

The Language Of Flowers Vanessa Diffenbaugh

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The Four Winds - Kristin Hannah 2021-02-02

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves

or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

Language of Flowers - 1884

Contains alphabetical lists of flowers and the meaning associated with them.

The Language of Flowers - Sheila Pickles 1990

Penhaligon's fourth and most exquisite gift volume focuses on the romance of flowers. Each flower's meaning is described through passages and captivating illustrations. 45 full-color illustrations.

The Language of Flowers - Vanessa Diffenbaugh 2012-04-03

NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her

only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more.

The Book of Essie - Meghan MacLean Weir 2019-05-07

ALEX AWARD WINNER FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely."

—Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* Esther Ann Hicks—Essie—is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, idolized and despised for her family's fire-and-brimstone brand of faith. So when Essie's mother, Celia, discovers that Essie is pregnant, she immediately arranges an emergency meeting with the show's producers. Do they sneak Essie out of the country for an abortion? Pass the child off as Celia's? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own. As the newly formed couple attempt to sell their love story to the media through exclusive interviews with the infamously conservative reporter Liberty Bell, Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

The Language of Flowers - Vanessa Diffenbaugh 2011-08-23

NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now

eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—Elle "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you)."—Washington Post "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—O Magazine "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly

He's Not Lazy - Adam Price 2021-10-19

"Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --Library Journal (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy*, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

Language of Flowers: a Miscellany - Mandy Kirkby 2011-10-07

'A flower is not a flower alone; A thousand thoughts invest it' All over the world, flowers are an integral part of human culture whether it is the perfect table centre for a wedding, a beautiful bouquet for a birthday, a message of thanks, or to pay one's respect at a funeral. But, while everyone knows that red roses signify love, few may realise that an entire language of flowers exists with every bloom, foliage and plant having a particular emotion attached, be it hazel for reconciliation, wisteria for welcome or ivy for fidelity. This unique language was created by the romantic early Victorians who carefully planned every bouquet and posy so as to deliver a desired message. Bringing the language to a new generation, this beautifully illustrated miscellany contains fifty profiled flowers, a dictionary searchable by emotion, and ideas for creating bouquets and arrangements for specific occasions. This gift book is a novel present that any flower lover will want to own.

Literary Brooklyn - Evan Hughes 2011-08-16

For the first time, here is Brooklyn's story through the eyes of its greatest storytellers. Like Paris in the twenties or postwar Greenwich Village, Brooklyn today is experiencing an extraordinary cultural boom. In recent years, writers of all stripes—from Jhumpa Lahiri, Jennifer Egan, and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer—have flocked to its patchwork of distinctive neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now flourishing in Brooklyn is part of a larger, fascinating history. With a dynamic mix of literary biography and urban history, Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park, Hart Crane's Brooklyn Bridge, the raw Williamsburg of Henry Miller's youth, Truman Capote's famed house on Willow Street, and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities. Literary Brooklyn is a prismatic investigation into a rich literary inheritance, but most of all it's a deep look into the beloved borough, a place as diverse and captivating as the people who walk its streets and write its stories.

[The Homecoming of Samuel Lake](#) - Jenny Wingfield 2011-07-12

"Raw, dark, and powerful . . . Southern Gothic at its best. The Homecoming of Samuel Lake puts one in mind of Erskine Caldwell and Flannery O'Connor."—Fannie Flagg Every first Sunday in June, members of the Moses clan gather for an annual reunion at a sprawling hundred-acre farm in Arkansas. And every year, Samuel Lake, a vibrant and committed young preacher, brings his beloved wife, Willadee Moses, and their three children back for the festivities. In the midst of it all, Samuel and Willadee's outspoken eleven-year-old daughter, Swan, is a bright light. Her high spirits and fearlessness have alternately seduced and bedeviled three generations of the family. But just as the reunion is getting under way, tragedy strikes, jolting the family to their core and setting the stage for a summer of crisis and profound change. With the clear-eyed wisdom that illuminates the most tragic—and triumphant—aspects of human nature, Jenny Wingfield has created an enduring work of fiction. "Jenny Wingfield has given us a spectacular novel [that] will make you laugh out loud one minute, hold your breath the next, and weep when you least expect it."—Dorothea Benton Frank, author of *Folly Beach* "[This novel] touches on many genres—family life, Christian fiction, coming-of-age, and suspense. . . . Readers will love it."—Library Journal (starred review) "Wingfield hooks the reader with her opening sentence. . . . The reader is thoroughly caught up in the family saga."—Abilene Reporter-News "A lovely debut . . . a bittersweet, inspirational tale."—The Dallas Morning News Look for special features inside. Join the Circle for author chats and more.

