

2k To 10k Writing Faster Writing Better And Writing More Of What You Love

This is likewise one of the factors by obtaining the soft documents of this **2k To 10k Writing Faster Writing Better And Writing More Of What You Love** by online. You might not require more get older to spend to go to the books foundation as well as search for them. In some cases, you likewise pull off not discover the declaration 2k To 10k Writing Faster Writing Better And Writing More Of What You Love that you are looking for. It will unconditionally squander the time.

However below, past you visit this web page, it will be suitably categorically simple to get as without difficulty as download guide 2k To 10k Writing Faster Writing Better And Writing More Of What You Love

It will not receive many period as we run by before. You can attain it even though ham it up something else at home and even in your workplace. thus easy! So, are you question? Just exercise just what we manage to pay for under as without difficulty as review **2k To 10k Writing Faster Writing Better And Writing More Of What You Love** what you subsequent to to read!

No Plot? No Problem! - Chris Baty 2010-07-01

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, No Plot? No Problem! is the ultimate guide for would-be writers

(or those with writer's block) to cultivate their creative selves.

All Four Stars - Tara Dairman 2015-04-07

"A scrumptious gem of a story!"—Jennifer A. Nielsen, New York Times bestselling author of *The False Prince* Meet Gladys Gatsby: New York's toughest restaurant critic. (Just don't tell anyone that she's in sixth grade.) Gladys Gatsby has been cooking gourmet dishes since the age of seven, only her fast-food-loving parents have no idea! Now she's eleven, and after a crème brûlée accident (just a small fire), Gladys is cut off from the kitchen (and her allowance). She's devastated but soon finds just the right opportunity to pay her parents back when she's mistakenly contacted to write a restaurant review for one of the largest newspapers in the world. But in order to meet her deadline and keep her dream job, Gladys must cook her way into the heart of her sixth-grade archenemy and sneak into New York City—all while keeping her identity a secret! Easy as pie, right?

The First 20 Hours - Josh Kaufman 2013-06-13

Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a

portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) - Becca Puglisi 2020-09-19

The bestselling *Emotion Thesaurus*, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions
- A breakdown of the biggest emotion-related writing problems and how to overcome them
- Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent
- Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues
- And much more!

The *Emotion Thesaurus*, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

The Spirit Thief - Rachel Aaron 2010-10-01

Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age - and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world but no magical ability of his own, and a demonseed who can step through shadows and punch through walls - he's going to put his plan into effect. The first step is to increase the size of the bounty on his head, so he'll need to steal some big things. But he'll start small for now. He'll just steal something that no one will miss - at least for a while. Like a king.

Masterclass: Writing Romantic Fiction - Barbara Samuel 2014-11-28
LEARN HOW TO WRITE ROMANTIC FICTION WHICH TAKES THE BREATH AWAY. Do you want to capture the share of the fastest growing market in fiction? Do you have a compelling vision for a passionate love story? Masterclass: Write Romantic Fiction is designed for anyone who wants to write in this genre of popular fiction, whatever their focus. It is the only book available to cover the new and increasingly diverse sub-genres in romance to give insight into how to write really good eroticism, and to show aspiring writers how to gain recognition for their work. Whether contemplating self-publishing or going the traditional route, this is a smart and completely contemporary guide to writing sellable, credible and memorable romance. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

One Good Dragon Deserves Another - Rachel Aaron 2015-12-11
After barely escaping the machinations of his terrifying mother, two all-knowing seers, and countless bloodthirsty siblings, the last thing Julius wants to see is another dragon. Unfortunately for him, the only thing more dangerous than being a useless Heartstriker is being a useful one. Now that he's got an in with the Three Sisters, Julius has become a key pawn in Bethesda the Heartstriker's gamble to put her clan on top. Refusal to play along with his mother's plans means death, but there's more going on than even Bethesda knows. Heartstriker futures are disappearing, and Algonquin's dragon hunter is closing in. Now, with his most powerful family members dropping like flies, it's up to Julius to save the family that never respected him and prove once and for all that the world's worst dragon is the very best one to have on your side.

