

# The Doors Of His Face Lamps Mouth Roger Zelazny

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**Four for Tomorrow** - Roger Zelazny 1991

*Voices for the Future* - Thomas D. Clareson 1978-09

Covering writers whose careers began in the 1950s, Volume II includes essays on J. G. Ballard, John Brunner, Phillip Jose Farmer, Ursula LeGuin, Walter M. Miller, Jr., Mack Reynolds, Robert Silverberg, and Roger Zelazny.

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*Occasional Views, Volume 2* - Samuel R. Delany 2021-11-09

Samuel R. Delany is an acclaimed writer of literary theory, queer literature, and fiction. His works have fundamentally altered the terrain of science fiction (SF) through their formally consummate and materially grounded explorations of difference. This anthology of

essays, talks, and interviews addresses topics such as sex and sexuality, race, power, literature and genre, as well as Herman Melville, John Ashbery, Willa Cather, Junot Diaz, and others. The second of two volumes, this book gathers more than twenty-five pieces on films, poetry, and science fiction. This diverse collection displays the power of a towering literary intelligence. It is a rich trove of essays, as well as a map to the mind of one of the great writers of our time.

**Room** - Emma Donoghue  
2017-05-07

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

*The Good Old Stuff* - Gardner R. Dozois 1998

Cross the galaxies and conquer the stars with these thrilling adventures of yesteryear. With 16 stories (written between 1940 and 1970), this anthology includes some of the best science fiction ever written.

**Short Story Index** - 1960

**Roger Zelazny** - F. Brett Cox  
2021-05-11

Challenging convention with the SF nonconformist Roger Zelazny combined poetic prose with fearless literary ambition to become one of the most influential science fiction writers of the 1960s. Yet many critics found his later novels underachieving and his turn to fantasy a disappointment. F. Brett Cox surveys the landscape of Zelazny's creative life and contradictions. Launched by the classic 1963 short story "A Rose for Ecclesiastes," Zelazny soon won the Hugo Award for Best Novel with ...And Call Me Conrad and two years later won again for Lord of Light. Cox looks at the author's

overnight success and follows Zelazny into a period of continued formal experimentation, the commercial triumph of the Amber sword and sorcery novels, and renewed acclaim for Hugo-winning novellas such as "Home Is the Hangman" and "24 Views of Mt. Fuji, by Hokusai." Throughout, Cox analyzes aspects of Zelazny's art, from his preference for poetically alienated protagonists to the ways his plots reflected his determined individualism. Clear-eyed and detailed, Roger Zelazny provides an up-to-date reconsideration of an often-misunderstood SF maverick.

**The Doors of His Face, the Lamps of His Mouth, and Other Stories** - Roger Zelazny  
1971

**A Rose for Ecclesiastes** -  
Roger Zelazny 1969

**The Last Defender of Camelot** - Roger Zelazny  
2014-03-18

THE LAST DEFENDER OF CAMELOT is a collection of

breathtaking stories that showcase the incredible abilities of several authors. Edited and with an introduction by award-winning author Robert Silverberg, it includes such tales as "For a Breath I Tarry," and "Halfjack." It also features the Hugo Award-winning "24 Views of Mt. Fuji," by Hokusai, "Permafrost," and "Home is the Hangman."

**The Glass Castle** - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**Fahrenheit 451** - Ray Bradbury  
2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*The Magician's Nephew* - C. S. Lewis 1985

Our hardcover and paperback digest editions of THE CHRONICLES OF NARNIA are now graced with new jacket and cover art by 2-time Caldecott medalist David Wiesner.