[More or Less](#) - Jeff Shinabarger 2013-03-01

In *More or Less*, Jeff Shinabarger calls readers to create their own social experiments to answer the question, "What is enough?" It all started with one idea: What would happen if we created a culture in which we gave away whatever was more than enough for us? How would our habits change if we shed the excess of money, clutter, and food in our lives? In *More or Less*, readers will learn how to draw a line of "enough" in their consumer choices, how to see generosity as a chance to experience freedom in a greedy world, and how to make small changes now that will help others forever. As Shinabarger reminds them, defining "enough" is

more than a responsibility—it is an opportunity to give hope. With a foreword by Bob Goff.

The Unfinished Work of Elizabeth D. - Nichole Bernier 2013-03-12

“A compelling mystery and a wise meditation on friendship, marriage, and motherhood.”—J. Courtney Sullivan, New York Times bestselling author of *Maine Summer* vacation on Great Rock Island was supposed to be a restorative time for Kate, who’d lost her close friend Elizabeth in a sudden accident. But when she inherits a trunk of Elizabeth’s journals, they reveal a woman far different than the cheerful wife and mother Kate thought she knew. The complicated portrait of Elizabeth—her troubled upbringing, and her route to marriage and motherhood—makes Kate question not just their friendship, but her own deepest beliefs about loyalty and honesty at a period of uncertainty in her own marriage. When an unfamiliar man’s name appears in the pages, Kate realizes the extent of what she didn’t know about her friend, including where she was really going on the day she died. The more Kate reads, the more she learns the complicated truth of who Elizabeth really was, and rethinks her own choices as a wife, mother, and professional, and the legacy she herself would want to leave behind. Now with Extra Libris material, including a reader’s guide and bonus content Praise for *The Unfinished Work of Elizabeth D.* “An absorbing, bittersweet novel that examines the vast gray area between protecting and deceiving the ones we love.”—Vanessa Diffenbaugh, New York Times bestselling author of *The Language of Flowers* “Bernier’s excellent storytelling skills will keep you pondering long after the final page.”—Washington Post “Bernier masterfully eases open the doors that guard our deepest fears and, against a backdrop of a New England beach vacation, sweeps in fresh air and hope.”—Parade

The Painter - Peter Heller 2015-03-03

NATIONAL BESTSELLER • From the national bestselling author of *The Dog Stars* comes a “carefully composed story about one man’s downward turning life in the American West” (*The Boston Globe*). After having shot a man in a Santa Fe bar, the famous artist Jim Stegner served his time and has since struggled to manage the dark impulses that sometimes overtake him. Now he lives a quiet life ... until the day that he comes

across a hunting guide beating a small horse, and a brutal act of new violence rips his quiet life right open. Pursued by men dead set on retribution, Jim is left with no choice but to return to New Mexico and the high-profile life he left behind, where he’ll reckon with past deeds and the dark shadows in his own heart.

We Never Asked for Wings - Vanessa Diffenbaugh 2015-09-01

From the author of *The Language of Flowers* “a heartwarming journey that mixes redemption and optimistic insight in equal measure ... Diffenbaugh’s latest confirms her gift for creating shrewd, sympathetic charmers” Kirkus “A gripping, heartfelt exploration of a mother’s love, resilience and redemption” Family Circle How far would you go for your children? Would you lie for them? Flee with them? Let someone else mother them if you thought they would do a better job? As a single parent, Letty does everything for her two children - apart from raise them. Being a mother terrifies her more than she can admit, and so she’s always let her mother take that role. When Maria Elena ups and leaves, however, Letty has to confront her fears and become the parent she doesn’t think she can be. Even as she tries to give her children a future, Letty’s teenage son, Alex, struggles to forgive his mother for choices she made in the past. But he and Letty are not so dissimilar, and both are prepared to risk everything for those they love. Honest and compelling, *We Never Asked for Wings* is about family; it’s about the decisions we take, the mistakes we make, the people we trust and, above all, how - and where - we find love.

