

The Colonizer And Colonized Albert Memmi

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The Influence Peddlers - Hédi Kaddour
2017-09-26

The eagerly awaited English translation of Kaddour's award-winning novel of clashing cultures during the French colonial years Gather together French colonialists, young nationalists eager for independence, and local Maghreb leaders in a small North African city of the 1920s. Bring a collection of brash American filmmakers and celebrities into the picture. Dangerous cultural collisions are the inevitable result in Hédi Kaddour's best-selling novel of French colonial rule and its persisting legacy of human chaos and cultural tragedy. In this commanding novel, the author plumbs the contradictions of colonialism and the impact on individual lives. With insight, humor, and a profound sense of irony he introduces Les Prépondérants—"The Preponderants," an unofficial group of peddlers of influence who operate at every level of colonial society. American "Hollywood" values, Islamic and secular politics, French manners—none of them escapes Kaddour's skewering wit. Filled with rich irony and wonderful characters, this is a novel that grapples forcefully with colonial relations in the Arabic, North African, and French worlds, while also journeying into the simmering Europe and United States of the Roaring Twenties.

Reading Postcolonial Theory - Bibhash Choudhury 2016-02-26

This book is an essential introduction to significant texts in postcolonial theory. It looks at seminal works in the 'moments of their making' and delineates the different threads that bind postcolonial studies. Each chapter presents

a comprehensive discussion of a major text and contextualises it in the wake of contemporary themes and debates. The volume: Studies major texts by foremost scholars — Edward W. Said, Chinua Achebe, Albert Memmi, Gayatri Chakravorty Spivak, Paul Carter, Homi Bhabha, Frantz Fanon, Ashis Nandy, Robert J. C. Young, Ngugi wa Thiongo, and Sara Suleri Shifts focus from colonial experience to underlying principles of critical engagement Uses accessible, jargon-free language Focused, engaging and critically insightful, this book will be indispensable to students and scholars of literary and cultural studies, comparative literature, and postcolonial studies.

Discourse on Colonialism - Aimé Césaire
2001-01-01

"Césaire's essay stands as an important document in the development of third world consciousness--a process in which [he] played a prominent role." --Library Journal This classic work, first published in France in 1955, profoundly influenced the generation of scholars and activists at the forefront of liberation struggles in Africa, Latin America, and the Caribbean. Nearly twenty years later, when published for the first time in English, Discourse on Colonialism inspired a new generation engaged in the Civil Rights, Black Power, and anti-war movements and has sold more than 75,000 copies to date. Aimé Césaire eloquently describes the brutal impact of capitalism and colonialism on both the colonizer and colonized, exposing the contradictions and hypocrisy implicit in western notions of "progress" and "civilization" upon encountering the "savage," "uncultured," or "primitive." Here, Césaire

reaffirms African values, identity, and culture, and their relevance, reminding us that "the relationship between consciousness and reality are extremely complex. . . . It is equally necessary to decolonize our minds, our inner life, at the same time that we decolonize society." An interview with Césaire by the poet René Depestre is also included.

Dominated Man - Albert Memmi 1968

Collection of 14 essays by the authors translated from the French.

Dependence - Albert Memmi 1984

The chronicle of the 3 months before the German surrender illustrates how the foundations of the Cold War were laid just as peace was being brought to Europe

The Liberation of the Jew - Albert Memmi 2019-08-15

In this book, written after *The Colonizer and the Colonized* and *Portrait of a Jew*, Albert Memmi writes, "It is true that all oppression has a strong tendency to become a total oppression, but it is a question of degree and nuance, of generalities and accent. The specific conditions of each oppression consists precisely of such degrees and particular intonations. The Jew is not oppressed as a member of a class, which distinguishes him from the proletariat, for example. Nor is he oppressed as a member of a biological group, which distinguishes him from Negroes or women. He is affected as a member of a total, social, cultural, political and historical group. In other words, the Jew is oppressed as a member of a people, a minor people, a dispersed people, a people always and everywhere in the minority (which distinguished him from the colonized, also oppressed as a people, but a people in the majority). [...] The Jew must be liberated from oppression, and Jewish culture must be liberated from religion. This double liberation can be found in the same course of action — the fight for [the State of] Israel."

