

# A History Of London Stephen Inwood

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## **The London Charterhouse** - Stephen Porter 2009

Thomas Sutton's reputation as the wealthiest commoner in England at the time of his death in 1611 was matched by the scale of the charity which he founded at the Charterhouse in Clerkenwell. This work examines the Charterhouse's significance as England's leading charity and the support and opposition that it attracted.

## **The Great Plague of London** - Stephen Porter 2009-04-15

Offers a narrative history of the Great Plague which struck England in 1665-66. This title is illustrated with over 80 contemporary images.

## **Hugh Alley's Caveat** - Hugh Alley 1988

## **A History of London** - Stephen Inwood 2000-05-22

Drawing on a multitude of sources and an abundance of unfamiliar anecdotes, Inwood tirelessly explores the history of a vibrant and multi-cultural city defined as much by the mob as the monarch. BOMC Selection. 32 pp. illustrations. 20 maps. Indexed. Bibliography.

## **Brief History** - William E. Burns 2009

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is

built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

## **An Environmental History of the World** - Johnson Donald Hughes 2002

This original work follows a chronological path through the history of mankind, in relationship to ecosystems around the world. Each chapter concentrates on a general period in human history; each also has three case studies which illustrate the significant patterns occurring at that time.

## *The Man Who Knew Too Much* - Stephen Inwood 2012-07

Robert Hooke was one of the most inventive, versatile and prolific scientists of the late 17th Century, but for 300 years his reputation has been overshadowed by those of his two great contemporaries, his friend Sir Christopher Wren and his rival Sir Isaac Newton. If he is remembered today, it is as the author of a law of elasticity or as amisanthrope who accused Newton of stealing his ideas on gravity. This book, the first life of Hooke for nearly fifty years, rescues its subject from centuries of obscurity and misjudgement. It shows us Hooke the prolific inventor, the mechanic, the astronomer, the anatomist, the pioneer of geology,

meteorology and microscopy, the precursor of Lavoisier and Darwin. It also gives us Hooke the architect of Bedlam and the Monument, the supervisor of London's rebuilding after the Great Fire, the watchmaker, the consumer of prodigious quantities of medicines and purgatives, the candid diarist, the lover, the hoarder of money and secrets, the coffee house conversationalist. This is an absorbing study of a fascinating and unduly forgotten man.

*The SAGE Handbook of Historical Geography* - Mona Domosh 2020-11-25  
Historical geography is an active, theoretically-informed and vibrant field of study within modern geography, with strong interdisciplinary connections with the humanities and the social sciences. The SAGE Handbook of Historical Geography provides an international and in-depth overview of the field with chapters that examine the history, present condition and future significance of historical geography in relation to recent developments and current research. The Handbook is in two volumes, divided across nine parts. Volume One includes commentaries on the history and geography of historical geography, and reviews how historical geographers have considered the appropriation, management and representation of landscape, the changing geographies of property, land, money and financial capital, and the demographic, medical and political analysis of the world's growing and mobile population. Volume Two shows how historical geographers have made significant contributions to geopolitical debates about the relationships between nation-states and empires, to environmental challenges posed by human interaction with the natural world, to studies of the cultural, intellectual and political implications of modern science and technology, and to investigations of communicative action, artefacts, performances and representations. The final part reviews the methodological and ethical challenges of historical geography as a publicly engaged research practice. Part 1: Histories and Geographies Part 2: Land and Landscapes Part 3: Property and Money Part 4: Population and Mobility Part 5: Territory and Geopolitics Part 6: Environment and Nature Part 7: Science and Technology Part 8: Meaning and Communication Part 9: Studies in Practice

