first history of lesbian and gay parents and their children in the United States. Beginning in the postwar era, a period marked by both intense repression and dynamic change for lesbians and gay men, Rivers argues that by forging new kinds of family and childrearing relations, gay and lesbian parents have successfully challenged legal and cultural definitions of family as heterosexual. These efforts have paved the way for the contemporary focus on family and domestic rights in lesbian and gay political movements. Based on extensive

archival research and 130 interviews conducted nationwide, *Radical Relations* includes the stories of lesbian mothers and gay fathers in the 1950s, lesbian and gay parental activist networks and custody battles, families struggling with the AIDS epidemic, and children growing up in lesbian feminist communities. Rivers also addresses changes in gay and lesbian parenthood in the 1980s and 1990s brought about by increased awareness of insemination technologies and changes in custody and adoption law.

No Angel in the Classroom - Berenice M. Fisher 2001

Taking a fresh look at questions that have long troubled teachers committed to social change, *No Angel in the Classroom* provides a richly conceptualized and down-to-earth account of feminist teaching in higher education. Long-time feminist educator, Berenice Malka Fisher, gives a nuanced interpretation of second wave feminist consciousness-raising that bridges the

gap between feminist activism and the academy. Candid classroom stories bring out the myths embedded in many activist ideals of the 1970s, while Fisher's informed analysis builds on these tensions, offering a complex amount of experience, emotion, thought, and action in feminist teaching. Visit our website for sample chapters!

[Understanding Non-Monogamies](#) - Meg Barker
2010-02-02

Most social scientific work on intimate relationships has assumed a monogamous structure, or has considered anything other than monogamy only in the context of 'infidelity'. Yet, in recent years there has been a growing interest among researchers and the public in exploring various patterns of intimacy that involve open non-monogamy. This volume gathers contributions from academics, activists, and practitioners throughout the world to explore non-monogamous relationships. Featuring both empirical and theoretical pieces,

contributors examine the history and cultural basis of various forms of non-monogamy, experiences of non-monogamous living, psychological understandings of relationship patterns, language and emotion, the discursive construction of mono-normativity as well as issues of race, class, disability, sexuality and gender. This volume will be of interest to academics and practitioners working in the social sciences and anyone who is seeking greater insight into the intricacies of non-monogamous relationships.

Sapphists and Sexologists; Histories of Sexualities - Mary McAuliffe 2009-03-26

Sapphists and Sexologists: Histories of Sexualities Volume II, contributes to the ever evolving debates on lesbian lives and histories. This volume includes a mixture of engaging essays from established and young scholars and opens with a succinct, incisive and often comical take on lesbian lives, relationships and cats, by internationally esteemed scholar Sally R. Munt.

Unique essays include the personal reflections on writing historical fiction by the celebrated author Emma Donoghue and an exclusive conversational record from Joan Nestle on her life, loves and activism. The scope of this collection is truly international; a collaborative work of scholars from many different disciplines, universities and countries. The central theme of the book continues from the first volume *Tribades, Tommies and Transgressives: Histories of Sexualities*, in its questioning of established histories of sexualities, methodologies and theoretical practices.

A Radical Rethinking of Sexuality and Schooling - Eric Rofes 2005-03-09

A Radical Rethinking of Sexuality and Schooling offers a startling and original critique of unexamined assumptions and liberal notions about sexuality and education in the United States. Tackling issues ranging from anti-gay harassment in school to children's literature on gay themes, gender performances of teachers to

HIV education, graduate school programs in education to gay men's sexual cultures, Eric Rofes presents a compelling argument for the creation of a second generation of activism focused on queers, schools, and education.

Queer Career - Margot Canaday 2023-01-10
A masterful history of the LGBT workforce in America. Workplaces have traditionally been viewed as "straight spaces" in which queer people passed. As a result, historians have directed limited attention to the experiences of queer people on the job. *Queer Career* rectifies this, offering an expansive historical look at sexual minorities in the modern American workforce. Arguing that queer workers were more visible than hidden and, against the backdrop of state aggression, vulnerable to employer exploitation, Margot Canaday positions employment and fear of job loss as central to gay life in postwar America. Rather than finding that many midcentury employers tried to root out gay employees, Canaday sees an early version of

“don’t ask / don’t tell”: in all kinds of work, as long as queer workers were discreet, they were valued for the lower wages they could be paid, their contingency, their perceived lack of familial ties, and the ease with which they could be pulled in and pushed out of the labor market. Across the socioeconomic spectrum, they were harbingers of post-Fordist employment regimes we now associate with precarity. While progress was not linear, by century’s end some gay workers rejected their former discretion, and some employers eventually offered them protection unattained through law. Pushed by activists at the corporate grass roots, business emerged at the forefront of employment rights for sexual minorities. It did so, at least in part, in response to the way that queer workers aligned with, and even prefigured, the labor system of late capitalism. *Queer Career* shows how LGBT history helps us understand the recent history of capitalism and labor and rewrites our understanding of the queer past.