*The Doors of His Face, the Lamps of His Mouth* - Roger Zelazny 1974

**Biblical Geology** - Daniel G. McCrillis, Th. D. 2014-09-06  
In this book, we will discover the most accurate account of creation as taught from Scripture and verified by science. We will leave no stone unturned as we venture through the following fields of study: Stratigraphy, Meteorology, Obliquity, Dinosaurs, The Fossil Record, Star Light, Greek, Hebrew, Angelology, Creation, the Fall, History, and Theology. In this book, the Gap Theory Model of Creation will not only take the stand, but give answers to all the charges it has been accused of by the Young Earth Creation Science Movement

(YECSM). Furthermore, the Gap Theory will provide a workable model that functions properly with both the Bible and Geology. See in this amazing book how the Bible reached out thousands of years ahead of the YECSM, Modern Science, and Geology providing Answers to the following questions: · Does Let, Made, Formed, and Create all mean the same thing? · Does Replenish in Genesis 1:27 mean “fill”? · Does Genesis 1:2 really describe an unformed and unfilled earth? · Were angels really created in the Six-Day Narrative? · Does the Bible really say that the material universe was created in the Six-Day Narrative? · Was Adam immortal before his fall? · Is there a workable model in Biblical Creation for Modern Geology? · Did the Geologic Column form in the Noachic Flood? · Is the YECSM from within or without Mainline Christianity? · Does our Creation Doctrine affect other doctrines? · Is Creation a part of God’s qualitative attributes, or is it just limited to the Six-

Day Narrative? · Is it logical or illogical to propagate an Appearance of Age Theory when defending a Young Earth? · Did the Bible writers teach an Old or Young Earth? · When was the Creation made subject to vanity? Pre- or Post-Fall? · Could the early Church have grasped modern-day interpretations of Creation? · Are the leaders of the YECSM qualified to represent Christianity to the world's intellectual communities? A Must for Every Person in the Ministry!

**The Good Old Stuff** - Gardner Dozois 2013-12-10

Nineteen-ninety-nine looms near and yet the stars are still far away . . . but this anthology brings them closer with more than a dozen of the best SF adventure stories ever written. Among the gems collected here are "The New Prime," by Jack Vance, " Fritz Leiber's "Moon Duel," and "The Sky People," by Poul Anderson, along with masterpieces by less-familiar names such as Murray Leinster and James H. Schmitz. With more than a dozen stories

(written between 1940 and 1970) from greats such as Brian W. Aldiss, Leigh Brackett, L. Sprague de Camp, and A. E. van Vogt, this anthology ranges throughout our galaxy and into the stars. Whether you're revisiting past adventures or discovering these stories for the first time, you're sure to thrill to these wonderful adventures across the vast expanse of space.

**Madwand** - Roger Zelazny  
2016-10-03

THE SEQUEL TO  
CHANGELING Pol Detson, son of Lord Det of Rondoval, has come home. He is now a powerful sorcerer of unsurpassed natural ability - in a world where the power of magic is the only kind that matters. But Pol is still an untrained talent, a 'MADWAND'. To take control of his powers, to rule in his father's place, he must survive arduous training and a fantastic initiation into the rites of sorcery. As friends, Pol has one dragon and one thief. As enemies he has the most powerful wizards of the land.

And at least one of them wants him dead. About the Author Zelazny wrote many novels, short stories, and novellas, including Nebula and Hugo Award winners 24 VIEWS OF MOUNT FUJI, BY HOKUSAI, PERMAFROST and HOME IS THE HANGMAN. About the Author Zelazny wrote many novels, short stories, and novellas, including Nebula and Hugo Award winners 24 VIEWS OF MOUNT FUJI, BY HOKUSAI, PERMAFROST and HOME IS THE HANGMAN.

**Out of the Dust (Scholastic Gold)** - Karen Hesse

2012-09-01

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

The Oxford Handbook of Science Fiction - Rob Latham

2014-09-01

The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer

marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, The Oxford Handbook of Science Fiction offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism.

The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like *Weird Tales*; B-movies and classic films that include *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Star Wars*; mind-bending TV shows like *The Twilight Zone* and *Dr. Who*; and popular video games such as *Eve Online*. Showing how science fiction's unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology, *The Oxford Handbook of Science Fiction* acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

[Lamb to the Slaughter \(A Roald Dahl Short Story\) - Roald Dahl](#)  
2012-09-13

*Lamb to the Slaughter* is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In *Lamb to the Slaughter*, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . . *Lamb to the Slaughter* is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie*

and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

### **Short Story Index:**

**1969-1973 - 1974**

*The Doors of His Face, the Lamps of His Mouth* - Roger Zelazny 2001

A collection of strange, beautiful stories covering the full spectrum of the late Roger Zelazny's remarkable talents in the fields of fantasy and science fiction.

