

A Tale Of Love And Darkness Amos Oz

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Unto Death - Amos Oz 1978-05-08

"Brilliant and insistent . . . The prose is sharp as a cameo, simple yet compelling, smoky, precise, lustrous, eerie." — Boston Sunday Globe
Here Amos Oz captures the atmosphere of hatred in which Jews have lived, died, and struggled for understanding. In *Crusade*, a band of soldiers journeys toward the Holy Land, killing any Jews they encounter; but soon the Crusaders face their own reckoning, as disease and deprivation take their toll. *Late Love* portrays an aged lecturer in modern Israel with paranoid visions of the destruction of his people at the hands of the Soviets. He is out of touch with a younger and saner generation, but knows they must be warned. "Powerfully written, with subtlety and fragrance delicately balanced." — Austin American-Statesman

The Amos Oz Reader - Amos Oz 2009

A rich and varied selection of writings from the early sixties to the present by Amos Oz, one of Israel's leading novelists, public intellectuals, and political activists. *The Amos Oz Reader* draws on Oz's entire body of work and is loosely grouped into four themes: the kibbutz, the city of Jerusalem, the idea of a "promised land," and his own life story. Included

are excerpts from his celebrated novels, among them *Where the Jackals Howl*, *A Perfect Peace*, *My Michael*, *Fima*, *Black Box*, and *To Know a Woman*. Nonfiction is represented by selections from *Under This Blazing Light*, *The Slopes of Lebanon*, *In the Land of Israel*, and Oz's masterpiece, *A Tale of Love and Darkness*. With an illuminating introduction by Robert Alter. Praise for *A Tale of Love and Darkness* "A[n] ingenious work that circles around the rise of a state, the tragic destiny of a mother, a boy's creation of a new self." *The New Yorker* "Detailed and beautiful As he writes about himself and his family, Oz is also writing part of the history of the Jews." *Los Angeles Times* AMOS OZ is a prize-winning novelist and essayist whose honors include the Prix Femina, the Israel Prize, the Frankfurt Peace Prize, and the Prince of Asturias Award for Letters. Most recently, his memoir, *A Tale of Love and Darkness*, received the Koret Jewish Book Award. He lives in Arad. NITZA BEN-DOV is Professor of Hebrew and Comparative Literature at Haifa University, as well as a scholar of biblical poetics. ROBERT ALTER is an esteemed scholar and translator. His recent translations include *The Book of Psalms* and *The Five Books of Moses*. "

How to Make Anyone Fall in Love with You - Leil Lowndes
1997-09-22

Here, from bestselling author Leil Lowndes, is a surefire guide to love for anyone seeking romantic bliss. In *How to Make Anyone Fall in Love with You* readers will find 85 techniques based on scientific studies regarding the nature of love, including: Finding potential love partners Making an unforgettable first impression Dodging "love bloopers" Establishing sexual rapport By using these pragmatic, down-to-earth strategies, anyone can turn new or casual relationships into lasting ones--or make current relationships deeper.

And the Bridge Is Love - Faye Moskowitz 2011-10-25

"A book that will make you stand up and cheer."The Detroit News"Bridges the gap between humor and despair, past and present, Jew and gentile, to reveal its author's simple humanity, deeply rooted in her unwavering love of family. . . . Touching and compelling."The Washington PostThe Feminist Press brings back into print a literary gem. *And the Bridge Is Love* is a timeless collection of life stories about growing up in a Jewish family in Detroit during the Depression and becoming a writer in Washington, DC. The essays range from one on a friend who is dying to a hilarious account of binge eating at a wedding. In between these two poles is a world both modern and old-fashioned, vivid, yet vanishing.

The Story Begins - Amos 'Oz 1999

A collection of essays on works by writers such as Gogol, Kafka, and Garcia Marquez that analyze the opening sections of works to explore the author's intentions in enticing the reader into reading the book

