

The Fate Of Africa A History Of The Continent Since Independence Rev Upd By Meredith Martin 2011 Paperback

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Fractured Continent: Europe's Crises and the Fate of the West - William Drozdiak 2017-09-12

A Financial Times Best Political Book of 2017 An urgent examination of how the political and social volatility in Europe impacts the United States and the rest of the world. The dream of a United States of Europe is unraveling in the wake of several crises now afflicting the continent. The single Euro currency threatens to break apart amid bitter arguments between rich northern creditors and poor southern debtors. Russia is back as an aggressive power, annexing Crimea, supporting rebels in eastern Ukraine, and waging media and cyber warfare against the West. Marine Le Pen's National Front won a record 34 percent of the French presidential vote despite the election of Emmanuel Macron. Europe struggles to cope with nearly two million refugees who fled conflicts in the Middle East and North Africa. Britain has voted to leave the European Union after forty-three years, the first time a member state has opted to quit the world's leading commercial bloc. At the same time, President Trump has vowed to pursue America First policies that may curtail U.S. security guarantees and provoke trade conflicts with its allies

abroad. These developments and a growing backlash against globalization have contributed to a loss of faith in mainstream ruling parties throughout the West. Voters in the United States and Europe are abandoning traditional ways of governing in favor of authoritarian, populist, and nationalist alternatives, raising a profound threat to the future of our democracies. In *Fractured Continent*, William Drozdiak, the former foreign editor of *The Washington Post*, persuasively argues that these events have dramatic consequences for Americans as well as Europeans, changing the nature of our relationships with longtime allies and even threatening global security. By speaking with world leaders from Brussels to Berlin, Rome to Riga, Drozdiak describes the crises, the proposed solutions, and considers where Europe and America go from here. The result is a timely character- and narrative-driven book about this tumultuous phase of contemporary European history.

African Europeans - Olivette Otele 2021-05-04

A dazzling history of Africans in Europe, revealing their unacknowledged role in shaping the continent One of the Best History Books of 2021 — Smithsonian Conventional wisdom holds that Africans are only a recent

presence in Europe. But in African Europeans, renowned historian Olivette Otele debunks this and uncovers a long history of Europeans of African descent. From the third century, when the Egyptian Saint Maurice became the leader of a Roman legion, all the way up to the present, Otele explores encounters between those defined as "Africans" and those called "Europeans." She gives equal attention to the most prominent figures—like Alessandro de Medici, the first duke of Florence thought to have been born to a free African woman in a Roman village—and the untold stories—like the lives of dual-heritage families in Europe's coastal trading towns. African Europeans is a landmark celebration of this integral, vibrantly complex slice of European history, and will redefine the field for years to come.

Africa: A History - Alvin M. Josephy 2016-09-06

Most of us still know less about Africa's past and peoples than we do about the continent's wild animals. And what we do know is colored by romance - safaris and treks and camel caravans, Solomon's mine and Tutankhamun's curse, the shores of Tripoli and the snows of Kilimanjaro. Yet the ancestor of all humankind may have lived in Africa. The world's longest-lived, literate civilization was African. Through the ages, great civilizations rose and fell in what was once called "darkest" Africa, leaving behind mysterious fortresses and splendid art. Christianity and Islam battled age-old beliefs - and each other. Traders on camels were followed by explorers in caravels and by a plague of invaders, hungry for ivory and diamonds and the "black gold" of slavery. In just the last half century, independence has swept away the old maps and colonial ways to jar the balance of the world. Here is Africa's story.

Banana - Dan Koeppel 2008

From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its fate as a victim of fungus are explored.