### **Too Loud a Solitude** -

Bohumil Hrabal 1992-04-27

A fable about the power of books and knowledge, "finely balanced between pathos and comedy," from one of Czechoslovakia's most popular authors (Los Angeles Times). A New York Times Notable Book

Haňtá has been compacting trash for thirty-five years. Every evening, he rescues books from the jaws of his hydraulic press, carries them home, and fills his house with them. Haňtá may be an idiot, as his boss calls him, but he is an idiot with a difference—the ability to quote the Talmud, Hegel, and Lao-Tzu. In this "irresistibly eccentric romp," the author Milan Kundera has called "our very best writer today" celebrates the power and the indestructibility of the written word (The New York Times Book Review).

### **The Authorized Illustrated Book of Roger Zelazny** -

Roger Zelazny 1978-01-01  
Science fiction-tegneserie.

*A Checklist of Roger Zelazny* - 1993

### **Heroes Die** - Matthew

Woodring Stover 2008-12-09

A man shouldn't die with no understanding of why he's been murdered Renowned throughout the land of Ankhana as the Blade of Tyshalle, Caine has killed his share of monarchs and

commoners, villains and heroes. He is relentless, unstoppable, simply the best there is at what he does. At home on Earth, Caine is Hari Michaelson, a superstar whose adventures in Ankhana command an audience of billions. Yet he is shackled by a rigid caste society, bound to ignore the grim fact that he kills men on a far-off world for the entertainment of his own planet—and bound to keep his rage in check. But now Michaelson has crossed the line. His estranged wife, Pallas Rill, has mysteriously disappeared in the slums of Ankhana. To save her, he must confront the greatest challenge of his life: a lethal game of cat and mouse with the most treacherous rulers of two worlds . . .

**Out of My Mind** - Sharon M. Draper 2012-05

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

**Roger Zelaznys To Rule In Amber (HC)** - John Betancourt 2012-04-09

In the nationally bestselling Roger Zelazny's THE DAWN OF AMBER, John Gregory Betancourt began the epic exploration into how the world of Amber and all of its shadow worlds came into existence. The young warrior named Oberon, who is destined to found a dynasty and rule over Amber, was rescued from attacking hell creatures by his father, Dworkin, and introduced to his brothers and sisters—and his heritage as a Prince of the Courts of Chaos. But the shadow world called Juniper, the home of Dworkin and his kin, came under deadly attack by unknown and overwhelming forces. After sending the rest of the family to distant shadow worlds for their own safety, Dworkin and Oberon, and Oberon's half-brother Aber, traveled to the center of the known universe and the lair of their enemies, the Courts of Chaos, to put an end to the undeclared blood feud. In TO RULE IN AMBER,

the story picks up when Oberon takes on the reins of leadership, and he carves an empire from the new universe created by his father. Enemies new and old lie in wait, and creating a kingdom for himself and his heirs requires delicate political maneuvering, a will of iron, and the might of a born warrior. Power-mad siblings, a madman for a father, assassins, and the King of Chaos are just the beginning of his troubles. Oberon must learn to master them all, if he is To Rule in Amber. The more Oberon tries to do to clear the family name, the worse the situation becomes, until the mysteriously missing Dworkin Trumps into the scene and snatches him away. Dworkin has no intention of trying to clear his name right now, especially since he is a traitor, having stolen the magical object known as the Jewel of Judgement. This he needs to create a new, equally powerful universe from which to oppose the Courts of Chaos, the universe that will be known as Amber . . . a universe built from magic, will power, and

royal blood.