*Johnson's Life of London* - Boris Johnson 2012-05-31

The exhilarating story of how London came to be one of the most exciting and influential places on earth—from the city's colorful, witty, and well-known mayor. Once a swampland that the Romans could hardly be bothered to conquer, over the centuries London became an incomparably vibrant metropolis that has produced a steady stream of ingenious, original, and outsized figures who have shaped the world we know. Boris Johnson, the internationally beloved mayor of London, is the best possible guide to these colorful characters and the history in which they played such lively roles. Erudite and entertaining, he narrates the story of London as a kind of relay race. Beginning with the days when “a bunch of pushy Italian immigrants” created Londinium, he passes the torch on down through the famous and the infamous, the brilliant and the bizarre—from Hadrian to Samuel Johnson to Winston Churchill to the Rolling Stones—illuminating with unforgettable clarity the era each inhabited. He also pauses to shine a light on innovations that have contributed to the city's incomparable vibrancy, from the King James Bible to the flush toilet. As wildly entertaining as it is informative, this is an irresistible account of the city and people that in large part shaped the world we know.

*The New Police in the Nineteenth Century* - Paul Lawrence 2017-07-05

The period 1829-1856 witnessed the introduction of the 'New Police' to Great Britain and Ireland. Via a series of key legislative acts, traditional mechanisms of policing were abolished and new, supposedly more efficient, forces were raised in their stead. Subsequently, the introduction of the 'New Police' has been represented as a watershed in the development of the systems of policing we know today. But just how sweeping were the changes made to the maintenance of law and order during the nineteenth century? The articles collected in this volume (written by some of the foremost criminal justice historians) show a process which, while cumulatively dramatic, was also at times protracted and acrimonious. There were significant changes to the way in which Britain and Ireland were policed during the nineteenth century, but these changes were by no means as straightforward or as progressive as they

have at times been represented.

**London's Shadows** - Drew D. Gray 2010-07-01

In 1888 London was the capital of the most powerful empire the world had ever known, and the largest city in Europe. In the west a new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long been considered a nether world, a dark and dangerous region outside the symbolic 'walls' of the original City. Using the Whitechapel murders of Jack the Ripper as a focal point, this book explores prostitution, poverty, revolutionary politics, immigration, the creation of a criminal underclass and the development of policing. It also considers how the sensationalist 'new journalism' took the news of the Ripper murders to all corners of the Empire and to the United States. This is an important book for those interested in the history of Victorian Britain.

**A History of the World in 6 Glasses** - Tom Standage 2009-05-26

The New York Times Bestseller "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

*The Curious Life of Robert Hooke* - Lisa Jardine 2005-01-18

The brilliant, largely forgotten maverick Robert Hooke was an engineer, surveyor, architect, and inventor who worked tirelessly with his intimate friend Christopher Wren to rebuild London after the Great Fire of

1666. He was the first Curator of Experiments at the Royal Society, and his engravings of natural phenomena seen under the new microscope appeared in his masterpiece, the acclaimed *Micrographia*, one of the most influential volumes of the day. But Hooke's irascible temper and his passionate idealism proved fatal for his relationships with important political figures, most notably Sir Isaac Newton: their quarrel is legendary. As a result, historical greatness eluded Robert Hooke. Now, eminent historian Lisa Jardine does this original thinker of indefatigable curiosity and imagination justice and allows him to take his place as a major figure in the seventeenth century intellectual and scientific revolution.

*London's Underworld* - Fergus Linnane 2016-01-28

London's Underworld takes us on the nightmarish last journeys of condemned criminals to the gallows at Tyburn. We enter death-trap eighteenth century prisons, one of which the novelist Henry Fielding described as a 'prototype of hell'. We walk the crowded streets of Victorian London with its swarms of prostitutes and follow the ingenious villains who carried out the first great train robbery in 1854. We see the rise and fall of the interwar racecourse gangs and the bloody battle for control of the West End. This fascinating book illustrates how crime in the capital has evolved from the extreme violence of the early eighteenth century to the vastly more complex and lucrative, but no less brutal, gangland of today.

**London, a Social History** - Roy Porter 1998

This is the first modern one-volume history of London from Roman times to the present. Roy Porter touches the pulse of his hometown and makes it our own, capturing London's fortunes, people, and imperial glory with brio and wit.

