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Autobiography of a Yogi - Paramahansa Yogananda 2009-01-01

The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

Darwin's Conjecture - Geoffrey M. Hodgson 2010-12

A theoretical study dealing chiefly with matters of definition and clarification of terms and concepts involved in using Darwinian notions to model social phenomena.

Greek Homosexuality - Kenneth James Dover 2016

The Mating Mind - Geoffrey Miller 2011-12-21

At once a pioneering study of evolution and an accessible and lively reading experience, The Mating Mind marks the arrival of a prescient and provocative new science writer. Psychologist Geoffrey Miller offers the most convincing-and radical-explanation for how and why the human mind evolved. Consciousness, morality, creativity, language, and art: these are the traits that make us human. Scientists have traditionally explained these qualities as merely a side effect of surplus brain size, but Miller argues that they were sexual attractors, not side effects. He bases his argument on Darwin's theory of sexual selection, which until now has played second fiddle to Darwin's theory of natural selection, and draws on ideas and research from a wide range of fields, including psychology, economics, history, and pop culture. Witty, powerfully argued, and continually thought-provoking, The Mating Mind is a landmark in our understanding of our own species.

Constructive Anatomy - George B. Bridgman 2014-05-20

George Brant Bridgman (1865-1943) was a Canadian-American painter, writer, and teacher in the fields of anatomy and figure drawing. Bridgman taught anatomy for artists at the Art Students League of New York for some 45 years. Constructive Anatomy: Illustrated by George B. Bridgman. Excellent book of anatomical drawing instruction. Ideal for beginning to intermediate artists, begins with instruction on drawing hands and works its way through the human body giving detailed instruction on how to draw realistic human figures. The drawings that are presented here show the conceptions that have proved simplest and most effective in constructing the human figure. The eye in drawing must follow a line or a plane or a mass. In the process of drawing, this may become a moving line, or a moving plane, or a moving mass. The line, in actual construction, must come first; but as mental construction must precede physical, so the concept of mass must come first, that of plane second, that of line last. Masses of about the same size or proportion are conceived not as masses, but as one mass; those of different proportions, in respect to their movement, are conceived as wedging into each other, or as morticed or interlocking.

Why Buildings Stand Up - Mario Salvadori 1990

Traces the development of architectural structure, ranging from the nomad's simple tent to the Sears Tower

A Cultural History of Tarot - Helen Farley 2019-08-22

The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

Three Books of Occult Philosophy Or Magic - Heinrich Cornelius Agrippa von Nettesheim 1898

WordPress - Rachel McCollin 2013-06-12

Take WordPress beyond its comfort zone As the most popular open source blogging tool, WordPress is being used to power increasingly advanced sites, pushing it beyond its original purpose. In this unique book, the authors share their experiences and advice for working effectively with clients, manage a project team, develop with WordPress for larger projects, and push WordPress beyond its limits so that clients have the customized site they need in order to succeed in a competitive marketplace. Explains that there is more than one approach to a WordPress challenge and shows you how to choose the one that is best for you, your client, and your team Walks you through hosting and developing environments, theme building, and contingency planning Addresses working with HTML, PHP, JavaScript, and CSS WordPress: Pushing the Limits encourages you to benefit from the experiences of seasoned WordPress programmers so that your client's site can succeed.

Humans in Universe - Buckminster Fuller 1983-01-01

The Human Animal - Desmond Morris 1995

Sketchnotes for Educators - Sylvia Duckworth 2019-02-02

Sylvia Duckworth is a Canadian teacher whose sketchnotes have taken social media by storm. Her drawings provide clarity and provoke dialogue on many topics related to education. This book contains 100 of her most popular sketchnotes with links to the original downloads that can be used in class or shared with colleagues. Interspersed throughout the book are Sylvia's reflections on each drawing and what motivated her to create them, in addition to commentary from other educators who inspired the sketchnotes. To see samples of the drawings in this book, please visit sites.google.com/view/sketchnotesforeducators/home

Workbook for Radiation Protection in Medical Radiography - Mary Alice Statkiewicz Sherer

2013-12-04

Enhance your understanding of radiation physics and radiation protection! Corresponding to the chapters in *Radiation Protection in Medical Radiography, 7th Edition*, by Mary Alice Statkiewicz Sherer, this workbook provides a clear, comprehensive review of all the material included in the text. Practical exercises help you apply your knowledge to the practice setting. It is well written and easy to comprehend". Reviewed by: Kirsten Farrell, University of Portsmouth Date: Nov 2014 A comprehensive review includes coverage of all the material included in the text, including x-radiation interaction, radiation quantities, cell biology, radiation biology, radiation effects, dose limits, patient and personnel protection, and radiation monitoring. Chapter highlights call out the most important information with an introductory paragraph and a bulleted summary. A variety of question formats includes multiple choice, matching, short answer, fill-in-the-blank, true-false, labeling, and crossword puzzles. Calculation exercises offer practice in applying the formulas and equations introduced in the text. Answers are provided in the back of the book so you can easily check your work.