Writing Your Story's Theme - K. M. Weiland 2020-10-12
Theme Is What Your Story Is Really About Theme-the mysterious cousin

of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: How to create theme from plot and character. Why every supporting character and subplot should enhance the theme. How to prevent theme from seeming preachy or "on the nose." What to consider in identifying the best theme for any given story. And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme

A Dragon of a Different Color - Rachel Aaron 2017-09-28
To save his family from his tyrannical mother, Julius had to step on a lot of tails. That doesn't win a Nice Dragon many friends, but just when he thinks he's starting to make progress, a new threat arrives. Turns out, things can get worse. Heartstriker hasn't begun to pay for its secrets, and the dragons of China are here to collect. When the Golden Emperor demands his surrender, Julius will have to choose between loyalty to the sister who's always watched over him and preserving the clan he gave everything to protect.

Write Your Book in a Flash - Dan Janal 2018-04-18
Write your business book without wasting time or money—a “superb” guide for executives, entrepreneurs, and thought leaders (Henry DeVries, author of *Persuade with a Story*). Write Your Book in a Flash shows how to get focused fast, so you can write your book without tearing your hair out. As with any enterprise, writing a book requires a clear system—or nothing gets finished. Unlike books that show you why you should write a book, this book actually shows you how to write a

book! You'll discover: How to write a simple outline that makes the writing process faster and easier How to get stunning testimonials to help sell your book How to find and manage beta readers who will share honest feedback before the book is published How to research interesting ideas, stories, and facts so you never run out of ideas or information How to overcome "The Imposter Syndrome" and other limiting beliefs that stifle nearly every would-be author Clear examples that show you what to do (and what not to do) Empowering exercises that show you how to write better and faster Simple how-to steps anyone can follow to write a book Business leaders who write books get more clients at higher fees, have more impact, develop more credibility, and have more influence where it matters most: in front of clients, customers, and prospects. This is the perfect book to read if you are a thought leader, entrepreneur or business executive who wants to write a business book to build your personal brand, open doors to new opportunities, and leave a legacy of wisdom to future generations.

Outliers - Malcolm Gladwell 2008-11-18

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius'

The Times

Write Faster, Write Better - David Fryxell 2004-04-23

Expert advice for writing faster and writing better!

Every writer has felt the pressure of a deadline. Writing is a challenge: there are the problems of getting started, feelings of writer's block, and numerous interruptions lying between you and a finished piece. This book is your guide to getting through that obstacle course with success. In *Write Faster, Write Better*, author and editor David A. Fryxell shares his secrets for writing faster while boosting your creativity and the quality of your work. He guides you step-by-step through the writing process to help you create a publishable manuscript in less time. You'll learn how to: Organize your time, ideas and files Find your focus Develop story-worthy ideas Think like an editor Use smart internet search strategies Pull it all together to beat writer's block Write faster fiction, nonfiction, scripts and humor Each chapter is full of rich examples to help you put Fryxell's principles into practice. You'll find specific exercises to help you start writing faster in your own work and overcome the challenges you face. Liberate yourself today with the proven techniques found inside *Write Faster, Write Better!*

Writing Reverse Harem for Fun and Money - Steff Green 2019-04-05

Learn how to write and publish in the hottest new romance genre... reverse harem! Reverse harem books are hot in the charts right now. The trope of one woman having multiple male partners is attracting. If you want to write your own reverse harem story and create the ultimate wish-fulfillment story where a strong, sassy heroine gets all the hot guys, check out this guide by a six-figure bestselling reverse harem author. You'll learn: - What readers are looking for in their next reverse harem read. - How to write sizzling sex between multiple partners. - Whether or not to include MM in your reverse harem novel. - A simple 7-step method for plotting your book. - How to build a successful reverse harem series. - Popular tropes reverse harem readers love. - Tips to create a cover that grabs eyeballs (not literally!) - Marketing your novel to this growing

audience, and... - How to build a thriving long-term writing career! Filled with tips and examples from Steff's own personal experience, as well as references to popular reverse harem novels, this book will be your essential guide to this hot new genre! (Steff Green writes reverse harem and paranormal romance under the name Steffanie Holmes).

