

The Daily Adventures Of Mixerman

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Zen & the Art of MIXING -
Mixerman 2021-10-01
Mixing is an Attitude
When I think back to my best mixes—regardless of their commercial success—in each and every case, I can only describe the experience as one in which I was working from deep within, outside of any external forces. I wasn't

thinking; I was doing. I wasn't scared of what anyone would think. I wasn't scared of failure. All my decisions were made with confidence, and once a judgment was made, I didn't second-guess myself. I allowed the music to guide me, and I based all of my mix decisions on nothing more than one simple criterion: Are the

song and production doing what they're supposed to be doing?

That sounds nice, huh? I mean, that's the headspace you want to be in when you're mixing! The problem is, you can't get there if you're focused on all the wrong things, and we're all susceptible to distraction and self-doubt. Great mixing involves trusting yourself, first and foremost. And I can promise you, that trust is downright infectious to everyone on your project.

Who Am I?

I'm Mixerman, a gold and multi-platinum mixer, producer, and recordist. I've been mixing professionally and at a high level for over three decades now., and I can assure you, great mixing isn't about manipulating sound. It's about the decisions you make in regards to the music, the balances, and how you use the arrangement to push the listener forward through the song. This is accomplished through concrete strategies and techniques, that I'm uniquely qualified to offer you.

Boost Your Confidence Now
You can spend the next decade mixing two songs a day to get there. Or you can get *Zen & the Art of MIXING 2021*, and I'll explain the thinking behind great mixing. And then watch your confidence soar.

There's a reason why this is my most popular work, to date.

Enjoy, Mixerman

Shaping Sound - Alek Palmersmith 2020-10-15

Imagine effortlessly using audio effects to sonically match what you hear in your head. Imagine a state of creative flow as you mix, with the tools simply acting as an extension of your creativity. Imagine confidently recognizing the effects used on commercial songs, and matching their tone and vibe. This practical guide to signal processing dedicates a chapter to each audio effect, including EQ, Compression, Gating, Distortion, Reverb, Delay, and Pitch-Shifting, just to name a few. Numerous well-known songs are referenced throughout, with explanations of how these processors were used to shape. Go beyond using

plug-in presets, tips and tricks, YouTube tutorials, and advice from strangers on audio forums. Filter out the noise so that you can focus on developing your sense of musical and sonic taste. After dedicating some time to learn about and use each processor, you'll create your own internal sound database to draw from, a sort of mental map. You'll be better able to create an exciting experience for the listener, reaching them on an emotional level. Most listeners don't even necessarily care how it sounds, but instead how it makes them feel. Does it make them want to keep listening, sing along, move their bodies, cry, or any other emotional or physical reaction to it? Learning how to work with these audio tools effectively and internalize their sound will expand your potential. It will empower you to use whatever it takes to transform the sound into what you think it needs to be. If it sounds good, it is good.

The Audio Expert - Ethan Winer 2012-11-12

The Audio Expert is a comprehensive reference that covers all aspects of audio, with many practical, as well as theoretical, explanations. Providing in-depth descriptions of how audio really works, using common sense plain-English explanations and mechanical analogies with minimal math, the book is written for people who want to understand audio at the deepest, most technical level, without needing an engineering degree. It's presented in an easy-to-read, conversational tone, and includes more than 400 figures and photos augmenting the text. The Audio Expert takes the intermediate to advanced recording engineer or audiophile and makes you an expert. The book goes far beyond merely explaining how audio "works." It brings together the concepts of audio, aural perception, musical instrument physics, acoustics, and basic electronics, showing how they're intimately related. Describing in great detail many of the practices and techniques

used by recording and mixing engineers, the topics include video production and computers. Rather than merely showing how to use audio devices such as equalizers and compressors, Ethan Winer explains how they work internally, and how they are spec'd and tested. Most explanations are platform-agnostic, applying equally to Windows and Mac operating systems, and to most software and hardware.

TheAudioExpertbook.com, the companion website, has audio and video examples to better present complex topics such as vibration and resonance. There are also videos demonstrating editing techniques and audio processing, as well as interviews with skilled musicians demonstrating their instruments and playing techniques.