Sex In Question - Lisa Adkins 2004-08-02

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Selected Writings: 1913-1926 - Walter W. Benjamin 1996

Even as a young man Benjamin possessed astonishing intellectual range and depth. His topics here include poetry and fiction, drama, philosophy, history, religion, love, violence, morality, mythology, painting and much more.

Neither Man Nor Woman - Serena Nanda 1999

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

Evolution's Rainbow - Joan Roughgarden 2013-09-14

In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality. Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.

Backlash Export Header - Susan Faludi 1995-08

Wind Rider - P. C. Cast 2018-10-16

#1 New York Times bestselling author of the House of Night series, P.C. Cast, brings us *Wind Rider*, an epic fantasy set in a world where humans, their animal allies, and the earth itself has been drastically changed. A world filled with beauty and danger and cruelty... A madman has driven Mari, Nik, and their Pack from the only home they have ever known. He will stop at nothing until they are obliterated from the

earth. Mari knows their only chance of survival is to reach the plains of the Wind Riders, a legendary people known for their bond with their remarkable horses and their unmatched riding abilities. Driven by love and unshakable determination, Mari, and her Companion, Nik chart a perilous journey as they seek safety and sanctuary. The God of Death is looming closer and if the Pack is cast from the plains by the Wind Riders, they will not survive.

Semantics - James R. Hurford 2007-04-19

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Virtual Art - Oliver Grau 2004-09-17

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

The Consolations of Philosophy - Alain De Botton 2013-01-23

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

The Denial of Death - ERNEST. BECKER 2020-03-05

Winner of the Pulitzer prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

[The Handbook of Child and Adolescent Clinical Psychology](#) - Alan Carr 2015-12-24

The third edition of the hugely successful *Handbook of Child and Adolescent Clinical Psychology* incorporates important advances in the field to provide a reliable and accessible resource for clinical psychologists. Beginning with a set of general conceptual frameworks for practice, the book gives specific guidance on the management of problems commonly encountered in clinical work with children and adolescents drawing on the best practice in the fields of clinical psychology and family therapy. In six sections thorough and comprehensive coverage of the following areas is provided: Frameworks for practice Problems of infancy and early childhood Problems of middle childhood Problems of adolescence Child abuse Adjustment to major life transitions Thoroughly updated throughout, each chapter dealing with specific clinical problems includes cases examples and detailed discussion of diagnosis, classification, epidemiology and clinical features. New material includes the latest advances in: child and adolescent clinical psychology; developmental psychology and developmental psychopathology; assessment and treatment programmes. This book is invaluable as both a reference work for experienced practitioners and as an up-to-date, evidence-based practice manual for clinical psychologists in training. *The Handbook of Child and Adolescent Clinical Psychology* is one of a set of 3 books published by Routledge which includes *The Handbook of Adult Clinical Psychology: An Evidence Based Practice Approach, Second Edition* (Edited by Carr & McNulty) and *The Handbook of Intellectual Disability and Clinical Psychology Practice* (Edited by Alan Carr, Christine Linehan, Gary O'Reilly, Patricia Noonan Walsh and John McEvoy).

Beginner's Guide to Digital Painting in Procreate - 3D Total Publishing 2020-03-24

Delve into the world of digital painting on an iPad with step-by-step tutorials, hints, and tips from professional artists.

Brainwashed - Tom Burrell 2010-06

Black people are not dark-skinned white people, says advertising visionary Tom Burrell. In fact, they are a lot more. They are survivors of the Middle Passage and centuries of humiliation and deprivation, who have excelled against the odds, constantly making a way out of no way! At this point in history, the idea of black inferiority sh...

