

# The Microjazz Collection 2

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Classics to Moderns: Book 1 -  
Yorktown Music Press  
2003-10-18

A selection of original piano music exactly as written by the master composers of three centuries. The music provides the pianist with a repertoire which is enjoyable for player and listener alike. Compiled and edited by Denes Agay. Suitable for pianists from grade 1-2 standard.

**Grand Solos for Piano, Book 1** - Melody Bober 2008-02-08  
Grand Solos for Piano is  
Melody Bober's first complete

series of solo collections since she became an exclusive Alfred author. The music in this six-book series is written in a variety of keys, styles, meters and tempos to appeal to both children and adults. The pieces have the distinctive Bober sound and are fun to play, in addition to helping pianists progress technically and musically. Whether performed on a concert grand, a digital piano or the family upright, these solos will truly sound "grand." Book 1 contains 10 pieces for early elementary

pianists with optional duet accompaniments for a teacher, parent or other family member to share in the fun. Titles: \* Black Cat Waltz \* Blarney Stone Jig \* College Hill Cheer \* A Frightful Night \* Magic Maracas \* Sea Song \* Sneakin' Around \* Snowboard Boogie \* Summer Afternoon \* Tiptoe in the Dark

**A Dozen a Day Mini Book** - Edna Mae Burnam 2005-07-01  
Beginner Piano/Keyboard Instruction

Piano Exam Pieces 2021 & 2022, ABRSM Grade 7 - ABRSM 2020-07-09

**The Real Book - Enhanced Chords Edition** - David Hazeltine 2016-12-01  
(Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the

book. Songs include: All the Things You Are \* Alone Together \* Body and Soul \* Days of Wine and Roses \* Falling in Love with Love \* Georgia on My Mind \* Have You Met Miss Jones? \* If I Should Lose You \* In a Sentimental Mood \* Just Friends \* Moonlight in Vermont \* My Funny Valentine \* My One and Only Love \* My Romance \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* The Shadow of Your Smile \* Speak Low \* Star Eyes \* Stella by Starlight \* Summertime \* Tangerine \* There Is No Greater Love \* There Will Never Be Another You \* The Very Thought of You \* What a Wonderful World \* When I Fall in Love \* When Sunny Gets Blue \* Yesterdays \* and more!

**Intro to Jazz Piano** - Mark Harrison 2011-09-01  
(Keyboard Instruction). This comprehensive book with audio is the perfect Intro to Jazz Piano . From comping to soloing, you'll learn the theory, the tools, and the techniques used by the pros. The audio

demonstrates most of the music examples in the book. The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band.

Covers: jazz chords and progressions; jazz swing and bossa nova comping; voicings and patterns; melodic treatment; soloing techniques; how to play from a fake book; and more. Get started today!

#### **4-Chord Songbook: Great Songs** - Wise Publications

2008-02-26

The 4-Chord Songbook: Great Hits allows the beginner guitarist to build a repertoire of acoustic songs without having to remember reams of obscure chords: Just four will do! Artists such as Maroon 5, The Stone Roses and Elvis are all presented with these special arrangements, making this the perfect way to play your favourite songs, build your confidence, practice your rhythm and start performing. Songlist: - Babylon [David Gray] - Danger! High Voltage [Electric Six] - Dice [Finley

Quaye & William Orbit] - Don't Be Cruel [Elvis Presley] - Early Morning Rain [Gordon Lightfoot] - Getting Away With It (All Messed Up) [James] - Going Down [The Stone Roses] - Keep What Ya Got [Ian Brown] - La Bamba [Ritchie Valens] - Maggie May [Rod Stewart] - Red, Red Wine [UB40] - Ruby, Don't Take Your Love To Town [Kenny Rogers] - Saturday Morning [Maroon 5] - So Young [The Corrs] - Stay Another Day [East 17] - Sweetest Thing [U2] - Turn [Travis] - Walk Of Lie [Dire Straits] - Woodstock [Joni Mitchell]