Rage Against the Manuscript - Steff Green

Do you have a story you're bursting to tell the world? Are you sick of being rejected by the publishing establishment? Do you want to inject a little punk rock, DIY ethos into your indie author career? In *How to Rock Self-Publishing*, bestselling indie author and publishing coach Steff Green shows you how to tell your story, find your readers, and build a badass author brand. As a self-published author you'll learn how to: Define your measure of success and set attainable goals. Create an exciting author brand you want to write under forever. Tame your monkey mind and consolidate your gazillion ideas into a solid plan. Choose the best platforms, editors, designers, and tools to create a high-quality book. Plan a compelling book series in any genre that will have your readers chomping for more. Write faster, release more often, and enjoy what you create. Spot trends and gaps in the market where you can add your unique voice. Publish your book in print, ebook, and audio with all the nuts and bolts. Launch with a BANG! - including handy launch checklists. Create an engaging author platform to turn your readers into lifelong fans. Find unique and emerging opportunities in self-publishing to build your audience and earn a living. Steff breaks down the 11-step process that's seen her go from failed archaeologist and obscure music blogger to a USA Today bestseller with a six-figure income. With dozens of examples from across the publishing landscape and real-talk from her own career, Steff shows how imagination, creativity, and perseverance can help you achieve your dreams. *How to Rock Self-Publishing* isn't just a book about writing, it's about grabbing your dreams by the balls, living faster, harder and louder, and cranking your art up to 11.

Write Your Novel in a Month - Jeff Gerke 2013-06-20

One of these days, I'm going to sit down and write that novel.... Everyone

thinks about doing it, yet most people who do start a novel end up stalling after a few chapters. Where do these would-be novelists go wrong? Are the characters dull and cliched? Did the story arc collapse? Did they succumb to a dreaded bout of "writer's block"? Or maybe it was all just taking too long? These problems used to stop writers in their tracks, but nothing will get in your way after reading *Write Your Novel in a Month*. Author and instructor Jeff Gerke has created the perfect tool to show you how to prepare yourself to write your first draft in as little as 30 days. With Jeff's help, you will learn how to organize your ideas, create dynamic stories, develop believable characters, and flesh out the idea narrative for your novel--and not just for the rapid-fire first draft. Jeff walks you through the entire process, from initial idea to the important revision stage, and even explains what to do with your novel once you've finished. Whether you are participating in National Novel Writing Month or you're simply hoping to complete a draft over winter break or your vacation, this book covers the entire scope of writing a novel and lays out exactly what you need to know to get it done fast and right.

Weird Writing Prompts - Janeen Ippolito 2021-06-19

Get more out of your writing prompts! *Weird Writing Prompts* is a short book loaded with questions to jumpstart your creativity, dive deeper into your characters, and rev up your marketing. Oh yeah, and some questions are weird. Like "trap your characters in an elevator with an emu" weird. Because everyone needs a little weirdness to refresh their writing lives! Grab this book to: -Get Deep & Random - Expanded prompts with ideas to make your characters epic, plus absurd situations to unlock your creativity with play -Get Sharing & Marketing - Author-centric questions to fuel your marketing brain and help with social media content creation It's time to refresh your brain, supercharge your story, and have fun with your marketing!

Spirit's End - Rachel Aaron 2012-11-20

Eli Monpress is clever, he's determined, and he's in way over his head. First rule of thievery: don't be a hero. When Eli broke the rules and saved the Council Kingdoms, he thought he knew the price, but resuming

his place as the Shepherdess's favorite isn't as simple as bowing his head. Now that she has her darling back, Benehime is setting in motion a plan that could destroy everything she was created to protect, and even Eli's charm might not be enough to stop her. But Eli Monpress always has a plan, and with disaster rapidly approaching, he's pulling in every favor he can think of to make it work, including the grudging help of the Spirit Court's new Rector, Miranda Lyonette. But with the world in panic, the demon stirring, and the Lord of Storms back on the hunt, it's going to take more than luck and charm to pull Eli through this time. He's going to have to break a few more rules and work with some old enemies if he's going to survive.

Take Off Your Pants! - Libbie Hawker 2015-03-10

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

The Indie Writer's Encyclopedia - M.L. Ronn 2019-07-20

300+ terms, 200+ explanations, and an appendix that will make your jaw drop! In this useful writer's guide, prolific writer M.L. Ronn covers every writing, marketing, and business term that a working writer needs to know to thrive in today's digital world of publishing, with detailed examples. This unique dictionary/encyclopedia hybrid will answer virtually any question you have about publishing. When you're done reading, you'll have: * A go-to resource that you can use again and again whenever you have a question * A career's worth of publishing industry education that takes some writers a lifetime to learn * An unfair

competitive advantage because your brain will swell up to twice its size and elevate you to a new level of existence (just kidding...this is a book description for an encyclopedia, for Pete's sake—it needs humor!) The Indie Writer's Encyclopedia might not be the sexist book you buy this year, but it just might be the most practical. Click the buy button to grab your copy of The Indie Writer's Encyclopedia today! V1.0

