

The Magic Orange Tree And Other Haitian Folktales

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Haiti - Elizabeth Abbott 2011-07-21

Renowned author Elizabeth Abbott, who lived and wrote in Haiti, begins with the notorious Duvaliers—father and son—and explores their legacy to the present day. In 1803, the enslaved people of Haiti vanquished their French masters after a bloody war which left tens of thousands dead. Since then, the Haitian people have endured more than one corrupt regime that drove millions into exile, cowed those who remained, and tortured hundreds of thousands. In this revised and updated edition, Abbott ably shows how the early dictators' legacy shaped modern Haiti as she traces the repercussions of their actions to the present day, and the disastrous earthquake that shook the world.

Oom Razoom, Or, Go I Know Not Where, Bring Back I Know Not what - 1991

A retelling of an old Russian tale of Alexis the king's archer, his beautiful and magical wife Olga, and their adventures.

Bouki Dances the Kokioko - Diane Wolkstein 1997

After much coaching, Bouki wins the prize for dancing the king's secret dance but is then outwitted by his sneaky friend.

Head, Body, Legs - Won-Ldy Paye 2005-09

In this tale from the Dan people of Liberia, Head, Arms, Body, and Legs learn that they do better when they work together.

Circles of Hope - Williams 2005-04-01

"Everyone brought a gift for baby Lucma. Facile sat high up in his mango tree and watched. It was the only tree on the whole dusty

mountaintop. Papa had planted it for him when he was born. "A strong tree protects its timoun," Papa said." Young Facile wants to plant a tree in honor of his new baby sister, but he faces many obstacles. The first seed he plants is eaten by a goat, the second seed is washed away in a storm, and another seed is burnt by a scrub fire. Will Facile ever be able to plant a tree that will grow strong for baby Lucia? In this story of determination, faith, and love, author Karen Lynn Williams introduces readers to the realities of rural life in the mountains of Haiti. Imbued with brilliant colors, expressive characters, and vivid landscapes, Linda Saport's illustrations capture the indomitable spirit of hope.

[The Glass Mountain](#) - Diane Wolkstein 1999

In a new version of a classic Grimm fairy tale, Princess Raina, helping a potential suitor climb a glass mountain as a contest to win her love, falls through a crack near the top and into Old Rinrank's underground world.

When Night Falls, Kric! Krac! - Liliane Louis 1999

Tales by the master Haitian storyteller reflect the ethnic values, traditions, and history of the island

[The Men of the Lost Mountains](#) - Roger Geaniton 2007-03

A series of eighteen tales inspired by the pure Haitian oral tradition is supplemented by a selection of the most used proverbs by the Haitian people. Protagonists as picturesque as malignant in confrontation with mischievous spirits combine their talents with the

benevolence of the elves that intervene to reveal the phantasmagoric side of an existence sometimes dull. The Men of the Lost Mountains is situated between reality and legend, characteristic so close to the Haitian mentality is registered without complexes in an original and pathetic culture. Negodjenn, the narrator of the second tale is a griot which fascinates and fills with wonder by its eloquence and its mischievousness... One lived with the idea that he traveled through parallel universes... He knew when it was necessary to accentuate in order to evaluate our bravery. He laughed little or not at all. whether his tales were frightening or comical, the more it kept its seriousness which was surprising, sometimes. At that precise moment, the youngest out of a dream, begged that a last history be told. A long time ago, he followed the tales in a dream, mixing reality with the dream, making the symbiosis of two parallel worlds. This griot of Negodjenn lived, but persists in the memories. He could be the characters of all of its histories which have a common point in spite of the divergence of characters: the force to defeat with or without the assistance of the geniuses. A choice of the most used proverbs drawn from the Haitian oral traditions supplement the enchantment of the tales.

The First Love Stories - Diane Wolkstein 1991
Presents creative retellings of seven classic and medieval love stories, based on versions in the original languages--including Sanskrit, Egyptian, and Celtic

"Rock it Come Over" - Olive Lewin 2000
This volume describes the music and lore of Jamaica from the early 16th century through emancipation in 1838 to the mid-20th century. Olive Lewin explores the role of music in the lives of slaves and explores the life and beliefs of the Kumina cult queen, Imogene Queenie Kennedy.

