

A Companion To The British And Irish Novel 1945 2000

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A Companion to the British and Irish Novel 1945 - 2000 - Brian W. Shaffer 2007-01-16

A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and

the turn of the millennium.

Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers

particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

[The Cambridge Companion to Contemporary Irish Poetry](#) -

Matthew Campbell 2003-08-28

In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book, first published in 2003, provides an introduction to major figures such as Seamus Heaney, and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh, and vital contemporaries and successors: among others, Thomas Kinsella, Nuala Ní Dhomhnaill and Paul Muldoon. Readers will find discussions of

Irish poetry from the traditional to the modernist, written in Irish as well as English, from both North and South. This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.

History of Britain and Ireland - DK 2011-05-02

The History of Britain and Ireland traces the key events that shaped the societies living in the British Isles from the earliest times to the present day. From the Roman conquest of 43 CE to the Norman conquest of 1066, from the Elizabethan age of Shakespeare to the Victorian age of Charles Dickens, and from the Hundred Years War of the 14th and 15th centuries to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book provides a definitive visual

chronicle of the most colorful and defining episodes in British history. The story begins at least half a million years ago when humans started to make their home in Britain. Around 3000 BCE, the first Britons were making their mark on the landscape at remarkable sites such as the stone village of Skara Brae in Orkney and the earliest earthworks at Stonehenge. They entered the annals of recorded history with Julius Caesar's exploratory expedition across the Channel in the late summer of 55 BCE. From then on the small group of islands off the west coast of Europe was never far from the center of world affairs: pioneering the industrial revolution, creating the largest empire the world has ever seen, fighting two world wars in the 20th century, and finally coming to terms with a new status in a fast-changing global economy. The History of Britain and Ireland combines a spread-by-spread narrative of events with a wealth of supporting features on the decisive turning points in the

long and fascinating story of the British Isles, and on the outstanding individuals—from Geoffrey Chaucer and Queen Elizabeth I to Charles Darwin and Winston Churchill—who helped shape that story.

A Companion to the British and Irish Novel, 1945 - 2000

- Brian W. Shaffer 2008-04-15

A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium.

Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the

novel during this period and of the vitality with which it continues to be discussed

A Reader's Guide to Modern Irish Drama - Sanford

Sternlicht 1998-05-01

This book includes information on the most recent and youngest playwrights working today at the Abbey, Druid, and Lyric Theatres. Sanford Sternlicht discusses the important plays of all the playwrights included and the major themes of modern Irish drama. *A Readers Guide to Modern Irish Drama* provides an introduction to one of the great dramatic and theatrical traditions of Western culture. Professor Sanford Sternlicht wrote this book specifically for Syracuse University Press's Reader's Guides series. As one of only a handful of comprehensive contemporary studies of Irish drama, the book includes the most recent and youngest playwrights working today at the Abbey, Druid, and Lyric Theatres. Beginning with essays on twentieth-century Irish history, The Irish Literary Theatre, and

the development of the Modern Irish Theatre in Dublin, Belfast, Galway and other cities, the guide presents biographies and bibliographies of more than twenty-five major twentieth-century Irish dramatists from Lady Gregory, Yeats, and Synge to O'Casey, Beckett, and Behan; from Friel and McGuinness to Marina Carr and Martin McDonagh. Most significantly, Sternlicht discusses the important plays of all the playwrights included, and the major themes of modern Irish drama—the struggle for independence, the cruelty of poverty, the pains of emigration and exile, the decline of the Anglo-Irish ascendancy, the power of religion, the longing for land, and the familial and gender conflicts of a people in transition. Finally, a selected bibliography completes the study.

Ireland and the British Empire - Kevin Kenny
2004-05-27

Modern Irish history was determined by the rise, expansion, and decline of the

British Empire. And British imperial history, from the age of Atlantic expansion to the age of decolonization, was moulded in part by Irish experience. But the nature of Ireland's position in the Empire has always been a matter of contentious dispute. Was Ireland a sister kingdom and equal partner in a larger British state? Or was it, because of its proximity and strategic importance, the Empire's most subjugated colony? Contemporaries disagreed strongly on these questions, and historians continue to do so. Questions of this sort can only be answered historically: Ireland's relationship with Britain and the Empire developed and changed over time, as did the Empire itself. This book offers the first comprehensive history of the subject from the early modern era through the contemporary period. The contributors seek to specify the nature of Ireland's entanglement with empire over time: from the conquest and colonization of the sixteenth and seventeenth centuries,

