

A Modest Proposal And Other Satirical Works Jonathan Swift

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A Modest Proposal and Other Satirical Works - Jonathan Swift 2012-02-29

Treasury of five shorter works includes title piece plus The Battle of the Books, A Meditation Upon a Broom-Stick, A Discourse Concerning the Mechanical Operation of the Spirit and The Abolishing of Christianity in England.

3 Books to Know: Juvenalian Satire - Jonathan Swift

2019-07-08

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is:

Juvenalian Satire. - Don Juan by Lord Byron. - A Modest Proposal by Jonathan Swift. - Candide by Voltaire. Juvenalian satire is often to attack individuals, governments and organisations to expose hypocrisy and moral transgressions. For this reason, writers should expect to use stronger doses of irony and sarcasm in this concoction. Don Juan is a satiric poem by Lord Byron, based on the legend of Don Juan, which Byron reverses, portraying Juan not as a womaniser but as someone easily seduced by women. It is a variation on the epic form. Byron completed 16 cantos, leaving an unfinished 17th canto before his death in 1824. Byron claimed that he had no ideas in his mind as to what would happen in subsequent cantos as he wrote his work. A Modest Proposal, is a Juvenalian satirical essay written and published anonymously by Jonathan Swift in 1729. The essay suggests that the impoverished Irish might ease their economic troubles by selling their

children as food for rich gentlemen and ladies. This satirical hyperbole mocked heartless attitudes towards the poor, as well as British policy toward the Irish in general. Candide is a French satire first published in 1759 by Voltaire. Candide is characterized by its tone as well as by its erratic, fantastical, and fast-moving plot. It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism by his mentor, Professor Pangloss. The work describes the abrupt cessation of this lifestyle, followed by Candide's slow and painful disillusionment as he witnesses and experiences great hardships in the world. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics. **A Modest Proposal in Plain and Simple English (Translated)** - Jonathan Swift 2013-04-03
In 1729, Jonathan Swift

proposed the most satirical answer to poverty ever written: we sell poor children as food to rich people! The essay is as hilarious today as it was hundreds of years ago...if you can understand it! f you have struggled in the past reading the satire, then BookCaps can help you out. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A Modest Proposal in the Context of Swift's Irish

Tracts - Maria-Angeles Ruiz Moneva 2020-06-12

Swift's A Modest Proposal has always aroused the interest not just of literary critics, but also of linguists and pragmatists. Within the latter approaches, the study of irony, and more concretely, the intentions and attitudes that must have guided the production of such an intricate work, have always been paramount. However, it

seems that within pragmatics the analysis has been restricted so far to the 1729 work itself. In the present author's view, it is interesting to contextualise this masterpiece of irony and satire within Swift's wider writing on Ireland, an approach that remains to be carried out. Accordingly, this work sets out to analyse a selection of Swift's Irish Tracts, with a view to tracing the evolution within Swift's literary production of his views and attitudes towards the situation of his homeland. Although different pragmatic approaches are applied, the emphasis is laid upon the contributions that the relevance-theoretical framework and its studies on irony may bring to the understanding of this particular Tract. The works selected are meant to cover and also be representative of the main phases currently distinguished within Swift's writing on the "Irish Question". It is therefore hoped that a deeper analysis of the former works by Swift on this topic will provide new insights for a

better understanding of A Modest Proposal.

A Tale of a Tub and Other Satires - Jonathan Swift 1968

Gulliver's Travels - Jonathan Swift 2010

Gulliver's Travels by Jonathan Swift is one of the greatest satirical works ever written. Through the misadventures of Lemuel Gulliver, his hopelessly "modern" protagonist, Swift exposes many of the follies of the English Enlightenment, from its worship of science to its neglect of traditional philosophy and theology. In Swift's eighteenth century, as in our twenty-first, a war being fought between the "ancients" and the "moderns", between those rooted in the traditions of the West and those seeking to uproot tradition to make way for dangerous and ultimately destructive new ideas. Swift's satire on the threats posed by the Enlightenment and the embryonic spirit of secular fundamentalism makes *Gulliver's Travels* priceless reading for today's defenders

of tradition. Yet Swift's subtlety has bemused many modern critics, with the lamentable result that this classic of western civilization is often misread and misunderstood.