The History of Africa - Molefi Kete Asante 2014-10-10

There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing

Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

Out Of Africa - Isak Dinesen 2014-06-03

In Out of Africa, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Diamonds, Gold and War - Martin Meredith 2008

The prize was great -- not just land, but the riches it held, in the form of diamonds and gold. What became a country called South Africa was,

until 1910, a vast and untamed land where great fortunes could be made (and lost); where great battles were fought (and lost); and where great men had their reputations forged, or dashed, or sometimes both. Martin Meredith's follow-up to his magisterial *The State of Africa* is an equally epic new history of the making of South Africa. Covering the extraordinarily eventful four decades leading up to the establishment of the Union of South Africa in 1910, it covers some of the most iconic tales of imperial history. The Zulus at Rorke's Drift; the Jameson Raid; the diamond and gold rushes at Kimberley and Witwatersrand; the Boer wars; the titanic struggle between the arch-imperialist Cecil Rhodes and his Boer rival, Paul Kruger -- *DIAMONDS, GOLD AND WAR* brings all of these and more together in a stunningly coherent and compelling narrative. History, somehow, just isn't as colourful any more.

The Fate of Africa - Martin Meredith 2011-09-06

First published in 2005, *The Fate of Africa* was hailed by reviewers as "A masterpiece...The nonfiction book of the year" (*The New York Post*); "a magnificent achievement" (*Weekly Standard*); "a joy," (*Wall Street Journal*) and "one of the decade's most important works on Africa" (*Publishers Weekly*, starred review). Now Martin Meredith has revised this classic history to incorporate important recent developments, including the Darfur crisis in Sudan, Robert Mugabe's continued destructive rule in Zimbabwe, controversies over Western aid and exploitation of Africa's resources, the growing importance and influence of China, and the democratic movement roiling the North African countries of Tunisia, Egypt, and Jordan.

The State of Africa - Martin Meredith 2011-09-01

Africa is forever on our TV screens, but the bad-news stories (famine, genocide, corruption) massively outweigh the good (South Africa). Ever since the process of decolonialisation began in the mid-1950s, and arguably before, the continent has appeared to be stuck in a process of irreversible decline. Constant war, improper use of natural resources and misappropriation of revenues and aid monies contribute to an impression of a continent beyond hope. How did we get here? What, if anything, is to be done? Weaving together the key stories and characters of the last fifty

years into a stunningly compelling and coherent narrative, Martin Meredith has produced the definitive history of how European ideas of how to organise 10,000 different ethnic groups has led to what Tony Blair described as the 'scar on the conscience of the world'.

Authoritative, provocative and consistently fascinating, this is a major book on one of the most important issues facing the West today.

The State of Africa - Martin Meredith 2021-01-07

The revised and fully updated edition of the seminal, sweeping history of post-colonial Africa.

Saving Nelson Mandela - Kenneth S. Broun 2012-02-03

The question was: would he hang? In 1963, when South Africa's apartheid government charged Nelson Mandela with planning its overthrow, most observers feared that he would be sentenced to death. But the support he and his fellow activists in the African National Congress received during his trial not only saved his life, but also enabled him to save his country. In *Saving Nelson Mandela*, South African law expert Kenneth S. Broun recreates the trial, called the "Rivonia" Trial after the Johannesburg suburb where police seized Mandela. Based upon interviews with many of the case's primary figures and portions of the trial transcript, Broun situates readers inside the courtroom at the imposing Palace of Justice in Pretoria. Here, the trial unfolds through a dramatic narrative that captures the courage of the accused and their defense team, as well as the personal prejudices that colored the entire trial. The Rivonia trial had no jury and only a superficial aura of due process, combined with heavy security that symbolized the apartheid government's system of repression. Broun shows how outstanding advocacy, combined with widespread public support, in fact backfired on apartheid leaders, who sealed their own fate. Despite his 27-year incarceration, Mandela's ultimate release helped move his country from the racial tyranny of apartheid toward democracy. As documented in this inspirational book, the Rivonia trial was a critical milestone that helped chart the end of Apartheid and the future of a new South Africa.

