

2014 Mantua Elementary Drama Club

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Vergil's Political Commentary - Leendert Weeda
2015-12-14

In the book titled Vergil's political commentary in Eclogues, Georgics and Aeneid, the author examines Vergil's political views by analyzing the whole of the poet's work. He introduces the notion of the functional model suggesting that the poet often used this instrument when making a political statement. New interpretations of a number of the Eclogues and passages of the Georgics and the Aeneid are suggested and the author concludes that Vergil's political engagement is visible in much of his work.

During his whole career the poet was consistent in his views on several major political themes. These varied from, the distress caused by the violation of the countryside during and after the expropriations in the 40s B.C., to the horrors of the civil war and the violence of war in general, and the necessity of strong leadership. Vergil hoped and expected that Octavian would establish peace and order, and he supported a form of hereditary kingship for which he considered Octavian a suitable candidate. He held Cleopatra in high regard, and he appreciated a more meaningful role for women in society. Vergil wrote poetry that supported Augustus, but he had also the courage to criticize Octavian and his policies. He was a commentator with an independent mind and was not a member of Augustus' putative propaganda machine.

The Oxford Handbook of Opera - Helen M. Greenwald 2014

Fifty of the world's most respected scholars cast opera as a fluid entity that continuously

reinvents itself in a reflection of its patrons, audience, and creators.

The Five Continents of Theatre - Eugenio Barba
2019-02-11

The Five Continents of Theatre undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part.

Fat Pig - Neil LaBute 2004-11-29

Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized-and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.

The Oxford Handbook of Early Modern European History, 1350-1750: Cultures and power - Hamish M. Scott 2015

This Handbook re-examines the concept of early modern history in a European and global context. Volume II engages with philosophy, science, art and architecture, music, and the Enlightenment, and examines the military and political developments within and beyond the boundaries of Europe.

The Adventures of Rose Red (Snow White's Less-famous Sister) - Sean Abley 2011

Miss Electricity - Kathryn Walat 2010

Ten-year-old Violet is determined to show the world, not to mention the cool kids at school, just how special she is. With the help of her assistant Freddy, she sets out to break a world record, but becomes accidentally extraordinary when she's struck by lightning -- twice -- and gains control over all things electric. Under the name Miss Electricity, Violet zaps her way through circuits, bullies, and tests, but could lose everything when the power goes to her head.

The Doolittle Family in America - William Frederick Doolittle 2016-04-22

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Humanism, Capitalism, and Rhetoric in Early Modern England - Lynette Hunter 2022-01-19

This book offers an interdisciplinary approach to concepts of the self associated with the development of humanism in England, and to strategies for both inclusion and exclusion in structuring the early modern nation state. It addresses writings about rhetoric and behavior from 1495–1660, beginning with Erasmus' work

on sermo or the conversational rhetoric between friends, which considers the reader as an 'absent audience', and following the transference of this stance to a politics whose broadening democratic constituency needed a legitimate structure for governance-at-a-distance. Unusually, the book brings together the impact on behavior of these new concepts about rhetoric, with the growth of the publishing industry, and the emergence of capitalism and of modern medicine. It explores the effects on the formation of the 'subject' and political legitimation of the early liberal nation state. It also lays new ground for scholarship concerned with what is left out of both selfhood and politics by that state, studying examples of a parallel development of the 'self' defined by friendship not only from educated male writers, but also from women writers and writers concerned with socially 'middling' and laboring people and the poor.

Goldilocks on Trial - Ed Monk 2003

Goldilocks is on trial for breaking and entering. Will she be found guilty and sent to prison, or will the truth come out? It's up to Judge Wallabee and some very silly jurors to decide, after hearing testimony from Goldee, the bickering Three Bears, and surprise witness Merwin the Big Bad Wolf, among others...

Renaissance Fun - Philip Steadman 2021-04-13

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars

in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

Italian Hours - Henry James 1909

Foundations of Education - Allan C. Ornstein 2006-04-01

Foundations of Education incorporates relevant interdisciplinary perspectives and emphasizes coverage of key issues in education, with up-to-date research, primary resources, and documentation. This text provides comprehensive and substantive coverage of all "foundational" areas—including social, philosophical, historical, political, economic, curricular, and legal—for students who are preparing for a career in teaching and for those who simply wish to learn more about significant contemporary issues in education. The authors have included strong, thought-provoking pedagogy, and have emphasized the growing role of technology in education. This Teaching in Action Edition is packaged with a special guide that correlates text material with the HM Video Cases. In This Case boxed features contain brief, fictional case scenarios that describe situations in which new teachers might find themselves. Readers are asked to think critically about concepts discussed in each chapter. Expanded topical overview charts in each chapter summarize and compare key developments and

topics in education. Information about standards addresses the growing emphasis on holding students, teachers, and schools accountable for performing at levels specified by local, state, and national standards. Legal issues, including the No Child Left Behind act, are addressed.

