

A Song For Nagasaki The Story Of Takashi Nagai Scientist Convert And Survivor Of The Atomic Bomb

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A Song for Nagasaki - Paul Glynn 1988

The story of Takashi Nagai, M.D., professor of radiology at the University of Nagasaki, and of his spiritual pilgrimage from his native Shintoism to atheistic rationalism, and finally to a Christian faith.

The Smile of a Ragpicker - Paul Glynn 1992-01-01

The Saint of Nagasaki - Deb Sheffer 2014-05-11

I first heard of Takashi Nagai while living in Hiroshima and have been an admirer of his life-work ever since: doctor, father, researcher, man of God, and teacher. In the 1980s I was principal of Hiroshima International School and served for several years on the

Board of Directors of the World Friendship Center (WFC). The WFC was founded on August 6, 1955, the tenth anniversary of the Hiroshima atomic bombing, by Barbara Reynolds, an American Quaker activist, author, and peace educator and the noted “peace surgeon” Dr. Tomin Harada. Barbara and her family lived a number of years in Hiroshima beginning in 1951 where her husband worked for the Atomic Bomb Casualty Committee (ABCC) studying the effects of atomic radiation on children. The WFC, staffed by volunteers, serves as a bed and breakfast for visitors, and as a gathering place for hibakusha (a-bomb victims), local citizens and visiting peace activists. Years later in 1975 Barbara established the Peace Resource Center at the Quaker affiliated Wilmington College in Ohio; the Center houses the largest collection outside Japan of materials related to the atomic bombings of Hiroshima and Nagasaki.

Hiroshima Nagasaki - Paul Ham 2014-08-05

In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the bombings had little impact on the eventual outcome of the Pacific War. More than 100,000 people were killed instantly by the atomic bombs, mostly women, children, and the elderly. Many hundreds of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness. Yet American leaders claimed the bombs were "our least abhorrent choice"—and still today most people believe they ended the Pacific War and saved millions of American and Japanese lives. In this gripping narrative, Ham demonstrates convincingly that misunderstandings and nationalist fury on both sides led to the use of the bombs. Ham also gives powerful witness to its destruction through the eyes of eighty survivors, from twelve-year-

olds forced to work in war factories to wives and children who faced the holocaust alone. Hiroshima Nagasaki presents the grisly unadorned truth about the bombings, blurred for so long by postwar propaganda, and transforms our understanding of one of the defining events of the twentieth century.

Hiroshima Notes - Kenzaburo Oe 1996

A study of the Hiroshima bombing and its aftermath provides an account of the victims, the efforts of caregivers, and the struggle to come to terms with the tragedy Sachiko - Caren Stelson 2016

This striking work of narrative nonfiction tells the true story of six-year-old Sachiko Yasui's survival of the Nagasaki atomic bomb on August 9, 1945, and the heartbreaking and lifelong aftermath. Having conducted extensive interviews with Sachiko Yasui, Caren Stelson chronicles Sachiko's trauma and loss as well as her long journey to find peace. This book offers readers a

remarkable new perspective on the final moments of World War II and their aftermath.

The Atomic Bombings of Hiroshima and Nagasaki - United States. Army. Corps of Engineers. Manhattan District 2021-01-01

The present book is originally a document of detailed expert investigation of the atomic bombing that took place at Hiroshima, Japan, during the final stage of the World War II by the United States. Army. Corps of Engineers. Manhattan District.

Night's Bright Darkness - Sally Read 2016

A moving and beautifully written story about a British poet's conversion from staunch atheism to Catholicism in the space of nine electric months. In 2010, Sally Read was heralded as one of the bright young writers of the British poetry scene. Feminist, atheist and deeply anti-Catholic, she was writing a book about women's reproduction and sexuality when, during her research, she spoke with a Catholic priest. That

mysterious encounter led Read on a dramatic journey of spiritual quest and discovery which ended up at the Vatican itself, where she was received into the Catholic Church in December of that year. This story is one that, unsurprisingly, has the vivid flavor and beauty of poetry. Read relates her encounters with the Father, the Spirit and then the Son, exactly in the way they were given to her—timely, revelatory and compelling. These transforming events throw new light onto the experiences of her past—her father's death, her work as a psychiatric nurse, her life as a single woman in London, as a mother and as a writer. She reveals how she developed a close intimacy with the new love that erupted into her life, Christ himself, and how she comes to embrace a doctrine she had previously rejected as bigoted and stifling. Sally Read's story is a testimony to the powerhouse of Christianity: divine love and the life-changing encounter with

Christ.