Portrait of a Jew and The Liberation of the Jew "form a whole: the beginning and the outcome of a passionate quest. The first offers a diagnosis, the second a remedy. [...] Both are written with moving sincerity [...] As a personal document, Memmi's introspective study is valuable.

Thought-provoking and disturbing in the best sense of the word, it allows us to look into the tormented mind and soul of a distinguished

Jewish writer who aspires to live honestly while belonging simultaneously to two worlds. His doubts and affirmations carry the weight of testimony." — Elie Wiesel, *The New York Times* "Portrait of a Jew and The Liberation of the Jew [are] filled with a Jewish existentialism marked by quest for identity and self-affirmation far more psychological and sociological than traditionally religious." — Richard Locke, *The New York Times* "[The Liberation of the Jew] is in large measure a personal record. It is a moving record [...] The poignancy of this unique work stems from its being a courageous self-analysis by a highly sensitive artist. Its confessional honesty is complete." — Louis Schwartzman, *Journal of Jewish Education*

Racism - Albert Memmi 2000

Albert Memmi's controversial statements about racism and his call to each of us to devote ourselves to its eradication--futile though this effort will be--are straightforward and lucid, yet also powerful and universal. In this remarkable meditation on a subject at the troubled center of contemporary life, Memmi investigates racism as social pathology--a cultural disease that prevails because it allows one segment of society to empower itself at the expense of another. By turns historical, sociological, and autobiographical, *Racism* moves beyond individual prejudice to engage the broader questions of collective behavior and social responsibility. Book jacket.

Colonialism and Neocolonialism - Jean-Paul Sartre 2005-07-05

Colonialism and Neo-Colonialism is a classic critique of France's policies in Algeria in the 1950s and 1960s and inspired much subsequent writing on colonialism, post-colonialism, politics, and literature. It includes Sartre's celebrated preface to Fanon's classic *Wretched of the Earth*. *Colonialism and Neo-Colonialism* had a profound impact on French intellectual life, inspiring many other influential French thinkers and critics of colonialism such as Jean-Francois Lyotard, Frantz Fanon, Pierre Bourdieu and Jacques Derrida.

Dream Jungle - Jessica Tarahata Hagedorn 2003

The dual tales of the discovery of a lost Stone Age tribe in remote Philippines, later discovered to be a possible hoax, and the making of a

Vietnam War movie, overshadowed by its cast and crew's self-destructive behavior, intersect. **Dark Continents** - Ranjana Khanna 2003-04-22 Sigmund Freud infamously referred to women's sexuality as a "dark continent" for psychoanalysis, drawing on colonial explorer Henry Morton Stanley's use of the same phrase to refer to Africa. While the problematic universalism of psychoanalysis led theorists to reject its relevance for postcolonial critique, Ranjana Khanna boldly shows how bringing psychoanalysis, colonialism, and women together can become the starting point of a postcolonial feminist theory. Psychoanalysis brings to light, Khanna argues, how nation-statehood for the former colonies of Europe institutes the violence of European imperialist history. Far from rejecting psychoanalysis, *Dark Continents* reveals its importance as a reading practice that makes visible the psychical strife of colonial and postcolonial modernity. Assessing the merits of various models of nationalism, psychoanalysis, and colonialism, it refashions colonial melancholy as a transnational feminist ethics. Khanna traces the colonial backgrounds of psychoanalysis from its beginnings in the late nineteenth century up to the present. Illuminating Freud's debt to the languages of archaeology and anthropology throughout his career, Khanna describes how Freud altered his theories of the ego as his own political status shifted from Habsburg loyalist to Nazi victim. *Dark Continents* explores how psychoanalytic theory was taken up in Europe and its colonies in the period of decolonization following World War II, focusing on its use by a range of writers including Jean-Paul Sartre, Simone de Beauvoir, Octave Mannoni, Aimé and Suzanne Césaire, René Ménil, Frantz Fanon, Albert Memmi, Wulf Sachs, and Ellen Hellman. Given the multiple gendered and colonial contexts of many of these writings, Khanna argues for the necessity of a postcolonial, feminist critique of decolonization and postcoloniality.

Postcolonial Thought and Social Theory - Julian Go 2016

'Postcolonial Thought and Social Theory' maps the convergences and differences between these two seemingly opposed bodies of thought. It explores the different waves of postcolonial thought, elaborates the postcolonial critique of

social theory, and charts different strategies for crafting a postcolonial social science.