Technology@School, a popular feature in every chapter, updates students on relevant developments in educational technology and provides information that may prove useful in their teaching careers. Additional features include Focus Questions at the beginning of each chapter, Refocus Questions after major text sections, and Taking issue charts, offering arguments on both sides of a question.

Houghton Mifflin Video Cases, four- to six-minute video modules presenting real classroom scenarios, enable students to observe the day-to-day challenges and rewards of teaching from the convenience of their computers. Available on the Online Teaching and Study Centers, HM Video Cases are enhanced by classroom artifacts, Viewing Questions, Interview Transcripts, Key Terms, and bonus video footage.

Jesuit Schools and Universities in Europe, 1548-1773 - Paul F. Grendler 2018-11-26

A survey of Jesuit schools and universities across Europe from 1548 to 1773 by Paul F. Grendler. The article discusses organization, curriculum, pedagogy, enrollments, and relations with civil authorities with examples from France, Germany, Austria, Italy, Portugal, Spain, and eastern Europe.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age - William David Davies 1984

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

The Cambridge History of Medieval Monasticism in the Latin West - Alison I. Beach 2020-01-09

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is

enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

Performance Affects - J. Thompson 2009-04-28
Performance Affects explores performance projects in disaster and war zones to argue that joy, beauty and celebration should be the inspiration for the politics of community-based or participatory performance practice, seeking to realign the field of Applied Theatre away from effects towards an affective role, connected to sensations of pleasure.

Clothing Sacred Scriptures - David Ganz
2018-12-03

According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

How I Paid for College - Marc Acito 2004-09-07
A deliciously funny romp of a novel about one

overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

A History of Caricature and Grotesque in Literature and Art - Thomas Wright 1865

The Book-lovers' Anthology - Robert Maynard Leonard 1911

Ruthless! - Marvin Laird 1995

Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

On Hospitals - Sethina Watson 2020-07-24
This ground-breaking study explores welfare

institutions in western law in the middle ages and establishes, for the first time, a legal model for the hospital. *On Hospitals* takes us beyond canon law, Carolingian capitularies, and Justinian's Code and Novels, to late Roman testamentary law, identifying new legislation and legal initiatives in every period. In challenging long established orthodoxies, a new history of the hospital emerges, one that is fundamentally a European history. To the history of law, it offers an unusual lens through which to explore canon law. What this monograph identifies for the first time is that the absence of law is the key. This is a study of what happened when there was no legal inheritance, nor even an authority through which to act. Here, at the fringes of law, pioneers worked, and forgers played. Their efforts shed light on councils, both familiar and forgotten, and on major figures, including Abbot Ansegis of Saint Wandrille, Abbot Wala of Corbie, the Pseudo-Isidorian forgers, Pope Alexander III, Bernard of Pavia, and Robert de Courson. Finally *On Hospitals* offers a new picture of welfare at the heart of Christianity. The place of welfare houses, at the edge of law, has for too long encouraged an assumption that welfare itself was peripheral to popes and canonists and so, by implication, to those who designed the priorities of the Church. This study reveals the central place for them all, across a thousand years, of Christian *caritas*. We discover a Christian foundation that could belong not to the Church, but to the whole society of the faithful.

Resonances - Esther M. Morgan-Ellis 2020-06-02
Resonances: Engaging Music in Its Cultural Context offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making *Resonances* a flexible resource that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

The Outlaws Scarlett and Browne - Jonathan Stroud 2021-10-05

Action! Humor! Fantasy! "Kicking off a new series with a bang (several bangs, in fact), Stroud sends two young fugitives with murky pasts fleeing murderous pursuers across a fractured future Britain." —Kirkus Reviews, starred Scarlett McCain is a shoot-first ask-questions-later kind of outlaw. She scrapes by on bank heists, her wits—and never looking back. She's on the run from her latest crime when she comes across Albert Browne. He is the sole survivor of a horrific accident, and against her better judgement, Scarlett agrees to guide him to safety. This is a mistake. Soon there are men with dogs and guns and explosives hot on their heels. Scarlett's used to being chased by the law, but this is extreme. It was only a little bank she'd robbed . . . As they flee together across the wilds, fighting off monstrous beasts, and dodging their pursuers, Scarlett comes to realize that Albert Browne is hiding a terrible secret. And that he may be the most dangerous threat of all. In this fast-paced, quick-witted whirlwind of a story, Jonathan Stroud introduces two unlikely allies—the outlaws Scarlett and Browne—who are about to become the most notorious renegades in all that's left of Britain.

Cicero's Catilinarians - D. H. Berry 2020-06-11
The *Catilinarians* are a set of four speeches that Cicero, while consul in 63 BC, delivered before the senate and the Roman people against the conspirator Catiline and his followers. Or are they? Cicero did not publish the speeches until three years later, and he substantially revised them before publication, rewriting some passages and adding others, all with the aim of justifying the action he had taken against the conspirators and memorializing his own role in the suppression of the conspiracy. How, then, should we interpret these speeches as literature? Can we treat them as representing what Cicero actually said? Or do we have to read them merely as political pamphlets from a later time? In this, the first book-length discussion of these famous speeches, D. H. Berry clarifies what the speeches actually are and explains how he believes we should approach them. In addition, the book contains a full and up-to-date account of the Catilinarian conspiracy and a survey of the influence that the story of Catiline

has had on writers such as Sallust and Virgil, Ben Jonson and Henrik Ibsen, from antiquity to the present day.