#### **Jazz, Rags & Blues, Book 4** - Martha Mier 2005-05-03

Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

*Hal Leonard Jazz Piano for Kids* - Richard Michael 2021-02-17 (Piano Method). Here is a fun, easy course that teaches

children how to improvise and play jazz piano faster than ever before. Kids will stay motivated as they improvise on popular children's songs arranged in a jazz style, while the opportunity to play alongside video accompaniments will inspire a love for performance. Every song seamlessly integrates a new improvisatory skill, systematically building upon previous learning and enabling the student to progress with confidence. Including exclusive access to video tutorials, this book is the definitive introduction to improvisation and jazz piano. The method can be used in combination with a teacher or parent. Topics covered include: swing and syncopation \* echo playing \* call and response \* rock and swing grooves \* improvising on 1-5 notes \* hearing chord changes \* 12-bar blues \* and more.

**Piano Exam Pieces 2021 & 2022, ABRSM Grade 8, with 2 CDs** - ABRSM 2020-07-09

[A First Book of Ragtime](#) - David Dutkanicz 2012-10-16

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

**Me and My Piano Part 1** - Fanny Waterman 2020-04-22

Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such as the Ostrich, Sammy Squirrel and the Old Man with the Beard! Fanny Waterman and Marion Harewood's Me And My Piano series is probably the UK's most widely-used and biggest selling piano method. It is now published in a new edition including a new larger

size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognisable cover designs have been updated for extra vibrancy. Enchantingly illustrated, in full-colour throughout, this essential and irresistible book will encourage the young pianist to expand his or her learning in the most enjoyable way. This is the full eBook edition in fixed-layout format.

**Piano Scales & Arpeggios, ABRSM Grade 3** - ABRSM  
2020-07-09

*Tunes You've Always Wanted To Play (Easy Piano)* - Chester Music 1990-01-01

This outstanding album containing over 155 pages of favourite classical and traditional melodies, arranged for easy piano by Carol Barratt. Song List: - A Happy And Harmonious Blacksmith (Air - Suite No.5 In E Hwv 430) [Handel] - All Through The Night [Traditional Welsh] - Arioso [J. S. Bach] - Auld Lang Syne - Ave Maria [J. S. Bach]

[Gounod] - Ave Maria Op.52 No.6 [Schubert] - Berceuse [Fauré] - Bourree And Air [Handel] - Bridal March [Lohengrin] [Wagner] - Cancan [Offenbach] - Chanson De Matin Op.15 No.2 [Elgar] - Charlie Is My Darling [Traditional Scottish] - Clair De Lune [Debussy] - Cockles And Mussels [Traditional Irish] - David Of The White Rock [Owen] - Drink To Me Only [Traditional English] - Elvira Madigan [Mozart] - English Country Garden [Traditional English] - For He Is An Englishman [Sullivan] - Für Elise [Beethoven] - Grand March (Aida) [Verdi] - Greensleeves - I Vow To Thee My Country [Holst] - Jerusalem [Parry] - Land Of Hope And Glory [Elgar] - Largo (Symphony No.9 In E Minor 'From The New World' Op.95) [Dvořák] - Largo [Handel] - Londonderry Air [Traditional Irish] - Meditation (Thais) [Massenet] - Minuet [Blavet] - Nimrod (Enigma Variations Op.36) [Elgar] - Nocturne [Borodin] - For The Wings Of A Dove [Mendelssohn] - Mio