An Introduction to African Politics - Alex Thomson 2005-02-28

An Introduction to African Politics is the ideal textbook for those new to the study of this vast and fascinating continent. It makes sense of the diverse political systems that are a feature of Africa by using familiar concepts, chapter by chapter, to examine the continent as a whole. The result is a textbook that identifies the essential features of African politics, allowing students to grasp the recurring political patterns that have dominated this part of the world since independence. Features and benefits of the book include: * thematically organised, with individual chapters exploring issues such as colonialism, ethnicity, nationalism, social class, ideology, legitimacy, sovereignty, and democracy * identifies the key recurrent theme of competitive relationships between the African state, its civil society, and external interests * contains useful boxed case studies of key countries at the end of each chapter, including: Kenya; Tanzania; Nigeria; Botswana; Ivory Coast; Uganda; Somalia; Ghana; Zaire; and Algeria * each chapter concludes with key terms and definitions as well as questions, advice on further reading, and useful notes and references * clearly and accessibly written by an experienced teacher of the subject.

America Magica (2nd edition) - Jorge Magasich-Airola 2007-07-01

An enthralling account of the conflicting experiences of discovering the New World, drawing upon the intriguing tales of early discovery and amazing illustrations of the day. The authors invoke the unique exhilaration of exploration, investigating the conflict between the ambitious idealism and harsh realities that have always characterized and torn the country. After all, did people not go to America in search of both the Garden of Eden and the tribes of the damned?

Coloniality of Power in Postcolonial Africa - Sabelo J. Ndlovu-Gatsheni 2013

In this book the author examines the current state of postcolonial Africa with a focus on the "liberation predicament" and the crisis of epistemological, cultural, economic, and political dependence created by colonialism and

coloniality.

The Routledge Companion to the Philosophy of Race - Paul C Taylor 2017-11-28

For many decades, race and racism have been common areas of study in departments of sociology, history, political science, English, and anthropology. Much more recently, as the historical concept of race and racial categories have faced significant scientific and political challenges, philosophers have become more interested in these areas. This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy, metaphysics, epistemology, philosophy of science, philosophy of language, and aesthetics. The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers. It is, however, accessible to a readership beyond philosophy as well, providing a cohesive reference for a wide student and academic readership. The Companion synthesizes current philosophical understandings of race, providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy. The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy, like colonialism, affirmative action, eugenics, immigration, race and disability, and post-racialism. By clearly explaining and carefully organizing the leading current philosophical thinking on race, this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities, social science, and sciences.

Jews and Arabs - Albert Memmi 1975

... Memmi builds a strong case for Israel while at the same time pointing the way-perhaps the only way-for its survival among its Arab neighbors. -- cover

The Colonizer and the Colonized - Albert Memmi 1991-07-08

First published in English in 1965, this timeless classic explores the psychological effects of colonialism on colonized and colonizers alike.

The Pillar of Salt - Albert Memmi 1992-02-01

Originally published in 1955, The Pillar of Salt

the semi-autobiographical novel about a young boy growing up in French colonized Tunisia. To gain access to privileged French society, he must reject his many identities – Jew, Arab, and African. But, on the eve of World War II, he is forced to come to terms with his loyalties and his past

Wícihitowin - Michael Hart 2009

How Europe Underdeveloped Africa - Walter Rodney 2018-11-27

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Postcolonial Theory - Leela Gandhi 2020-07-28

Postcolonial Theory is a ground-breaking critical introduction to the burgeoning field of postcolonial studies. Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context, drawing important connections between postcolonial theory and poststructuralism, postmodernism, marxism and feminism. She assesses the contribution of major theorists such as Edward Said, Gayatri Spivak and Homi Bhabha, and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma

Gandhi. The book is distinctive in its concern for the specific historical, material and cultural contexts for postcolonial theory, and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and 'knowing' cultural differences non-violently. Postcolonial Theory is a useful starting point for readers new to the field and a provocative account which opens possibilities for debate.