**Mannahatta** - Eric W. Sanderson 2013-11-27

On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. *Mannahatta: A Natural History of New York City* is the astounding result of those efforts, reconstructing in words and

images the wild island that millions now call home. By geographically matching an 18th-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates the forests of Times Square, the meadows of Harlem, and the wetlands of downtown. His lively text guides readers through this abundant landscape, while breathtaking illustrations transport them back in time. *Mannahatta* is a groundbreaking work that provides not only a window into the past, but also inspiration for the future.

**Ungrateful Daughters** - Maureen Waller 2007-04-01

In 1688, the birth of a Prince of Wales ignited a family quarrel and a revolution. James II's drive towards Catholicism had alienated the nation and his two staunchly Protestant daughters by his first marriage, Mary and Anne. They are the 'ungrateful daughters' who usurped their father's crown and stole their brother's birthright. Seven prominent men sent an invitation to William of Orange---James' nephew and son-in-law---to intervene in English affairs. But it was the women, Queen Mary Beatrice and her two stepdaughters, Mary and Anne, who played a key role in this drama. Jealous and resentful of her hated stepmother, Anne had written a series of malicious letters to her sister Mary in Holland, implying that the Queen's pregnancy was a hoax, a Catholic plot to deny Mary her rightful inheritance. Betrayed by those he trusted, distraught at Anne's defection, James fled the kingdom. Even as the crown descended on her head, Mary knew she had incurred a father's curse. The sisters quarreled and were still not speaking to each other when Mary died tragically young. Anne did nothing to deserve her father's forgiveness, declaring her brother an outlaw with a price on his head. Acclaimed historian Maureen Waller recreated the late Stuart era in a compelling narrative that highlights the influence of three women in one of the most momentous events in English history. Prompted by religious bigotry and the emotion that beset any family relationships, this palace coup changed the face of the monarchy, and signaled the end of a dynasty.

*Crossing Broadway* - Robert W. Snyder 2014-12-18

Robert W. Snyder's *Crossing Broadway* tells how disparate groups

overcame their mutual suspicions to rehabilitate housing, build new schools, restore parks, and work with the police to bring safety to streets racked by crime and fear. It shows how a neighborhood once nicknamed "Frankfurt on the Hudson" for its large population of German Jews became "Quisqueya Heights"—the home of the nation's largest Dominican community. The story of Washington Heights illuminates New York City's long passage from the Great Depression and World War II through the urban crisis to the globalization and economic inequality of the twenty-first century. Washington Heights residents played crucial roles in saving their neighborhood, but its future as a home for working-class and middle-class people is by no means assured. The growing gap between rich and poor in contemporary New York puts new pressure on the Heights as more affluent newcomers move into buildings that once sustained generations of wage earners and the owners of small businesses. *Crossing Broadway* is based on historical research, reporting, and oral histories. Its narrative is powered by the stories of real people whose lives illuminate what was won and lost in northern Manhattan's journey from the past to the present. A tribute to a great American neighborhood, this book shows how residents learned to cross Broadway—over the decades a boundary that has separated black and white, Jews and Irish, Dominican-born and American-born—and make common cause in pursuit of one of the most precious rights: the right to make a home and build a better life in New York City.

**A Short History of London** - Simon Jenkins 2019-10-10

'Fascinating and timely. Required reading for every developer, planner or councillor who holds London in trust today' Griff Rhys Jones  
'Accessible, clear and readable' Rowan Moore, *The Observer*

\_\_\_\_\_ LONDON: a settlement founded by the Romans, occupied by the Saxons, conquered by the Danes and ruled by the Normans. This unremarkable place - not even included in the *Domesday Book* - became a medieval maze of alleys and courtyards, later to be chequered with grand estates of Georgian splendour. It swelled with industry and became the centre of the largest empire in history. And rising from the rubble of the Blitz, it is now one of the greatest cities in

the world. From the prehistoric occupants of the Thames valley to the preoccupied commuters of today, Simon Jenkins brings together the key events, individuals and trends in London's history to create a matchless portrait of the capital.

