The Metapolis Dictionary Of Advanced Architecture By Manuel Gausa

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The Architecture of the City - Aldo Rossi 1984-09-13
Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

wonderland – MANUAL FOR EMERGING ARCHITECTS - wonderland platform for european architecture 2018-11-05
During the first five years of a new architectural practice, typical problems arise that have to be managed. Based on the reports of young architectural practices, which were gathered in workshops throughout Europe, this manual analyzes commonly observed and frequent issues, and offers approaches to resolving them. What is special: the approaches were developed from daily working experience, and can be realistically implemented, not least because they are aimed at the different phases of a developing practice – "Getting started", "Making mistakes", "Going public", "Choosing a specialization", and "Doing competitions". For the second edition the texts were extended and corrected; statistics and charts were brought up to date. The cool presentation remains as appealing as in the first issue.

Computer Organization and Design - John L. Hennessy 1998
The performance of software systems is dramatically affected by how well software designers understand the basic hardware technologies at work in a system. Similarly, hardware designers must understand the far-reaching effects their design decisions have on software applications. For readers in either category, this classic introduction to the field provides a look deep into the computer. It demonstrates the relationships between the software and hardware and focuses on the foundational concepts that are the basis for current computer design.

Placing Architecture - Patti O'Neill 2007
This book is useful to students, architects, landscape architects, designers and artists in stimulating a dialogue about nature, design process, art and architecture. It applies an artistic methodology to architecture, works it through 3 examples, resulting in buildings connecting us to our natural landscapes and inspiring environmental awareness.

Constructing Architecture - Andrea Deplazes 2005-07-25
Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

Large Parks - John Beardsley 2007-07-26
Publisher description

The Elements of Modern Architecture - Antony Radford 2020

Computer Organization and Design RISC-V Edition - David A. Patterson 2017-05-12
The new RISC-V Edition of Computer Organization and Design features the RISC-V open source instruction set architecture, the first open source architecture designed to be used in modern computing environments such as cloud computing, mobile devices, and other embedded systems. With the post-PC era now upon us, Computer Organization and Design moves forward to explore this generational change with examples, exercises, and material highlighting the emergence of mobile computing and the Cloud. Updated content featuring tablet computers, Cloud infrastructure, and the x86 (cloud computing) and ARM (mobile computing devices) architectures is included. An online companion Web site provides advanced content for further study, appendices, glossary, references, and recommended reading. Features RISC-V, the first such architecture designed to be used in modern computing environments, such as cloud computing, mobile devices, and other embedded systems Includes relevant examples, exercises, and material highlighting the emergence of mobile computing and the cloud

The Suburban Church - Gretchen Buggeln 2015-12-15
After World War II, America's religious denominations spent billions on church architecture as they spread into the suburbs. In this richly illustrated history of midcentury modern churches in the Midwest, Gretchen Buggeln shows how architects and suburban congregations joined forces to work out a vision of how modernist churches might help reinvigorate Protestant worship and community. The result is a fascinating new perspective on postwar architecture, religion, and society. Drawing on the architectural record, church archives, and oral histories, The Suburban Church focuses on collaborations between architects Edward D. Dart, Edward A. Sövik, Charles E. Stade, and seventy-five congregations. By telling the stories behind their modernist churches, the book describes how the buildings both reflected and shaped developments in postwar religion—its ecumenism, optimism, and liturgical innovation, as well as its fears about staying relevant during a time of vast cultural, social, and demographic change. While many scholars have characterized these congregations as "country club" churches, The Suburban Church argues that most were earnest, well-intentioned religious communities caught between the desire to serve God and the demands of a suburban milieu in which serving middle-class families required most of their material and spiritual resources.

Historical Dictionary of Architecture - Allison Lee Palmer 2016-05-26
This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

The Metapolis Dictionary of Advanced Architecture - Manuel Gausa 2003
A dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global, a world where airports are meeting places and meetings take place via web conference, the Metapolis Dictionary of Advanced Architecture in the Information Age.