This new critical edition, edited by Dutton Kearney of Aquinas College in Nashville, contains detailed notes to the text, bringing it to life for today's reader, and a selection of tradition-oriented essays by some of the finest contemporary Swift scholars. The Ignatius Critical Editions Series represents a tradition-oriented approach to reading the Classics of world literature. While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series concentrates on critical examinations informed by our Judeo-Christian heritage as passed down through the ages--the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions ensure that

readings of the works are filtered through the richness of Western tradition, meeting the authors in their clement, instead of the currently popular method of deconstructing a classic to fit a modern mindsct---a lamentable flaw that often proliferates in other series of critical editions. The Series is ideal for anyone wishing to understand the great works of Western Civilization, enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today.

[A Tale of a Tub](#) - Jonathan Swift
2021-10-13

A Tale of a Tub Jonathan Swift - A Tale of a Tub was the first major work written by Jonathan Swift, arguably his most difficult satire and perhaps his most masterly. The Tale is a prose parody divided into sections each delving into the morals and ethics of the English. Composed between 1694 and 1697, it was eventually published in 1704. It was long regarded as a satire on religion, and has famously

been attacked for that, starting with William Wotton. The "tale" presents a consistent satire of religious excess, while the digressions are a series of parodies of contemporary writing in literature, politics, theology, Biblical exegesis, and medicine. The overarching parody is of enthusiasm, pride, and credulity. At the time it was written, politics and religion were still closely linked in England, and the religious and political aspects of the satire can often hardly be separated. "The work made Swift notorious, and was widely misunderstood, especially by Queen Anne herself who mistook its purpose for profanity." It "effectively disbarred its author from proper preferment within the church" but is considered one of Swift's best allegories, even by himself. It was enormously popular, but Swift believed it damaged his prospect of advancement in the Church of England.

Thoughts on Various Subjects - Jonathan Swift
2019-11-16

Jonathan Swift's *Thoughts on Various Subjects*, originally published as an essay in 1706, is a collection of wit and wisdom from one of the English language's finest wordsmiths and greatest satirists. Jonathan Swift (1667-1745) was an Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric. He is regarded by many as the finest prose satirist in the English language. He is most famous for *Gulliver's Travels* and *A Modest Proposal*, which are considered classics of English literature.

History and its relevance for understanding Jonathan Swift's satirical works - Stefan Ruhnke
2008-02-01

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, Ernst Moritz Arndt University of Greifswald (Institut für Anglistik / Amerikanistik), course: 18th Century Satire, 14 entries in the bibliography, language: English, abstract: In his great and exceptionally well-researched book *Jonathan Swift. Political Writer*, James

Allen Downie writes that "true satire condemns society by reference to an ideal" and that "such is Swift's satire". This statement by Downie not only serves as a good beginning for defining satire but also hints at an important aspect that should not be forgotten in any analysis of Swift's satirical works. Swift, as any satirist in fact, needed and used certain occasions and persons in his times to trigger his satirical writing and refer to another ideal. Because of his "fixation with politics and his temperamental inability to ignore public affairs", his writings, and especially his pamphlets and satires, reflect prominent issues of his times. For a satirical writer who wants to expose human flaws it is, of course, essential to use examples that he expects his audience to know. It was therefore necessary that Swift in his satires referred to prominent persons or recent developments and issues of his days to make sure that his satirical messages were understood by the English and

Irish readers of the early 18th century. For this reason it is important to have at least a fundamental knowledge about political, but also cultural, religious and economic aspects of England's and Ireland's histories in the late 17th and early 18th centuries, the time in which Swift lived and by whose historical developments he was influenced. Historical knowledge about his times will certainly help to understand which contemporary problems and persons Swift thought worth satirizing and will also make it much clearer what Swift believed to be more general problems or flaws of humankind that he tried to expose using contemporary examples. Before I will point out historical references in two of Swift's satirical works, *Verses on the Death of Dr. Swift* and *A Modest Proposal*, and show in which way historical knowledge can help to understand these satires, I want to take a look at some developments in England and Ireland in the late 17th and early 18th centuries that are

essential to an understanding of Swift's work.

A Modest Proposal - Jonathan Swift 2021-08-18

A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his targets - the British ruling class and avaricious landlords, and the brutalized Irish, complicit in their own oppression - with deadly precision.

English Romantic Poetry - Stanley Appelbaum 1996-11-08

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems).

Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards

Initiative: "Ozymandias" and "Ode on a Grecian Urn."

Abolishing Christianity and Other Essays - Jonathan Swift
2006-01

Presents eleven essays and commentaries by the English satirist.

Major Works - Jonathan Swift
2008-05-08

A comprehensive anthology of Swift's writing, including The Tale of a Tub and The Battle of the Books, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly published in the acclaimed Oxford Authors series.