Inanna - Diane Wolkstein 1983-08-03
A fresh retelling of the ancient texts about Ishtar, the world's first goddess. Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade

Bwa Yo - Joel Timyan 1996

Little Mouse's Painting - Diane Wolkstein

2002-02-01

When Little Mouse's friends look at the painting she has created, they do not all see the same thing.

Inanna, Queen of Heaven and Earth - Diane Wolkstein 1983

Translation and retelling of the Inanna stories from the Sumerian.

The Caribbean Story Finder - Sharon Barcan Elswit 2017-09-11

The Caribbean islands have a vibrant oral folklore. In Jamaica, the clever spider Anansi, who outsmarts stronger animals, is a symbol of triumph by the weak over the powerful. The fables of the foolish Juan Bobo, who tries to bring milk home in a burlap bag, illustrate facets of traditional Puerto Rican life. Conflict over status, identity and power is a recurring theme—in a story from Trinidad, a young bull, raised by his mother in secret, challenges his tyrannical father who has killed all the other males in the herd. One in a series of folklore reference guides by the author, this volume shares summaries of 438 tales—some in danger of disappearing—retold in English and Creole from West African, European, and slave indigenous cultures in 24 countries and territories. Tales are grouped in themed sections with a detailed subject index and extensive links to online sources.

The Spirits and the Law - Kate Ramsey
2014-02-07

Vodou has often served as a scapegoat for Haiti's problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation's founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti's borders. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices. To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to counter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed "spells" and, later, "superstitious practices." While not often strictly enforced, these laws were at times

the basis for attacks on Vodou by the Haitian state, the Catholic Church, and occupying U.S. forces. Beyond such offensives, Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti's development.

The Story Performance Handbook - R. Craig Roney 2000-11-01

The Story Performance Handbook provides specific, detailed information to help adults develop basic skills in reading aloud, mediated storytelling, and storytelling. Organized sequentially, each chapter moves the reader from the easiest (reading aloud picture books) to the most difficult (creating your own stories for telling) storytelling experience, cumulatively building story performance skill in selecting, preparing, and delivering stories and poetry to audiences. This structure allows individuals to begin reading at various points depending on their prior experience with story performance. The text includes several features that make learning to perform stories and poetry easy to understand and manage: * Explicit, thorough advice avoids confusion, such as how to select, prepare, and deliver stories and poetry via reading aloud, mediated storytelling, and storytelling. * The sequential chapter organization, progressing from easiest to most difficult, and Developmental and Culminating Activities at the end of each skill chapter, enable this text to be used either independently or in conjunction with courses or workshops in story performance. * Unique among story performance texts, instruction is based not only on the author's own extensive experience but also on empirical research related to teaching adults to tell stories. * Specific information is easily located throughout the text: Processes are presented in bold type, numbered sequentially and, at the end of specific chapters, skill building activities are provided. Figures (which provide additional detailed information) are

boxed. Examples of processes are highlighted with background shading.

Breath, Eyes, Memory - Edwidge Danticat
2003-07-01

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

Men at Work - Lewis Wickes Hine 1977-01-01
Hine, widely known for his photographs of immigrants arriving at Ellis Island and his studies of child labor, brings enormous technical ability and sensitivity to these images of construction workers, railroad and factory workers, miners, foundation men, welders, and the builders of the Empire State Building.

Sun Mother Wakes the World - 2004-03-30
An Aboriginal creation story in which the Sun slowly brings life to the Earth.

Rise of the Jumbies - Tracey Baptiste
2017-09-19

Deep beneath the waves, a great enemy awakens . . . Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half-jumbie, and many of her neighbors treat her with mistrust. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne. To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the jumbie that waits for her back home. With action-packed storytelling and inventive twists on Caribbean and West African mythology and fairy tales, Rise of the Jumbies is a breathlessly

exciting tale of courage and friendship. An NPR Best Book of 2017 A Kirkus Reviews Best Book of 2017 A School Library Journal Best Book of 2017

Latin American Folktales - John Bierhorst
2007-12-18

Over one hundred stories showcasing the wisdom and artistry of one the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language. Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English.