The Sound of the Sea: Seashells and the Fate of the Oceans - Cynthia

Barnett 2021-07-06

A Science Friday Best Science Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year A Library Journal Best Science and Technology Book of the Year A Tampa Bay Times Best Book of the Year A compelling history of seashells and the animals that make them, revealing what they have to tell us about nature, our changing oceans, and ourselves. Seashells have been the most coveted and collected of nature's creations since the dawn of humanity. They were money before coins, jewelry before gems, art before canvas. In *The Sound of the Sea*, acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long love affair with seashells and the hidden lives of the mollusks that make them. Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana, Barnett has created an unforgettable account of the world's most iconic seashells. She begins with their childhood wonder, unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells, and charts what shells and the soft animals that build them are telling scientists about our warming, acidifying seas. From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell, Barnett circles to her central point of listening to nature's wisdom—and acting on what seashells have to say about taking care of each other and our world.

[Born in Africa](#) - Martin Meredith 2011-08-18

Africa does not give up its secrets easily. Buried there lie answers about the origins of humankind and the dawn of civilisation. Through a century of archaeological investigation, scientists have transformed our understanding of the beginnings of human life, although vital clues still remain hidden. In *Born in Africa*, Martin Meredith follows the trail of discoveries about our human origins made by scientists over the last hundred years, as well as describing the history of scholarship in this incredibly exciting field. He relates the intense rivalries, personal feuds and fierce controversies that shaped the study and perception of Africa, and recounts the feats of skill and endurance that have illuminated

thousands of years of human evolution. The results have been momentous. Scientists have identified more than twenty species of extinct humans and firmly established Africa as the birthplace not only of humankind, but also of our own species: homo sapiens, the modern human. Scientific study has revealed how early technology, language ability and artistic endeavour all originated in Africa, and scientists have shown how, in an exodus sixty thousand years ago, small groups of Africans left their birthplace to populate the rest of the world. We all have an African legacy, and in this fascinating and informative book Martin Meredith leads us back to the place where we have rediscovered our common human heritage.

How Europe Underdeveloped Africa - Walter Rodney 2018-11-27

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

The Fate of the Mammoth - Claudine Cohen 2002-04-02

Reveals new information about the mammoth elephant, and about the science that grew up around its discovery.

The Postcolonial State in Africa - Crawford Young 2012-11-20

"A highly readable, sweeping, and yet detailed analysis of the African state in all its failures and moments of hope. Crawford Young manages to touch upon all the important issues in the discipline and crucial developments in the recent history of the African continent. This book will be a classic."---Pierre Englebert, author of *Africa Unity, Sovereignty, and Sorrow* --

A Continent for the Taking - Howard W. French 2007-12-18

In *A Continent for the Taking* Howard W. French, a veteran correspondent for *The New York Times*, gives a compelling firsthand account of some of Africa's most devastating recent history—from the fall of Mobutu Sese Seko, to Charles Taylor's arrival in Monrovia, to the genocide in Rwanda and the Congo that left millions dead. Blending eyewitness reportage with rich historical insight, French searches deeply into the causes of today's events, illuminating the debilitating legacy of colonization and the abiding hypocrisy and inhumanity of both Western and African political leaders. While he captures the tragedies that have repeatedly befallen Africa's peoples, French also opens our eyes to the immense possibility that lies in Africa's complexity, diversity, and myriad cultural strengths. The culmination of twenty-five years of passionate exploration and understanding, this is a powerful and ultimately hopeful book about a fascinating and misunderstood continent.

Sealing Their Fate - David Downing 2009-05-26

As the Japanese fleet prepared to sail from Japan to Pearl Harbor, the German army was launching its final desperate assault on Moscow, while the British were planning a decisive blow against Rommel in North Africa. The British conquered the desert, the Germans succumbed to Moscow's winter, and the Japanese awakened the sleeping giant of American might. In just three weeks, from November 17 to December 8, the course of World War II was decided and the fate of Germany and Japan was sealed. With new insight and a fresh perspective, David Downing tells the story of these crucial days, shifting the riveting narrative from snowbound Russian villages to the stormy northern Pacific, from the North African desert to Europe's warring capitals, and from Tokyo to Washington.