The Threefold Logic of Advanced Architecture - Manuel Gausa 2021-04-15
During the last 30 years, Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity. This logic is threefold; it is modulated through three coexisting protocols -modes of action- whose peaks of intensity occur in three different decades: Conformative Protocols (1990-2000), Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). This work proposes a threefold cultural narrative whose interactive and informational logic differs from that of modernity and postmodernity. It positions three different ethos by critically approaching

the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and practice since the end of the last century. A transformative process constituted by a constellation of transdisciplinary manifestations, accelerations, turns, shortcuts and clusterizations that by no means can be read under one single epistemological umbrella. In this sense, rather than approaching the practice of architecture focusing on its disciplinary inner specificity, this book approaches the research of experimental architecture focusing on its extra-disciplinary entanglements. It argues that a vast multiplicity of fields of knowledge participates in a cultural endeavour modulated through three protocols - forms of action- that singularize three decades: Conformative Protocols (1990-2000), Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). These three periods shouldn't be read as three hermetic and concatenated monades, but as three different modulations of the same narrative, that is, as three overlapping and coexisting systems whose peaks of intensity occur in three different decades. However, the main purpose of this book is not limited to unveiling the ethos of these three conjugations. It also aims at using this framework as a "time-field", a narrative map that moves from the classificatory to the cartographical in order to vectorize the last 30 years of experimental architecture. In this sense, this book argues that this threefold set of protocols represents the progressive attempt to constitute critical interiorities "looking for" and "produced through" interactions that are increasingly more intimate and whose agents are increasingly more diverse. A tendency oriented towards the consolidation of an "intimacy between strangers" that highly resonates with the cultural and technological landscape in which experimental architecture operates.

Media House Project - Vicente Guallart 2004
Edited by Vicente Guallart and Laura Cantarella.

Why Architecture Matters - Paul Goldberger 2009-11-03
Why Architecture Matters is not a work of architectural history or a guide to the styles or an architectural dictionary, though it contains elements of all three. The purpose of Why Architecture Matters is to come to grips with how things feel to us when we stand before them, with how architecture affects us emotionally as well as intellectually--with its impact on our lives. Architecture begins to matter, writes Paul Goldberger, when it brings delight and sadness and perplexity and awe along with a roof over our heads. He shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the highly sculptural Guggenheim Bilbao and the Church of Sant'Ivo in Rome, where simple geometries . . . create a work of architecture that embraces the deepest complexities of human imagination. Based on decades of looking at buildings and thinking about how we experience them, the distinguished critic raises our awareness of fundamental things like proportion, scale, space, texture, materials, shapes, light, and memory. Upon completing this remarkable architectural journey, readers will enjoy a wonderfully rewarding new way of seeing and experiencing every aspect of the built world.

Metabolism in Architecture - Kishō Kurokawa 1977
Even in a country where outstanding achievements have become almost a commonplace, the Japanese architect, Kisho Kurokawa, appears as both a remarkable and a remarkably successful man. With buildings in the United States and Eastern and Western Europe as well as in Japan, he has established an international reputation as a leading figure amongst the younger generation of architects. At the age of forty he already had thirty-five major buildings and seventeen books to his credit; four new towns are being built to his designs; he heads a company of over a hundred employees, he runs a think-tank and an urban design bureau and for variety he has his own television programme with a regular audience of some 30 million. Behind these statistics lies a prodigious vitality expressed in original and stimulating buildings. -- from book jacket.

Reviewing Design Process Theories - Mahmud Rezaei 2020-11-20
This interdisciplinary book explores design theories, combining research from a range of fields including architecture, landscape architecture, urban planning, urban design, industrial design, software engineering, environmental psychology, geography, anthropology, and sociology. Following an extensive review of the current literature, the author reveals eight major types of theory in design processes. The theories are classified as follows: Rational vs. Empiricist Theories, Procedural vs. Substantive Theories,

Normative vs. Positive Theories, Design Scopes, Designers vs. People, Form and Space Creation Paradigms, Efficient Tools and Sources in the Design Process, and Place vs. Non-Place Theories. The respective design theories are illustrated with diagrams, tables and figures, condensing the content of over 140 essential theoretical texts that address various aspects of design processes. Given its scope, the book will appeal to undergraduate and graduate students, and to researchers and practitioners in design, urban planning, urban design, architecture, art, etc.

Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture - Garip, Ervin 2020-11-20
Studio environments can be defined as multi-dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological, political, phenomenological, and other dimensions are discussed. Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means. While there are many resources available on the present approaches of aesthetics and visuality of interior spaces, there is not much research available on new design methodologies, related design processes, and new applied methods in interior arcitecture. Based on different contexts, these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media. These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes. The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture. The chapters deal with four major sections: the design process and interdiciplinary approaches; then scenario development and content; followed by material, texture, and atmosphere; and concluding with new approaches to design. While highlighting topics such as spatial perception, design strategies, architectural atmosphere, and design-thinking, this book is of interest to architects, interior designers, practitioners, stakeholders, researchers, academicians, and students looking for advanced research on the new design metholodologies and processes for interior architecture.

Diversity Research and Policy - Steven Knotter 2011
"Diversity Research and Policy: A Multidisciplinary Exploration provides insight into the role diversity plays in a wide range of academic disciplines, such as anthropology, sociology, psychology, economics, linguistics, business management, criminology,law, ecology and urban planning. Furthermore, it reflects on the implications for policymakers. The volume is a vital tool for anyone conducting research on diversity and an inspiration for practitioners in the field of diversity management and policy implementation. This book has emerged out of the collaborative Network of Excellence (noe) project funded by the European Commission, designed to strengthen excellence on 'Sustainable Development in a Diverse World' (sus.div). The Network comprises 32 Institutes from Europe and beyond. It integrates European research capabilities across disciplines and countries to provide society and polity with tools for managing cultural diversity as a key element in sustainable development. This volume has emerged out of a collaborative Network of Excellence (NoE) project funded by the European Commission. The NoE is designed to strengthen excellence on 'Sustainable Development in a Diverse World'. It integrates European research capabilities across disciplines and countries to provide society and polity with tools for managing cultural diversity as a key element of sustainable development. The Network comprises 32 institutes from Europe and beyond. It has lead to a growing realization that scholars and practitioners need to be aware of each other's intellectual inspiration when approaching the relationship between cultural diversity and sustainable development."--Publisher's website.

Experiencing Architecture, second edition - Steen Eiler Rasmussen 1964-03-15
A classic examination of superb design through the centuries. Widely regarded as a classic in the field, Experiencing Architecture explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us

to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

The Visual Dictionary of Architecture - Gavin Ambrose 2008-02-05
The Visual Dictionary of Architecture is a comprehensive guide to the numerous terms associated with, and used within, the field of architecture. Over 250 architectural terms are explained and contextualised, with concise definitions accompanied by illustrations and examples taken from historical and contemporary architecture. The dictionary covers traditional terms still in current usage, modern terminology and a wide variety of practical terms, movements and styles.

Montage and the Metropolis - Martino Stierli 2018-01-01
Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-gardes, and its eventual appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto Delirious New York (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies, Koolhaas, Paul Citroen, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier.

Son of Sedonia - Ben Chaney 2012-12
Imagine growing up in the largest slum on the planet in the year 2080AD. Twenty million people are your neighbors, huddled together in an ocean of rusted dwellings made from whatever Sedonia City, the towering metropolis in the distance, decides to throw away. Gang members, known as the T99s, are the heads of your community: smuggling tech, trafficking drugs, and fighting a constant guerilla war against the City's bio-augmented EXO police force. There is little hope for survival. None for escape to a better life beyond the half-mile high Border between city and slum. This is Matteo's world. A bright kid, but sick and weak since childhood, he is painfully dependent on Jogun: loving older brother, and hardened soldier for the T99s. When a luxury transport from Sedonia's aerial traffic crash-lands in Rasalla, it threatens to change Matteo and Jogun's fate forever. And all fates are connected. The Dwellers of Rasalla, bound by family in the scrap, ashes, and dirt. The Citizens of Sedonia, oblivious to danger in the buzzing twilight of the Neuro-Social Revolution. The EXOs, placing themselves in harm's way to perform their duty to protect their homes and fellow officers. And the Ruling Elite, whose long-buried secrets and desperate plans could spell the end of civilization...or a new beginning. Son of Sedonia is an action-filled science fiction epic with a soul and a clear message. Its characters live, breathe, suffer, and love in their different worlds, each brought to the brink as the Third-World collides with the First. Their future could well be ours.