A Modest Proposal and Other Prose - Jonathan Swift
2004

Swift reveals his satirical genius in this witty collection of prose that includes such popular works as A Modest Proposal and A Tale of the Tub.

A Confederacy of Dunces - John Kennedy Toole
2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing

less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

When Time Stopped - Ariana Neumann
2020-02-04

In this astonishing story that "reads like a thriller and is so, so timely" (BuzzFeed) Ariana Neumann dives into the secrets of her father's past: "Like Anne Frank's diary, it offers a story that needs to be told and heard" (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to

Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A "beautifully told story of

personal discovery" (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this "gripping, expertly researched narrative will inspire those looking to uncover their own family histories" (Publishers Weekly).

The 100 Best Nonfiction Books of All Time - Robert McCrum 2018

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief*

History of Time and a whole host of additional works. "The" Satires of Juvenal. - Juvenal 1785

A Modest Proposal Illustrated Edition - Jonathan Swift 2022-08-30

The originality, concentrated power and "fierce indignation" of his satirical writing have earned Jonathan Swift (1667-1745) a reputation as the greatest prose satirist in English language. Gulliver's Travels is, of course, his world-renowned masterpiece in the genre; however, Swift wrote other, shorter works that also offer excellent evidence of his inspired lampoonery. Perhaps the most famous of these is "A Modest Proposal," in which he straight-facedly suggests that Ireland could solve its hunger problems by using its children for food. Also included in this collection are "The Battle of the Books," "A Meditation upon a Broomstick," "A Discourse Concerning the Mechanical Operation of the Spirit," and "An Argument Against Abolishing Christianity in

England." This inexpensive edition will certainly be welcomed by teachers and students of English literature, but its appeal extends to any reader who delights in watching a master satirist wield words as weapons.

A Modest Proposal - Jonathan Swift 2020-11-20

Jonathan Swift's "A Modest Proposal" is a satirical essay written to mock the callous and indignant attitude of Ireland's rich towards the poor. In the essay, Swift argues Ireland's economic problems could be lessened by selling poor Irish children as food to the wealthy. First published in 1729, Swift's essay gained international attention as a satire unlike any other published to-date. "A Modest Proposal" helped bring international attention to rising economic uncertainty in Ireland and the plight of the less fortunate.

The Rape of the Lock and Other Major Writings -

Alexander Pope 2011-06-30

Alexander Pope (1688-1744) was the greatest English poet of his age, whose acerbic

insights into human nature have entered the language, and whose verse still astonishes with its energy and inventiveness centuries after his death. This new selection of Pope's work follows the path of his poetic genius over his lifetime. It contains early poems including the masterly mock-epic 'The Rape of the Lock', which satirizes a notorious society scandal through glorious heroic couplets, the brilliantly aphoristic 'An Essay on Criticism' and excerpts from his translation of the Iliad. Later poems represented include Pope's ironic adaptations of Horace's Epistles, Satires and Odes, and the remarkable 'Dunciad', a stinging attack on his literary rivals and the mediocrity of Grub Street hacks. Here too are selected prose works and letters from Pope to his contemporaries such as John Gay and Jonathan Swift.

A Modest Proposal and Other Writings - Jonathan Swift

2009-09-24

The political dilemma of

Ireland; the state of faith in England; the charms of the Beggar's Opera; the importance of puns . . . This selection gathers together some of Swift's most brilliant prose, from high politics to social gossip, from savage tirades to lighthearted social satire. In addition to his classic essays, the collection includes several of Swift's letters to Alexander Pope and other great thinkers of the age.

Gulliver's Travels and Other Writings - Jonathan Swift
2011-06-15

Nominated as one of America's best-loved novels by PBS's The Great American Read "It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when *Gulliver's Travels* was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with

reason and men who behave like beasts. Written with great wit and invention, Gulliver's Travels is a savage parody on man and his institutions that has captivated readers for nearly three centuries. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." This representative collection of Swift's major writings includes the complete Gulliver's Travels as well as A Tale of a Tub, "The Battle of the Books," "A Modest Proposal," "An Argument Against Abolishing Christianity," "The Bickerstaff Papers," and many more of his brilliantly satirical works. Here too are selections from Swift's poetry and portions of his Journal to Stella. Swift's savage ridicule, corrosive wit, and

sparkling humor are fully displayed in this comprehensive collection.