The Language of Flowers - Mandy Kirkby 2011

A beautiful gift book celebrating the forgotten language of flowers. “A flower is not a flower alone; A thousand thoughts invest it” All over the world, flowers are an integral part of human culture whether it is the perfect table centre for a wedding, a beautiful bouquet for a birthday, a message of thanks, or to pay one’s respect at a funeral. But, while everyone knows that red roses signify love, few may realise that an entire language of flowers exists with every bloom, foliage and plant having a particular emotion attached, be it hazel for reconciliation, wisteria for welcome or ivy for fidelity. This unique language was created

by the romantic early Victorians who carefully planned every bouquet and posy so as to deliver a desired message. Bringing the language to a new generation, this beautifully illustrated miscellany contains fifty profiled flowers, a dictionary searchable by emotion, and ideas for creating bouquets and arrangements for specific occasions. This gift book is a novel present that any flower lover will want to own.

The Language of Flowers - Odessa Begay 2020-05-05

With gorgeous full-color illustrations, ornate decorative elements, lettering in metallic ink, and engaging text, *The Language of Flowers: A Fully Illustrated Compendium of Meaning, Literature, and Lore for the Modern Romantic* is a treasure for flower lovers. A sumptuous, contemporary anthology of 50 of the world's most storied and popular flowers, each of its entries offers insight to the meaning associated with the flower, and is a fascinating mix of folklore, classic mythology, literature, botanical information and popular culture. Following an introduction that provides a short history of the language of flowers, a fad which reached its peak during the reign of Queen Victoria, each uniquely illustrated and designed entry is an enjoyable read full of history and little-known facts. Here is the story of Tulipmania; how the pansy got its "face," and why the most particular pollination process of a certain orchid has made the vanilla bean a very dear commodity. You'll also discover how Christian Dior's passion for lily of the valley inspired his classic perfume Diorissimo and its extraordinary bottle; why Oscar Wilde had a penchant for wearing green carnations in his lapel; and how Greeks and Romans believed snapdragons could ward off witchcraft, so they planted them at entryways to their homes. With more than a dozen two-page paintings evoking the romance of noteworthy Victorian gardens and symbolic bouquets, a cross-referenced index of flowers and meanings, and suggestions for further reading, this book is a must for lovers of floriology and Victoriana.

Someone to Watch Over Me - Judith McNaught 2016-11-01

Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry, and fall in love again" (RT Book Reviews). Leigh

Kendall is relishing her stellar Broadway acting career in her marriage to Logan Manning, scion of an old New York family, when her husband finds the perfect mountain property for their dream house. But while driving upstate on a winter's night, Leigh is run off the road in the midst of a blinding blizzard. When she awakes in the local hospital, seriously injured, the police inform her that her husband has mysteriously disappeared, and Leigh becomes the focus of their suspicions. The more she discovers about her husband and his business affairs, the less she realizes she knew about Logan Manning. Now, Leigh is heading deeper and deeper into unknown territory—where friends and enemies are impossible to distinguish, and the truth becomes the most terrifying weapon of all in this thrilling tale filled with unrelenting suspense, unforgettable characters, and powerful traces of greed, ambition, and desire.

Border Songs - Jim Lynch 2010-07-06

Brandon Vanderkool's severe dyslexia and six-foot-eight height give him an unusual perspective on his new job with the American Border Patrol, along the Washington/BC border — just a long, grassy ditch, really, barely dividing neighbours who used to be as congenial as those in any small community. Though his curious mind proves surprisingly adept at intercepting Canadian pot smugglers and potentially dangerous illegals, years of security hysteria and cross-border resentment — and a fascinating young Canadian who has turned her green thumb to a more lucrative crop — complicate Brandon's world in ways even he might not be able to see past. *Border Songs* is that rare delight: a gently satirical portrait, an extraordinary love story and a celebration of the coincidental and the miraculous.

Tag Man - Archer Mayor 2011-09-27

"Archer Mayor's Vermont police procedurals are the best thing going..." - New York Times Book Review Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere, nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a

signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as they sleep, or who truly did what, the Tag Man is critically acclaimed author Archer Mayor at his very finest.