\_\_\_\_\_ 'A vivid and deeply well-informed account of London's history' Charles Saumarez Smith, Professor of Cultural History, Queen Mary University of London  
'Extremely informative and witty' Roy Porter, author of London: A Social History on Landlords to London 'A short, invigorating gallop over two and a half thousand years' Scotsman on A Short History of Europe  
*City Life* - Witold Rybczynski 2014-09-23

In *City Life*, Witold Rybczynski, bestselling author of *Now I Sit Me Down*, looks at what we want from cities, how they have evolved, and what accounts for their unique identities. In this vivid description of everything from the early colonial settlements to the advent of the skyscraper to the changes wrought by the automobile, the telephone, the airplane, and telecommuting, Rybczynski reveals how our urban spaces have been shaped by the landscapes and lifestyles of the New World.

**Murder Capital** - Amy Bell 2016-05-16

*Murder Capital* is a historical study of unexpected deaths whose circumstances required official investigation in mid-twentieth-century London. Suspicious deaths – murders in the family and by strangers, infanticides and deaths from illegal abortions – reveal moments of personal and communal crisis in the social fabric of the city. The intimate details of these crimes revealed in police investigation files, newspaper reports and crime scene photographs hint at the fears and desires of people in London before, during and after the profound changes brought by the dislocations of the Second World War. By setting the institutional ordering of the city against the hidden intimate spaces where crimes occurred and were discovered, the book presents a new popular history of the city, in which urban space circumscribed the investigation, classification and public perceptions of crime.

*Nightwalking* - Matthew Beaumont 2015-03-01

A captivating literary portrait of the writers who explore the city at night, and the people they met. "Cities, like cats, will reveal themselves at

night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today – home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

*The Caveman's Valentine* - George Dawes Green 2001-03-01

Romulus Ledbetter wasn't always homeless. He once was a devoted husband, father, and musician with a bright future. He now forages for food in the trash cans of the city's better neighborhoods and wages a strenuous one-man war against Cornelius Gould Stuyvesant, an evil -- and imaginary -- power broker who is responsible for society's ills, as well as the sinister Y- and Z-rays that are corrupting humankind. Then one wintry night, Rom finds a corpse at the mouth of his cave that rouses his well-defined sense of ethics and launches him on an obsessive quest for answers. Forced to reconnect with society, Rom leaves his world and journeys through a spiraling web of clues and hunches, straight into a sinister den of money, temptation, and murder--otherwise known as the "civilized" world.

*The Routledge Companion to Aesthetics* - Dominic Lopes 2005-07-26

The second edition of the acclaimed Routledge Companion to Aesthetics

contains fifty-four chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Sibley and Derrida. The second part covers the central concepts and theories needed for a comprehensive understanding of aesthetics including the definitions of art, taste, value of art, beauty, imagination, fiction, narrative, metaphor and pictorial representation. Part three is devoted to the topics that have attracted much contemporary interest in aesthetics including art and ethics, environmental aesthetics and feminist aesthetics. The final part addresses the individual arts of music, photography, film, literature, theatre, dance, architecture and sculpture. With nine new and revised entries, and up to date suggestions for further reading, *The Routledge Companion to Aesthetics* is essential for anyone interested in aesthetics, art, literature, and visual studies.

**Big and Little Histories** - Marnie Hughes-Warrington 2021-08-17

This book introduces students to ethics in historiography through an exploration of how historians in different times and places have explained how history ought to be written and how those views relate to different understandings of ethics. No two histories are the same. The book argues that this is a good thing because the differences between histories are largely a matter of ethics. Looking to histories made across the world and from ancient times until today, readers are introduced to a wide variety of approaches to the ethics of history, including well-known ethical approaches, such as the virtue ethics of universal historians, and utilitarian approaches to collective biography writing while also discovering new and emerging ideas in the ethics of history. Through these approaches, readers are encouraged to challenge their ideas about whether humans are separate from other living and non-living things and whether machines and animals can write histories. The book looks to the fundamental questions posed about the nature of history making by Indigenous history makers and asks whether the ethics at play in the global variety of histories might be better appreciated in professional codes of conduct and approaches to research ethics management.