Sports in Africa, Past and Present - Todd Cleveland 2020-10-20

These groundbreaking essays demonstrate how Africans past and present have utilized sports to forge complex identities and shape Africa's dynamic place in the world. Since the late nineteenth century, modern sports in Africa have both reflected and shaped cultural, social, political, economic, generational, and gender relations on the continent. Although colonial powers originally introduced European sports as a means of "civilizing" indigenous populations and upholding then current notions of racial hierarchies and "muscular Christianity," Africans quickly appropriated these sporting practices to fulfill their own varied interests. This collection encompasses a wide range of topics, including women footballers in Nigeria, Kenya's world-class long-distance runners, pitches and stadiums in communities large and small, fandom and pay-to-watch kiosks, the sporting diaspora, sports pedagogy, sports as resistance and as a means to forge identity, sports heritage, the impact of politics on sports, and sporting biography.

A Modern Economic History of Africa: The nineteenth century -

Paul Tiyambe Zeleza 1997

The nineteenth century in Africa was a time of revolution and tumultuous change in virtually all spheres. Violent dry spells, the staggered abolition of the slave trade, mass migrations and an influx of new settlers characterized the century. Regional trade links grew stronger and spread further. The century also saw the beginnings of the ruthless and bloody quest for foreign dominion.

Democracy in Africa - Nic Cheeseman 2015-05-12

This book provides the first comprehensive overview of Africa's history of democracy, grappling with important questions facing Africa today.

Empires in the Sun - Lawrence James 2017-06-06

The one hundred year history of how Europe coerced the African continent into its various empires—and the resulting story of how Africa succeeded in decolonization. In this dramatic (and often tragic) story of an era that radically changed the course of world history, Lawrence James investigates how, within one hundred years, Europeans persuaded and coerced Africa into becoming a subordinate part of the modern

world. His narrative is laced with the experiences of participants and onlookers and introduces the men and women who, for better or worse, stamped their wills on Africa. The continent was a magnet for the high-minded, the adventurous, the philanthropic, the unscrupulous. Visionary pro-consuls rubbed shoulders with missionaries, explorers, soldiers, big-game hunters, entrepreneurs, and physicians. Between 1830 and 1945, Britain, France, Belgium, Germany, Portugal, Italy and the United States exported their languages, laws, culture, religions, scientific and technical knowledge and economic systems to Africa. The colonial powers imposed administrations designed to bring stability and peace to a continent that appeared to lack both. The justification for occupation was emancipation from slavery—and the common assumption that late nineteenth-century Europe was the summit of civilization. By 1945 a transformed continent was preparing to take charge of its own affairs, a process of decolonization that took a quick twenty years. This magnificent history also pauses to ask: what did not happen and why?

Dancing in the Glory of Monsters - Jason Stearns 2012-03-27

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War.

[I Didn't Do It for You](#) - Michela Wrong 2009-10-13

Scarred by decades of conflict and occupation, the craggy African nation of Eritrea has weathered the world's longest-running guerrilla war. The

dogged determination that secured victory against Ethiopia, its giant neighbor, is woven into the national psyche, the product of cynical foreign interventions. Fascist Italy wanted Eritrea as the springboard for a new, racially pure Roman empire; Britain sold off its industry for scrap; the United States needed a base for its state-of-the-art spy station; and the Soviet Union used it as a pawn in a proxy war. In *I Didn't Do It for You*, Michela Wrong reveals the breathtaking abuses this tiny nation has suffered and, with a sharp eye for detail and a taste for the incongruous, tells the story of colonialism itself and how international power politics can play havoc with a country's destiny.