**The Saliva Tree** - Brian W.

Aldiss 2015-05-19

Invisible aliens invade the bucolic English countryside in Brian W. Aldiss's Nebula Award-winning science fiction novella, plus nine other stories of the fantastic and the odd A meteor shower in the skies above the rolling English countryside late in the nineteenth century fires the imagination of a young man with a penchant for science—especially when one of the falling rocks breaks off from the rest and lands at the bottom of a pond near the Benford farm. While the young man's curiosity has been seriously aroused, Farmer Benford and his clan couldn't be less interested—not even when there's a sudden, curious rash of animal births, they notice odd, lingering, pervasive smells, and the family dog dies inexplicably. Still, the young man is not willing to abandon his investigation into these strange occurrences, even as it becomes increasingly apparent that to keep looking could

prove injurious—and perhaps even fatal—not only to himself but to every Benford in the vicinity. Grand Master Brian W. Aldiss wrote his wonderfully strange and gripping novella “The Saliva Tree,” as a tribute to H. G. Wells, the immortal author of *The Time Machine* and *War of the Worlds*, and it was honored with a Nebula Award. Included alongside this classic tale of creeping alien terror are nine other sparkling gems of short fiction—from the grisly baby steps of a novice serial killer, to the travels of a history professor through alternate worlds, to the journey of a young widow who has both a murderer and a monster vying for her attention.

**Supplement, 1969-1973 -**

Estelle A. Fidell 1974-12  
An index to 11,561 stories in 805 collections.

*Roger Zelazny* - Carl B. Yoke 1979

This is the first guide to the works of this well-known SF writer. When Roger Zelazny exploded on the science fiction in 1962, it was not with a whimper, but a bang. The

fallout was a shower of simile, symbol, and allusion. Images fresh and new burst in fields of variegated color. Rich tapestries full of mythic characters and beasts unfolded in poetic escapes from reality—and always with great style.

Yoke, a close friend of Zelazny's since they shared a desk in the first grade, here delineates the author's work, from his very first explorations of fantasy through such classics as *Lord of Light*, *Home is the Hangman*, and the magestic *Amber* series.

*Demon Seed* - Dean Ray Koontz 1997

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

**The Mammoth Encyclopedia of Science Fiction** - George Mann 2012-03-01

This encyclopedia is the most up-to-date, concise, clear and affordable guide to all aspects of science fiction, from its background to generic themes and devices, from authors

(established and new) to films. Science fiction has evolved into one of the most popular, cutting-edge and exciting fiction genres, with a proliferation of modern and classic authors, themes and ideas, movies, TV series and awards. Arranged in an A-Z format, and featuring a comprehensive index and cross-referencing system, The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available.

*The Outsiders* - S. E. Hinton  
2019

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Revelation - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be

destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

*Roger Zelazny* - Theodore Krulik 1986

Portrays the career, beliefs, and writings of this science-fiction author known for his optimistic views of the future

**The Man of the Crowd** -

Edgar Allan Poe 2020-08-26

"The Man of the Crowd" is a story that deals with the influence of the big city upon the ordinary person. Obsessed with categorization, the protagonist feels baffled by his inability to piece together the situation in front of him.

Moving from a state of contemplation and categorization, to a heightened state of mental pressure and desire to prove even further, Poe's protagonist embarks on a journey through London darkest streets and godforsaken slums. The story is a perfect example of what happens when our rational thoughts are replaced by the delirious and altered perceptions of the world that lies beyond the ordinary one.

Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

**The Holy Bible** - 1818

**This Immortal** - Roger Zelazny 2016-10-05

"Vivid and elliptical... If you've ever asked yourself what would have happened if Philip Marlowe had been Odysseus... here is a clue to the answer."

—New Worlds THE HUGO AWARD-WINNING FIRST NOVEL EVER WRITTEN BY

THE BESTSELLING AUTHOR OF THE CHRONICLES OF AMBER! Conrad Nomikos has a long, rich personal history that he'd rather not talk about. And, as Arts Commissioner, he's been given a job he'd rather not do. Escorting an alien grandee on a guided tour of the shattered remains of Earth is not something he relishes—especially when it is apparent that this places him at the center of high-level intrigue that has some bearing on the future of Earth itself! "Roger Zelazny [was] the compleat New Wave author, so daring he could pen nothing without perturbing some creaky icon... so strong a writer, so moving in the sweep of his plots and imagery."—David Brin

**HCA Comics Dallas  
Signature Auction Catalog  
#823** - Ivy Press 2006-12