Opening up the topic of ethics to show how historians might have viewed ethics differently in the past, the book requires no background in ethics or history theory and is open to all of those with an interest in how we think about good histories.

**London 1945** - Maureen Waller 2013-12-31

London at the outset of World War II in 1939 was the greatest city in the world, the heart of the British Empire. By 1945, it was a drab and exhausted city, beginning the long haul back to recovery. The defiant capital of England had always been Hitler's prime target. The last months of the Second World War saw the final phase of the battle of London as the enemy unleashed its new vengeance weapons, the flying bombs and rockets. They were terrifying and brought destruction on a vast scale, but fortunately came too late to dent morale seriously. The people of London were showing the spirit, courage, and resilience that had earned them the admiration of the world during a long siege. In the harshest winter of fifty years, they were living in primitive conditions. Thousands were homeless, living in the Underground and deep shelters. Women lined up for horse meat and were lucky to obtain one egg a month. They besieged emergency coal dumps. Everyone longed for peace. The bright new world seemed elusive. As the victory celebrations passed into memory, there were severe hardships and all the problems of post-war adjustment. Women lost the independence the war had lent them, husbands and wives had to learn to live together again, and children had a lot of catching up to do. Yet London's loss has often been its opportunity. Its people had eagerly embraced plans for a modern metropolis and an end to poverty. They voted overwhelmingly for a Labour government and the new, fairer social order that was their reward for all they had endured. The year of victory, 1945, represents an important chapter in London's---and Britain's---long history. Acclaimed historian Maureen Waller draws on a rich array of primary sources, letting the people tell their own story, to re-create that moment, bringing to it the social insight at which she excels.

**Victorian London** - Liza Picard 2014-01-28

To Londoners, the years 1840 to 1870 were years of dramatic change

and achievement. As suburbs expanded and roads multiplied, London was ripped apart to build railway lines and stations and life-saving sewers. The Thames was contained by embankments, and traffic congestion was eased by the first underground railway in the world. A start was made on providing housing for the "deserving poor." There were significant advances in medicine, and the Ragged Schools are perhaps the least known of Victorian achievements, in those last decades before universal state education. In 1851 the Great Exhibition managed to astonish almost everyone, attracting exhibitors and visitors from all over the world. But there was also appalling poverty and exploitation, exposed by Henry Mayhew and others. For the laboring classes, pay was pitifully low, the hours long, and job security nonexistent. Liza Picard shows us the physical reality of daily life in Victorian London. She takes us into schools and prisons, churches and cemeteries. Many practical innovations of the time—flushing lavatories, underground railways, umbrellas, letter boxes, driving on the left—point the way forward. But this was also, at least until the 1850s, a city of cholera outbreaks, transportation to Australia, public executions, and the workhouse, where children could be sold by their parents for as little as £12 and streetpeddlers sold sparrows for a penny, tied by the leg for children to play with. Cruelty and hypocrisy flourished alongside invention, industry, and philanthropy.

**Historic London** - Stephen Inwood 2012-06-28

There is hardly a city in the world with richer historical and cultural associations than London. It is a place where history has been made for thousands of years, and where it is still being made today. It is not a city frozen in time, preserved in its ancient medieval pomp but a place that has been at or near the centre of national life for a thousand years and at the forefront of international political, cultural and economic history for each of the past five centuries. Here Stephen Inwood, bestselling author of *A History of London*, and a lifelong student of the city's rich and vibrant history, offers an explorer's guide to London's past. As you walk the streets of the capital, whether you live in the city or are just visiting it, Inwood will show you London's history all around you: stretches of

Roman wall; medieval churches and Tudor houses that survived the Great Fire; monastic buildings that survived the Reformation; street markets first established centuries ago that survive today; Georgian streets and squares that were spared the wreckers' ball; Wren churches; Victorian terraces and Inns of Court that survived the Blitz. He takes you to the London of Chaucer and Shakespeare, Samuels Pepys and Johnson; Dickens and Darwin, T.S Eliot and George Orwell. It is the perfect book to have in your pocket or your bag as you go about your business in this most fascinating of cities.