How to Be a Writer - John Birmingham 2016-05

'Beauty is good, but coin is better. You can't eat artistic integrity. It tastes like sawdust.' This gonzo guide is a lesson in the practicalities of writing: how to be productive, professional and maybe one day even pay the rent. Topics covered include 'How to slay writer's block', 'What the hell is workflow?', 'How to write 10,000 words in a day' and 'The best apps for writers'. How to Be a Writer is a kick-ass writing guide with a tough-love approach, written for the internet generation. John Birmingham is lauded as a prolific writer working across multiple genres. Here he shares his secrets. And some hard-core, real-world practical advice. And a few excellent descriptions of explosions.

5,000 Words Per Hour - Chris Fox 2015-06-18

The fastest way to succeed as an author is to write more books. How do you do that with a day job, family, school or all your other time commitments? The secret is efficiency. 5K WPH will help you maximize your writing time by building effective habits that both measure and increase your writing speed.- Create an effective writing habit- Track and improve your Words Per Hour- Stop the endless editing and tinkering so you can finish your draft- Use voice dictation software to dramatically increase words per hour. It's time to shift your writing into high gear.

Be a Writing Machine - M.L. Ronn 2018-02-07

The no-nonsense, no BS guide to becoming a prolific author--available in ebook, paperback, and audiobook! Do you want to write a lot of novels, but can't improve your writing speed? Writing fast is the most important skill you can develop as a writer. While it seems hard to hit high word counts, the secrets are easier than you think. In this writer's guide, prolific author M.L. Ronn pulls back the curtain on the process that he uses to write 6-8 novels a year. He has kept this pace while juggling

responsibilities as a husband, father, manager at a Fortune 100 company, and a law school student. The result is a catalogue of over 40 books and counting. Create a writing habit that suits your lifestyle Use writing apps on your phone to double your word count Learn strategies to beat writer's block forever Discover how to write smarter by using unorthodox strategies used by the masters This book is the only thing standing between you and your writing dreams. Write faster, write smarter, beat writer's block, and be the prolific author you've always wanted to be! V1.0

Write Better, Faster - Monica Leonelle 2020-12-15

In 2012, fiction author Monica Leonelle made a life-changing decision to learn to write faster. Through months of trial-and-error, hundreds of hours of experimentation, and dozens of manuscripts, she tweaked and honed until she could easily write 10,000 words in a day, at speeds over 3500+ words per hour! She shares all her insights, secrets, hacks, and data in this tome dedicated to improving your writing speeds, skyrocketing your monthly word count, and publishing more books. You'll learn: - The Writing Faster Framework that Monica used to reach speeds of 3500+ new fiction words per hour - The tracking systems you need to double or triple your writing speed in the next couple months - The killer 4-step pre-production method Monica uses to combat writer's block, no matter what the project is! - The secrets to developing a daily writing habit that other authors don't talk about enough - How Monica went from publishing only one book per year from 2009-2013, to publishing 8 books in a single year in 2014 For serious authors, both beginner and advanced, who want to improve their output this year! Write Better, Faster: How To Triple Your Writing Speed and Write More Every Day will help you kick your excuses and get more writing done. As part of The Productive Novelist series, it explores how to hack your writing routine to be more efficient, more productive, and have a ton of fun in the process!

The Spirit War - Rachel Aaron 2014-06-29

Eli Monpress is vain. He's cocky. And he's a thief-- who has just seen his bounty topped. The bounty topper, as it turns out, is his best friend,

bodyguard, and master swordsman, Josef. But it seems Josef has been keeping secrets: he's the only prince of a rather feisty country and his mother wants him to come home and do his duty.

Nice Dragons Finish Last - Rachel Aaron 2014-07-11

As the smallest dragon in the Heartstriker clan, Julius survives by a simple code: keep quiet, don't cause trouble, and stay out of the way of bigger dragons. But this meek behavior doesn't fly in a family of ambitious magical predators, and his mother, Bethesda the Heartstriker, has finally reached the end of her patience. Now, sealed in human form and banished to the DFZ--a vertical metropolis built on the ruins of Old Detroit--Julius has one month to prove he can be a ruthless dragon or kiss his true shape goodbye forever. But in a city of modern mages and vengeful spirits where dragons are considered monsters to be exterminated, he's going to need some serious help to survive this test. He only hopes humans are more trustworthy than dragons...

