

The Concise Garland Encyclopedia Of World Music

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The Book Review Digest - 2004

Ethnomusicology: A Very Short Introduction - Timothy Rice 2014

Explaining that musicality is an essential touchstone of the human experience, a concise introduction to the study of the nature of music, its community and its cultural values explains the diverse work of today's ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors. Original.

American Reference Books Annual - Bohdan S. Wynar 2007

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Music Research - Laurie J. Sampsel 2009

This text is designed to help music students become familiar with and use the many research tools available to them. The content is arranged by type of research tool (e.g., encyclopedias, periodical indexes, discographies) and includes a general statement about the uses of each tool and an annotated bibliography that points out their purpose, scope, strengths, and weaknesses. Covering both print and electronic resources, the text does not attempt to be exhaustive but rather guides students to the major research tools in music. A companion Web site maintained by the author helps keep the material up to date. Intended primarily for music bibliography classes taken by almost all students entering graduate music programs, the text is also a useful supplement for any undergraduate or graduate class in music that requires students to do library research or write a research paper.

The Music of Central Asia, Ebook 2 - Theodore Levin 2016-12-15

This beautiful and informative enhanced ebook—so comprehensive it had to be split into two volumes, ebook 1 and ebook 2—offers a detailed introduction to the musical heritage of Central Asia for readers and listeners worldwide. Music of Central Asia balances "insider" and "outsider" perspectives with contributions by 27 authors from 14 countries. This stunning electronic book allows readers the opportunity to deeply engage with source material through over 180 embedded audio and video, pop-up study questions, transliterations and translations of performed texts, and direct links to the companion website (www.musicofcentralasia.org). The audio and video examples include transliterations and translations of the performed texts and a follow-along feature highlights the song lyrics in the text, as the audio samples play. This generously illustrated book is supplemented with boxes and sidebars, musician profiles, and an illustrated glossary of musical instruments, making it an indispensable resource for both general readers and specialists. Ebook 1 includes part I, "Music and Culture in Central Asia," an introductory overview of the music and musical instruments of Central Asia, and part II, "The Nomadic World," which focuses on music and musical life in historically nomadic regions of Central Asia. Ebook 2 contains part III, "The World of Sedentary Dwellers," which focuses on music and musical life in historically settled regions of Central Asia, and part IV, "Central Asian Music in the Age of Globalization," which addresses "the future of the past," focusing on cultural revitalization and renewal, tradition-based popular music, and contemporary music inspired but not constrained by tradition.

The New Grove Dictionary of Opera: E-Lom - Stanley Sadie 2004

World Music CONCISE - Terry E. Miller 2018

World Music CONCISE: A Global Journey, Second Edition, introduces students to the diversity of musical expression around the world, taking them across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fourth Edition, this Second

CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of "sites" from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure, organized by geographic region Many Listening Guides, detailed maps, and hundreds of colorful photos Coverage of an eclectic blend of world musics, including popular music as well as traditional music A two-CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions, and kora and jali NEW sites: Bali and Korea NEW, dynamic companion website—unique to the Second CONCISE Edition—hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a valuable tool for distance learning courses World Music CONCISE: A Global Journey, Second Edition, provides students and instructors with a fundamental resource as they begin their exploration of world music and culture.

Rhythm Music Magazine -

Mariachi Music in America - Daniel Edward Sheehy 2006

Accompanying 50-minute CD contains examples of music discussed in the book.

The Grove Book of Operas - Stanley Sadie 2006-11-06

Synopses and descriptions of more than 250 operas are covered in this collection of entries that are written by leading authorities on the opera and include information on musicians and performers, performance style, operatic history, literary and social background, and more.

The African Imagination in Music - Kofi Agawu 2016

The African Imagination in Music offers a fresh introduction to the vast and complex world of Sub-Saharan African music. Through close readings of traditional music and references to popular music, Agawu considers topics including the place of music in society, musical instruments, language and music, and appropriations of African music.

Brio - 1999

The Garland Encyclopedia of World Music - Alison Arnold 2017-09-25

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Caribbean Popular Music - David Vlado Moskowitz 2006

Explore the singers, songwriters, history, culture, and even fashions of reggae and Caribbean music in this extensive A-Z encyclopedia appropriate for college and high school students as well as anyone who loves reggae music.

Choice - 2009

The Concise Garland Encyclopedia of World Music - Garland Encyclopedia of World Music 2013-01-11

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania - Ellen Koskoff 2008

The critical importance of past for the present—of music histories in local and global forms—asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

Building Use Policies - 1988

[The Evolution of Music](#) - Leonid Perlovsky 2020-12-28

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

[The New York Public Library Desk Reference](#) - Hyperion 2002-11-20

A single-volume reference book of useful basic data covers twenty-six subject categories, including time and dates, symbols and signs, the arts, grammar, etiquette, and personal finance.

The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia - Ellen Koskoff 2008

The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

Subject Encyclopedias - Allan N. Mirwis 1999

This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

[MultiCultural Review](#) - 1998

[The World Book Encyclopedia](#) - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Wadsworth Handbook - Laurie G. Kirszner 2005

The Encyclopaedia Britannica - 2020-12-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Study of Ethnomusicology - Bruno Nettl 1983

Reference Books Bulletin, 1987-1988 - Sandy Whiteley 2011-11

World Music - Terry E. Miller 2013-04-03

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for

student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

[The Garland Encyclopedia of World Music](#) - Dale A. Olsen 2017-09-25

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Concise Garland Encyclopedia of World Music - Garland Encyclopedia of World Music, 2013-02-01

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>

The Best Books for Academic Libraries: Music & fine arts - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

American Folklore - Jan Harold Brunvand 2006-05-24

Contains over 500 articles Ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features *More than 2000 contributors *Over 500 articles spotlight folk literature, music, crafts, and more *Alphabetically arranged *Entries accompanied by up-to-date bibliographies *Edited by America's best-known folklore authority

Lectionary of Music - Nicolas Slonimsky 1990

Defines musical terms, and identifies important works, forms, and movements

The Garland Encyclopedia of World Music - Robert C. Provine 2017-11-22

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Library Journal - 1999

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Concise Garland Encyclopedia of World Music, Volume 1 - Garland Encyclopedia of World Music 2013-01-11

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>

World Music: Traditions and Transformations - Michael Bakan 2011-02-16

From jeliya to cha cha chá, Shandong to sean nós, and the Beatles and beleganjur to Bollywood and belly dance, the second edition of World Music: Traditions and Transformations takes students on an exciting global journey of musical and cultural discovery, exploration, and experience. Through clearly focused case studies of diverse musicultural traditions, Michael Bakan illustrates the transformative life of world musics from traditional folk, ritual, and classical genres to contemporary popular and art musics, jazz, and world beat. Integral connections between particular musics and their historical, cultural, and international contexts are consistently emphasized. The text also includes a globally inclusive introduction to core elements of music and culture that makes its unique and friendly approach accessible to music majors and non-majors alike.

Great Lives from History: Leonardo da Vinci-Huldrych Zwingli. Indexes - Christina J. Moose 2005

Presents a chronological analysis of the world's most important events and developments from 1454 through 1600.

[The Garland Encyclopedia of World Music](#) - Timothy Rice 2017-09-25

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.