On Record - Simon Frith
2006-05-23

Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and

musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

In Dwarf Land and Cannibal Country - Albert Bushnell Lloyd 1900

The Song of the Hawk - John Chilton 1990

Discusses the life and achievements of the "father of the tenor saxophone", who helped establish the saxophone as a jazz instrument

Hard Art, DC 1979 - Lucian Perkins 2013-06-11

Pulitzer Prize-winning photographer captures four electrifying punk shows in Washington, DC, in 1979; narrative by Alec MacKaye.

Mixerman and the Billionheir Apparent - Mixerman 2016-04

(Book). Record Producer Mixerman accepts a lucrative offer to mentor the son of an Indian Billionaire to become a world-famous record Producer in this cutting satire of the modern Music Business reflected through the broader

prism of a rigged U.S. Political System. There are a great many perks that go along with having your very own Billionheir Intern. There's the Bentley, the driver, the chef, and of course, the Dishwashing Sikh Bodyguard. But it's Mixerman's newfound position as Guru to his charismatic Billionheir Kanish Kanish that proves most rewarding. With the Music Business decimated by cratering sales, Mixerman finds himself in the enviable position of being fully funded, which he manifests into an eight-figure Label Distribution Deal with Easter Island Records. There's just one catch. The team must generate \$5 million in revenue on nothing more than a Ditty and a prayer in what becomes an epic race for the Number One song against a rapidly expanding group of Producers and their Intern Billionheirs. Mixerman interweaves a wild and entertaining adventure with his off-color social commentary on a dying industry in a rapidly changing world a world in which the

Internet fails to stave the economic divide, independent musicians have no shot at a living wage, all because Big Tech controls the commerce of music at all levels. As Mixerman puts it, "We are currently witnessing the greatest heist in the annals of the Music Business, and that's saying something given its history." At a time in history when Views and Shares reign supreme, and with so much on the line, there's only one path to guaranteed success for Mixerman and company. They have to beat Big Tech at their own game. What could possibly go wrong?

[The Daily Adventures of Mixerman](#) - Mixerman 2009 (Book). Mixerman is a recording engineer working with a famous producer on the debut album of an unknown band with a giant recording budget. Mixerman is supposed to be writing about recording techniques, but somehow, through that prism, he has hit upon a gripping story. Like all great narratives, Mixerman's diary has many anti-heroes for

whom we, the readers, can have nothing but contempt. The band consists of the four most dislikable human beings you can imagine. The singer is vain and pretentious. The guitarist is a serious depressive. The drummer is as "dumb as cotton," and the bassist is merely mean and petty, making him the only one that Mixerman can stand. All four of them hate each other's guts, and they haven't even been on tour yet. Mixerman takes you through the recording process of a bidding war band in over their heads with a famous record producer (also in over his head). Many find Mixerman's diary entries side-splittingly funny. Some find them maddening. And a select few feel they are the most despicable accountings of record-making ever documented.

Zen and the Art of Mixing:

REV 2 - Mixerman 2014-04-01 (Technical Reference). Here, in a replica of a recently exhumed tome (miraculously preserved within the chassis of a Sound Tools rig at the bottom of the

La Brea Tar Pits), we present Mixerman's philosophies on the art of mixing. Well known for his hilarious exploits in *The Daily Adventures of Mixerman*, the author now provides his tactical reasoning without the colored lens of absurdist big-label disasters. In *Rev 2*, Mixerman distills a successful mixing career's worth of lessons and realizations into understandable and sensible terms for both enthusiastic musician and professional technician alike. This enhanced multimedia edition brings mixers deeper into the concepts covered in the text. In nearly two hours of video clips, Mixerman provides invaluable insight into the various aspects of mixing: creating the rough mix, EQ, parallel compression, automation, and more. As Mixerman points out, "If you change how you think about mixing, you'll be well on your way to learning how to mix." This new edition features an updated "Gear" chapter. *Drum Sound and Drum Tuning* - Rob Toulson 2021-05-26 *Drum Sound and Drum Tuning*