through the consolidation of Ascendancy rule in the eighteenth, the Act of Union in the period 1801-1921, the emergence of an Irish Free State and Republic, and eventual withdrawal from the British Commonwealth in 1948. They also consider the participation of Irish people in the Empire overseas, as soldiers, administrators, merchants, migrants, and missionaries; the influence of Irish social, administrative, and constitutional precedents in other colonies; and the impact of Irish nationalism and independence on the Empire at large. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire. This book offers the first comprehensive history of Ireland and the British Empire from the early modern era through the contemporary period. The contributors examine each phase of Ireland's entanglement with the Empire, from conquest and

colonisation to independence, along with the extensive participation of Irish people in the Empire overseas, and the impact of Irish politics and nationalism on other British colonies. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire.

SERIES DESCRIPTIONThe purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series, and to provide fresh interpretations of significant topics.

A Companion to Contemporary British and

Irish Poetry, 1960 - 2015 - Wolfgang Gortschacher
2020-12-21

A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and

Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

[A Companion to Contemporary British and Irish Poetry, 1960 - 2015](#) - Wolfgang Gortschacher 2020-12-21

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The Cambridge Companion to Irish Poets - Gerald Dawe 2018

A fresh, accessible and authoritative study that

conveys the richness and diversity of Irish poets, their lives and times.

Routledge International Handbook of Irish Studies -

Renée Fox 2020-12-31

Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post-Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political, economic, and cultural unrest have stimulated. Since 2008, Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy, political landscape, and social framework of Ireland and beyond. Approaching Irish pasts, presents, and futures through interdisciplinary and theoretically capacious lenses, the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic, renewed instability in

the North, the complex European politics of Brexit, global climate and pandemic crises, and the intense social change in Ireland catalyzed by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash, Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals. This book captures the dynamic ways the discipline has evolved since 2008, exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland. It will appeal to students and scholars of Irish studies, sociology, cultural studies, history, literature, economics, and political science.

A Companion to Modern British and Irish Drama, 1880 - 2005 -

Mary Luckhurst 2008-04-15

This wide-ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts. It

explores the cultural, social, economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity. An authoritative guide to modern British and Irish drama. Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism. Topics covered include: national, regional and fringe theatres; post-colonial stages and multiculturalism; feminist and queer theatres; sex and consumerism; technology and globalisation; representations of war, terrorism, and trauma.

Nightlines - John McGahern
1971

The Granta Book of the Irish Short Story - Anne Enright
2010

The Man Booker Prize-winning author of *The Gathering* presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and

decades of social change.

A Concise Companion to Contemporary British Fiction -

James F. English 2008-04-15

A Concise Companion to

Contemporary British Fiction

offers an authoritative

overview of contemporary

British fiction in its social,

political, and economic

contexts. Focuses on the fiction

that has emerged since the late

1970s, roughly since the start

of the Thatcher era. Comprises

original essays from major

scholars. Topics range from the

rise and fall of the postcolonial

novel to controversies over the

celebrity author. The emphasis

is on the whole fiction scene,

from bookstores and prizes to

the changing economics of film

adaptation. Enables students to

read contemporary works of

British fiction with a much

clearer sense of where they fit

within British cultural life.

The Cambridge Companion

to Modern Irish Culture - Joe

Cleary 2005-01-20

This Companion provides an

authoritative introduction to

the historical, social and

stylistic complexities of modern

Irish culture. It introduces Irish culture in its broadest sense and guides the reader through the cultural and theoretical debates that inform our understanding of modern Ireland. The range of topics covered by the contributors demonstrates a comprehensive understanding of Irish culture and the development of modern Ireland.

Wild Flowers of Britain and Ireland - Marjorie Blamey
2013

This is the first fully-illustrated and fully-mapped guide to the British and Irish flora, covering more than 1900 species. Its restriction to the British Isles alone allows far more detail and more local information, and identification is made easier with the inclusion of maps for most species. Specific details about plants appearing in certain areas and accurate maps are designed to make location and identification easy, and this book also includes details of local specialities for the Isles of Scilly. Also featured is an illustrated survey of recently

disappeared British and Irish plants, some of which may return. With over 5000 detailed colour paintings and more than 1600 maps, this is the most extensively illustrated wild flower guide to Britain and Ireland yet. Coloured, boxed keys to plants in complex or difficult groups are provided to assist identification. The *Wild Flowers of Britain and Ireland* also features information about grasses, which are often omitted in other, shorter books, along with sedges, rushes, horsetails and clubmosses. Ferns, though not strictly speaking flowering plants, are also included. This new edition is fully revised to take into account recent taxonomic changes, as well as changes in status and distribution.