[The Story of the Bronx from the Purchase Made by the Dutch from the Indians in 1639 to the Present Day](#) - Stephen Jenkins 1912

**The Perreaus and Mrs. Rudd** - Donna T. Andrew 2001-10-01

The Perreaus and Mrs. Rudd tells the remarkable story of a complex forgery uncovered in London in 1775. Like the trials of Martin Guerre and O.J. Simpson, the Perreau-Rudd case—filled with scandal, deceit, and mystery—preoccupied a public hungry for sensationalism. Peopled with such familiar figures as John Wilkes, King George III, Lord Mansfield, and James Boswell, this story reveals the deep anxieties of this period of English capitalism. The case acts as a prism that reveals the hopes, fears, and prejudices of that society. Above all, this episode presents a parable of the 1770s, when London was the center of European finance and national politics, of fashionable life and tell-all journalism, of empire achieved and empire lost. The crime, a hanging offense, came to light with the arrest of identical twin brothers, Robert and Daniel Perreau, after the former was detained trying to negotiate a forged bond. At their arraignment they both accused Daniel's mistress, Margaret Caroline Rudd, of being responsible for the crime. The brothers' trials coincided with the first reports of bloodshed in the American colonies at Lexington and Concord and successfully competed for space in the newspapers. From March until the following January, people could talk of little other than the fate of the Perreaus and the impending trial of Mrs. Rudd. The participants told wildly different tales and offered strikingly different portraits of themselves. The press was filled with letters from concerned

or angry correspondents. The public, deeply divided over who was guilty, was troubled by evidence that suggested not only that fair might be foul, but that it might not be possible to decide which was which. While the decade of the 1770s has most frequently been studied in relation to imperial concerns and their impact upon the political institutions of the day, this book draws a different portrait of the period, making a cause célèbre its point of entry. Exhaustively researched and brilliantly presented, it offers both a vivid panorama of London and a gauge for tracking the shifting social currents of the period.

*Stoneheart* - Charlie Fletcher 2010-07-25

A city has many lives and layers. London has more than most. Not all the layers are underground, and not all the lives belong to the living. Twelve-year-old George Chapman is about to find this out the hard way. When, in a tiny act of rebellion, George breaks the head from a stone dragon outside the Natural History Museum, he awakes an ancient power. This power has been dormant for centuries but the results are instant and terrifying: A stone Pterodactyl unpeels from the wall and starts chasing George. He runs for his life but it seems that no one can see what he's running from. No one, except Edie, who is also trapped in this strange world. And this is just the beginning as the statues of London awake... This is a story of statues coming to life; of a struggle between those with souls and those without; of how one boy who has been emotionally abandoned manages to find hope.

**Newton and the Counterfeiter** - Thomas Levenson 2011-03-17

Already famous throughout Europe for his theories of planetary motion and gravity, Isaac Newton decided to take on the job of running the Royal Mint. And there, Newton became drawn into a battle with William Chaloner, the most skilful of counterfeiters, a man who not only got away with faking His Majesty's coins (a crime that the law equated with treason), but was trying to take over the Mint itself. But Chaloner had no idea who he was taking on. Newton pursued his enemy with the cold, implacable logic that he brought to his scientific research. Set against the backdrop of early eighteenth-century London with its sewers running down the middle of the streets, its fetid rivers, its packed houses, smoke

and fog, its industries and its great port, this dark tale of obsession and revenge transforms our image of Britain's greatest scientist.