In the Realm of a Dying Emperor - Norma Field
2011-02-09

When the Emperor Hirohito died in 1989, Japanese newspapers had to use a special, exalted word to refer to his death, and had to depict his life uncritically, as one beginning in turbulence but ending in magnificent accomplishment. To do otherwise would have exposed them to terrorism from the vigilant right wing. Yet this insightful book by a Japanese-American scholar who grew up in both cultures reveals the hidden fault lines in the realm of the dying emperor by telling the stories of three unlikely dissenters: a supermarket owner who burned the national flag; an aging widow who challenged the state's "deification" of fallen soldiers; and the mayor of Nagasaki, who risked his career and his life by suggesting that Hirohito bore some responsibility for World War II.

Nagasaki - Susan Southard
2017-08-31

On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on

eye-witness accounts of Nagasaki in the style of John Hersey's Hiroshima. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from

1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the

seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

[Kafka on the Shore](#) - Haruki Murakami 2005-01-18

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of

their bodies to make love or commit murder, in what is a truly remarkable journey.

The Thousand Autumns of Jacob de Zoet - David Mitchell
2010-06-29

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in

Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend

beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love,

clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, *NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more.*
Fallout - Lesley M.M. Blume
2020-08-04
A NEW YORK TIMES
NOTABLE BOOK OF 2020
New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender,

the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the

world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II.

Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

[All Saints](#) - Robert Ellsberg
1997-01

Provides a biographical portrait of 365 saints and religious people, from the Virgin Mary to Martin Buber

Hiroshima in America -

Robert Jay Lifton 1995

Argues that information and debate about President Truman's decision to drop the bomb on Japan have been suppressed in order to prevent criticism of America

[Sachiko](#) - Shūsaku Endō
2020-08-18

In novels such as *Silence*, Endō Shūsaku examined the persecution of Japanese Christians in different historical eras. *Sachiko*, set in

Nagasaki in the painful years between 1930 and 1945, is the story of two young people trying to find love during yet another period in which Japanese Christians were accused of disloyalty to their country. In the 1930s, two young Japanese Christians, Sachiko and Shūhei, are free to play with American children in their neighborhood. But life becomes increasingly difficult for them and other Christians after Japan launches wars of aggression. Meanwhile, a Polish Franciscan priest and former missionary in Nagasaki, Father Maximillian Kolbe, is arrested after returning to his homeland. Endō alternates scenes between Nagasaki—where the growing love between Sachiko and Shūhei is imperiled by mounting persecution—and Auschwitz, where the priest has been sent. Shūhei's dilemma deepens when he faces conscription into the Japanese military, conflicting with the Christian belief that killing is a sin. With the A-bomb attack on Nagasaki

looming in the distance, Endō depicts ordinary people trying to live lives of faith in a wartime situation that renders daily life increasingly unbearable. Endō's compassion for his characters, reflecting their struggles to find and share love for others, makes Sachiko one of his most moving novels.

Sadako's Cranes - Judith Loske
2011

Sadako is ill. She hears of a Japanese legend which says that a person who folds 1000 paper cranes is granted a wish. Hoping to recover she starts folding cranes. This is the story of a girl from Hiroshima.

Hiroshima and Nagasaki - R. G. Grant 1999

This work looks at the story behind the dropping of the first atomic bomb from the position of the scientists who developed it, the politicians who used it, the air crew who bombed the cities, their leaders, the Japanese survivors. It also considers how the world has changed since the bombs fell.

The Daily Stoic - Ryan
Holiday 2016-10-18

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. *The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes,

provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

Kensuke's Kingdom -

Michael Morpurgo 2014-05-01
When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

Atomic Cover-Up - Greg Mitchell 2012-01-05

In his new book, which has gained national attention, award-winning author Greg Mitchell probes a turning point in U.S. history: the suppression of film footage, for decades, shot by a U.S. Army unit in Hiroshima and Nagasaki -- with staggering consequences even today. This is a detective story, and one of the last untold stories of World War II, and it has far-reaching impact. The shocking cover-up even extended to Hollywood -- with President Truman censoring an MGM film. Mitchell, co-author of the classic "Hiroshima in America" and eleven other books, now reveals the full story, based on new research, from the Truman Library to Nagasaki. Along the way the book tells the story of our "nuclear entrapment" -- from Hiroshima to Fukushima. David Friend of Vanity Fair calls it "a new work of revelatory scholarship and insight by Greg Mitchell that will speak to all of those concerned about the lessons of the nuclear age." "Atomic Cover-up" is also now available in an e-book edition

here at Amazon. How did this cover-up happen? Why? And what did the two military officers, Daniel McGovern and Herbert Sussan, try to do about it, for decades? There was no WikiLeaks then to air the film. "Atomic Cover-up" answers all of these questions in a quick-paced but often surprising narrative. You can watch a trailer for the book, including some of the suppressed footage, here: <http://bit.ly/r0AlZL> Mitchell's classic Random House book "The Campaign of the Century" won the Goldsmith Book Prize and has just been published for the first time as an e-book. Robert Jay Lifton, author of "Death in Life" (winner of the National Book Award) and numerous other acclaimed books, writes: "Greg Mitchell has been a leading chronicler for many years of Hiroshima and Nagasaki, and American behavior toward them. Now he has written the first book devoted to the suppression of historic film footage shot by Japanese and Americans in the atomic cities in 1945 and 1946.