Thinking Architecture - Peter Zumthor 1998
Featuring four essays by Peter Zumthor, this volume exhibits the essence of Zumthor's architectural ideas.

The Portfolio and the Diagram - Hyungmin Pai 2002
A history of modern architecture as a discursive practice.

A History of Roget's Thesaurus : Origins, Development, and Design - Werner Hüllen 2003-11-27
In 1852 Peter Mark Roget eclipsed a rich tradition of topically based dictionaries with the publication of his Thesaurus of English Words and Phrases, Classified and Arranged so as to Facilitate the Expression of Ideas. Based on intuition as much as on specific linguistic principles, Roget's book has been a bestseller ever since and is one of the most widely-used reference works ever published. In this book Werner H--uuml--;llen gives the first history of its genesis and publication, and investigates the principles of its structural design. The author opens with an account of Roget's life and his background in natural science. He then charts the parallel histories of dictionaries of synonyms and concepts within the general context of lexicography. Synonymy, he argues, is a necessary feature of languages without which communication would be impossible. He traces its theory and practice from Plato to the emergence of French and English synonym dictionaries in the seventeenth century. Roget's was the first such book to be arranged by topic and the first to encompass the semantic network of the entire language. The author examines the manner and method of its compilation, the practical outcomes of the traditions on which it was based, and the ways in which the Thesaurus reflects and reveals Roget's beliefs and background. A History of Roget's Thesaurus will interest students and scholars of linguistics, semantics, and lexicography, as well as anyone wishing to know more about a great literary achievement and an astonishing publishing phenomenon.

Nexus New York - Deborah Cullen 2009
An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New Yorkfocuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enríquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-Garcia, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas. Published in association with El Museo del Barrio, New York

exlibris - Giovanni Corbellini 2022-05-18
Architects write a lot, especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices far an ultimate legitimation. In the growing mass of the publishing offer, these keywords try to highlight recurrent issues, tracking synthetic paths of orientation between different critical positions, with particular attention to what happens in the neighbouring fields of the arts and sciences.

Pamphlet Architecture 31 - Steven Holl 2013-07-02
Holl attempts to answer these questions with his idea for "Dense-Pack Villages," a type of courtyard housing that could be built with recycled concrete from fallen buildings and steel and would be hurricane- and earthquake-resistant. Each "village" could house approximately 200 occupants, and the courtyards would be filled with greenery and fruit trees. Holl proposes that these houses use solar cells on their roofs to provide electricity, allowing the villages to potentially operate off the grid. Water can be supplied from desalinization plants in each village, and also from new reservoirs, replacing the outdated reservoirs that were destroyed in the earthquake.

The Crystallization of the Arab State System, 1945-1954 - Bruce Maddy-Weitzman 1993-06-01
This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

ORTLOS - ORTLOS Architects 2005
Founded in 1998, Ortlos is a virtual office which deals with architectural topics, urban planning issues and interface design in general. This book looks at a dozen projects, dating from 2000 to 2003, which come from the virtual office.