A Tale of Love and Darkness - Amos Oz 2004

Love and darkness are just two of the powerful forces that run through Amos Oz's extraordinary, moving story. He takes us on a bold, seductive journey through his childhood and adolescence, a quixotic child's eye view along Jerusalem's wartorn streets in the 1940s and '50s, and into the infernal marriage of two kind, well-meaning people: his fussy, logical father, and his dreamy, romantic mother. Caught between them is one small boy with the weight of generations on his shoulders. And at the

tragic heart of the tale is the suicide of his mother, when Amos was twelve-and-a-half years old. Soon after, still a gawky adolescent, he left home, changed his name and became a tractor driver on a kibbutz. 'Jews go back to Palestine' urged the graffiti in 1930s Lithuania, so they went; then later the walls of Europe shouted 'Jews get out of Palestine'. Oz's story dives into 120 years of family history and paradox, the saga of a Jewish love-hate affair with Europe that sweeps from Vilna and Odessa, via Poland and Prague, to Israel. Those who stayed in Europe were murdered; those who escaped took the past with them. In search of the roots of his family tragedy, he uncovers the secrets and skel

A Perfect Peace - Amos Oz 1993

In an exploration of the nature of Jewishness and the condition of modern Israel, this novel, set on a kibbutz in the mid-nineteen-sixties, traces the rebellion of a young man against the only world he knows

Alain Elkann Interviews - 2017-09-15

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

All the Rivers - Dorit Rabinyan 2017-04-25

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies

and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of Romeo and Juliet, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—The Guardian "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [*All the Rivers*] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—Motke "A great novel of love and

peace."—La Stampa "A novel that truly speaks to the heart."—Corriere della Sera

Where the Jackals Howl - Amos Oz 2012-08-21

The first book from the acclaimed, award-winning author of *A Tale of Love and Darkness* and the New York Times Notable Book, *Scenes from Village Life*. The Washington Post praised Israeli author Amos Oz as "one of our essential writers, laying out for our observation, in ever-increasing breadth and profundity, the mad landscape of our time and his place." Here, in his first book, is a disturbing and moving collection of short stories about kibbutz life. Each of the eight stories in this volume grips the reader from the first line. Each conveys the tension and intensity of feeling in the founding period of Israel, a brand-new state with an age-old history. Some are love stories, more are hate stories, and frequently the two urges intertwine. "A strong, beautiful, disturbing book. It speaks piercingly—whether wittingly or unwittingly, I know not—of a dimension of the Israeli experience not often discussed, of the specter of the other brother, of a haunting, an unhealed wound; it reminds us of polarizations everywhere that bind and diminish us, that may yet rend us." —The New York Times "As you read, you feel yourself, in all these stories, sinking deeper into the loam of Oz's sensibility, a paradoxical mix of sensuality and disdain. A good collection by an important international writer."

—Kirkus Reviews

My Michael - Amos Oz 1988

House of Glass - Hadley Freeman 2020-03-24

Writer Hadley Freeman investigates her family's secret history in this "exceptional" (The Washington Post) "masterpiece" (The Daily Telegraph) uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-

long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during the Holocaust. This “frightening, inspiring, and cautionary” (Kirkus Reviews) family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Reviewers have asked: “is there a better book about being Jewish?” (The Daily Telegraph) Addressing themes of assimilation, identity, and home, *House of Glass* is “a triumph” (The Bookseller) and a powerful story about the past that echoes issues that remain relevant today.

What Makes an Apple? - Amos Oz 2022-06-07

"This book consists of six conversations between Amos Oz and Shira Hadad, who worked closely with Oz as the editor of his novel *Judas*. The interviews, which took place toward the end of Oz's life, about a decade after the publication of his memoir *A Tale of Love and Darkness*, capture the writer's thoughts and opinions on many of the subjects that occupied him throughout his life and career, including writing and creation, guilt and love, death and the afterlife. In the first interview, "A Heart Pierced by an Arrow," Oz discusses how he became a writer, along with his writing process and its attendant challenges. "Sometimes" explores Oz's reflections on men, women, and relationships across his experience and work. "A Room of Your Own" sketches his development as a writer on the kibbutz and his eventual decision to leave. In "When Someone Beats up Your Child," Oz discusses the critical reception of his work, and in "What No Writer Can Do" he describes his experience teaching literature, including his thoughts on contemporary modes of literary instruction. In the concluding piece, "The Lights Have Been Changing Without Us for a Long Time," he reflects on other writers and on changes he has observed in himself and others over time. The title comes from a passage in the

first interview: Oz says, "What makes an apple? Water, earth, sun, an apple tree, and a bit of fertilizer. But it doesn't look like any of those things. It's made of them but it is not like them. That's how a story is: it certainly is made up of the sum of encounters and experiences and listening."--

The Slopes of Lebanon - Amos Oz 2012

The author appeals to his Israeli countrymen to trade land for peace, in essays on the Jew-Arab problem, the Holocaust, and the controversy surrounding Kurt Waldheim.