assists drummers, sound engineers, and music students in learning critical skills related to drum sound and achieving an optimised and personalised drum kit set-up. The book covers the essential theories of percussion acoustics and develops this knowledge in order to facilitate creative approaches to drum tuning and professional-level recording and mixing of drums. All aspects of drumhead vibration, drumhead equalisation, and resonant drumhead coupling are demystified, alongside discussions relating to drumhead types, drum shell vibration, and tuning to musical intervals for different performance genres. The book develops drum sound theory and creative analysis into a detailed dissection of recording and production techniques specifically for drums, including discussions on studio technologies, room acoustics, microphone techniques, phase coherence, and mixing drums with advanced digital audio workstation (DAW) techniques

and creative processing tools. Drum Sound and Drum Tuning includes many practical hands-on exercises that incorporate example tutorials with Logic Pro and iDrumTune Pro software, encouraging the reader to put theory into immediate creative practice and to develop their own listening skills in an informed and reflective manner. The book also documents primary interviews and opinion from some of the world's most celebrated drummers, music producers, and sound engineers, enabling the reader to connect the relevant theories with real-world context, whilst refining their own personalised approach to mastering drum sound.

The Soundscape of Modernity - Emily Thompson
2004-09-17

A vibrant history of acoustical technology and aural culture in early-twentieth-century America. In this history of aural culture in early-twentieth-century America, Emily Thompson charts dramatic transformations in what people

heard and how they listened. What they heard was a new kind of sound that was the product of modern technology. They listened as newly critical consumers of aural commodities. By examining the technologies that produced this sound, as well as the culture that enthusiastically consumed it, Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era. Reverberation equations, sound meters, microphones, and acoustical tiles were deployed in places as varied as Boston's Symphony Hall, New York's office skyscrapers, and the soundstages of Hollywood. The control provided by these technologies, however, was applied in ways that denied the particularity of place, and the diverse spaces of modern America began to sound alike as a universal new sound predominated. Although this sound—clear, direct, efficient, and nonreverberant—had little to say about the physical spaces in which it was

produced, it speaks volumes about the culture that created it. By listening to it, Thompson constructs a compelling new account of the experience of modernity in America.

Zen and the Art of Producing - Mixerman

2012-07-01

(Book). Here, in a replica of a recently exhumed tome (discovered in reverb chamber #4 beneath the Capitol Studios lot), we present to you the companion book to Mixerman's popular *Zen and the Art of Mixing*. Providing valuable insights for both neophyte and veteran alike, Mixerman reveals all that goes into the most coveted job in record-making producing. In his signature style, Mixerman provides us a comprehensive blueprint for all that the job entails from the organizational discipline needed to run a successful recording session, to the visionary leadership required to inspire great performances. This enhanced multimedia edition brings producers deeper into the concepts covered in the text. In

over an hour's worth of supplemental video clips, Mixerman gives added insight into the various aspects of producing, from choosing songs and deciding on arrangements to managing production budgets. As Mixerman points out, "It doesn't matter if you're producing a country album or a hard-rock album: the goal is to communicate with the audience in a manner they understand."

Being Japanese American -

Gil Asakawa 2015

A celebration of JA culture: facts, recipes, songs, words, and memories that every JA will want to share.

John Hammond on Record -

John Hammond 1981

Records the story of the man who not only produced hit records for fortyfive years but discovered and nurtured such great jazz artists as Billie Holiday, Benny Goodman, Count Basie, Bob Dylan, and Aretha Franklin

The Secret Diary of Mario

Balotelli - Bruno Vincent

2012-05-10

'He's a total rock 'n' roller.