Turning Archival - Daniel Marshall 2022-10-14
The contributors to *Turning Archival* trace the rise of “the archive” as an object of historical desire and study within queer studies and examine how it fosters historical imagination and knowledge. Highlighting the growing significance of the archival to LGBTQ scholarship, politics, and everyday life, they draw upon accounts of queer archival encounters in institutional, grassroots, and everyday repositories of historical memory. The contributors examine such topics as the everyday life of marginalized queer immigrants in New York City as an archive, secondhand vinyl record collecting and punk bootlegs, the self-archiving practices of grassroots lesbians, and the decolonial potential of absences and gaps in the colonial archives through the life of a suspected hermaphrodite in colonial Guatemala. Engaging with archives from Africa to the Americas to the Arctic, this volume illuminates the allure of the archive, reflects on that which

resists archival capture, and outlines the stakes of queer and trans lives in the archival turn. Contributors. Anjali Arondekar, Kate Clark, Ann Cvetkovich, Carolyn Dinshaw, Kate Eichhorn, Javier Fernández-Galeano, Emmett Harsin Drager, Elliot James, Marget Long, Martin F. Manalansan IV, Daniel Marshall, María Elena Martínez, Joan Nestle, Iván Ramos, David Serlin, Zeb Tortorici

A Restricted Country - Joan Nestle 2018-01-02

A proud working class woman, an "out" lesbian long before the Rainbow revolution, Joan Nestle has stood at the forefront of American freedom struggles from the McCarthy era to the present day. Available for the first time in years, this revised classic collection of personal essays offers an intimate account of the lesbian, feminist, and civil rights movements.

Women's America - Linda K. Kerber 2016

Featuring a mix of primary source documents, articles, and illustrations, Women's America: Refocusing the Past has long been an invaluable

resource. Now in its eighth edition, the book has been extensively revised and updated to cover recent developments in U.S. women's history.

Aging Moderns - Scott Herring 2022-12-13

What happens when the avant-garde grows old?

Examining a group of writers and artists who continued the modernist experiment into later life, Scott Herring reveals how their radical artistic principles set out a new path for creative aging. Aging Moderns provides portraits of writers and artists who sought out or employed unconventional methods and collaborations up until the early twenty-first century. Herring finds Djuna Barnes performing the principles of high modernism not only in poetry but also in pharmacy orders and grocery lists. In mystery novels featuring Gertrude Stein and Alice B. Toklas along with modernist souvenir collections, the gay writer Samuel Steward elaborated a queer theory of aging and challenged gay male ageism. The Harlem Renaissance dancer Mabel Hampton dispelled

stereotypes about aging through her queer of color performances at the Lesbian Herstory Archives. Herring explores Ivan Albright's magic realist portraits of elders, Tillie Olsen's writings on the aging female worker, and the surrealist works made by Charles Henri Ford and his caregiver Indra Bahadur Tamang at the Dakota apartment building in New York City. Showcasing previously unpublished experimental art and writing, this deeply interdisciplinary book unites new modernist studies, American studies, disability studies, and critical age studies. *Aging Moderns* rethinks assumptions about literary creativity, the depiction of old age, and the boundaries of modernism.

Leading the Parade - Paul D. Cain 2002
Lesbians and gay men undeniably occupy a very different place in American society today than they did in the mid-1940s. *Leading the Parade* traces the evolution of the gay and lesbian movement through the personal profiles and

stories of nearly forty individuals whose daring efforts changed gay and straight America and society's attitudes toward homosexuality in the twentieth century. Paul D. Cain traveled the country interviewing these artists, activists, and pioneers to shed light on the courage and intellect that has resulted in a more accepting worldview of homosexuality.