Africa's Struggle for Its Art - Bénédicte Savoy 2022-04-05

A major new history of how African nations, starting in the 1960s, sought to reclaim the art looted by Western colonial powers. For decades, African nations have fought for the return of countless works of art stolen during the colonial era and placed in Western museums. In *Africa's Struggle for Its Art*, Bénédicte Savoy brings to light this largely unknown but deeply important history. One of the world's foremost experts on restitution and cultural heritage, Savoy investigates extensive, previously unpublished sources to reveal that the roots of the struggle extend much further back than prominent recent debates indicate, and that these efforts were covered up by myriad opponents. Shortly after 1960, when eighteen former colonies in Africa gained independence, a movement to pursue repatriation was spearheaded by African intellectual and political classes. Savoy looks at pivotal events, including the watershed speech delivered at the UN General Assembly by Zaire's president, Mobutu Sese Seko, which started the debate regarding restitution of colonial-era assets and resulted in the first UN resolution on the subject. She examines how German museums tried to withhold information about their inventory and how the British Parliament failed to pass a proposed amendment to the British Museum Act, which protected the country's collections. Savoy concludes in the mid-1980s, when African nations enacted the first laws focusing on the protection of their cultural heritage. Making the case for why restitution is essential to any future relationship between African countries and the West, Africa's

Struggle for Its Art will shape conversations around these crucial issues for years to come.

The Fortunes of Africa - Martin Meredith 2014-10-14

Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. "I speak of Africa," Shakespeare wrote, "and of golden joys." This is history on an epic scale.

Out Of America - Keith B Richburg 2009-09-22

Keith B. Richburg was an experienced and respected reporter who had paid his dues covering urban neighborhoods in Washington D.C., and won praise for his coverage of Southeast Asia. But nothing prepared him for the personal odyssey that he would embark upon when he was assigned to cover Africa. In this powerful book, Richburg takes the reader on an extraordinary journey that sweeps from Somalia to Rwanda to Zaire and finally to South Africa. He shows how he came to terms with the divide within himself: between his African racial heritage and his American cultural identity. Are these really my people? Am I truly an

African-American? The answer, Richburg finds, after much soul-searching, is that no, he is not an African, but an American first and foremost. To those who romanticize Mother Africa as a black Valhalla, where blacks can walk with dignity and pride, he regrets that this is not the reality. He has been there and witnessed the killings, the repression, the false promises, and the horror. "Thank God my nameless ancestor, brought across the ocean in chains and leg irons, made it out alive," he concludes. "Thank God I am an American."

These Truths: A History of the United States - Jill Lepore 2018-09-18
New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights

strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

The Fate of Africa - Martin Meredith 2005-07-05

Presents a narrative of the last fifty years of African history, analyzing the factors which account for the political chaos, financial troubles, and civil wars which prevail in many African countries today.

Fate & Freedom - K. I. Knight 2015-02

Torn from their homeland in Africa by brutal slave traders Margaret and John are shipped four thousand miles away to the silver mines of Mexico. Unexpectedly, the slaver is pirated at sea and the Calvinist Reverend turned Privateer, Captain Jope, takes Margaret and John to the shores of Virginia instead. Based on exhaustive genealogical and historical research, this epic novel traces the fate of the passengers on what has since become known as the "Black Mayflower." Margaret and John brave disease, Indian attacks, and political intrigue in England and America, as they are among the first Africans to settle in Virginia, long before slavery became institutionalized there. Set against the backdrop of warfare between Spain and England and the power struggles within the Virginia Company in London and Jamestown, Margaret and John's journey to freedom is a powerful saga of courage and survival at the dawn of America's history.

Africa - Richard Dowden 2008-12-16

After a lifetime's close observation of the continent, one of the world's finest Africa correspondents has penned a landmark book on life and death in modern Africa. It takes a guide as observant, experienced, and patient as Richard Dowden to reveal its truths. Dowden combines a novelist's gift for atmosphere with the scholar's grasp of historical

change as he spins tales of cults and commerce in Senegal and traditional spirituality in Sierra Leone; analyzes the impact of oil and the internet on Nigeria and aid on Sudan; and examines what has gone so badly wrong in Zimbabwe, Rwanda, Burundi, and the Congo. Dowden's master work is an attempt to explain why Africa is the way it is, and enables its readers to see and understand this miraculous continent as a place of inspiration and tremendous humanity.