There's a bit of Mario in all of us - well, maybe not Gary

Neville - but the rest of us most definitely.' Noel Gallagher

He may be football's latest

superstar, but Mario Balotelli

is just as famous off the pitch

for his eccentricity and

extraordinary antics. From the

time he let off fireworks in his

bathroom to the notorious bib

incident, he's rarely out of the

news. But in his secret diary*,

as we follow Mario through one

turbulent football season and

the trail of mayhem he leaves

in his wake, we discover that

the headlines only tell half the

story. Whether he's hiding

Silvio Berlusconi in his

basement, patrolling the

streets of Manchester as a

caped crusader or trying to be

the first Premiership footballer

to go to the moon, the truth is

stranger, and much funnier,

than we could have expected.

*not the actual diary of Mario

Balotelli

The Bass Book - Tony Bacon

1995-06-01

(Book). The Bass Book offers a

complete illustrated history of

bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history.

Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

Presleyana - Jerry Osborne
1980

Lists all the songs Elvis recorded and their variations, songs about Elvis, and the current prices collectors pay for his recordings

Musician's Survival Guide to a Killer Record - Mixerman
2018-10-10

It takes many years to excel at recording, and if your goal is to become an engineer then that's what's required. But if you're a musician who wants to garner a reaction to your song, then you don't have time for that.

You need to make a Killer Record right now. But how? First, stop thinking like a recordist. The stated goal of this book is to convert recording decisions into musical ones, and technical decisions into practical ones. Not only do I explain the musical strategies for making a Killer Record, I also break the technical information down to its core so that you can strategize based on your recording reality. So long as you have what you need to make a record, I can help you make it a Killer Record. This is the only gear you'll need. Who am I? I'm Mixerman, a gold and multi-platinum award winning producer, mixer, and recordist. I'm also a published author, and I have a number of very popular books written on the recording arts. I was in precisely your position at the early stages of my career. I was a musician, frustrated that I could write a good song, only to feel the record itself fell short of it's potential. Over the course of my decades recording, I noticed that the

performance and arrangement had a far greater impact on the sound than anything I did on the engineering side. This field manual is chock full of recording, mixing, and producing strategies designed to keep recording a fun and focused process. You will return to this manual time and time again to help you overcome any impediment-technical or musical-that might prevent you from achieving the results you seek, regardless of your recording environment, regardless of what equipment you're using, and regardless of your current skillset. You can make a Killer Record under nearly any circumstance. It just requires the right mindset.

Music 3.0 - Bobby Owsinski
2011-11-01

(Music Pro Guide Books & DVDs). *Music 3.0: A Survival Guide for Making Music in the Internet Age* is a completely updated edition of the original best seller, featuring the latest music business and social media concepts as well as brand-new interviews with a variety of the industry's top

movers and shakers. The book not only takes a look at the music industry's evolution and how we got to Music 3.0, but provides the information that today's musician or music business executive needs to take advantage of the new music industry paradigm: What has changed? Who are the new players? Why are traditional record labels, television, and radio no longer factors in an artist's success? How do you market and distribute your music in this new world? How do you make money in this new music world? How do you develop your brand? How do you use Facebook, Twitter, and YouTube as marketing tools? What are the new technologies that are being introduced that will influence how we sell or market? All these questions are answered in the book. This edition also contains new low-cost high- and low-tech tips for marketing and promotion.

The Mixing Engineer's Handbook - Bobby Owsinski
2016-12-15

Mixing music -the process of combining and shaping the

component parts of a song into a polished, completed recording -was once considered an unteachable art. The first edition of Bobby Owsinski's *The Mixing Engineer's Handbook* destroyed that myth forever, breaking the craft of mixing down into discrete, understandable steps and showing musicians, audio engineers, and producers exactly how to get great results in the studio. The book has since become the go-to text on mixing for recording programs in colleges and universities around the world. Now available in a completely revised fourth edition, *The Mixing Engineer's Handbook* remains the best, most up-to-date source for mastering the art and science of creating pro-quality mixes. Topics covered include: The six elements of a mix, from achieving balance to creating interest. The secrets of equalization and "magic frequencies". Advanced techniques expected of today's mixer, like track cleanup, adjusting track timing, pitch

correction, sound replacement, and automation tricks. Easy-to-grasp methods for adding effects, sonic layering, calculating delay times, and much more. The book also features interviews with some of the music industry's most successful and celebrated audio engineers/producers/mixers, who share their expertise, insights, and philosophies about mixing. Learn the art of mixing from start to finish, and pick up tips and techniques from the pros, with *The Mixing Engineer's Handbook, Fourth Edition*.