[Before We Were Yours](#) - Lisa Wingate 2019-05-21

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption

organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

We Never Asked for Wings - Vanessa Diffenbaugh 2016-04-05

From the beloved New York Times bestselling author of *The Language of Flowers* comes her much-anticipated new novel about young love, hard choices, and hope against all odds. For fourteen years, Letty Espinosa has worked three jobs around San Francisco to make ends meet while her mother raised her children—Alex, fifteen, and Luna, just six—in their tiny apartment on a forgotten spit of wetlands near the bay. But now Letty’s parents are returning to Mexico, and Letty must step up and become a mother for the first time in her life. Navigating this new terrain is challenging for Letty, especially as Luna desperately misses her grandparents and Alex, who is falling in love with a classmate, is unwilling to give his mother a chance. Letty comes up with a plan to help the family escape the dangerous neighborhood and heartbreaking injustice that have marked their lives, but one wrong move could jeopardize everything she’s worked for and her family’s fragile hopes for the future. Vanessa Diffenbaugh blends gorgeous prose with compelling themes of motherhood, undocumented immigration, and the American Dream in a powerful and prescient story about family. Praise for *We Never Asked for Wings* “Defly blends family conflict with reassurance: *Wings* is like *Parenthood* with class and immigration issues added for gravitas.”—People (Book of the Week) “This poignant story will stay in readers’ hearts long after the last page. . . . Diffenbaugh weaves in the plight of undocumented immigrants to her tale of first- and second-generation Americans struggling to make their way in America. Moving without being maudlin, this story avoids the stereotypes in its stark portrayal of mothers who just want the best for their children.”—RT Book Reviews (Top Pick) “Diffenbaugh is a storyteller of the highest order: her

simple but poetic prose makes even this most classically American story sing with a special kind of vulnerable beauty.”—Bustle “[A] gripping, heartfelt exploration of a mother’s love, resilience and redemption.”—Family Circle “Satisfying storytelling . . . Diffenbaugh delivers a heartwarming journey that mixes redemption and optimistic insight [and] confirms her gift for creating shrewd, sympathetic characters.”—Kirkus Reviews

The Language of Flowers - Vanessa Diffenbaugh 2011

"The story of a woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own past"-- Provided by publisher.

Will You Won't You Want Me? - Nora Zelevansky 2016-04-19

When Marjorie "Madgesty" Plum's life falls apart, she learns it's time to quit being queen and time to start living

The Roving Party - Rohan Wilson 2014-02-25

"[An] exceedingly powerful debut. Wilson's compelling story carries us through forest and over plains, leaving a trail of dead men." —Alan Cheuse, *The Chicago Tribune* 1829, Tasmania. A group of men—convicts, a farmer, two free black traders, and Black Bill, an aboriginal man brought up from childhood as a white man—are led by Jon Batman, a notorious historical figure, on a “roving party.” Their purpose is massacre. With promises of freedom, land grants and money, each is willing to risk his life for the prize. Passing over many miles of tortured country, the roving party searches for Aborigines, taking few prisoners and killing freely, Batman never abandoning the visceral intensity of his hunt. And all the while, Black Bill pursues his personal quarry, the much-feared warrior, Manalargena. A surprisingly beautiful evocation of horror and brutality, *The Roving Party* is a meditation on the intricacies of human nature at its most raw. From the Hardcover edition.

The Company They Keep - Neal Devins 2019-01-07

Are Supreme Court justices swayed by the political environment that surrounds them? Most people think "yes," and they point to the influence of the general public and the other branches of government on the Court. It is not that simple, however. As the eminent law and politics scholars

Neal Devins and Lawrence Baum show in *The Company They Keep*, justices today are reacting far more to subtle social forces in their own elite legal world than to pressure from the other branches of government or mass public opinion. In particular, the authors draw from social psychology research to show why Justices are apt to follow the lead of the elite social networks that they are a part of. The evidence is strong: Justices take cues primarily from the people who are closest to them and whose approval they care most about: political, social, and professional elites. In an era of strong partisan polarization, elite social networks are largely bifurcated by partisan and ideological loyalties, and the Justices reflect that division. The result is a Court in which the Justices' ideological stances reflect the dominant views in the appointing president's party. Justices such as Clarence Thomas and Ruth Bader Ginsburg live largely in a milieu populated by like-minded elites. Today's partisanship on the Court also stems from the emergence of conservative legal networks such as the Federalist Society, that reinforce the conservative leanings of Republican appointees. For the Warren and Burger Courts, elite social networks were dominated by liberal elites and not divided by political party or ideology. A fascinating examination of the factors that shape decision-making, *The Company They Keep* will reshape our understanding of how political polarization occurs on the contemporary Supreme Court.

Beneath a Marble Sky - John Shors 2013-05-17

In 1632, the Emperor of Hindustan, consumed by grief over the death of his wife, Mumtaz Mahal, ordered the building of a grand mausoleum to symbolize the greatness of their love. Against scenes of unimaginable wealth and power, there were murderous sibling rivalries and cruel despotism. In *Beneath a Marble Sky*, Princess Jahanara tells the story of how the Taj Mahal came to be, and describes her own life as an agent in its creation and as a witness to the fateful events surrounding its completion. As a princess and a mother, a sister and a daughter, Jahanara faces impossible choices and discovers the real meaning of her regal birthright.