The Fate of Sudan - John Young 2012

Preface -- The failures of liberal peacemaking in Sudan -- Protagonists and peace partners : the NCP and the SPLM -- A flawed approach to peacemaking -- Dispensing with democracy : the April 2010 elections -- Confirming the inevitable : the January 2011 referendum -- The three areas : Blue Nile, Southern Kordofan, and Abyei -- A changing landscape : political transitions in South and North Sudan -- The legacy of a flawed peace process -- Postscript.

Ivory's Ghosts - John Frederick Walker 2010-01-19

"[A] tour de force examination of the history of ivory . . . and the demise of the elephant and human decency in the process of this unholy quest." —The Huffington Post Praised for the nuance and sensitivity with which it approaches one of the most fraught conservation issues we face today, John Frederick Walker's *Ivory's Ghosts* tells the astonishing story of the power of ivory through the ages, and its impact on elephants. Long before gold and gemstones held allure, ivory came to be prized in every culture of the world—from ancient Egypt to nineteenth-century America to modern Japan—for its beauty, rarity, and ability to be finely carved. But the beauty came at an unfathomable cost. Walker lays bare the ivory trade's cruel connection with the slave trade and the increasing slaughter of elephants in the nineteenth and early twentieth centuries. By the 1980s, elephant poaching reached levels that threatened the last great herds of the African continent, and led to a worldwide ban on the ancient international trade in tusks. But the ban has failed to stop poaching—or the emotional debate over what to do with the legitimate and growing stockpiles of ivory recovered from elephants that die of natural causes. "Ivory's Ghost is essential reading for anyone concerned

with conservation and with the tenuous future of one of the most magnificent creatures our earth has ever seen.” —George B. Schaller, author of *A Naturalist and Other Beast*

[History of Namibia](#) - Marion Wallace 2014-01-16

In 1990 Namibia gained its independence after a decades-long struggle against South African rule—and, before that, against German colonialism. This book, the first new scholarly general history of Namibia in two decades, provides a fresh synthesis of these events, and of the much longer pre-colonial period. *A History of Namibia* opens with a chapter by John Kinahan covering the evidence of human activity in Namibia from the earliest times to the nineteenth century, and for the first time making a synthesis of current archaeological research widely available to non-specialists. In subsequent chapters, Marion Wallace weaves together the most up-to-date academic research (in English and German) on Namibian history, from the mid-eighteenth century to the present. She explores histories of migration, production and power in the pre-colonial period, the changes triggered by European expansion, and the dynamics of the period of formal colonialism. The coverage of German rule includes a full chapter on the genocide of 1904-8. Here, Wallace outlines the history and historiography of the wars fought in central and southern Namibia, and the subsequent mass imprisonment of defeated Africans in concentration camps. The final two chapters analyse the period of African nationalism, apartheid and war between 1946 and 1990. The book's conclusion looks briefly at the development of Namibia in the two decades since independence. *A History of Namibia* provides an invaluable introduction and reference source to the past of a country that is often neglected, despite its significance in the history of the region and, indeed, for that of European colonialism and international relations. It makes accessible the latest research on the country, illuminates current controversies, puts forward new insights, and suggests future directions for research. The book's extensive bibliography adds to its usefulness for scholar and general reader alike.

[The Black Republic](#) - Brandon R. Byrd 2019-10-11

In *The Black Republic*, Brandon R. Byrd explores the ambivalent

attitudes that African American leaders in the post-Civil War era held toward Haiti, the first and only black republic in the Western Hemisphere. Following emancipation, African American leaders of all kinds—politicians, journalists, ministers, writers, educators, artists, and diplomats—identified new and urgent connections with Haiti, a nation long understood as an example of black self-determination. They celebrated not only its diplomatic recognition by the United States but also the renewed relevance of the Haitian Revolution. While a number of African American leaders defended the sovereignty of a black republic whose fate they saw as intertwined with their own, others expressed concern over Haiti's fitness as a model black republic, scrutinizing whether the nation truly reflected the "civilized" progress of the black race. Influenced by the imperialist rhetoric of their day, many African Americans across the political spectrum espoused a politics of racial uplift, taking responsibility for the "improvement" of Haitian education, politics, culture, and society. They considered Haiti an uncertain experiment in black self-governance: it might succeed and vindicate the capabilities of African Americans demanding their own right to self-determination or it might fail and condemn the black diasporic population to second-class status for the foreseeable future. When the United States military occupied Haiti in 1915, it created a crisis for W. E. B. Du Bois and other black activists and intellectuals who had long grappled with the meaning of Haitian independence. The resulting demand for and idea of a liberated Haiti became a cornerstone of the anticapitalist, anticolonial, and antiracist radical black internationalism that flourished between World War I and World War II. Spanning the Reconstruction, post-Reconstruction, and Jim Crow eras, *The Black Republic* recovers a crucial and overlooked chapter of African American internationalism and political thought.