[The Book, the Film, the T-Shirt](#)
- Matt Beaumont 2008-10

One week in the making of a TV commercial for car tyres -- as told by the inimitable Matt Beaumont, author of e

Zen e a Arte da MIXAGEM -
Mixerman 2022-06-06

Mixerman transforma toda a experiência de uma carreira de sucesso em termos compreensíveis e práticos tanto para os profissionais quanto para os amadores. Se você mudar como você pensa sobre

mixagem você estará firme no seu caminho em aprender a mixar. "Mixerman é um destemido, erudito e sagaz escritor e pensador. Compre este livro. Compre todos os livros do Eric Sarafin. AGORA". -Dave Pensado (Christina Aguilera, Beyoncé, Pink) "Finalmente um livro que ensina a Arte da grande mixagem, não a pseudociência. C@#@%*}, já era hora". -Ken Scott (The Beatles, Pink Floyd, David Bowie, Elton John) "Eu aprendi cedo que gravar e mixar bem é mais uma questão de manter a sua mente fora do caminho e aqui está a abordagem brilhante de uma pessoa para alcançar exatamente isso". -Bob Olhsson (Stevie Wonder, Jackson Five) "Sem enrolação tecnicista, ele engloba os aspectos criativos, espirituais, práticos e de negócios em uma leitura simples e interessante". -Ron Saint Germain (U2, Mick Jagger, 311, Whitney Houston) "Imbecil, você entregou o jogo"! -Aardvark (Alan Parsons, Johnny Reed)

Revolutions in Sound - Warren Zane 2008

For half a century, Warner Bros. Records has rocked the world. Frank Sinatra, Neil Young, Joni Mitchell, Tom Petty, and Madonna have all recorded for the label and this celebratory anniversary book tells their inside stories and hundreds more, with photographs, many never before seen, from the Warner Bros. archives. Also featured are groundbreaking comedians, from Bob Newhart to Steve Martin. This book goes into the recording studios and on the cover shoots, and on tour with the biggest names in music. Join the 50th anniversary party in a nonstop celebration of American music.

Abbey Road to Ziggy Stardust - Ken Scott 2012

Recounts the author's experiences working as a recording engineer for such artists as the Beatles, David Bowie, and Duran Duran, in a text that also features anecdotes and technical details of the trade.

Your Inner Critic Is a Big Jerk -

Danielle Krysa 2016-10-11
This charmingly illustrated guide shares ten truths about creativity, confidence, and how you can silence that stifling voice in your head. This book is a salve for creative minds everywhere, and duct tape for the mouth of every artist's inner critic. Author and art curator Danielle Krysa explores ten essential truths we all must face in order to defeat self-doubt. Each encouraging chapter deconstructs a pivotal moment on the creative path—fear of the blank page, the dangers of jealousy, sharing work with others—and explains how to navigate roadblocks. Packed with helpful anecdotes, thoughts from successful creatives, and practical exercises gleaned from Danielle Krysa's years of working with professional and aspiring artists—plus riotously apt illustrations from art world darling Martha Rich—this ebook arms readers with the most essential tool for their toolbox: the confidence they need to get down to business and make good work.

The Drum Recording Handbook
- Bobby Owsinski 2009-01-01
Manuals

The Selected Writings of Eqbal Ahmad - Eqbal Ahmad 2006
Activist, journalist, and theorist, Eqbal Ahmad was admired and consulted by revolutionaries and activists as well as policymakers and academics. Collecting his writings, this work reflects his distinct understanding of world politics, as well as his profound sense of empathy for those living in poverty and oppression.