Only Yesterday - S. Y. Agnon 2018-05-29

Tells a seemingly simple tale about a man who immigrates to Palestine with the Second Aliya -- the several hundred idealists who returned between 1904 and 1914 to work the Hebrew soil as in Biblical times and revive Hebrew culture. *Only Yesterday* quickly became recognized as a monumental work of world literature, but not only for its vivid historical reckon of Israel's founding society. This epic novel also engages the reader in a fascinating network of meanings, contradictions, and paradoxes all leading to the question, what, if anything, controls human existence?

Elsewhere, Perhaps - Amos Oz 2016-09-15

The Kibbutz of Metsudat Ram lies in the valley of Jordan, close to the border. Old and young, happy and discontented, the settlers go about their lives as the artillery rumbles in the distance and the war planes shriek overhead. Among them are Reuven, the school teacher whose true calling is poetry, his teenaged daughter, the capricious Noga, and Ezra, the Kibbutz's truck-driver. As the seasons pass, so too do storms of love and passion, conflict and misunderstanding, gossip and scandal - all threatening to tear apart a community held together by necessity and idealism.

The Same Sea - Amos Oz 2002

The internationally acclaimed Israeli introduces a unique new collection of short stories wherein he is a character who fields angry phone calls from his characters complaining about how they are portrayed in the book. Reprint. 25,000 first printing.

Dear Zealots - Amos Oz 2018-11-13

The acclaimed author presents “three passionate lectures about the state of politics in Israel” in this “humorous, mournful, enraged, and uplifting” volume (Kirkus). A National Jewish Book Award Finalist Israeli author Amos Oz has won numerous awards for his novels capturing the cultural and political complexities of his country, including the Frankfurt Peace Prize, the Primo Levi Prize, and the National Jewish Book Award. But these essays on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally, “may contain his most urgent message yet.” (Ruth Eglash, Washington Post). These essays were written, Oz states, “first and foremost” for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future. “Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man’s struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness.” —David Grossman, winner of the Man Booker International Prize

Falling Out of Time - David Grossman 2015-02-05

In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their

communal act of breaching death’s hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman’s storytelling — a realm where loss is not merely an absence, but a life force of its own.

The Complete Adventures Tom Sawyer and Huckleberry Finn (Illustrated) - Mark Twain 2021-02-01

This book brings together the four Tom Sawyer and Huckleberry Finn novels: *The Adventures of Tom Sawyer*, *Adventures of Huckleberry Finn*, *Tom Sawyer Abroad* and *Tom Sawyer Detective* by a famous American writer Mark Twain. “*The Adventures of Huckleberry Finn*” has been described as the first Great American Novel, Hemingway wrote: “All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*.” *Huckleberry “Huck” Finn* also narrates *Tom Sawyer Abroad* and *Tom Sawyer, Detective*, two shorter sequels to the first two books.

Panther In The Basement - Amos Oz 1998-10-01

From “a great and true voice of our time” (Washington Post Book World), comes this story of Proffy, a twelve-year-old living in Palestine in 1947. When Proffy befriends a member of the occupying British forces who shares his love of language and the Bible, he is accused of treason by his friends and learns the true nature of loyalty and betrayal. Translated by Nicholas de Lange.

To Know A Woman - Amos Oz 1992-04-27

As an Israeli secret service agent, Yoel Ravid’s ability to sense the truth made him invaluable. Now widowed and retired, he lives with his mother, his mother-in-law, his daughter, and the haunting memory of his wife. A New York Times Notable Book of the Year. Translated by Nicholas de Lange. A Helen and Kurt Wolff Book

In the Land of Israel - Amos Oz 1993-10-31

A snapshot of Israel and the West Bank in the 1980s, through the voices of its inhabitants, from the National Jewish Book Award-winning author of *Judas*. Notebook in hand, renowned author and onetime kibbutznik Amos Oz traveled throughout his homeland to talk with people—workers, soldiers, religious zealots, aging pioneers, desperate Arabs,

visionaries—asking them questions about Israel’s past, present, and future. Observant or secular, rich or poor, native-born or new immigrant, they shared their points of view, memories, hopes, and fears, and Oz recorded them. What emerges is a distinctive portrait of a changing nation and a complex society, supplemented by Oz’s own observations and reflections, that reflects an insider’s view of a country still forming its own identity. In the Land of Israel is “an exemplary instance of a writer using his craft to come to grips with what is happening politically and to illuminate certain aspects of Israeli society that have generally been concealed by polemical formulas” (The New York Times).