Ugly, Useless, Unstable Architectures - Miguel Paredes Maldonado 2019-11-04
Ugly, Useless, Unstable Architectures traces productive intersections between architecture and the

discourses of Post-Structuralism and New Materialism. It investigates how their unique 'ontological regimes' can be mobilised to supersede the classical framework that still informs both the production and the evaluation of architecture. Throughout its three main chapters, this enquiry challenges one of the most prevalent tropes of architectural assessment: Beauty, Utility and Stability. Author Miguel Paredes Maldonado critically unpacks the spatial and operational qualities of these three idealised concepts, before setting out an alternative framework of spatial practice that draws from Gilles Deleuze's post-structuralist take on the production of the real and Manuel DeLanda's model-based branch of New Materialism. This book reads and situates a series of spatial works through the lens of this critical methodology to contest the conceptual aspects traditionally underpinning architectural 'value'. It posits that architecture can operate as a continuous, generative spectrum encompassing a broad range of potential configurations. Written for academics and students in architectural theory, design and contemporary philosophical thought alike, this book should appeal to a wide audience.

Architecture and the Urban Environment - Derek Thomas 2007-06-01
This well illustrated text forms a critical appraisal of the place and direction of architecture and urban design in a new world order at the start of the 21st century. The book defines architectural and environmental goals for the New Age by analysing recent contemporary work for its responsiveness to important social and environmental issues and comparing it to successful precedents in architecture. It argues that this new sustainable approach to architecture should be recognised as a new development of mainstream architectural history. This practical guide illustrates current social and natural resource issues to aid architects in their approach to future design. Environmental economics is presented as a potential bridge over the divide between the expectations of the business sector and the concerns of environmental lobbies. Through examples and case studies, an accessible analysis of carefully researched data, drawn from primary sources over four continents, allows the author to outline the current urgency for architects and urban designers to respond with real commitment to current and future changing contexts. This book expresses a holistic vision and proposes a value system in response to the diagnosis. It includes: sound architectural and environmental ethics; end user involvement in the design process and technological advances aimed at sustainable resource use. Includes international case studies from Europe, North America, the Developing world including South Africa, South America and Central Asia.

Total Housing - Actar 2010
An informed survey of multi-family housing as an alternative to urban sprawl focuses on architectural proposals to address today's increasingly dynamic and diverse culture as well as pressing social, environmental and economic needs.

Architecture Depends - Jeremy Till 2013-02-08
Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With Architecture Depends, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