Kindred - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The* visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of

racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin

The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

African History: A Very Short Introduction - John Parker 2007-03-22

Essential reading for anyone interested in the African continent and the diversity of human history, this Very Short Introduction looks at Africa's past and reflects on the changing ways it has been imagined and represented. Key themes in current thinking about Africa's history are illustrated with a range of fascinating historical examples, drawn from over 5 millennia across this vast continent. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains

hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

To Rule the Waves - Bruce Jones 2021-09-14

From a brilliant Brookings Institution expert, an “important” (*The Wall Street Journal*) and “penetrating historical and political study” (*Nature*) of the critical role that oceans play in the daily struggle for global power, in the bestselling tradition of Robert Kaplan’s *The Revenge of Geography*. For centuries, oceans were the chessboard on which empires battled for supremacy. But in the nuclear age, air power and missile systems dominated our worries about security, and for the United States, the economy was largely driven by domestic production, with trucking and railways that crisscrossed the continent serving as the primary modes of commercial transit. All that has changed, as nine-tenths of global commerce and the bulk of energy trade is today linked to sea-based flows. A brightly painted forty-foot steel shipping container loaded in Asia with twenty tons of goods may arrive literally anywhere else in the world; how that really happens and who actually profits from it show that the struggle for power on the seas is a critical issue today. Now, in vivid, closely observed prose, Bruce Jones conducts us on a fascinating voyage through the great modern ports and naval bases—from the vast container ports of Hong Kong and Shanghai to the vital naval base of the American Seventh Fleet in Hawaii to the sophisticated security arrangements in the Port of New York. Along the way, the book illustrates how global commerce works, that we are amidst a global naval arms race, and why the oceans are so crucial to America’s standing going forward. As Jones reveals, the three great geopolitical struggles of our time—for military power, for economic dominance, and over our changing climate—are playing out atop, within, and below the world’s oceans. The essential question, he shows, is this: who will rule the waves and set the terms of the world to come?

The Fate of Africa - Martin Meredith 2006-06-27

Fifty years ago, as Europe's colonial powers withdrew, Africa moved with

enormous hope and fervor toward democracy and economic independence. Dozens of new states were launched amid much jubilation and the world's applause. African leaders, popularly elected, stepped forward to tackle the problems of development and nation-building. In the Cold War era, the new states excited the attention of the superpowers. Africa was considered too valuable a prize to lose. Today, Africa is a continent rife with disease, death, and devastation. Most African countries are effectively bankrupt, prone to civil strife, subject to dictatorial rule, and dependent on Western assistance for survival. The sum of Africa's misfortunes — its wars, its despotisms, its corruption, its droughts — is truly daunting. What went wrong? What happened to this vast continent, so rich in resources, culture and history, to bring it so close to destitution and despair in the space of two generations? Focusing on the key personalities, events and themes of the independence era, Martin Meredith's riveting narrative history seeks to

explore and explain the myriad problems that Africa has faced in the past half-century, and faces still. From the giddy enthusiasm of the 1960s to the "coming of tyrants" and rapid decline, *The Fate of Africa* is essential reading for anyone seeking to understand how it came to this — and what, if anything, is to be done.

Africa from the Sixteenth to the Eighteenth Century - Bethwell A. Ogot 1992-01-01

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.