Songs of the Humpback Whale - Jodi Picoult 2002-03-01

Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment. Sometimes finding your own voice is a matter of listening to the heart... Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment... For years, Jane Jones has lived in the shadow of her husband, renowned San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes.

[The Complete Language of Flowers](#) - S. Theresa Dietz 2022-04-12

The Complete Language of Flowers is a comprehensive and definitive dictionary/reference presenting the history, symbolic meaning, and visual depiction of 1,001 flowers and botanicals from around the world in one volume—now in a pocket-size edition for easy, on-the-go reference.

The Girl on the Page - John Purcell 2019-12-30

Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell. Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meet on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced a challenge like this one. Helen and Malcolm are

brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death. From ultimate book industry insider, John Purcell, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature. '[A] mischievous commentary on...literary culture ... a commercial paean to great literature, an elegy to words and reading.' Weekend Australian 'The Girl on the Page is funny, fast paced, frank, ribald, hip, erudite and clever ... This is an entire novel about books, writing and editing, and it's a delicious romp. At its heart, this story is about how the literary arts can cohabit with the mercantile world of publishing, and how writers and editors can help each other do better, richer, more relevant work. This is a book about the joys of creating - both for writers and for editors.' The Listener 'A slick, sharp novel about books and relationships, drenched in delicious insider detail from the book industry. Impossible not to enjoy.' - Matt Haig, international bestselling author of Notes on a Nervous Planet and How to Stop Time 'Hilarious and heartbreaking ... I know people are going to enjoy this book as much as I did.' - Christian White, bestselling author of The Nowhere Child 'Fast-paced, clever, funny, seriously thought and talk-provoking.' - Dervla McTiernan, bestselling author of The Ruin 'Like getting on a fast-moving train or rocket ... you cannot and don't want to get off, but must follow every dynamic, insatiable, brilliant character right to the stunning end.' - Caroline Overington, bestselling author of The One Who Got Away and The Ones You Trust 'In The Girl on the Page, John Purcell triumphs with a scalpel in one hand and his heart in the other. It is a gripping, dark comedy of a novel which eviscerates the cynicism of contemporary publishing while uttering a cri du coeur for what is happening to writers and readers this century. Through this dark comedy - I squealed with laughter, page after page - flash questions about cultural life that Purcell asks but leaves us to ponder.' Blanche d'Alpuget 'A juicy page turner that takes a scalpel to the literary world, written with deep insider intel and a gleeful sense of mischief, The Girl

on the Page is a wickedly clever, razor-sharp satire of lust, betrayal and ambition.' Caroline Baum

Where the Heart Is - Billie Letts 2001-04-15

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

Floriography - Jessica Roux 2020-09-15

A charming, gorgeously illustrated botanical encyclopedia for your favorite romantic, local witch, bride-to-be, or green-thumbed friend. Floriography is a full-color guide to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy. The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift.

Just One Day - Gayle Forman 2013

"Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."--

Find the Good - Heather Lende 2015-04-28

As the obituary writer in a spectacularly beautiful but often dangerous spit of land in Alaska, Heather Lende knows something about last words and lives well lived. Now she's distilled what she's learned about how to live a more exhilarating and meaningful life into three words: find the good. It's that simple--and that hard. Quirky and profound, individual and universal, Find the Good offers up short chapters that help us unlearn the habit--and it is a habit--of seeing only the negatives. Lende reminds us that we can choose to see any event--starting a new job or being laid off from an old one, getting married or getting divorced--as an opportunity to find the good. As she says, "We are all writing our own obituary every day by how we live. The best news is that there's still time for additions and revisions before it goes to press." Ever since Algonquin published her first book, the New York Times bestseller *If You Lived Here, I'd Know Your Name*, Heather Lende has been praised for her storytelling talent and her plainspoken wisdom. The Los Angeles Times called her "part Annie Dillard, part Anne Lamott," and that comparison has never been more apt as she gives us a fresh, positive perspective from which to view our relationships, our obligations, our priorities, our community, and our world. An antidote to the cynicism and self-centeredness that we are bombarded with every day in the news, in our politics, and even at times in ourselves, Find the Good helps us rediscover what's right with the world. "Heather Lende's small town is populated with big hearts--she finds them on the beach, walking her granddaughters, in the stories of ordinary peoples' lives, and knits them into unforgettable tales. Find the Good is a treasure." —Jo-Ann Mapson, author of *Owen's Daughter* "Find the Good is excellent company in unsteady times . . . Heather Lende is the kind of person you want to sit across the kitchen table from on a rainy afternoon with a bottomless cup of tea. When things go wrong, when things go right, her quiet, commonsense wisdom, self-examining frankness, and good-natured humor offer a chance to reset, renew, rebalance." —Pam Houston, author of *Contents May Have Shifted* "With gentle humor and empathy [Lende] introduces a number of people who provide examples of how to live well . . . [Find the Good] is simple yet profound." —Booklist "In this cynical