A Concise Companion to Contemporary British and Irish Drama - Nadine

Holdsworth 2013-04-12

Focusing on major and emerging playwrights, institutions, and various theatre practices this Concise Companion examines the key issues in British and Irish

theatre since 1979. Written by leading international scholars in the field, this collection offers new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced. It investigates why particular issues and practices have emerged as significant in the theatre of this period.

**The Facts on File
Companion to the British
Short Story** - Andrew

Maunder 2007
A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

**The Routledge History of
Literature in English** -
Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

**The Wiley Blackwell
Companion to
Contemporary British and
Irish Literature** - Richard

Bradford 2020-09-03
THE WILEY BLACKWELL
COMPANION TO
CONTEMPORARY BRITISH
AND IRISH LITERATURE An
insightful guide to the
exploration of modern British
and Irish literature The Wiley
Blackwell Companion to
Contemporary British and Irish
Literature is a must-have guide
for anyone hoping to navigate
the world of new British and
Irish writing. Including modern
authors and poets from the
1960s through to the 21st
century, the Companion
provides a thorough overview
of contemporary poetry, fiction,
and drama by some of the most
prominent and noteworthy
writers. Seventy-three
comprehensive chapters focus

on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished

academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

[Round Ireland with a Fridge](#) -

Tony Hawks 2001-03-07

Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

The Companion to Irish Traditional Music - Fintan Vallely 1999-09

"The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player, it also provides a unique resource for every

library, school and home with an interest in the distinctive rituals, qualities and history of Irish traditional music and song."--BOOK JACKET.

The Bible - Conor MacDari
1996-09

1972 Foreword by Conor MacDari, Jr. Contents: a Survey; the Creation; the Creation of Adam & Eve & the Garden of Eden; the Children of Adam & Eve; the Genealogy of the Children of Cain; the Genealogy of the Patriarchs from Adam to Noah; the Ancie.

The Cambridge Companion to Modern British Culture -

Michael Higgins 2010-08-19
British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of

what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

[A Companion to the British and Irish Short Story](#) - David Malcolm 2008-10-20

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present
Includes essays on topics and

genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

Paddy's Lament, Ireland

1846-1847 - Thomas Gallagher 1987

Ireland in the mid-1800s was primarily a population of peasants, forced to live on a single, moderately nutritious crop: potatoes. Suddenly, in 1846, an unknown and uncontrollable disease turned the potato crop to inedible slime, and all Ireland was threatened. Index.

The Cambridge Companion to Twentieth-Century Irish Drama

- Shaun Richards
2004-01-29

Publisher Description

Celebrating the Past, Present and Future of British and Irish Practical Theology - Andrew P. Rogers 2021-05-14

Practical theology has become a well-established academic discipline in Britain and Ireland over the past half century, evidenced in its chairs, journals, books, conferences,

and contribution to transformed practices. The British and Irish Association for Practical Theology (BIAPT) and its journal, Practical Theology, has had a significant role to play in the story of the discipline. This volume is a celebration of practical theology in Britain and Ireland in all its inventiveness and variety on the occasion of BIAPT's twenty-fifth birthday. It offers an account of its roots in its emergence from the Scottish Pastoral Association in the 1960s, its trajectories established in the journal Contact/Practical Theology and how human experience has been a constant companion on the journey. The book considers a range of methodologies including engagement with popular culture, public theology, the arts, and the importance of conversation. It explores new shoots in the discipline that consider how sexuality, ethnicity, and different religious traditions may be addressed within practical theology. It concludes by

asking how it may be fruitful in the future, by reflecting on the challenges ahead, not least the ubiquity of ignorance. This is a landmark text in the unfolding of British and Irish practical theology in all its glorious distinctiveness, which promises to be a major contribution to international debate in the discipline. The chapters in this book were first published in *Practical Theology*.

A Companion to British and Irish Cinema - John Hill
2019-05-07

A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and

economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the *Companion* explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the *Companion* discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at

a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

The Cambridge Companion to Irish Modernism - Joe Cleary
2014-08-11

This volume takes an interdisciplinary approach to Irish modernism, offering readers an accessible overview of key writers and artists.