[Truth and Lies](#) - Mark Bowden 2018-02-06

National bestseller A fresh, insightful guide to reading body language in the post-digital age Whether you're at a job interview or a cocktail party, searching LinkedIn or swiping right on a dating site, you want (no—need) to understand what people are really thinking, regardless of what they're saying. Understanding what others are trying to tell you with their posture, hand gestures, eye contact (or lack thereof) or incessant fiddling with their iPhone might all be even more important than what you're projecting yourself. Do they plan on making a deal with your company? Are they lying to you? Can you trust this person with your most intimate secrets? Knowing what others are thinking can tell you when to run with an opportunity and when not to waste your time, whether at work, in a crucial negotiation or on a promising first date. Bestselling authors Mark Bowden and Tracey Thomson, principals at the communications company Truthplane, illustrate the essential points of body language with examples from everyday life, leavened with humour and insights that you can use to your advantage in virtually any situation.

The Brand Mapping Strategy - Karen Leland 2016-06-20

A fundamental paradigm shift has occurred in marketing and branding. Today the most successful CEOs, executives, entrepreneurs and enterprises set their sites on developing a long-term platform instead of a short-term strategy that supports and builds buzz for their personal or business brand. That's really the key

to the new business mindset — the recognition that branding and marketing are an ongoing, steady stream of small efforts, not a series of gigantic pushes. Social media, blogging and other business development activities — both online and off — are about the persistent, ongoing process of building a platform, creating credibility and increasing the number of people that you funnel into your potential client and network pipeline. Converting those people into clients or fans may take a month, a year or two years, but the new mindset leads you to strategies that will keep that pipeline full. In short, you need to start a bunch of small fires to keep your brand burning hot. How can today's CEOs, executives and entrepreneurs keep these fires going and powerfully get their messages across, motivate others to action and be authentic — all while simultaneously shepherding initiatives from creation to implementation in high-demand markets? CEO, executive and team branding are key factors that enable effective leaders to achieve peak performance, gain greater influence in their industries and generate increased engagement within their companies. By creating a brand (business or personal) by design instead of default, leaders and companies bring their brand promise into every interaction across the board. A personal, team or business brand is not just a single statement or a clever quip but a multilayered, congruent narrative told across multiple channels — online and off — within the organization and to the business community at large. The power is in knowing how to tell the story. The book will introduce CEOs and executives in Fortune 500 companies and entrepreneurs in SMBs to the SMG Brand Mapping Process®, a process that will guide them in creating personal, team and business brands that work in harmony and parallel with each other.

Feminist Thought - Rosemarie Putnam Tong 1998-02-27

In this second edition of her 1989 survey on feminist theory, Rosemarie Tong provides a more comprehensive and substantially redrawn map of twentieth-century feminist thinking. Besides providing up-to-date coverage of liberal, radical (libertarian and cultural), and Marxist-socialist schools of feminism, she covers psychoanalytic, existentialist, and postmodern feminism. All the chapters have been rethought and new chapters on ecofeminism and multicultural and global feminism have been added. In the clear-sighted and accessible style for which has become known, Tong guides the reader through the complexities of even the most notoriously difficult thinkers. Students will become familiar with many of the essential figures in the feminist tradition as well as some of the issues that have been of special concern to women (e.g., pornography, reproductive technology, housework, the environment, and militarism). Moreover, students are repeatedly urged to consider the many differences that separate women (class, race, ethnicity, age, nationality, religion) as well as the sameness that continue to unite women. Tong treats all views with respect and encourages the reader to think both sympathetically and critically about what feminism is and what relevance it has to their own lives. As valuable as the first edition of *Feminist Thought*, this second edition surpasses its predecessor in depth and breadth. Clearly, Tong believes that feminist thought is still developing even as it approaches the millennium.

Breaking Dawn - Stephenie Meyer 2008-08-02

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight Saga* illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

Addict Nation - Jane Velez-Mitchell 2011-02

Presents a view of the world from the perspective of a recovering addict, showing readers how to resist the addictions that take away Americans' freedoms.