*The Forgotten Genius* - Stephen Inwood 2005-05-03

A vivid study of the life and times of seventeenth-century scientist Robert Hooke captures the diverse facets of his life as an astronomer, inventor, anatomist, diarist, and more, examining his contributions in an era in which Hooke's reputation was dramatically overshadowed by those of such contemporaries as Sir Christopher Wren and Sir Isaac Newton. Reprint.

*Notes from a Small Island* - Bill Bryson 2015-06-02

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

*Collins' Illustrated Guide to London and Neighbourhood* - William Collins Sons and Co 1873

*The City on the Thames* - Simon Jenkins 2020-09-01

By the former editor of the London Times, a vivid, evocative, and deeply knowledgeable history of this unique world capital. London: a settlement founded by the Romans, occupied by the Saxons, conquered by the Danes, and ruled by the Normans. This transformative place became a medieval maze of alleys and courtyards, later to be checkered with grand estates of Georgian splendor. It swelled with industry and became the center of the largest empire in history. And having risen from the rubble of the Blitz, it is now one of the greatest cities in the world. From the prehistoric occupants of the Thames Valley to the preoccupied commuters of today, Simon Jenkins brings together the key events, individuals and trends in London's history to create a matchless portrait of the capital. He masterfully explains the battles that determined how London was conceived and built—and especially the perennial conflict between money and power. Based in part on his experiences of and involvement in the events that shaped the post-war city, and with his

trademark color and authority, Simon Jenkins shows above all how London has taken shape over more than two thousand years. Fascinating for locals and visitors alike, this is narrative history at its finest, from the most ardent protector of British heritage.

**London from Punk to Blair** - Joe Kerr 2003

Based upon an exploration of essays, maps, journeys, pictures, narratives and signs the editors have compiled an overview of London from the mid-70s through to the days of the Blair administration.

City of Cities - Stephen Inwood 2006

By 1880, London, capital of the largest empire ever known, was the richest, most populous city in the world. And yet it remained an overcrowded, undergoverned city with huge slums gripped by poverty and disease. Over the next three decades, London began its transformation into a new kind of city - one of unprecedented size, dynamism and technological advance. In this highly evocative account, Stephen Inwood defines an era of unique character and importance by delving into the lives and textures of the booming city. He takes us - by hansom cab, bicycle, electric tram or motor bus - from the glittering new department stores of Oxford Street to the synagogues and sweat shops of the East End, from bohemian bars and gaudy music halls to the well-kept gardens of Edwardian suburbia. 'Essential reading for the scholar, the historian and the lover of London. ..He is equally at home with the grand sweep and the human detail, always supported by immaculate research...Inwood can throw off with elegant ease a concise explanation of technicalities that the reader was vaguely aware of not understanding and perhaps meant to look up sometime.' Liza Picard Financial Times

Magazine

**Public Indecency in England 1857-1960** - David J. Cox 2015-06-12

Throughout the nineteenth century and twentieth century, various attempts were made to define and control problematic behaviour in public by legal and legislative means through the use of a somewhat nebulous concept of 'indecent'. Remarkably however, public indecency remains a much under-researched aspect of English legal, social and criminal justice history. Covering a period of just over a century, from 1857 (the date of the passing of the first Obscene Publications Act) to 1960 (the date of the famous trial of Penguin Books over their publication of *Lady Chatterley's Lover* following the introduction of a new Obscene Publications Act in the previous year), *Public Indecency in England* investigates the social and cultural obsession with various forms of indecency and how public perceptions of different types of indecent behaviour led to legal definitions of such behaviour in both common law and statute. This truly interdisciplinary book utilises socio-legal, historical and criminological research to discuss the practical response of both the police and the judiciary to those caught engaging in public indecency, as well as to highlight the increasing problems faced by moralists during a period of unprecedented technological developments in the fields of visual and aural mass entertainment. It is written in a lively and approachable style and, as such, is of interest to academics and students engaged in the study of deviance, law, criminology, sociology, criminal justice, socio-legal studies, and history. It will also be of interest to the general reader.

London & Its People - John Richardson 1995

Provides information on the history and social conditions of London.