I Want You to Know We're Still Here - Esther Safran Foer 2021-03-30
NATIONAL JEWISH BOOK AWARDS FINALIST • “Part personal quest, part testament, and all thoughtfully, compassionately written.”—The Washington Post “Esther Safran Foer is a force of nature: a leader of the Jewish people, the matriarch of America’s leading literary family, an eloquent defender of the proposition that memory matters. And now, a riveting memoirist.”—Jeffrey Goldberg, editor in chief of The Atlantic
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR
Esther Safran Foer grew up in a home where the past was too terrible to speak of. The child of parents who were each the sole survivors of their respective families, for Esther the Holocaust loomed in the backdrop of daily life, felt but never discussed. The result was a childhood marked by painful silences and continued tragedy. Even as she built a successful career, married, and raised three children, Esther always felt herself searching. So when Esther’s mother casually mentions an astonishing revelation—that her father had a previous wife and daughter, both killed in the Holocaust—Esther resolves to find out who they were, and how her father survived. Armed with only a black-and-white photo and a hand-drawn map, she travels to Ukraine, determined to find the shtetl where her father hid during the war. What she finds reshapes her identity and gives her the opportunity to finally mourn. *I Want You to Know We’re Still Here* is the poignant and deeply moving story not only of Esther’s journey but of four generations living in the shadow of the Holocaust. They are four generations of survivors, storytellers, and

memory keepers, determined not just to keep the past alive but to imbue the present with life and more life.

Soumchi - Amos Oz 2012-08-21

A tale of “dazzling brilliance . . . a simple story which conveys boundless meanings both modest and diverse, set in Jerusalem directly after WWII” (Historical Novel Society). When Soumchi, an eleven-year-old boy growing up in British-occupied Jerusalem just after World War II, receives a bicycle as a gift from his Uncle Zemach, he is overjoyed—even if it is a girl’s bicycle. Ignoring the taunts of other boys in his neighborhood, he dreams of riding far away from them, out of the city and across the desert, toward the heart of Africa. But first he wants to show his new prize to his friend Aldo. In the tradition of such memorable characters as Huckleberry Finn and Holden Caulfield, Amos Oz’s Soumchi is fresh, funny, and always engaging. “What a difference spirit and talent make! . . . told . . . with zest and buoyant humor, from the dual viewpoint of the alternately crushed and elated Soumchi and the amused author who delights in his boyhood excesses.” —Kirkus Reviews “Oz shows a remarkable ability to stay true to his character and expand him fully into a multi-faceted jewel. Soumchi is a concise read which enhances each person’s view on life, possessions, and how tender life and far-reaching imagination can be at such a sensitive age.” —Historical Novel Society

Scenes from Village Life - Amos Oz 2011

A series of stories set in the fictional village of Tel Ilan, where citizens live at a crossroads between modernity, war-torn buildings and abandoned farms, a man and his tenant hear mysterious digging sounds under their house at night just before the mayor receives a note from his missing wife, informing him not to worry. 30,000 first printing.

Israel, Palestine and Peace - Amos Oz 1995-09-04

“Powerful” essays from a founder of the Peace Now movement and advocate for a two-state solution (Library Journal). The haunting poetry of [Oz's] prose and the stunning logic of his testimony make a potent mixture.” —Washington Post Book World
Amos Oz was one of the first voices of conscience to advocate for a two-state solution. As a founding

member of the Peace Now movement, Oz has spent over thirty-five years speaking out on this issue, and these powerful essays and speeches span an important and formative period for understanding today's tension and crises. Whether he is discoursing on the role of writers in society or recalling his grandmother's death in the context of the language's veracity; examining the Israeli-Palestinian conflict as a tragicomedy or questioning the Zionist dream, Oz remains trenchant and unflinching in this moving portrait of a divided land. "[Oz is] the modern prophet of Israel." —Sunday Telegraph (UK)