The Benefits of Farting Explained + A Modest Proposal - Jonathan Swift
2013-11-10

This carefully crafted ebook: "The Benefits of Farting Explained + A Modest Proposal" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Benefits of Farting Explained by Jonathan Swift was published in pamphlet form in 1722. What is the nature, essence and definition of a fart? What are the consequences and disadvantages of suppressing one? Why is farting considered to be a taboo? Swift's The Benefit of Farting argues eloquently, in a forceful and a posteriori fashion, that most of the distempers thought to affect the fairer sex are due to flatulence not adequately vented. To complete the excursus into this venerable and age-old human activity, Charles James Fox's Essay

upon Wind provides a detailed analysis, classification and history of farting, peppered with wit and curious anecdotes about particularly eminent farts of the past. A Modest Proposal for Preventing the Children of Poor People From Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Public, commonly referred to as A Modest Proposal, is a satirical essay written and published anonymously by Jonathan Swift in 1729. Swift suggests that the impoverished Irish might ease their economic troubles by selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocks heartless attitudes towards the poor, as well as Irish policy in general. Jonathan Swift (1667 – 1745) was an Anglo-Irish poet, writer and cleric who gained reputation as a great political writer and an essayist. Jonathan, who became Dean of St. Patrick's in Dublin, is also known for his excellence in satire. His most remembered works include Gulliver's

Travels, A modest Proposal, An Argument against Abolishing Christianity and A Tale of a Tub.

A Modest Proposal and Other Satirical Works - Jonathan Swift 1996-02-02

Treasury of five shorter works by the author of Gulliver's Travels offers ample evidence of the great satirist's inspired lampoonery. Title piece plus The Battle of the Books, A Meditation Upon a Broom-Stick, A Discourse Concerning the Mechanical Operation of the Spirit and The Abolishing of Christianity in England. Verses on the Death of Dr. Swift - Jonathan Swift 1739

Jonathan Swift: The Reluctant Rebel - John Stubbs 2017-02-28

A rich and riveting portrait of the man behind Gulliver's Travels, by a "vivid, ardent, and engaging" (New York Times Book Review) author. One of Europe's most important literary figures, Jonathan Swift was also an inspired humorist, a beloved companion, and a conscientious Anglican

minister—as well as a hoaxer and a teller of tales. His anger against abuses of power would produce the most famous satires of the English language: Gulliver's Travels as well as the Drapier Papers and the unparalleled Modest Proposal, in which he imagined the poor of Ireland farming their infants for the tables of wealthy colonists. John Stubbs's biography captures the dirt and beauty of a world that Swift both scorned and sought to amend. It follows Swift through his many battles, for and against authority, and in his many contradictions, as a priest who sought to uphold the dogma of his church; as a man who was quite prepared to defy convention, not least in his unshakable attachment to an unmarried woman, his "Stella"; and as a writer whose vision showed that no single creed holds all the answers. Impeccably researched and beautifully told, in Jonathan Swift Stubbs has found the perfect subject for this masterfully told biography of a reluctant rebel—a voice of

withering disenchantment unrivaled in English.

Jonathan Swift - Jonathan Swift 2010

This 'Norton Critical Edition' presents the full range of Swift's writing, including not only the major literary prose works but also substantial poetic and political writings. The texts are accompanied by annotations and an introduction.

[A Proposal for Correcting, Improving and Ascertaining the English Tongue](#) - Jonathan Swift 1712

A Modest Proposal Illustrated - Jonathan Swift 2021-01-17

A Modest Proposal For preventing the Children of Poor People From being a Burthen to Their Parents or Country, and For making them Beneficial to the Publick, commonly referred to as A Modest Proposal, is a Juvenalian satirical essay written and published anonymously by Jonathan Swift in 1729. The essay suggests that the impoverished Irish

might ease their economic troubles by selling their children as food to rich gentlemen and ladies. This satirical hyperbole mocked heartless attitudes towards the poor, as well as British policy toward the Irish in general.

The Tale of a Tub and Other Works - Jonathan Swift 1889

A Modest Proposal by Jonathan Swift (Book Analysis) - Bright Summaries 2019-04-08

Unlock the more straightforward side of A Modest Proposal with this concise and insightful summary and analysis! This engaging summary presents an analysis of A Modest Proposal by Jonathan Swift, a satirical essay which purports to solve the problem of poverty in Ireland. Specifically, Swift suggests that working-class mothers who are struggling to provide for themselves and their children should sell their infants for food, which would both bring in more money and enable them to get back to work. This deliberately

provocative suggestion aimed to draw attention to the plight of Ireland's poor and the callous disregard with which they were treated by the aristocracy and the British elites. Jonathan Swift was an Irish writer who was well known for his satirical works, including the novel Gulliver's Travels. Find out everything you need to know about A Modest Proposal in a fraction of the time! This in-depth and informative reading guide brings you: - A complete plot summary - Character studies - Key themes and symbols - Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A Modest Proposal and