Noel Gallagher - The Biography
- Lucian Randall 2012-11-05
Noel Gallagher is as well-known for his singer-song writing talent as he is for his controversial, outspoken statements and his tempestuous relationships. With the renowned Britpop band, Oasis, Noel found worldwide acclaim and influenced the musical style of a generation. At the forefront of the Britpop movement in the Nineties, Noel was responsible for writing some of the big anthems of the period,

including 'Wonderwall' and 'Champagne Supernova'. At their peak they were playing sold-out concerts to over 200,000 people. But what is the truth about the boy from Manchester? How did his relationship with his father affect him? What caused the public and personal rivalry with fellow Britpop band Blur? Why has he always had such a turbulent relationship with his brother and front man of Oasis, Liam? Is the band over for good this time? This book maps out Noel's story from the beginning. It takes you from his dysfunctional upbringing in Manchester to the man we know now. As an icon of the Nineties, Noel developed a reputation for his rock and roll lifestyle and rebellious attitude. This book offers an insight into the prolific, outspoken and controversial songwriter who has become a worldwide success.

A supremely Bad Idea - Luke Dempsey 2009-08-04

An unlikely birder traces his indoctrination into the hobby by a pair of obsessive fellow

enthusiasts and their zealous nation-wide search for rare and noteworthy species, in an account that describes their haphazard encounters with human and natural challenges. Reprint.

The Daily Adventures of Mixerman - Mixerman
2018-11-23

The Most Infamous Studio Session Ever Documented In the summer of 2002, I began to chronicle my Daily events on a Major Label recording session with a bidding-war band, an infamous producer, and a seemingly limitless budget. Every night, after a long session with these crazy characters, I posted up the day's events. The results were spectacular. As Metro reporter Gina Arnold put it, "Mixerman is supposed to be writing about recording techniques, but somehow, through that prism, he has hit upon a gripping story." That's right, it was even mentioned in random newspapers at the time. When I began posting my story, I had an audience of 200. By week 4 that grew to 25,000. And by

the last entry, I was posting to the delight of over 150,000 music business professionals around the world. There were discussion threads all over the internet, debating every decision we made along the way. The story went viral before viral was even really a thing. Most people find them sidesplittingly hilarious. Others find them reprehensible, but that too is rather hilarious. The Daily Adventures are also available as an audiobook, which has been produced like an old radio show, with music, foley, sound fx, and characters performed by some of the most well-known record producers and engineers of all time.

Zen and the Art of

Recording - Mixerman

2014-10-01

(Book). In this book, the third in the Zen and the Art Of series, Mixerman distills the inescapable technical realities of recording down to understandable and practical terms. Whether musician or self-taught recordist, whether at home or in a full-blown studio complex, you'll discover

a definitive blueprint for recording within the current realities of the business, without ever losing focus on the core consideration the music itself. As Mixerman writes: "The moment you start to think in musical terms, your recordings will improve a hundredfold." This enhanced multimedia e-book edition brings recordists deeper into the concepts covered in the text. It features over an hour's worth of supplemental videos in which Mixerman demonstrates various recording techniques in a number of recording spaces. The clips provide invaluable insight into what to listen for when choosing gear and placing mics, and Mixerman walks us through all of this in well over an hour of clips. This multimedia eBook is an absolute must-have for anyone who enjoys recording music and wants to get better doing it. "Mixerman has done it again! With his signature humorous and entertaining style, he imparts a world of invaluable information for the

aspiring recordist and musician in an easy to absorb (not overly technical) common sense manner." Ron Saint Germain (300+ million in sales, U2, Whitney Houston, 311) " Zen and the Art of Recording describes an approach rather than a recipe. This is important because in the real world nothing works the same way every time. This is an excellent overview of the issues to be considered along with a broad variety of proven techniques for addressing them." Bob Olhsson (Stevie Wonder, Jackson Five, Marvin Gaye) "It's the videos here that really drive the narrative." Aardvark (Producer of The Daily Adventures of Mixerman Audiobook and Zen RPM) "In the absence of an opportunity to apprentice in a major recording studio, this book is the next best thing. A way to learn from the best." William Wittman (Cyndi Lauper, Joan Osborne, The Fixx)

Harmony for Computer Musicians - Michael Hewitt 2011

Accompanying CD includes

exercises in the form of MIDI files and an exercises appendix.