When the Other is Me - Emma LaRocque
2011-03-10

In this long-awaited book from one of the most recognized and respected scholars in Native Studies today, Emma LaRocque presents a powerful interdisciplinary study of the Native literary response to racist writing in the Canadian historical and literary record from 1850 to 1990. In *When the Other is Me*, LaRocque brings a metacritical approach to Native writing, situating it as resistance literature within and outside the postcolonial intellectual context. She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing, its effects on both popular culture and Canadian intellectual development, and Native and non-Native intellectual responses to it in light of the interlayered mix of romanticism, exaggeration of Native difference, and the continuing problem of internalization that challenges our understanding of the colonizer/colonized relationship.

Translation and the Classic - Alexandra Lianeri
2008-08-21

Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. *Translation and the Classic* uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does translation mediate the social, political and national uses of 'the classics' in the contemporary global context of changing canons and traditions? The volume contains a total of eighteen original essays, plus an introduction,

written by scholars working in classics and classical reception, translation studies, literary theory, comparative literature, theatre and performance studies, history and philosophy and makes a potent contribution to pressing debates in all of these areas.

A Map of Longings - Manan Kapoor 2021-06-07
This first definitive biography of Agha Shahid Ali offers a rich portrait of the poet and the world he inhabited. "A scintillating portrait of one of the finest poets of the late 20th century"-Ranjit Hoskote "Manan Kapoor's immersive study returns the poet to his roots, which are inescapably Indian-there's no other word for the syncretic mastery of the Hindi, Urdu and English traditions that shaped his work."-Jeet Thayil Shahid is widely regarded as one of the finest poets from the Indian subcontinent, and his works are read across the world, touching millions of lives. A pioneer of ghazal writing in English, he wrote extensively about loss, nostalgia and home. A witness to the conflict that ravaged his homeland Kashmir, a loss he lamented in his collection *The Country without a Post Office*, Shahid has today become a symbol of hope in a violent world. In this biography, Manan Kapoor explores the concerns that shaped Shahid's life and works, following in the footsteps of the 'Beloved Witness' from Kashmir to New Delhi and finally to the United States. He charts Shahid's friendships with figures like Begum Akhtar and James Merrill, and looks at the lives the poet touched with his compassion and love. He also traces the complex evolution of Shahid's evocative verses, which mapped various cultures and geographies, and mourned injustice and loss, both personal and political. Drawing on various unpublished materials and in-depth interviews with Shahid's family, friends, students and acquaintances, Kapoor narrates the riveting story of a major literary voice and presents Shahid's poetic vision, revealing not just what he wrote but also how he taught the world to live.

The Wretched of the Earth - Frantz Fanon
2007-12-01

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by

Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

No Longer at Ease - Chinua Achebe 2013-04-25
Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

Pursuing Respect in the Cannibal Isles - Nancy Shoemaker 2019-11-15

Full of colorful details and engrossing stories, *Pursuing Respect in the Cannibal Isles* shows that the aspirations of individual Americans to be recognized as people worthy of others' respect was a driving force in the global extension of United States influence shortly after the nation's founding. Nancy Shoemaker contends that what she calls extraterritorial Americans constituted the vanguard of a vast, early US global expansion. Using as her site of historical investigation nineteenth-century Fiji, the "cannibal isles" of American popular culture,

she uncovers stories of Americans looking for opportunities to rise in social status and enhance their sense of self. Prior to British colonization in 1874, extraterritorial Americans had, she argues, as much impact on Fiji as did the British. While the American economy invested in the extraction of sandalwood and sea slugs as resources to sell in China, individuals who went to Fiji had more complicated, personal objectives. *Pursuing Respect in the Cannibal Isles* considers these motivations through the lives of the three Americans who left the deepest imprint on Fiji: a runaway whaleman who settled in the islands, a sea captain's wife, and a merchant. Shoemaker's book shows how ordinary Americans living or working overseas found unusual venues where they could show themselves worthy of others' respect—others' approval, admiration, or deference.

Ambiguous Adventure - Hamidou Kane 1972
Sambo Diallo is unable to identify with the soulless material civilization he finds in France, where he is sent to learn the secrets of the white man's power.