He makes use of key interviews and documents to record an extremely important part of atomic bomb history that deserves far more attention today."

B - Sarah Kay 2015-04-28

A whimsical love letter, a shared promise, a thank you note, and a whispered secret to mothers and daughters everywhere. The perfect gift, *B* celebrates the bond that exists between a parent and a child. Short, touching, and lovingly illustrated, it is a family tradition waiting to begin.

Leaving My Beloved Children Behind - Takashi Nagai 2008

A devoted doctor in Nagasaki, Japan, who sacrificed his own health to assist his patients learns that he has only three years to live. Leaving behind a wife and two children is hard enough, but then the horrific happens. An atomic bomb is dropped on Nagasaki and, while he survives, all of his family members are killed, except for his two children. This is the deeply moving true story of a man who loved his

children and tried to protect them knowing his time was running out. It is the story also of a religious man whose faith in God was not shattered by the tragic events that overtook his life but continued to love his fellow human beings and seek out what is right.

A Song for Nagasaki - Paul Glynn 2009

The story of Takashi Nagai, M.D., professor of radiology at the University of Nagasaki and survivor of the atomic bombing, and of his spiritual pilgrimage from Shintoism to atheistic rationalism, and finally to a Christian faith.

A Bowl Full of Peace - Caren Barzelay Stelson 2020

"Six-year-old Sachiko and her family suffered greatly after the atomic bombing of Nagasaki, and in the years that followed, the miraculous survival of a ceramic bowl became a key part of Sachiko's journey toward peace"--

Norwegian Wood - Haruki Murakami 2010-08-11

A magnificent coming-of-age story steeped in nostalgia, *Norwegian Wood* blends the

music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.

Pachinko (National Book Award Finalist) - Min Jin Lee
2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle).
NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA

TODAY TOP TEN OF 2017 *
JULY PICK FOR THE PBS
NEWSHOUR-NEW YORK
TIMES BOOK CLUB NOW
READ THIS * FINALIST FOR
THE 2018 DAYTON LITERARY
PEACE PRIZE* WINNER OF
THE MEDICI BOOK CLUB
PRIZE Roxane Gay's Favorite
Book of 2017, Washington Post
NEW YORK TIMES
BESTSELLER * #1 BOSTON
GLOBE BESTSELLER * USA
TODAY BESTSELLER * WALL
STREET JOURNAL
BESTSELLER * WASHINGTON
POST BESTSELLER "There
could only be a few winners,
and a lot of losers. And yet we
played on, because we had
hope that we might be the
lucky ones." In the early 1900s,
teenaged Sunja, the adored
daughter of a crippled
fisherman, falls for a wealthy
stranger at the seashore near
her home in Korea. He
promises her the world, but
when she discovers she is
pregnant--and that her lover is
married--she refuses to be
bought. Instead, she accepts an
offer of marriage from a gentle,
sickly minister passing through

on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history.

Includes reading group guide

Resurrecting Nagasaki -

Chad Diehl 2018-03-15

In *Resurrecting Nagasaki*, Chad R. Diehl explores the genesis of narratives surrounding the atomic bombing of August 9, 1945, by following the individuals and groups who contributed to the shaping of Nagasaki City's postwar identity. Municipal officials, survivor-activist groups, the Catholic

community, and American occupation officials all interpreted the destruction and reconstruction of the city from different, sometimes disparate perspectives. Diehl's analysis reveals how these atomic narratives shaped both the way Nagasaki rebuilt and the ways in which popular discourse on the atomic bombings framed the city's experience for decades.

The Complete Story of Sadako Sasaki - Masahiro Sasaki
2020-04-07

Independent Publisher Book Award (IPPY) Winner

Middle School Book of the Year-- Northern Lights Book Awards **Skipping Stones Honor Award Winner** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired

family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

Downfall - Richard B. Frank

1999

Sheds new light on the end of the Pacific campaign during World War II, including such controversies as Russia's role in the war and the dropping of the atomic bomb

The Atomic Bomb and the End of World War II - Herbert Feis
2015-03-08

This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in

the thousands of books published by Princeton University Press since its founding in 1905.

Slaughterhouse-Five - Kurt Vonnegut 1999-01-12

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy

experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the

kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties.