ICAR 2015 - ABSTRACTS - Andra PANAIT 2015-03-26
International Conference on Architectural Research - ICAR 2015 RESEARCH THROUGH ARCHITECTURE ISSN 2393 - 4433 ISSN-L 2393 - 4433 Descrierea CIP a Bibliotecii Naţionale a României Re[search] through architecture / ed.: conferenţiar dr. arh. Andra Panait. - Bucureşti : Editura Universitară "Ion Mincu", 2015. – (International Conference on Architectural Research - ICAR 2015, ISSN 2393-4433, ISSN L-2393-4433) ISBN 978-606-638-112-3 I. Panait, Andra (ed.) 72 Graphic design: Andra Panait We acknowledge the help in preparing this volume to the following peoples: assoc.prof. Daniel Comşa, Arch.PhD; assoc.prof. Elena-Codina Duşoiu, arch.PhD; assoc.prof. Francoise Pamfil, arch.PhD; lecturer Marina Mihăilă, Arch.PhD; assist. Daniel ARMENCIU, Arch.PhD, assist. Oana DIACONESCU, Arch.PhD; assist. Mihaela ZAMFIR, Arch.PhD; assist. Raluca BOROŞ, Arch.PhD student. © "Ion Mincu" Publishing House Bucharest Introduction Under the title theme Re[Search] through Architecture, ICAR 2015 proposes a debate of the subject defining some new principles of nowadays architectural design. In the XXI-st century, in searching of a "style", after Postmodernism, it is considered that new architecture based on algorithms and parameters may offer new senses of space continuity and legibility. In opposite, the contextualist and phenomenologist movements consider this approach as a formal and fragile tendency, culturally un-sustained and which won't prove its consistence in time as utopist and futurist did. Topics like new avant-garde movement, stylistic searching, anachronistically architecture, space continuities and correspondences, lived architecture or experimental manifesto projects, the evolving of geometries, urban continuities or classical defragmentation, functional zoning, social impact scenarios, space formalization, aesthetic and symbolic design values, authentically or new built archaeology, sustainable design etc. will be presented and debated under three main sections: Traditional versus Computational, Innovation and Experiment, Archive – Utopia – Events. Built / Unbuilt. Assoc.Prof. Beatrice-Gabriela JÖGER, Arch, PhD, UAUIM, Bucharest, Romania COMMITTEES General Chair Assoc.Prof. Beatrice-Gabriela JÖGER, Arch, PhD, UAUIM, Bucharest, Romania Local arrange chair Assoc.Prof. Daniel COMŞA, Arch, PhD, UAUIM, Bucharest, Romania Visual Identity, Publications Coordinator Assoc.Prof. Andra PANAIT, Arch, PhD, UAUIM, Bucharest, Romania SECTIONS 1. Traditional versus Computational Chair: Assoc.Prof. Elena Codina DUŞOIU, Arch, PhD, UAUIM, Bucharest Assistant chair: Assist.Prof. Oana DIACONESCU, Arch, PhD, UAUIM, Bucharest 2. Innovation and Experiment Chair: Assoc.Prof. Françoise PAMFIL, Arch, PhD, UAUIM, Bucharest Assistant chair: Lecturer Marina MIHĂILĂ, Arch, PhD, UAUIM, Bucharest 3. Archive – Utopia – Events. Built / Unbuilt Chair: Assoc.Prof. Daniel COMŞA, Arch, PhD, UAUIM, Bucharest Assistant chair: Assist.Prof. Mihaela ZAMFIR, Arch, PhD, UAUIM, Bucharest CONFERENCE SECRETARIAT Assist.Prof. Daniel ARMENCIU, Arch, PhD, UAUIM, Bucharest Assist.Prof. Raluca BOROŞ, Arch, PhD student, UAUIM, Bucharest SCIENTIFIC COMMITTEE Prof. Byeong-Joon KANG, Arch, PhD, INJE University -Ghimbae, South Corea Assoc.Prof. João MENEZES DE SEQUEIRA, Arch, Head of Architectural Department, Ulusofona, Lisbon, Portugal Prof. Antonino SAGGIO, Arch, PhD, Sapienza University, Rome, Italy Assoc.Prof. Maria VOYATZAKI, Arch, PhD, School of Architecture of Aristotle Univer¬sity of Thessaloniki, Greece Assoc.Prof. Cosmin CACIUC, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Daniel COMŞA, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Codina DUŞOIU, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Cristina ENACHE, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Ştefan GHENCIULESCU, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Celia GHYKA, Arch, PhD, UAUIM, Bucharest, Romania Prof. Augustin IOAN, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Beatrice-Gabriela JÖGER, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Zina MACRI, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Anca MITRACHE, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Françoise PAMFIL, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Gabriel PASCARIU, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Alexandru PETRIŞOR, Ecol., PhD, UAUIM, Bucharest, Romania Assoc.Prof. Monica RĂDULESCU, Arch, PhD, UAUIM, Bucharest, Romania Assoc.Prof. Claudiu RUNCEANU, Arch, PhD, UAUIM, Bucharest, Romania Prof. Ana Maria ZAHARIADE, Arch, PhD, UAUIM, Bucharest, Romania KEYNOTE SPEAKERS Juan P. 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The Threefold Logic of Advanced Architecture - Manuel Gausa 2021-05-15
During the last 30 years, Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity. This logic is threefold; it is modulated through three coexisting protocols -modes of action- whose peaks of intensity occur in three different decades: Conformative Protocols (1990-2000), Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). This work proposes a threefold cultural narrative whose interactive and informational logic differs from that of modernity and postmodernity. It positions three different ethos by critically approaching the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and practice since the end of the last century. A transformative process constituted by a constellation of transdisciplinary manifestations, accelerations, turns, shortcuts and clusterizations that by no means can be read under one single epistemological umbrella. In this sense, rather than approaching the practice of architecture focusing on its disciplinary inner specificity, this book approaches the research of experimental architecture focusing on its extra-disciplinary entanglements. It argues that a vast multiplicity of fields of knowledge participates in a cultural endeavour modulated through three protocols - forms of action- that singularize three decades: Conformative Protocols (1990-2000), Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). These three periods shouldn't be read as three hermetic and concatenated monades, but as three different modulations of the same narrative, that is, as three overlapping and coexisting systems whose peaks of intensity occur in three different decades. However, the main purpose of this book is not limited to unveiling the ethos of these three conjugations. It also aims at using this framework as a "time-field", a narrative map that moves from the classificatory to the cartographical in order to vectorize the last 30 years of experimental architecture. In this sense, this book argues that this threefold set of protocols represents the progressive attempt to constitute critical interiorities "looking for" and "produced through" interactions that are increasingly more intimate and whose agents are increasingly more diverse. A tendency oriented towards the consolidation of an "intimacy between strangers" that highly resonates with the cultural and technological landscape in which experimental architecture operates.