The Colonizer and the Colonized - Albert Memmi 2019-07-31

Written in 1956 when Morocco and Tunisia gained independence from France and soon after the Algerian war had started, this book describes the inescapable bonds between colonizer and colonized. Born in Tunis, Memmi is one of the colonized, but as a Jew, he identified culturally with the colonizer. He moved to France in 1956 and draws on his experience to analyze vividly how colonizer and colonized are mutually dependent, and ultimately both victims of colonialism. "The Colonizer and the Colonized [is] now regarded as a classic description of the inner dynamics of racism and colonialism, a work that in its economic and political sophistication, its sober perceptions of the interdependence of colonizer and colonized, rivals Franz Fanon's more famous but more romantic *Black Skin, White Masks* and *The Wretched of the Earth*." — Richard Locke, *The New York Times* "The subject of colonialism has rarely been treated more lucidly and devastatingly than in this book." — *Library Journal* "Widely influential." — *New Yorker* "Confiscated by colonial police throughout the world since its 1957 publication, *The Colonizer*

and the Colonized is an important document of our times, an invaluable warning for all future generations.” — Los Angeles Times “Albert Memmi’s characterology of master and servant has a personal as well as a social dimension. The pecking order he describes has its accurate analogues in the lives of middle-class Americans.” — Emile Capouya, Saturday Review
Decolonization and the Decolonized - Albert Memmi 2006

Memmi examines the manifold causes of the failure of decolonization efforts throughout the world. As outspoken and controversial as ever, he initiates a much-needed discussion of the ex-colonized and refuses to idealize those who are too often painted as hapless victims.

Decolonizing Wealth - Edgar Villanueva 2018-10-16

Decolonizing Wealth is a provocative analysis of the dysfunctional colonial dynamics at play in philanthropy and finance. Award-winning philanthropy executive Edgar Villanueva draws from the traditions from the Native way to prescribe the medicine for restoring balance and healing our divides. Though it seems counterintuitive, the philanthropic industry has evolved to mirror colonial structures and reproduces hierarchy, ultimately doing more harm than good. After 14 years in philanthropy, Edgar Villanueva has seen past the field's glamorous, altruistic façade, and into its shadows: the old boy networks, the savior complexes, and the internalized oppression among the “house slaves,” and those select few people of color who gain access. All these funders reflect and perpetuate the same underlying dynamics that divide Us from Them and the haves from have-nots. In equal measure, he denounces the reproduction of systems of oppression while also advocating for an orientation towards justice to open the floodgates for a rising tide that lifts all boats. In the third and final section, Villanueva offers radical provocations to funders and outlines his Seven Steps for Healing. With great compassion—because the Native way is to bring the oppressor into the circle of healing—Villanueva is able to both diagnose the fatal flaws in philanthropy and provide thoughtful solutions to these systemic imbalances. Decolonizing Wealth is a timely and

critical book that preaches for mutually assured liberation in which we are all inter-connected.

Portrait of a Jew - Albert Memmi 2019-08-15
In this memoir and extended meditation on Jewish identity and anti-Semitic stereotypes written in France in the early 1960s, Albert Memmi paints a portrait of himself as a secular Jew. The book has been compared to Rousseau’s Confessions because of its meticulous self-examination. Written only 15 years after the end of the Nazi occupation and just over a decade after the establishment of the State of Israel, Portrait of a Jew is a snapshot in time as well as a work of psychology and sociology. It both questions prevailing myths about the Jews of his time and describes the reality Memmi sees. Its sequel is The Liberation of the Jew. Portrait of a Jew and The Liberation of the Jew “form a whole: the beginning and the outcome of a passionate quest. The first offers a diagnosis, the second a remedy. [...] Both are written with moving sincerity [...] As a personal document, Memmi’s introspective study is valuable. Thought-provoking and disturbing in the best sense of the word, it allows us to look into the tormented mind and soul of a distinguished Jewish writer who aspires to live honestly while belonging simultaneously to two worlds. His doubts and affirmations carry the weight of testimony.” — Elie Wiesel, The New York Times “Portrait of a Jew and The Liberation of the Jew [are] filled with a Jewish existentialism marked by quest for identity and self-affirmation far more psychological and sociological than traditionally religious.” — Richard Locke, The New York Times “A bitter, plangent autobiography written in dark colors and minor chords. It is purgative and painful reading, for it angers, outrages, and reduces the reader to lonely verbal combats. But when the din and dust has died away, the questions and statements are still there asserting themselves.” — Henrietta Buckmaster, The Christian Science Monitor

The Invention of Women - Oyèrónké Oyěwùmí 1997

The “woman question”, this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, The Invention of Women offers a new way of understanding both Yoruban

and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.