The American Fiancée - Eric Dupont 2020-02-11

In this extraordinary breakout novel—a rich, devastatingly humorous epic of one unforgettable family—award-winning author Eric Dupont illuminates the magic of stories, the bonds of family, and the twists of fate and fortune to transform our lives. Over the course of the twentieth century, three

generations of the Lamontagnes will weather love, passion, jealousy, revenge, and death. Their complicated family dynamic—as dramatic as Puccini’s legendary opera, *Tosca*—will propel their rise, and fall, and take them around the world . . . until they finally confront the secrets of their complicated pasts. Born on Christmas, Louis Lamontagne, the family’s patriarch, is a larger-than-life lothario and raconteur who inherits his mother’s teal eyes and his father’s brutish good looks and whose charms travel beyond Quebec, across the state of New York where he wins at county fairs as a larger-than-life strongman, and even in Europe, where he is deployed for the US Army during World War II. We meet his daughter, Madeleine, who opens a successful chain of diners using the recipes from her grandmother, the original American Fiancée, and vows never to return to her hometown. And we end with her son Gabriel, another ladies’ man in the family, who falls in

love with a woman he follows to Berlin and discovers unexpected connections there to the Lamontagne family that re-frame the entire course of the events in the book. An unholy marriage of John Irving and Gary Shteyngart with the irresistible whimsy of Elizabeth McCracken, *The American Fiancée* is a big, bold, wildly ambitious novel that introduces a dynamic new voice to contemporary literature.

Translated from the French by Peter McCambridge.

Fat Man and Little Boy - Mike Meginnis 2014-10-14

Two bombs over Japan. Two shells. One called Little Boy, one called Fat Man. Three days apart. The one implicit in the other. Brothers. Named one of Flavorwire's best independent books of 2014, and winner of the 2013 Horatio Nelson Fiction Prize. In this striking debut novel, the atomic bombs dropped on Japan are personified as Fat Man and Little Boy. This small measure of humanity is a cruelty the bombs must suffer. Given life from death, the brothers'

journey is one of surreal and unsettling discovery, transforming these symbols of mass destruction into beacons of longing and hope.

"Impressive. . . The novel straddles a hybrid genre of historical magical realism."

—The Japan Times "Meginnis's talent is his ability to make the reader feel empathy for souls who killed so many. . . Many pages in this novel feel like engravings . . . Meginnis has written one of the best, most natural novels about the atomic bombs." —Nick Ripatrazone, *The Millions* "[An] imaginative debut. . . Meginnis' story is both surprising and incisive."

—Publishers Weekly

The Heat of the Sun - David Rain 2012-11-13

An exuberant debut that sweeps across the twentieth century—beginning where one world-famous love story left off to introduce us to another With Sophie Tucker belting from his hand-crank phonograph and a circle of boarding-school admirers laughing uproariously around him, Ben "Trouble" Pinkerton first appears to us

through the amazed eyes of his Blaze Academy schoolmate, the crippled orphan Woodley Sharpless. Soon Woodley finds his life inextricably linked with this strange boy's. The son of Lieutenant Benjamin Pinkerton and the geisha Madame Butterfly, Trouble is raised in the United States by Pinkerton (now a Democrat senator) and his American wife, Kate. From early in life, Trouble finds himself at the center of some of the biggest events of the century—and though over time Woodley's and Trouble's paths diverge, their lives collide again to dramatic effect. From Greenwich Village in the Roaring Twenties, to WPA labor during the Great Depression; from secret work at Los Alamos, New Mexico, to a revelation on a Nagasaki hillside by the sea—Woodley observes firsthand the highs and lows of the twentieth century and witnesses, too, the extraordinary destiny of the Pinkerton family. David Rain's *The Heat of the Sun* is a high-wire act of sustained invention—as playful as it is

ambitious, as moving as it is theatrical, and as historically resonant as it is evocative of the powerful bonds of friendship and of love.

The Bells of Nagasaki - □□□ 1994

Among the wounded on the day they dropped the bomb on Nagasaki was a young doctor who, though sick himself cared for the sick and dying. Written when he too lay dying of leukemia, *The Bells of Nagasaki* is the extraordinary account of his experience. It is deeply moving and human story. Among the wounded on the day they dropped the bomb on Nagasaki was a young doctor who, though sick himself cared for the sick and dying. Written when he too lay dying of leukemia, *The Bells of Nagasaki* is the extraordinary account of his experience. It is deeply moving and human story.

Hiroshima - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young

surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Traditional Folk Song in Modern Japan - David W. Hughes 2008-01-31

The Japanese say that 'folk song is the heart's home town'. Traditional folk songs (min'yo) from the countryside are strongly linked to their places of origin and continue to play a role there. Today, however, they are also taught as a quasi-

art music, arranged for stage and television, quoted in Westernized popular songs and so forth.

A Dictionary of Mutual Understanding - Jackie Copleton 2015-12-01

In the tradition of *Memoirs of a Geisha* and *The Piano Teacher*, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn't believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private letters that open a Pandora's Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where

Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

An Artist of the Floating World

- Kazuo Ishiguro 2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that

led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.