Fool Proof Outline - Christopher Downing 2018-03-30

Build an outstanding outline every time! The Fool Proof Outline can help anyone quickly go from idea to 1st Draft. How? By elaborating parts of a story that matter most to you and your readers. By offering an organizational system that keeps your head clutter-free. By taking the fear and frustration out of writing. The Fool Proof Outline is filled with just the right amount of brainstorming prompts, both challenging you to engage readers emotionally and propelling your novel toward completion. Character, plot, and scene questionnaires are also included to keep you focused one step at a time. Even the most seasoned writer will appreciate the Fool Proof Outline, yet it offers an ease-of-use that will benefit writers of every level. The ebook contains a link to the Fool Proof Outline in both Scrivener and Excel. If you've been considering Scrivener, this is a wonderful place to start! You'll also get access to the Fool Proof Outline's online site, where you can ask questions and share your success. No registration necessary. The Fool Proof Outline is the result of an incredible evolution far beyond my earlier outline template, The Ultimate Novel Template. Those familiar with that early version will shout with joy at the improvements. I do!

2K to 10K - Rachel Aaron 2017-08-21

"I loved this book! So helpful!" -- Courtney Milan, New York Times Best Selling author of *The Governess Affair* "Have you ever wanted to double your daily word counts? Do you feel like you're crawling through your story, struggling for each paragraph? Would you like to get more words every day without increasing the time you spend writing or sacrificing quality? It's not impossible, it's not even that hard. This is the story of how, with a few simple changes, I boosted my daily writing from 2000 words to over 10k a day, and how you can, too." Expanding on her highly successful process for doubling daily word counts, this book--a combination of reworked blog posts and new material--offers practical writing advice for anyone who's ever longed to increase their daily writing output. In addition to updated information for Rachel's popular 2k to 10k writing efficiency process, 5 step plotting method, and easy editing tips, this new book includes chapters on creating characters that write their own stories, story structure, and learning to love your daily writing. Full of easy to follow, practical advice from a commercial author who doesn't eat if she doesn't produce good books on a regular basis, 2k to 10k focuses not just on writing faster, but writing better, and having more fun while you do it. *New for Fall 2013! This Revised Edition includes updates and corrections for all chapters!*

Story Engineering - Larry Brooks 2011-01-27

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. *Story Engineering* starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts.

You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Write 10K in a Day - Lydia Michaels 2021-04-27

Award winning author, Lydia Michaels, shares the skills and strategies needed to write over ten thousand words a day, and teaches authors of all levels how to increase word count and unleash their prolific potential while avoiding burnout.

Hal Higdon's Half Marathon Training - Higdon, Hal 2016-03-01

Hal Higdon's *Half Marathon Training* offers prescriptive programming for all levels of runners. Not only will it help you learn how to get started with your training, but it will show you where to focus your attention, when to progress, and how to keep it simple.

Get Started in Writing Science Fiction and Fantasy - Adam Roberts 2014-11-28

YOUR COMPLETE GUIDE TO WRITING AWESOME AND AMAZING FICTION FROM ANOTHER DIMENSION. This is an authoritative and engaging introduction to writing science fiction and fantasy for the complete beginner. This book provides all the information, guidance, and advice you need to write great science fiction to captivate your readers. It will help you understand how the genre works, the big dos and don'ts - as well as giving you the inspiration and motivation you actually need to write. Written by a leading Science Fiction novelist and a Professor in Creative Writing at the University of London - you'll discover how to let your creativity flow, create incredible worlds, and get your novel finished. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know

how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

Self-Published Millionaire - Joseph Alexander 2018-11-14

Crack the Code of Profitable Self-Publishing. Learn how to plan, write, publish and market your book from a proven seven-figure author. Joseph Alexander has set the self-publishing world alight, earning over \$2,500,000 in royalties. This book is a step-by-step guide to his unbelievably effective writing and publishing process.