Bèl Peyi Mwen - My Beautiful Country - Elizabeth Turnbull
2019-09-03

Lively pictures and charming text give a glimpse of everyday life in Haiti. A children's coloring book of Haiti with thirty original drawings. Each picture has a short text telling the story of life in rural Haiti.

The Serpent and the Rainbow - Wade Davis
2010-10-05

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful

Haitian independence movement, down to the present day, where voodoo culture is, in effect, the government of Haiti's countryside. *The Serpent and the Rainbow* combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

The Healing Heart for Communities - Allison M. Cox
2009-03-01

The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency, empathy, respect, and healing. These engaging books contain stories, and narratives about the use of the stories in activities with different populations (children, teens, those with disabilities, seniors, inmates, etc.) or which address specific social or community problems (addictions, poverty, violence, racism, environmental degradation, homelessness, abuse). The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action, in building self-esteem and mutual respect. *The Healing Heart ~ Families* focuses on families, dealing specifically with healing through story, health promotion, disease prevention, early childhood intervention, children with medical problems, adopting families, schools, sexual identities, grief, and spiritual healing. *The Healing Heart ~ Communities* focuses on community-building, with sections on youth, violence prevention, poverty, domestic violence, substance abuse and addiction, racism, elders, culture, environmental protection, homelessness, and community development. Allison Cox is a therapist and Prevention Specialist, in Tacoma, Washington, with 20 years experience as a professional storyteller, and is a founder of the Healing Story Alliance—part of the National Storytelling Network. David Albert is a storyteller, writer, and Senior Planner and Policy Analyst with the Washington State Division of Alcohol and Substance Abuse, and a contributor to *Spinning Tales, Weaving Hope* (New Society, 2002).

The Banza - Diane Wolkstein
1992-12-01

The little tiger, Teegra, gives Cabree, a little goat, a magic banjo that later protects her from the dangers of the jungle.

Sélavi, That is Life - Youme Landowne

2005-09-01

The true story of Selavi ("that is life"), a small boy who finds himself homeless on the streets of Haiti. He finds other street children who share their food and a place to sleep. Together they proclaim a message of hope through murals and radio programs. Now in paper, this beautifully illustrated story is supplemented with photographs of Haitian children working and playing together, plus an essay by Edwidge Danticat. Included in the 2005 ALA Notable Children's Book List and the Texas Bluebonnet Award Master List. Youme Landowne is an artist and activist who has worked with communities in Kenya, Japan, Haiti, and Cuba to make art that honors personal and cultural wisdom. She makes her home in Brooklyn, New York, and rides her bike everywhere.

Voodoo in Haiti - Alfred Métraux 2016-10-21

Voodoo in Haiti is a masterwork of observation and description by one of the most distinguished anthropologists of the twentieth century. Alfred Métraux has written a rich and lasting study of the lives and rituals of the Haitian mambos and adepts, and of the history and origins of their religion. It is an accurate and engaging account of one of the most fascinating and misunderstood cultures in the world. "Métraux's book is a landmark in the serious study of Afro-Atlantic religion. The breadth and subtlety of its approach is such that it remains an essential classic of Afro-American ethnology."—Robert Farris Thompson, professor of art history, Yale University, author of *Flash of the Spirit* "This is a work deserving of wide readership, and assured of it by its understanding and appeal."—*Library Journal* "This book gives what is surely the most authoritative general account of that complex of belief and practice called vaudou available in the literature....No other observer of vaudou has contributed to its study the exquisite documentation of detail that marks the work of Alfred Métraux."—Sidney W. Mintz, professor of anthropology, Johns Hopkins University

The Magic of Trees - Tess Whitehurst

2017-01-08

Bring positive change and nourishment to your body, mind, and spirit by connecting with the deep wisdom and power of trees. Featuring detailed descriptions of the magical and

energetic properties of more than one hundred trees, this comprehensive guide shows you how to work with them—physically and spiritually—through rituals, spells, aromatherapy, visualization, and more. Trees are symbols of the interconnectedness of life and represent the interwoven web of everything magical. The Magic of Trees helps you tap into that web and enrich your life. From Acacia to Yew and many others in between, each tree has an encyclopedic entry that features its history, magical uses, medicinal uses, and correspondences. With this book's guidance, you'll find that the trees around you can be beloved friends, teachers, and magical partners. Praise: "A truly comprehensive magical tome on trees, written in the enchanting style and depth that only Tess Whitehurst can bring to the page. This one belongs in every witch's library."—Deborah Blake, author of *Everyday Witchcraft*