Children of the Holocaust - Helen Epstein 1988-10-01

"I set out to find a group of people who, like me, were possessed by a history they had never lived." The daughter of Holocaust survivors, Helen Epstein traveled from America to Europe to Israel, searching for one vital thin in common: their parent's persecution by the Nazis. She found: • Gabriela Korda, who was raised by her parents as a German Protestant in South America; • Albert Singerman, who fought in the jungles of Vietnam to prove that he, too, could survive a grueling ordeal; • Deborah Schwartz, a Southern beauty queen who—at the Miss America pageant, played the same Chopin piece that was played over Polish radio during Hitler's invasion. Epstein interviewed hundreds of men and women coping with an extraordinary legacy. In each, she found shades of herself.

Jews and Words - Amos Oz 2012-11-20

DIV Why are words so important to so many Jews? Novelist Amos Oz and historian Fania Oz-Salzberger roam the gamut of Jewish history to explain the integral relationship of Jews and words. Through a blend of storytelling and scholarship, conversation and argument, father and daughter tell the tales behind Judaism's most enduring names, adages, disputes, texts, and quips. These words, they argue, compose the chain connecting Abraham with the Jews of every subsequent generation. Framing the discussion within such topics as continuity, women, timelessness, and individualism, Oz and Oz-Salzberger deftly engage Jewish personalities across the ages, from the unnamed, possibly female author of the Song of Songs through obscure Talmudists to

contemporary writers. They suggest that Jewish continuity, even Jewish uniqueness, depends not on central places, monuments, heroic personalities, or rituals but rather on written words and an ongoing debate between the generations. Full of learning, lyricism, and humor, *Jews and Words* offers an extraordinary tour of the words at the heart of Jewish culture and extends a hand to the reader, any reader, to join the conversation. /div

Fima - Amos Oz 2011-06-30

Fima, our eponymous hero, is a receptionist at a gynaecology clinic. A preposterous, yet curiously attractive figure, he spends his hours fantasising about solving the nation's problems and pursuing women with equivocal success.

Verity - Colleen Hoover 2021-10-05

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

I Really Want the Cake - Simon Philip 2020-05-05

For fans of laugh-out-loud, mischievous storytime favorites like *Pig the Pug*, *No, David!*, and *Dragons Love Tacos* comes a deliciously funny story about trying to resist one of life's biggest temptations... CAKE! Everyone knows the feeling. First you smell it, then you see it...CAKE! It's on the table standing there, you cannot help but stop and stare. The icing looks like such a treat, it smells so chocolatey and sweet! And before long...YOU REALLY WANT THE CAKE. This deliciously funny story chronicles the battle of one little girl who tries, with all her might, to resist her greatest temptation: cake. Readers join our spunky, mischievous, and charming heroine and her devoted side-kick pup as the temptation mounts, and a little lick becomes a bite. With bouncing rhyming text from Simon Philip and bold, expressive illustrations from Lucia Gaggiotti, this story playfully tackles all-important themes of impulse control, truth-telling, and making amends (or at least trying to), with humor, authenticity, and heart. Including a recipe at the end of the story, *I Really Want the Cake* offers readers a universally relatable and tasty tale.

Touch the Water, Touch the Wind - Amos Oz 2015-02-28

As the Germans advance into Poland in 1939, Elisha Pomeranz, a Jewish mathematician and watchmaker, escapes into the wintry forest, leaving behind his beautiful, intelligent wife, Stefa. After the war, having evaded the concentration camps, they begin to build new lives - Stefa in Stalin's Russia and Elisha in Israel, where, as they seek their reunion, another war is brewing.

The People and the Books: 18 Classics of Jewish Literature - Adam Kirsch 2016-10-04

An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (*Wall Street Journal*). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised

Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

Don't Call It Night - Amos Oz 2015-02-28

In the summer of 1989, at Tel-Kedar, a small settlement in the Negev Desert, the long time love affair between Theo, a sixty-year-old civil engineer, and Noa, a much younger school teacher, is slowly disintegrating. When a pupil of Noa's dies under difficult circumstances, the couple and the entire town are thrown into turmoil. With characteristic subtlety and brilliance, Amos Oz tells a wry and tender story of frustrated ambition and love which is never quite fulfilled - bringing together stormy intrigue in a small community with gentle humour and an intimate anatomy of a relationship.