world, Find the Good is a tonic, a literary wellspring, which will continue to run, and nurture, even in times of drought. What a brave and beautiful thing Heather Lende has made with this book.” —John Straley, Shamus Award winner and former writer laureate of Alaska “Heather Lende is a terrific writer and terrific company: intimate, authentic, and as quirky as any of her subjects.” —Marilyn Johnson, author of *The Dead Beat*

Love Letters to the Dead - Ava Dellaira 2014-04-01

It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, *Love Letters to the Dead*.

A Victorian Flower Dictionary - Mandy Kirkby 2011-09-20

“A flower is not a flower alone; a thousand thoughts invest it.” Daffodils signal new beginnings, daisies innocence. Lilacs mean the first emotions of love, periwinkles tender recollection. Early Victorians used flowers as a way to express their feelings—love or grief, jealousy or devotion. Now, modern-day romantics are enjoying a resurgence of this bygone custom, and this book will share the historical, literary, and cultural significance of flowers with a whole new generation. With lavish illustrations, a dual dictionary of flora and meanings, and suggestions for creating expressive arrangements, this keepsake is the perfect compendium for everyone who has ever given or received a bouquet.

The Language of Flowers - Dena Seiferling 2022-05-03

An adopted bumblebee learns the language of flowers from her floral

family in this enchanting picture book, inspired by floriography, that celebrates one of nature's most important relationships. Deep within a magical meadow, some lonely flowers receive a very special gift: a baby bumblebee in need. The flowers name her Beatrice, they care for her and help her find her wings. And as she grows older, Beatrice learns the language of her floral family — messages of kindness and appreciation that she delivers between them. With each sweet word, the flowers bloom until the meadow becomes so big that Beatrice needs help delivering her messages and decides to set out in search of her own kind. But this little bee's quest takes her beyond the safety of the meadow and into the dangerous swamp the flowers have warned her about, a swamp inhabited by strange plants with snapping jaws and terrible teeth . . . will these prickly plants let her pass? Could they just be in need of a little sweetness themselves? A gently fanciful tale of the miracle of pollination and the important relationship between flowers and bees, this sweetly affirming story, inspired by the Victorian practice of floriography, suggests the secret to flourishing is kindness and appreciation.

Girls in White Dresses - Jennifer Close 2011-08-09

Wickedly hilarious and utterly recognizable, *Girls in White Dresses* tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka sodas

make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. **BONUS:** This edition includes an excerpt from Jennifer Close's *The Smart One*.

The Language of Flowers - Nicolae Tanase 2020-12-23

--NEW EDITION 2021 -- GIFT BOOK WITH DEDICATION --- This book will make you bloom! It contains a list of 800 flowers and their beautiful and timeless meanings. Easy to look through. This pocket book will accompany you all the time in your phone, tablet, or in your Kindle. You can access the meaning of a flower anytime and everywhere, day or night, at a dating or a wedding, and early in the morning in the fragrant garden. Bejewel your heart with the language of a flower. Give someone a flower imbued with fragrance and a word from the soul. Adorn your garden of flowers with values and virtues. Let your garden become the garden of love. Let your heart radiate like the fragrance of a flower...

The Girl with Ghost Eyes - M. H. Boroson 2015-11-03

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-

lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

A Note Of Madness - Tabitha Suzuma 2011-12-31

Life as a student is good for Flynn. As one of the top pianists at the Royal College of Music, he has been put forward for an important concert, the opportunity of a lifetime. But beneath the surface, things are changing. On a good day he feels full of energy and life, but on a bad day being alive is worse than being dead. Sometimes he wants to compose and practise all night, at other times he can't get out of bed. His flatmate Harry tries to understand but is increasingly confused by Flynn's erratic mood swings. His friend Jennah tries to help, but Flynn finds it difficult to be around her as he struggles to control his feelings and behaviour. With the pressure of the forthcoming concert and the growing concern of his family and friends, emotions come to a head. Sometimes things can only get worse before they get better.