Lazy Stories - 1976

Three stories from Japan, Mexico, and Laos dramatize the pleasures, comforts, and distinct disadvantages of habitual laziness

Handbook of Japanese Mythology - Michael

Ashkenazi 2003-01-01

An introductory guide to the mythology of Japan—one of the most pervasive yet least understood facets of Japanese culture.

The Jumbies - Tracey Baptiste 2016-04-26

Corinne La Mer claims she isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters made up by parents to frighten their children. Then one night Corinne chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees. They couldn't belong to a jumbie. Or could they? When Corinne spots a beautiful stranger at the market the very next day, she knows something extraordinary is about to happen. When this same beauty, called Severine, turns up at Corinne's house, danger is in the air. Severine plans to claim the entire island for the jumbies. Corinne must call on her courage and her friends and learn to use ancient magic she didn't know she possessed to stop Severine and to save her island home.

Step By Step - Diane Wolkstein 1994-04-28

The world is a very big when you are very small.

But that doesn't stop a little ant from leaving home to visit her friend. Step by step she goes: over a stone, across a leaf, under a branch... until she arrives. Tiny children, who also travel through a very big world, will share the wonder of this little ant's big adventure, as well as the feeling of accomplishment at journey's end. Diane Wolkstein's engaging story of a delight-filled visit and Jos. A. Smith's richly textured pictures from an ant's point of view create a world that will amaze you -- all young adventurers.

One of the Good Ones - Maika Moulite
2021-01-05

"One of the Good Ones is magic." —Damon Young, author of *What Doesn't Kill You Makes You Blacker* A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti, Love Elaine*. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. "Astonishing!" —Laura Ruby, two-time National Book Award finalist and author of *Bone Gap* "Brilliant" —Kirkus Reviews, starred review "Thrilling" —SLJ, starred review *The Magic Orange Tree, and Other Haitian Folktales* - Diane Wolkstein 1980
A collection of folktales gathered by the author

in Haiti with comments on Haitian folklore.

The Red Lion - 1977

Before he can be crowned King of Persia, Azgid must prove his courage by fighting the Red Lion. *The Jumbie God's Revenge* - Tracey Baptiste
2019-09-03

Thunder rumbles, lightning strikes, danger appears . . . When an out-of-season hurricane sweeps through Corinne's seaside village, Corinne knows it's not an ordinary storm. At first Corinne believes Mama D'Leau, the powerful and cruel jumbie who rules the ocean, has caused the hurricane. Then an even more ferocious storm wrecks the island, sending villagers fleeing their houses for shelter in the mountains, and Corinne discovers the storms weren't caused by a jumbie, but by the angry god Huracan. Now Corinne, with the help of her friends and even some of her enemies, must race against time to find out what has angered Huracan and try to fix it before her island home is destroyed forever. *The Jumbie God's Revenge* blends Caribbean and West African tales to present powerful themes of community and heroism in a heart-pounding action adventure.

Esther's Story - Diane Wolkstein 1996-02-17

"Just in time for Purim comes this lovely retelling of the story of Esther, the young Jewish girl who became a Persian queen and saved her fellow Jews from annihilation. Wolkstein casts this inspiring biblical tale in the form of a diary....Wijngaard's lavish illustrations and Wolkstein's rendering of Esther's first-person narration breathe new humanity into this grand and glorious story." --Publishers Weekly.

Bouki Cuts Wood - Amanda StJohn 2011-08-01

A silly man named Bouki, believing that the old man who passed by is a true fortune teller, asks when he will die, then behaves as if the prediction has come true. Includes notes about Bouki tales and Haiti.

Children of Yayoute - François Des Prés 1994

A collection of Haitian folktales featuring magical human and animal characters, from tricksters and buffoons to dancing dolls and talking fish.