Other Satires - Jonathan Swift
2007

From the master of satire, Jonathan Swift, comes a collection of his classic satirical works. "A Modest Proposal and Other Satires" includes the following works: A Tale of a Tub, The Battle of the Books, An Argument Against the Abolishment of Christianity, A Modest Proposal, A True and Faithful Narrative, A Meditation Upon a Broomstick, Predictions for the Year 1708, and The Accomplishment of the First Year of Mr. Bickerstaff's Predictions.

[The Battle of the Books](#) - Jonathan Swift 1883

The Tale of a Tub and The History of Martin - Jonathan Swift 2021-01-01

Jonathan Swift's first major work, 'A Tale of a Tub' was arguably his most difficult satire and perhaps his most masterly. The tale is a prose parody divided into sections each delving into the morals and ethics of English. It was first published in the year 1704.

Essay on Man and Other Poems - Alexander Pope 1994

Includes the title poem about the nature of the universe and mankind's place in it, as well as such writings as "The Rape Of The Lock" and "Ode On Solitude."

Directions to Servants - Jonathan Swift 2017-05-01

A tongue-in-cheek manual on how servants should cope with the demands of their masters and perform their tasks in ways that will best satisfy their indolence, wastefulness and greed, Directions to Servants takes a caustic and irreverent look at master-servant relations. Written towards the end of his writing career and published posthumously, this pamphlet shows Swift - who was himself known to be strict but fair to his own servants, as illustrated in the Appendix to this volume - at his witty and mischievous best.

Literary Lapses - Stephen Leacock 1911

An Argument Against Abolishing Christianity - Jonathan Swift 2018-06-19

An Argument against Abolishing Christianity By Jonathan Swift Satirist, was born at Dublin of English parents. Dryden was his cousin, and he also claimed kin with Herrick. He was a posthumous child, and was brought up in circumstances of extreme poverty. He was sent to school at Kilkenny, and afterwards went to Trinity College, Dublin, where he gave no evidence of ability, but displayed a turbulent and unruly temper, and only obtained a degree by "special grace." After the Revolution he joined his mother, then resident at Leicester, by whose influence he was admitted to the household of Sir William Temple at Moor Park, Lady T. being her distant kinswoman. Here he acted as secretary, and having access to a well-stocked library, made good use of his opportunities, and became a close student. At Moor Park he met many distinguished men, including William III., who offered him a troop of horse; he also met Esther Johnson (Stella), a

natural daughter of Sir William, who was afterwards to enter so largely into his life. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an

enriching experience.

A Modest Proposal and
Gulliver's Travels
(GoodVibeRead Edition) -

Jonathan Jonathan Swift
2021-11-20

This Hardcover edition includes two books: "A Modest Proposal" and "Gulliver's Travels" ! Jonathan Swift's "A Modest Proposal" is a satirical essay written to mock the callous and indignant attitude of Ireland's rich towards the poor. In the essay, Swift argues Ireland's economic problems could be lessened by selling poor Irish children as food to the wealthy. First published in 1729, Swift's essay gained international attention as a satire unlike any other published to-date. "A Modest Proposal" helped bring international attention to rising economic uncertainty in Ireland and the plight of the less fortunate. Gulliver's Travels was published in 1726 and is probably the most famous work by Jonathan Swift. It was an instant hit--selling out within a week--and has never been out of print, as well as

having been adapted many times. Lemuel Gulliver, an English surgeon on the Antelope, is shipwrecked and washed up on the island of Lilliput, where the inhabitants are less than six inches tall. This part of the book is a thinly veiled attack on the political classes of the time, as the Lilliputians focus on the minutiae of life, most notably the rift which has developed according to which end of a boiled egg gets opened at breakfast--the big end or the little end. On his second recorded journey he is abandoned on an island of giants where he is paraded as a curiosity at local markets and fairs. On his third journey he is marooned by pirates and is rescued by the inhabitants of a floating island devoted to music, mathematics and astronomy. On his final journey he meets the Houyhnhnms, a race of talking horses who have subdued the Yahoos, creatures who resemble humans. On his return to England, Gulliver has a very different outlook on life and views the human race in a

very different way. A True

Classic that Belongs on Every
Bookshelf!