The Metapolis Dictionary of Advanced Architecture - Manuel Gausa 2003
A dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global, a world where airports are meeting places and meetings take place via web conference, the Metapolis Dictionary of Advanced Architecture identifies a new architectural will and a new social and cultural panorama. From "abduction" to "zoom," radical definitions abound. Collected together they form a global, cross-disciplinary, multi-voiced vision of new architectural action. They define an architecture that is inscribed in information society, that is influenced by new technologies and new economies, and that concerns itself with the environment and sustainability. Entries have been written by the six main authors-- Gausa, Guallart, Mller, Morales, Porras and Soriano--plus dozens of international contributors, including Iiaki Abalos & Juan Herreros, Stan Allen, Cecil Balmond, Ben van Berkel, Aaron Betsky, Eduard Bru, Greg Lynn, Josep Llu's Mateo, Fradaric Migayrou, Marcos Novak, Josa Parez Arroyo, Andreas Ruby, Antonino Saggio, Saskia Sassen, Kelly Shannon, Lars Spuybroek, Roemer van Toorn and Mark Wigley. For the sake of accessibility, the dictionary has been organized according to three distinct systems. The main dictionary is laid out in alphabetical order, with each entry explained via one or various contributors' interpretations, plus a list of related words. Within this larger dictionary are two smaller ones: the ideological dictionary (see "ideological dictionary"), located roughly at the center of the book, offers analogical groups of words related to specific idea; the dictionary of aphorisms (see "synthetical") synthesizes some of the key definitions from the maindictionary in the form of mottos. Finally, please note that this is an illustrated dictionary, with images used to facilitate quick explanations of related terms.

Design for Living - Vicente Guallart 2021-09
The Institute for Advanced Architecture of Catalonia calls its 8th Advanced Architecture Contest titled "Design for Living," an opportunity for a global reflection to rethink human habitats where 126 proposals from all around the world help to shape our understanding of contemporary design and architecture. This effort offers the opportunity for a global reflection to rethink human habitats, at a time when the fight for life and climate allows us to consider how we would like to live in the coming decades. We like to think that each person's life begins at home, which is the center of their universe and the origin of their social interactions. During the pandemic, we had been confined to our homes and they have become microcities where we live, work and rest, connected to the world through information networks. So, after this experience, how do we imagine the future for our living environment? The contest encourages participants to propose a design related to their way of life, at the scale that most interests them from our bodies to the city, anywhere in the world, and that reflects different cultural, environmental, economic or social conditions. In total, the competition received 193 proposals from all around the world and the book includes all the rules and results of the competition, the 33 members of the international jury and the images and information of 126 selected projects. Seen as a whole, this effort serves to build a contemporary vision of the conditions that are currently shaping design and architecture and will continue to shape it in the following years.

The Self-sufficient City - Vicente Guallart 2014
ING_17 Flap copy
Knoll Textiles, 1945-2010 - Earl James Martin 2011
Issued in connection with an exhibition held May 18, 2011-July 31, 2011, Bard Graduate Center, New York.