How to Cure a Fanatic - Amos Oz 2010-09-19

Proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents a vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war. - from publisher information.

A Tale Of Love And Darkness - Amos Oz 2005-11-01

The International Bestselling memoir from award-winning author Amos Oz, "one of Israel's most prolific writers and respected intellectuals" (*The New York Times*), about his turbulent upbringing in the city of Jerusalem in the era of the dissolution of Mandatory Palestine and the beginning of the State of Israel. Winner of the National Jewish Book Award "[An] ingenious work that circles around the rise of a state, the tragic destiny of a mother, a boy's creation of a new self."—*The New Yorker* A family saga and a magical self-portrait of a writer who witnessed the birth of a

nation and lived through its turbulent history. *A Tale of Love and Darkness* is the story of a boy who grows up in war-torn Jerusalem, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. The story of an adolescent whose life has been changed forever by his mother's suicide. The story of a man who leaves the constraints of his family and community to join a kibbutz, change his name, marry, have children. The story of a writer who becomes an active participant in the political life of his nation. "One of the most enchanting and deeply satisfying books that I have read in many years."—New Republic

Between Friends - Amos Oz 2013-09-24

Winner of the National Jewish Book Award: A "gorgeous, rueful collection of eight linked stories" capturing the collective dreams of Israel in the 1950s (Chicago Tribune). These eight interconnected stories, set in the fictitious Kibbutz Yekhat, draw masterful profiles of idealistic men and women enduring personal hardships in the shadow of one of the greatest collective dreams of the twentieth century. A devoted father who fails to challenge his daughter's lover, an old friend, a man his own age; an elderly gardener who carries on his shoulders the sorrows of the world; a woman writing perversely poignant letters to her husband's mistress. Each of these stories is a luminous human and literary study; together they offer an eloquent portrait of an idea, and of a charged and fascinating epoch. Award-winning writer Amos Oz, who spent three decades living on a kibbutz, is at home and at his best in this "lucid and heartbreaking" award-winning collection (The Guardian). "Oz lifts the veil on kibbutz existence without palaver. His pinpoint descriptions are pared to perfection . . . His people twitch with life." —The Scotsman "A collection of stories . . . that boasts the sense, scope and unity of a novel . . . Breathtaking." —Irish Examiner "A complex and melancholic vision of people struggling to transcend their individuality for the sake of mundanely idealist goals." —The Times Literary Supplement

Rhyming Life and Death - Amos Oz 2010-04-26

Fiction and reality merge inside the mind of a famous Israeli author in

this "hilarious and profound . . . slyly philosophical novel" (Booklist). In this novel, Amos Oz offers a prismatic portrait of the storytelling impulse, with an extended glimpse inside the mind of a celebrated, unnamed Author. On a stiflingly hot night, the Author is in Tel Aviv to give a reading from his new book. As his attention wanders, he begins to invent lives for the strangers he sees around him: here, a self-styled cultural guru, Yakir Bar-Orian Zhitomirski; there, a love-starved professional reader, Rochele Reznik; to say nothing of Ricky the waitress, the real object of his desires. Reality and fiction blend in this ingenious, poignant work by the author of *A Tale of Love and Darkness*, a winner of the Koret Jewish Book Award. "A fable on themes of sex, death and writing pitched somewhere between the fictional universes of JM Coetzee and Milan Kundera." — The Guardian "The witty and melancholy recorder of his country's brilliant sufficiencies. . . . Now Oz takes an equally witty, equally melancholy look at his role as a writer." —Los Angeles Times "From the prodigious Oz comes a delightfully elusive . . . story of imagination, talent and the transitory nature of fame. . . . Stamped with Oz's charm and graceful skill in creating rich characters." —Publishers Weekly

Judas - Amos Oz 2016-11-08

INTERNATIONAL BESTSELLER and winner of the International Literature Prize. At once an exquisite love story and a coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, *Judas* is one of Amos Oz's most powerful novels. Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershom Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. "[A] magnificent novel . . . Oz pitches the book's heartbreak and humanism perfectly from first page to last."—New York Times Book Review "Scintillating . . . An old-

fashioned novel of ideas that is strikingly and compellingly modern.”—Observer “Oz has written one of the most triumphant novels

of his career.”—Forward “A [big] beautiful novel . . . Funny, wise, and provoking.”—Times (UK)