The Daily Adventures of Mixerman - Mixerman

2022-08-29

Mixerman is a Los Angeles recording engineer who in the summer of 2002, on nothing more than a hunch, began to chronicle the daily events of his Major Label recording session with a bidding-war band, an infamous producer, and a limitless budget. And he did it in real-time-each night posting his entries on the Internet, withholding only the true identities of those he writes about. As Gina Arnold from Metro Newspapers reported at the time: "Mixerman is supposed to be writing about recording techniques, but somehow, through that prism, he has hit upon a gripping story.

The Monk's Record Player - Robert Hudson 2018-03-14

The story of a monk, a minstrel, and the music that brought them together In 1965 writer-activist-monk Thomas Merton fulfilled a twenty-four-year dream and went to live as

a hermit beyond the walls of his Trappist monastery. Seven months later, after a secret romance with a woman half his age, he was in danger of losing it all. Yet on the very day that his abbot uncovered the affair, Merton found solace in an unlikely place—the songs of Bob Dylan, who, as fate would have it, was experiencing his own personal and creative crises during the summer of 1966. In this striking parallel biography of two countercultural icons, Robert Hudson plumbs the depths of Dylan's surprising influence on Merton's life and writing, recounts each man's interactions with the woman who linked them together—Joan Baez—and shows how each transcended his immediate troubles and went on to new heights of spiritual and artistic genius. Readers will discover here a riveting story of creativity and crisis, burnout and redemption, in the tumultuous era of 1960s America.

Island on Fire - Tom Zoellner
2020-05-12

From a New York Times bestselling author, a gripping account of the slave rebellion that led to the abolition of slavery in the British Empire. For five horrific weeks after Christmas in 1831, Jamaica was convulsed by an uprising of its enslaved people. What started as a peaceful labor strike quickly turned into a full-blown revolt, leaving hundreds of plantation houses in smoking ruins. By the time British troops had put down the rebels, more than a thousand Jamaicans lay dead from summary executions and extrajudicial murder. While the rebels lost their military gamble, their sacrifice accelerated the larger struggle for freedom in the British Atlantic. The daring and suffering of the Jamaicans galvanized public opinion throughout the empire, triggering a decisive turn against slavery. For centuries bondage had fed Britain's appetite for sugar. Within two years of the Christmas rebellion, slavery was formally abolished. *Island on Fire* is a

dramatic day-by-day account of this transformative uprising. A skillful storyteller, Tom Zoellner goes back to the primary sources to tell the intimate story of the men and women who rose up and tasted liberty for a few brief weeks. He provides the first full portrait of the rebellion's enigmatic leader, Samuel Sharpe, and gives us a poignant glimpse of the struggles and dreams of the many Jamaicans who died for liberty.

Sound Man - Glyn Johns
2015-11-24

In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the

Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

Presleyana VI - the Elvis Presley Record, CD, and Memorabilia Price Guide - Jerry Osborne 2007-07

Zen and the Art of Mixing - Mixerman 2010

(Technical Reference). In his first book, *The Daily Adventures of Mixerman*, the author detailed the frustrating and often hilarious goings on during the process of recording a major-label band. Musicians, engineers, and producers laughed and cried at the crazy goings-on they'd never imagined or recognized all too well. Now Mixerman turns his razor-sharp gaze to the art of mixing and gives followers and the uninitiated reason to hope if not for logic and civility in the recording studio then at least for a good sounding record. With a firm commitment to art over technology and to maintaining a grasp of each, Mixerman

outlines his own approach to recording success, based on his years mixing records in all genres of music for all kinds of artists, often under trying circumstances. As he states in his introduction to the new volume, "Even if you're not a professional mixer, even if you're a musician trying to mix your own work or a studio owner in a smaller market, you have your own set of pressures

to deal with while you're mixing. Regardless of what those pressures are, it's important to identify and recognize them, if for no other reason than so you can learn to completely ignore them." But how? "That's where the Zen comes in."

The Strange Adventures of Captain Quinton - Robert Quinton 1912