If You Can Talk, You Can Write - Joel Saltzman 2014-09-01

When we talk, we tell stories and present ideas—rarely with much anxiety. But think about writing something and panic sets in. Overcome this crippling response by learning how to “talk” on paper. Joel Saltzman tells it like it is—with compassion, humor, and the “uncommon wisdom” of famous writers, artists, and musicians. Based on his popular workshop for the UCLA Writers’ Program, this is a program with proven results. You’ll discover how to: >Conquer the killer P’s—Perfectionism, Paralysis, and Procrastination. >Silence your inner critic. (“Shut up, already. I’m trying to write!”) >Stop worrying about the “rules” of grammar. >Get inspired when you don’t feel inspired. >Write with conviction, not apology! This best selling book gives you the daring and freedom to “talk” on paper without worrying whether it’s good or bad or what it’s going to “be”—the kind of writing that’s creative, energetic and, most of all, truly your own.

Write Every Day - Helena Halme 2020-12-02

How many times have you heard bestselling authors say the route to success is to write every day? In this inspiring book, author of several bestselling titles, Helena Halme, reveals the secrets of how writers train themselves to work every day. She discusses why writing every day brings success, as well as gives you tips on how to motivate yourself to turn up to work at your writing desk every single day. Some of the topics covered in this handy guide are: Why does writing every day bring you success? The real reason why you're not writing Why the more you write the more you thrive as an author How to turn off your inner critic Why

making writing a daily habit is easier than you think How plotting your novel or planning a nonfiction title makes daily writing easier Helena Halme is a prize-winning author of 12 fiction and three nonfiction titles. She is a former BBC journalist, a translator, and a magazine editor, and began writing fiction after gaining an MA in Creative Writing. Her true love story, *The English Heart*, is a bestselling novel and has been downloaded thousands of times on Amazon. In *Write Every Day*, Helena shares her experience on how to motivate yourself as a writer. Using her knowledge gained as a coach and an author who's often had long gaps—sometimes lasting years—in her writing career, Helena shows you how easy it is to write every day. Get this uplifting guide to writing every day and become a successful author today!

Make Money on Medium - Nicole Akers 2019-06-07

Every writer wants to be paid for his/her craft, but it's so hard. The blog, the website hosting, the writing, the promotion... Nicole Akers cuts through the bull and helps you start earning money for your writing. "Make Money on Medium" is the best tool every writer needs to get started today. Medium.com is a place to read and write big ideas and important stories. Your stories are important and this guidebook will show you the step-by-step process to make traction quickly. Here's what others are saying about "Make Money on Medium." "Make Money on Medium" is for anyone who has always wanted to earn money as a writer but didn't know where or how to start. This comprehensive, step-by-step guide is all you need to get started. Nicole Akers opens up her storehouse of knowledge and shares a wealth of timely, actionable information with any writer who wants to take their writing to new heights." -Jeff Goins, bestselling author of *Real Artists Don't Starve*"As a full-time blogger and author, yet Medium newbie, I found Nicole Akers' incredible guide to be encouraging, motivating, and jammed full with must-read insight. This book is your one-stop shop for how to engage and reach your audience online." - Paul Angone, author of *101 Questions You Need to Ask in Your Twenties* and creator of *AllGroanUp.com*"Make Money on Medium" is the perfect resource for any writer looking to get readers on Medium, as well as earn enormous income from their work. A

must-read for any writer on Medium." -Anthony Moore, top writer on Medium.com I owe a large portion of my success to Nicole and her publication. Put one hundred percent of your trust in her because she knows exactly what she's talking about. Coming from a top writer, I can tell you the process she lays out is pretty much my entire recipe for making 4-5 figures a month on Medium every single month." - Ayodeji Awosika, top writer on Medium.com "Make Money on Medium" is a no-brainer if you want to learn pretty much everything there is to know about Medium from a seasoned veteran." -Tom Kuegler, top writer on Medium.com "Make Money on Medium" has everything you need to get started building your audience and growing your income on Medium.com. It's the tool every writer needs, but a tool is useless without instruction. You need to know how to use this social media platform to its fullest potential. Amazon CEO Jeff Bezos used Medium to share his personal story, but Medium.com isn't just for celebrities, it's for everyday writers who defined "celebrity" for themselves and are making a fantastic income doing what they love--writing. Get your copy right now so you can get started today!