[Trauma, Violence, and Lesbian Agency in Croatia and Serbia](#) - Bojan Bilić 2020-02-13

This book uncovers some of the major moments in the fragile and still poorly known herstory of feminist lesbian engagement in Serbia and Croatia. By treating the trauma of war, homophobia, and neoliberal capitalism as a verbally impenetrable experience that longs to be narrated, this monograph explores the ways in which feminist lesbian language has repeatedly emerged in the context of strong patriarchal silencing that has surrounded the armed conflicts of the Yugoslav succession. With an abundance of empirical material, Bilić

illuminates a range of courageous but sometimes contested and controversial activist responses to the challenges posed by the violent intersection of misogyny, lesbophobia, poverty, and nationalism. The book renders visible a surprising diversity of activist initiatives and the resilience of transnational affective ties, which testify to the creativity of lesbian activist mobilisations in the ambivalent semi-peripheral space that used to be Yugoslavia. Trauma, Violence, and Lesbian Agency in Croatia and Serbia will be of interest to scholars and students researching the history and politics of Eastern Europe, as well as to those working in the fields of political sociology, lesbian and gay studies, gender studies, and queer theory and activism.

Social policy and welfare pluralism - Offer, John
2017-10-31

Robert Pinker has written extensively on social policy matters since the early 1960s. His distinct approach to understanding concepts such as

welfare pluralism is of particular relevance today as welfare pluralism remains an essential component of the policy mix, giving people access to a greater range and diversity of statutory, voluntary, and private sector services than unitary models of welfare provide. *Social Policy and Welfare Pluralism* presents the first collection of Robert Pinker's essays in one edited volume. It includes essays on the ways in which welfare theories and ideologies and public expectations have influenced and shaped the political processes of policy making. Other essays focus on clarifying some of the key concepts that underpin the study of social policy. Pinker also reviews the extent to which the United Kingdom has succeeded in creating a 'policy mix' in which normative compromises are negotiated between the claims of market individualism and public sector collectivism. The concluding chapter by Robert Pinker reviews the prospects for social policy in the UK over the next five years.

Manmade Breast Cancers - Zillah R. Eisenstein
2001

A breast cancer survivor shares her own family history with breast cancer, providing a feminist assessment of the causes, politics, and economics of breast cancer. Explored are such factors as carcinogens and the environment, racial components, domination of the medical field by corporate interests, the issue of breast reconstruction, and other topics. c. Book News Inc.

A Fragile Union - Joan Nestle 2018-01-02

A Fragile Union is Joan Nestle's collection of intimate essays and narratives about lesbian sexuality, butch-femme relationships, sex writing, the importance of preserving lesbian and gay history, the love between lesbians and gay men, and the "often-shaky camaraderie among lesbians that as community continues to flex its diversity." Longtime readers of Nestle's writings are familiar with her themes of unity and difference. In A Fragile Union, Nestle delves

still deeper. Living with cancer, Nestle explores other "fragile unions": the fragility of her sexual desire in the face of her illness, the fragility of memory in the face of loss, and always in the face of fear, her belief in the possibility of hope, her love for her people—women, lesbians and gays, working class, and all who struggle against injustice.

Talk with You Like a Woman - Cheryl D. Hicks
2010-12-13

With this book, Cheryl Hicks brings to light the voices and viewpoints of black working-class women, especially southern migrants, who were the subjects of urban and penal reform in early-twentieth-century New York. Hicks compares the ideals of racial uplift and reform programs of middle-class white and black activists to the experiences and perspectives of those whom they sought to protect and, often, control. In need of support as they navigated the discriminatory labor and housing markets and contended with poverty, maternity, and domestic

violence, black women instead found themselves subject to hostility from black leaders, urban reformers, and the police. Still, these black working-class women struggled to uphold their own standards of respectable womanhood. Through their actions as well as their words, they challenged prevailing views regarding black women and morality in urban America. Drawing on extensive archival research, Hicks explores the complexities of black working-class women's lives and illuminates the impact of racism and sexism on early-twentieth-century urban reform and criminal justice initiatives.

Social Justice and Activism in Libraries - Su Epstein 2019-04-23

In a rapidly changing world with myriad conflicting voices, the library's role as a place of safety and inclusion and as a repository of knowledge cannot be overstated. Librarians must serve as community leaders with a mission to educate and inform, ready to model the principles they support. The question for many is: how? Experienced librarians offer ideas and guidance in seeking new creative paths, working to support change in library organizations and reexamining principles that may be taken for granted. Theoretical foundations are discussed, along with practical ideas such as the creation of book groups for the intellectually disabled and partnership with social workers or advocates for employees with disabilities.