Babbino Caro (Gianni Schicchi) [Puccini] - Ode To Joy [Beethoven] - On Wings Of Song Op.34 No.2 [Mendelssohn] - Pavane Op.50 [Fauré] - Pilgrims' Chorus (Tannhauser) [Wagner] - Polovetsian Dances (Prince Igor) [Borodin] - Radetzky March [Strauss I] - Serenade [Schubert] - Sheep May Safely Graze (Cantata No.208) [J. S. Bach] - Solfeggietto [C. P. E. Bach] - The Ash Grove [Traditional Welsh] - The Blue Danube Waltz Op.314 [Strauss II] - The Bluebells Of Scotland [Traditional Scottish] - The British Grenadiers [Traditional English] - The Cuckoo [Daquin] - The Minstrel Boy [Traditional Irish] - The Swan (Carnival Of The Animals) [Saint-Saëns] - Theme (Romeo And Juliet) [Tchaikovsky] - Theme (Vltava) [Smetana] - Theme From Piano Concerto No 1 [Tchaikovsky] - Themes From Carmen [Bizet] - Themes From La Calinda [Delius] - Third Sonata In C Minor [Guilmant] - To A Wild Rose (Woodland Sketches Op.51) [Macdowell] - Trumpet Voluntary (The Prince Of

Denmark's March) [Clarke] - Two Songs [Schubert] - Two Themes From Rosamunde [Schubert] - Two Tunes (The Pirates Of Penzance) [Sullivan] - Waltz (Swan Lake) [Tchaikovsky] - Wedding March (A Midsummer Night's Dream) [Mendelssohn] - Wellington's Victory Op.91 (Battle Symphony) [Beethoven] - What A Little Moonlight Can Do [Woods] - Where E'er You Walk [Handel]

**The Joy of Boogie and Blues**  
- Denes Agay 1985

**Microjazz for Beginners** - Christopher Norton 2011-07  
Using a combination of words, music and illustrations, this book takes first-time players through the early stages of both the practical and theoretical aspects of playing microjazz.  
*Up-Grade! Piano* - Pamela Wedgwood 1995  
Pamela Wedgwood's Up-Grade! series is designed to bridge the gap between grades, using stimulating material in a wide variety of styles. Containing everything

from toe-tapping jazzy numbers to more classical pieces, these collections are a fun and satisfying way to ease students gently on toward the next grade.

### **Complete preludes for piano**

- Sergei Rachmaninoff 1994 (Piano Collection). For advanced players, this is Rachmaninoff Complete Preludes, Op. 3, 23 and 32. *Piano Prep Test* - Nigel Scaife 2016-07-07

### **Microjazz Christmas**

**collection** - Christopher Norton 2011-12 (BH Piano). Christopher Norton's acclaimed "microjazz" series has won worldwide popularity with teachers and students alike for its stimulating blend of contemporary genres and classical values. This edition features 20 jazzy interpretations of traditional Christmas carols in styles such as jazz, blues, swing, rock 'n' roll, and reggae. There are different songlists for the Beginner to Intermediate and Intermediate to Advanced

Level editions.

### **Microjazz collection 3**

**[niveau 5]** - Christopher Norton 2011-03-22  
Classical/Opera Piano Solos  
[Microjazz Collection 2 \(Level 4\)](#)

- Christopher Norton 2011-03-22 (BH Piano). Easy pieces in popular styles such as jazz, blues, rock 'n' roll and reggae. This collection contains all the pieces formerly contained in Microjazz 1 and More Microjazz 1 and brand new pieces too. Also includes a play-along CD: play along to the backing tracks, or listen to the composer's own vibrant performances!

### **The British Catalogue of Music** - 2003

[Christopher Norton - Microjazz Christmas Collection](#) -

Christopher Norton 2011-12 (BH Piano). Christopher Norton's acclaimed "microjazz" series has won worldwide popularity with teachers and students alike for its stimulating blend of contemporary genres and classical values. This edition

features 20 jazzy interpretations of traditional Christmas carols in styles such as jazz, blues, swing, rock 'n' roll, and reggae. This edition features: The First Nowell \* Il Est Ne \* Infant Holy \* Jingle Rock \* Mary's Calypso \* O Tannenbaum \* Pat-a-pan \* Wassailing \* We Wish You a Merry Christmas \* What Child Is This? \* and more.