The Maid - Nita Prose 2022-01-04

#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • “A heartwarming mystery with a lovable oddball at its center” (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. “The reader comes to understand Molly’s worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft.”—The New York Times Book Review (Editors’ Choice) “Think Clue. Think page-turner.”—Glamour In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Straight - Hanne Blank 2012-01-31

It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations—a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Three Books of Occult Philosophy - Heinrich Cornelius Agrippa 2021-11-23

• Three hardcover volumes in slipcase • Corrects the many mistranslations, copyist mistakes, and errors introduced from other editions, drawing on new research and access to Agrippa’s source texts • Restores all of Agrippa’s original illustrations • Presents a nearly complete bibliography of Agrippa’s primary sources One of the most important texts in the Western magical tradition for nearly 500 years, Heinrich Cornelius Agrippa’s 1533 work *Three Books of Occult Philosophy* collates a multitude of sources from the Classical, Medieval, and Renaissance periods and organizes them into a coherent explanation of the magical world. Divided into three parts—the natural world, the celestial world, and the divine world—the book systematically explains the philosophy, logic, and methods of magic and astrology and how they work. The basis for 19th-century magical orders such as the Golden Dawn and a primary source for countless books on magical uses of stones, herbs, incense, and astrology, Agrippa’s many lists and diagrams have proven invaluable to magicians since the 16th century. Yet, until now, all English editions of Agrippa’s *Three Books* were based on the same flawed 1651 translation from the mysterious “J.F.” In this new translation from the original 1533 Latin edition, Eric Purdue corrects the many mistranslations, copyist mistakes, and errors

introduced from other editions as well as restores all of Agrippa’s original illustrations. Purdue notes every correction and offers commentary, drawing on major developments in the research of older magical and astrological texts. He also presents a nearly complete bibliography of Agrippa’s primary sources, revealing Agrippa as a mainstream scholar of his day. Presenting the first new English translation of *Three Books of Occult Philosophy* in more than 350 years, this three-volume hardcover boxed set repairs the gaps in knowledge pervasive in the original translation and restores the magical spirit of Agrippa’s masterpiece, allowing us to hear Agrippa speak again.

The Wine Bible - Karen MacNeil 2015-10-13

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil’s information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author’s unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling bolt of lightning.”

Blackshirts and Reds - Michael Parenti 2020-09-09

A bold and entertaining exploration of the epic struggles of yesterday and today. *Blackshirts & Reds* explores some of the big issues of our time: fascism, capitalism, communism, revolution, democracy, and ecology. These terms are often bandied about, but seldom explored in the original and exciting way that has become Michael Parenti's trademark. Parenti shows how "rational fascism" renders service to capitalism, how corporate power undermines democracy, and how revolutions are a mass empowerment against the forces of exploitative privilege. He also maps out the external and internal forces that destroyed communism, and the disastrous impact of the "free-market" victory on eastern Europe and the former Soviet Union. He affirms the relevance of taboo ideologies like Marxism, demonstrating the importance of class analysis in understanding political realities and dealing with the ongoing collision between ecology and global corporatism. Written with lucid and compelling style, this book goes beyond truncated modes of thought, inviting us to entertain iconoclastic views, and to ask why things are as they are. "A penetrating and persuasive writer with an astonishing array of documentation to implement his attacks." —The Catholic Journalist "By portraying the struggle between fascism and Communism in this century as a single conflict, and not a series of discrete encounters, between the insatiable need for new capital on the one hand and the survival of a system under siege on the other, Parenti defines fascism as the weapon of capitalism, not simply an extreme form of it. Fascism is not an aberration, he points out, but a 'rational' and integral component of the system."—Stan Goff, author of *Full Spectrum Disorder: The Military in the New American Century* Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. Author of over 275 published articles and twenty books, his writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as *The New York Times* and *The Los Angeles Times*. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

A Distant Mirror - Barbara W. Tuchman 1987-07-12

A “marvelous history”* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their

loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary*

Verbal Advantage - Charles Harrington Elster 2009-02-04

First time in book form! A successful program for teaching 3,500 vocabulary words that successful people need to know, based on America's #1 bestselling audio vocabulary series. "People judge you by the words you use." Millions of Americans know this phrase from radio and print advertising for the Verbal Advantage audio series, which has sold over 100,000 copies. Now this bestselling information is available for the first time in book form, in an easy-to-follow, graduated vocabulary building program that teaches an outstanding vocabulary in just ten steps. Unlike other vocabulary books, Verbal Advantage provides a complete learning experience, with clear explanations of meanings, word histories, usages, pronunciation, and more. Far more than a cram session for a standardized test, the book is designed as a lifetime vocabulary builder, teaching

a vocabulary shared by only the top percentage of Americans, with a proven method that helps the knowledge last. A 10-step vocabulary program teaches 500 key words and 3,000 synonyms. Lively, accessible writing from an expert author and radio personality. From the Trade Paperback edition.

New Keywords - Tony Bennett 2013-05-29

Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries - from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West- that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: www.blackwellpublishing.com/newkeywords.