Fortune's Pawn - Rachel Bach 2013-11-05

Fans of Firefly and Elizabeth Moon will lap up this action-packed military science fiction series. Welcome to the start of a thrilling new space adventure, starring female mercenary Deviana Morris . . . Deviana Morris isn't your average mercenary. She has plans. Big ones. And a ton of ambition. One of those is going to get her killed one day - but not just yet. Not when she just got a job on a tiny trade ship with a nasty reputation for surprises. The Glorious Fool isn't misnamed: it likes to get into trouble. And with a reputation for bad luck that makes one year as security detail on this ship equal to five years everywhere else - Devi knows she's found the perfect way to get the jump on the next part of her Plan. But the Fool doesn't give up its secrets without a fight, and one year might be more than even Devi can handle. Review for FORTUNE'S PAWN: 'This book kicked ass . . . I just loved it!' - FELICIA DAY 'Devi is hands-down one of the best sci-fi heroines I've read in years' - RT BOOK REVIEWS 'Rollicking space opera starring a tough, sexy, armor-clad

space chick . . . [Bach] does a nice job of painting a scenario that, if familiar - think the space marines of the Alien franchise or the motley crew of Firefly - allows her plenty of room for action. And action aplenty is what she delivers . . . Lots of fun' - KIRKUS REVIEWS

Last Dragon Standing - Rachel Aaron 2018-03

Dear Reader, There is no way to write a blurb for this final book without spoiling all of the others. Suffice it to say, mysteries resolve, dragons war, pigeons abound, and no one is safe as Bob's grand plan finally comes to fruition. But the Great Seer of the Heartstrikers isn't the only one whose schemes are nearing completion. The Nameless End is coming, and even the machinations of the world's most brilliant dragon seer might not be enough to stop it. As everything comes crashing down, it's up to Julius to prove what he's always known: that seers can be wrong, and Nice Dragons don't always finish last.

The Legend Of Eli Monpress - Rachel Aaron 2012-02-02

Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age, and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world, and a demonseed who can step through shadows and punch through walls - he's going to put his grand plan into effect. Because Eli won't rest until he's amassed a fortune. Step one in his plan is to increase the bounty on his head, so he'll need to steal some big things. He'll start small for now though: he'll just steal something that no one will miss - at least for a while. Like a king . . . This omnibus edition contains: THE SPIRIT THIEF, THE SPIRIT REBELLION and THE SPIRIT EATER

Write Your Novel from the Middle - James Scott Bell 2014-03-15

A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a

successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!" - Kami Garcia, #1 NYT Times & International Bestselling author

[Blueprint for a Book](#) - Jennie Nash 2021-09

How to write a novel in the most efficient way by tackling the hardest part before you start to write, from top book coach Jennie Nash "This process makes me want to write, and it makes what I'm writing better. I read it before every draft. It's that good." -KJ Dell'Antonia, New York Times bestselling author of *The Chicken Sisters* Whether you're writing your first novel or your tenth, there is a temptation to pin it to the page before it disappears. It's such a brilliant idea and you can see the whole thing shimmering in your mind, just out of reach. Maybe you do some work on character development and plotting, but you're a racehorse at the gate, ready to run, ready to write. This book is an argument to stop and define the foundational elements of your story before you keep

writing - which means understanding your motivation as a writer, considering your reader's expectations, and making sure your story has a solid structure that will hold up inside and out from beginning to end. This clarity is what gives a novel its power and a writer their confidence. Jennie Nash is the creator of the Book Coach Certification program at Author Accelerator and has taught hundreds of book coaches and thousands of novelists how to use the Blueprint for a Book system-and the Inside Outline at the heart of it - to help them produce their best work in the most efficient way. "Jennie Nash turned me into a plotter and changed the way I think about approaching any new project. I'm an Inside Outside outline fan for life!" -Alison Hammer, author of *You and Me and Us and Little Pieces of Me* "If you are about to start writing or revising your novel - hold up! You need this book before putting fingers to keyboard. It's a step-by-step design-your-novel manual that encapsulates the most important aspect of great story-telling: how to reach deep into your writerly heart and into the heart of the story you want to bring to life." - Janet Fox, author of *The Artifact Hunters* "I will sing the praises of the Inside Outline forever. It's f*cking genius." -Carla Naumburg, author of *How to Stop Losing Your Sh*t With Your Kids* "The Inside Outline is making writing easier. I can focus more on the writing rather than discovering what the scene is about when I'm creating it. Why isn't every writer using it? Instead, people are plonking down good money to be told ten key steps in writing dialogue or setting a scene. I'm so grateful I'm no longer one of them." - Kate Kimball, first time novelist