Jazz, Rags and Blues - Martha Mier 2010-09-01

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

*Disney Duets* - Hal Leonard Publishing Corporation  
1997-01-01

8 duet arrangements of Disney favorites, including: Candle on the Water • Colors of the Wind • Cruella De Vil • Hakuna Matata • Someday • A

Spoonful of Sugar • Winnie the Pooh • Zip-A-Dee-Doo-Dah.

**Little flowers** - Cornelius Gurlitt 1983

Cornelius Gurlitt was a prolific German composer and pianist. This collection provides a set of 12 contrasting pieces for piano, displaying particular charm and character.

**Suzuki Violin School - Volume 2 (Revised)** - Dr.

Shinichi Suzuki 2007-09-24

Titles: \* Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \*



Minuet in G, Wo0 10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)

**Music Education Yearbook - 2001**

Microjazz collection -  
Christopher Norton 2011  
Classical/Opera Piano Solos

**Jazz Piano Fundamentals (Book 1)** - Jeremy Siskind  
2021-10

"Jazz Piano Fundamentals" provides detailed instruction, explanations, and assignments for aspiring jazz pianists. Each chapter includes improvisation exercises, ii-V-I exercises, coordination exercises, and guided listening. It is the best resource for a pianist just looking to begin playing jazz.

*Easy Classics to Moderns* -  
Denes Agay 2020-08-24

**Jazz, Rags & Blues, Book 1** -  
Martha Mier 2005-05-03

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the

jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

*Microjazz 2* - Christopher Norton 1991

**Piano Star: Duets** - ABRSM  
2020-07-09

*Ludovico Einaudi: Graded Pieces For Piano (Preparatory - Grade 1 - Grade 2)* - Chester Music 2018-04-12

This exclusive folio presents 20 of Ludovico Einaudi's most popular piano works in special arrangements matched to the grade criteria of the major examination boards. Designed as a progressive course for beginner players, Einaudi's pieces have been adapted to make them accessible to students, while retaining their unique beauty. Each piece is preceded by companion exercises which focus on specific techniques or musical ideas present in the work. With a specially written Preface by the composer, this inspirational collection brings the joy of

playing Einaudi's music to beginner pianists.

**Suzuki Violin School -**

Shin'ichi Suzuki 2007

Titles: Study Points for Volume 2 \* Chorus from Judas

Maccabaeus (G.F. Handel) \*

Musette, Gavotte II or the

Musette from English Suite III

in G Minor for Klavier, BWV

808 (J.S. Bach) \* Hunters'

Chorus from 3rd Act of the

opera Der Freischutz (C.M. von

Weber) \* Long, Long Ago (T.H.

Bayly) \* Waltz, Op. 39, No. 15

for Piano (J. Brahms) \* Bourr?e

from Sonata in F Major for

Oboe, HHA IV/18, No. 8 (G.F.

Handel) \* The Two Grenadiers,

Die beiden Grenadier, Op. 49,

No. 1 for Voice and Piano (R.

Schumann) \* Theme from

Witches' Dance (N. Paganini) \*

Gavotte from Mignon (A.

Thomas) \* Gavotte (J.B. Lully) \*

Minuet in G, Wo0 10, No. 2 (L.

van Beethoven) \* Minuet from

Sei Quintetti per Archi No. 11,

Op. 11, No. 5 in E Major (L.

Boccherini). This title is

available in SmartMusic.

**Microjazz Clarinet**

**Collection 2 - 1985**

**Christopher Norton**

**Connections for Piano -**

Andrew Hisey 2007-01-01

**Fifty for flute - Alan Bullard**

1996

This is a collection of progressive studies for unaccompanied flute. The studies aim to explore different aspects of the flautist's technique through the grades and include a mix of articulations, speeds, time signatures and rhythms to provide a varied repertoire. Book 1 contains 30 studies.