Romeo and Juliet - William Shakespeare 1973
The tragedy of Romeo and Juliet - the greatest love story ever.

The Geography of Strabo - 2014-05-29

The Geography of Strabo is the only surviving work of its type in Greek literature, and the major source for the history of Greek scholarship on geography and the formative processes of the earth. In addition, this lengthy and complex work contains a vast amount of information on other topics, including the journey of Alexander the Great, cultic history, the history of the eastern Mediterranean in the first century BC, and women's history. Modern knowledge of seminal geographical authors such as Eratosthenes and Hipparchos relies almost totally on Strabo's use of them. This is the first complete English translation in nearly a century, and the first to make use of recent scholarship on the Greek text itself and on the history of geography. The translation is supplemented by a detailed discussion of Strabo's life and his purpose in writing the Geography, as well as the sources that he used.

Theatre: A Very Short Introduction - Marvin Carlson 2014-10-23

From before history was recorded to the present day, theatre has been a major artistic form around the world. From puppetry to mimes and street theatre, this complex art has utilized all other art forms such as dance, literature, music, painting, sculpture, and architecture. Every aspect of human activity and human culture can be, and has been, incorporated into the creation of theatre. In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome, to Medieval Japan and Europe, to America and beyond, and looks at how the various forms of theatre have been interpreted and enjoyed. Exploring the role that theatre artists play — from the actor and director to the designer and puppet-master, as well as the audience — this is an engaging exploration of what theatre has meant, and still means, to people of all ages at all times. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These

pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Aesop's Fables - Aesop 2009

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."

A Vindication of the Rights of Woman - Mary Wollstonecraft 1891

No feminism or feminist philosophy without "A Vindication of the Rights of Woman".

Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men.

Once Upon a Pandora's Box - Monica Flory 2008

The Life & Letters of Peter Ilich

Tchaikovsky - Modest Chaïkovskiï 1906

Theory and technique of playwriting - J.H. Lawson 1967

With a new introduction.

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

The Secret World - Christopher Andrew 2018-09-04

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," New York Times Book Review "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years."—Adam Gopnik, New Yorker The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely

forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

Applied Theatre Second Edition - Monica Prendergast 2016-06-01

Six years after its initial publication, *Applied Theatre* returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education. Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theatre. Drawing on their backgrounds in drama education and pedagogy, the co-editors offer introductory chapters and dozens of case studies on applied theatre projects around the globe. This new edition of *Applied Theatre* will encourage students and practitioners to acquire a deeper understanding of the field and its best practices.

Commedia dell'Arte in Context - Christopher B. Balme 2018-04-05

The *commedia dell'arte*, the improvised Italian theatre that dominated the European stage from 1550 to 1750, is arguably the most famous theatre tradition to emerge from Europe in the early modern period. Its celebrated masks have

come to symbolize theatre itself and have become part of the European cultural imagination. Over the past twenty years a revolution in *commedia dell'arte* scholarship has taken place, generated mainly by a number of distinguished Italian scholars. Their work, in which they have radically separated out the myth from the history of the phenomenon remains, however, largely untranslated into English (or any other language). The present volume gathers together these Italian and English-speaking scholars to synthesize for the first time this research for both specialist and non-specialist readers. The book is structured around key topics that span both the early modern period and the twentieth-century reinvention of the *commedia dell'arte*.

Catholic Doctrines on the Jewish People After Vatican II - Gavin D'Costa 2019-10

In this timely study Gavin D'Costa explores Roman Catholic doctrines after the Second Vatican Council regarding the Jewish people (1965 - 2015). It establishes the emergence of the teaching that God's covenant with the Jewish people is irrevocable. What does this mean for Catholics regarding Jewish religious rituals, the land, and mission? *Catholic Doctrines on the Jewish People after Vatican II* establishes that the Catholic Church has a new teaching about the Jewish people: the covenant made with God is irrevocable. D'Costa faces head-on three important issues arising from the new teaching. First, previous Catholic teachings seem to claim Jewish rituals are invalid. He argues this is not the case. Earlier teachings allow us positive insights into the modern question. Second, a nuanced case for Catholic minimalist Zionism is advanced, without detriment to the Palestinian cause. This is in keeping with Catholic readings of scripture and the development of the Holy See's attitude to the State of Israel. Third, the painful question of mission is explored. D'Costa shows the new approach safeguards Jewish identity and allows for the possibility of successful witness by Hebrew Catholics who retain their Jewish identity and religious life.

The Theosophical Glossary - Helena Petrovna Blavatsky 1892