Taboo Memories, Diasporic Voices - Ella Shohat 2006-07-17

Since September 11, public discourse has often been framed in terms of absolutes: an age of innocence gives way to a present under siege, while the United States and its allies face off against the Axis of Evil. This special issue of Social Text aims to move beyond these binaries toward thoughtful analysis. The editors argue that the challenge for the Left is to develop an antiterrorism stance that acknowledges the legacy of U.S. trade and foreign policy as well as the diversity of the Muslim faith and the dangers presented by fundamentalism of all kinds.

Examining the strengths and shortcomings of area, race, and gender studies in the search for understanding, this issue considers cross-cultural feminism as a means of combating terrorism; racial profiling of Muslims in the context of other racist logics; and the homogenization of dissent. The issue includes poetry, photographic work, and an article by Judith Butler on the discursive space surrounding the attacks of September 11. This impressive range of contributions questions the meaning and implications of the events of September 11 and their aftermath. Contributors. Muneer Ahmad, Meena Alexander, Lopamudra Basu, Judith Butler, Zillah Eisenstein, Stefano Harney, Randy Martin, Rosalind C. Morris, Fred Moten, Sandrine Nicoletta, Yigal Nizri, Jasbir K. Puar, Amit S. Rai, Ella Shohat, Ban Wang

North Africa - Phillip C. Naylor 2009-12-03

North Africa has been a vital crossroads throughout history, serving as a connection between Africa, Asia, and Europe. Paradoxically, however, the region's historical significance has been chronically underestimated. In a book that may lead scholars to reimagine the concept of Western civilization, incorporating the role North African peoples played in shaping "the West," Phillip Naylor describes a locale whose

transcultural heritage serves as a crucial hinge, politically, economically, and socially. Ideal for novices and specialists alike, North Africa begins with an acknowledgment that defining this area has presented challenges throughout history. Naylor's survey encompasses the Paleolithic period and early Egyptian cultures, leading readers through the pharonic dynasties, the conflicts with Rome and Carthage, the rise of Islam, the growth of the Ottoman Empire, European incursions, and the postcolonial prospects for Egypt, Libya, Tunisia, Algeria, Morocco, and Western Sahara. Emphasizing the importance of encounters and interactions among civilizations, North Africa maps a prominent future for scholarship about this pivotal region.

Decolonizing Methodologies - Linda Tuhiwai Smith 2016-03-15

'A landmark in the process of decolonizing imperial Western knowledge.' Walter D. Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

Law and Disorder in the Postcolony - Jean Comaroff 2008-09-15

Are postcolonies haunted more by criminal violence than other nation-states? The usual answer is yes. In Law and Disorder in the Postcolony, Jean and John Comaroff and a group of respected theorists show that the question is misplaced: that the predicament of postcolonies arises from their place in a world order dominated by new modes of governance, new

sorts of empires, new species of wealth—an order that criminalizes poverty and race, entraps the “south” in relations of corruption, and displaces politics into the realms of the market, criminal economies, and the courts. As these essays make plain, however, there is another side to postcoloniality: while postcolonies live in states of endemic disorder, many of them fetishize the law, its ways and its means. How is the coincidence of disorder with a fixation on legalities to be explained? *Law and Disorder in the Postcolony* addresses this question, entering into critical dialogue with such theorists as Benjamin, Agamben, and Bayart. In the process, it also demonstrates how postcolonies have become crucial sites for the production of contemporary theory, not least because they are harbingers of a global future under construction.

Reflections on Translation - Susan Bassnett 2011
This collection of essays brings together a decade of writings on translation by leading international translation studies expert, Susan Bassnett. The essays cover a range of topics and will be useful to anyone with an interest in how different cultures communicate.

Black Skin, White Masks - Frantz Fanon

2017-05-09

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

The Albert Memmi Reader - Albert Memmi

2021-02

This anthology presents Albert Memmi's insights on the legacies of the colonial era, critical theories of race, and his own story as a French writer of Tunisian and Jewish descent, allowing readers to appreciate the full arc of one of the great thinkers of the twentieth century.