A Cheesemonger's Compendium of British & Irish Cheese - Ned Palmer
2021-11-11

'Palmer writes with pace and passion ... Full of flavour'

Sunday Times A

Cheesemonger's Compendium introduces 150 of the finest cheeses from across the British Isles. It is a perfect companion for all of us hooked by Ned Palmer's acclaimed

Cheesemonger's History. Each cheese on Palmer's cheeseboard is accompanied by a morsel of history or a dash of folklore, a description of its flavours, and an enticing illustration. Palmer peppers his book with stories of eccentric and colourful cheesemakers and celebrates both traditional farmhouse and modern artisanal cheeses - fresh, mould-ripened, washed-rind, blue and hard. He explains how to buy your cheese like a monger, how to cut and store it, and how best to match it with drinks. The guide is completed by a brilliantly illustrated gazetteer.

The Cambridge Companion to the Irish Novel - John Wilson Foster
2006-12-14

This is the perfect overview of the Irish novel from the seventeenth century to the present day.

A Companion to the Early Middle Ages - Pauline Stafford
2012-12-26

Drawing on 28 original essays, *A Companion to the Early Middle Ages* takes an inclusive approach to the history of

Britain and Ireland from c.500 to c.1100 to overcome artificial distinctions of modern national boundaries. A collaborative history from leading scholars, covering the key debates and issues Surveys the building blocks of political society, and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change, including the economy, Christianisation, and the Vikings

The British and Irish Short Story Handbook - David Malcolm 2012-03-12

The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction. It includes a wide-ranging analysis of non-canonical and non-realist writers as well as the major authors and their works, providing a comprehensive and much-needed appraisal of this area. Guides readers through the development of the short story and critical issues involved in

discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non-canonical writers, such as Hubert Crackanthorpe, Ella D'Arcy, T.F. Powys, A.E. Coppard, Julian Maclaren-Ross, Mollie Panter-Downes, Denton Welch, and Sylvia Townsend Warner Provide a wide-ranging discussion of non-realist and experimental short stories Includes a large section on the British short story in the Second World War

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry - Jane Dowson 2011-03-17

This Companion provides new ways of reading a wide range of influential women's poetry. Leading international scholars offer insights on a century of writers, drawing out the special function of poetry and the poets' use of language, whether it is concerned with the relationship between verbal and visual art, experimental poetics, war, landscape,

history, cultural identity or 'confessional' lyrics. Collectively, the chapters cover well established and less familiar poets, from Edith Sitwell and Mina Loy, through Stevie Smith, Sylvia Plath and Elizabeth Jennings to Anne Stevenson, Eavan Boland and Jo Shapcott. They also include poets at the forefront of poetry trends, such as Liz Lochhead, Jackie Kay, Patience Agbabi, Caroline Bergvall, Medbh McGuckian and Carol Ann Duffy. With a chronology and guide to further reading, this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets.

[A Companion to the British and Irish Short Story](#) - David Malcolm 2009-01-30

[A Companion to the British and Irish Short Story](#) provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and

Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

[A Companion to Britain in the Later Middle Ages](#) - S. H. Rigby 2008-04-15

This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

[The Oxford Companion to Irish History](#) - S.J. Connolly 2011-02-24

In a field riven by controversy, the Oxford Companion to Irish History is a comprehensive and balanced source of information

on the history of this complex and fascinating country. Written by a team of almost 100 experts, the Companion's 1,800 A-Z entries explore Irish history from earliest times to the beginning of the 21st century.

A Companion to Catholicism and Recusancy in Britain and Ireland - Robert E.

..Scully SJ 2021-12-13

Long ghettoized within British and Irish studies, Catholicism and Recusancy in Britain and Ireland demonstrates that, despite many challenges and differences among them, English, Scottish, Welsh, and Irish Catholics formed strong bonds and actively participated in the life of their nations and their Church.

The British and Irish Lions: the Official History - Greg Thomas 2020-11-12

Authorative, comprehensive, all encompassing and the last word on the history of the British & Irish Lions - this book is essential reading for dedicated followers of the team that best represents the spirit

of rugby - The British & Irish Lions is one of the most storied teams in rugby history - and this is their only official history. - Over 130 years of Lions rugby is chronicled in this authoritative and lavishly illustrated book which was originally written by Clem Thomas, (Lion #386), up to the 1993 Tour and then carried on by his son Greg and renowned rugby writer, Rob Cole. - With over 500 pages of content the book is simply the most comprehensive and thorough re-telling of Lions' history - Each tour is covered in detail - Over 400 illustrations, including photographs, paintings, scrapbooks & memorabilia - A foreword by Lions Chairman, Jason Leonard #644 - A 75 page statistics section that includes: the score and team makeup of every Test played by the Lions, full lists of every Lion by A-Z and by order of appearance (from #1 Jack Anderton to #835 Finn Russell), records against each country, appearances, points, tries and so much more.