

# The Great Gatsby Annotated

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## **The Great Gatsby** - F. Scott Fitzgerald 2021

### **The Great Gatsby: A Novel** - F. Scott Fitzgerald 2021-01-05

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned

illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

### **The Great Gatsby (Annotated)** - Oldpress 2021-09-29

Haven't read The Great Gatsby yet? Here are 3 good reasons to do it (and to suggest it to your friends) 1 - You won't get bored If boredom is not your thing, this is the book for you. Given its age (the first edition came out in 1925) you might be led to think of this work as "a boulder", a heavy piece of writing, but this is not the case. Fitzgerald's style is dynamic, the writing brilliant and expressive. Do not be bored! 2 - You'll Get Richer No, you won't make a ton of money reading The Great Gatsby, but you will enrich your knowledge by immersing yourself up to the tip of your hair in the unrepeatably era that was "The Roaring Twenties." Jay Gatsby will take you to a New York of parties, alcohol, beautiful women, and jazz music. You'll take a ride on the merry-go-round of the American dream... before it breaks down. 3 - You'll be able to say you've read "A Real Disaster". Yep, it's not all gold that glitters. If it is true that today The Great Gatsby is considered a masterpiece of American literature, it is equally true that when it was released in bookstores (on April 10, 1925) the reception was not at all what was expected. Most critics agreed that it was "A Real Disaster". The first review ever to be written in New York, just two days after publication,

was titled "F. Scott Fitzgerald's Last Disaster." Not Just Gatsby What you will find in this volume is the original 1925 edition. No changes of any kind have been made to Fitzgerald's text, not even a small correction! We think that's only fair: to respect originality! but... We have enhanced the work by adding a historical introduction by Andrew Hole. Andrew will take you hand in hand and accompany you in the 20's. He will make you understand why that period was extraordinary and for many reasons unrepeatable. A real journey into the heart of the problems that Fitzgerald's American generation had to face. Here's what you'll find in this volume: The original work The Great Gatsby from 1925 The Birth of Consumerism Women's Emancipation The Discovery of Jazz The Prohibition American Isolationism The Great Depression ...all illustrated with original period photos! Curious? I want to give you a gift! Behind every great work are often hidden curiosities and anecdotes. The Great Gatsby is no exception. I want to tell you a few: A masterpiece born of failure Before writing his spiritual legacy to humanity, Fitzgerald worked for about a year and a half on writing a play that he believed would make him Broadway's most popular playwright. The play was titled The Vegetable, or from President to Postman. In September 1923 The Vegetable was staged for the first time in Atlantic City: it was a total fiasco. The show was considered mediocre and poorly written. The author had entered the spiral of alcoholism and was in desperate need of money, so he decided to concentrate on writing the novel. Hemingway Disgusted Ernest Hemingway, a great friend of Fitzgerald's, called the cover of The Great Gatsby "the ugliest cover I have ever seen." The Title is to be Changed Francis Scott Fitzgerald did not like the title The Great Gatsby. Before its publication he tried many times to change the publisher's mind. His proposals were: Among the Ash-Heaps and Millionaires, Trimalchio in West Egg, Gold-Hatted Gatsby, The High-Bouncing Lover, On the Road to West Egg or, simply, Gatsby. No dice, the publisher wasn't convinced even when Fitzgerald suggested Under the Red, White and Blue... Lucky for us! As you can see there are 1000 reasons why you should read this revolutionary work. Click and add it to your library!

Winter Dreams Illustrated - F Scott Fitzgerald 2020-10-29

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.

*The Great Gatsby* - Francis Scott Fitzgerald 2021

This Norton Critical Edition includes: The 1925 first American edition text of the novel. A full introduction, a note on the text, and explanatory annotations by David J. Alworth. An unusually rich selection of contextual materials, including Fitzgerald's sources for his greatest novel, excerpts from his ledger and notebooks, three of his related short stories, twenty-two carefully chosen letters concerning The Great Gatsby, and eight selections--four of them by Fitzgerald--on the Jazz Age and American Modernism. A wide range of critical assessments, covering initial reviews and reactions, Fitzgerald's revival, and reconsiderations and recent readings. A chronology and selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**Lolita** - Vladimir Nabokov 2010-08-24

Awe and exhilaration--along with heartbreak and mordant wit--abound in Lolita, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

How to Read Literature Like a Professor Revised - Thomas C. Foster  
2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

**The Great Gatsby by F. Scott Fitzgerald** - F. Scott Fitzgerald  
2021-07-08

*The Great Gatsby* by F. Scott Fitzgerald: Annotated by Ablaze Bliss  
*The Great Gatsby* is widely regarded as F. Scott Fitzgerald's finest novel. It is a perfect summary of the "roaring twenties" and a devastating expose of the 'Jazz Age. Through Nick Carraway's narration, the reader is transported to the superficially glittering world of the mansions that lined the Long Island shore in the 1920s, where they meet Nick's cousin Daisy, her brazen but wealthy husband Tom Buchanan, and Jay Gatsby and his mystery. *The Great Gatsby* is an uncontested classic of post-World War I American literature and one of the twentieth century's greatest novels. This Book is annotated it contains a detailed biography of the author, An active Table of Contents has been added by the editor

for a better customer experience. All written words remain as the original from the author, unedited.

**The Great Gatsby + The Beautiful and Damned** - F. Scott Fitzgerald  
2022-05-17

*The Great Gatsby*, set in the town of West Egg on prosperous Long Island in the summer of 1922, concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The novel explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. *The Beautiful and Damned* tells the story of Anthony Patch, a 1910s socialite and presumptive heir to a tycoon's fortune, and his courtship and relationship with his wife Gloria Gilbert. It describes his brief service in the Army during World War I, and the couple's post-war partying life in New York, and his later alcoholism. The novel explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after "the Great War" and in the early 1920s.

**The Great Gatsby** - F. Scott Fitzgerald 2021-07-15

*The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was *Under the Red, White, and Blue*. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel.

**The Great Gatsby** - Francis Scott Fitzgerald 2018-01-07

Image result for the great gatsby summarywww.sparknotes.comThe Great Gatsby is a story told by Nick Carraway, who was once Gatsby's neighbor, and he tells the story sometime after 1922, when the incidents that fill the book take place. As the story opens, Nick has just moved from the Midwest to West Egg, Long Island, seeking his fortune as a bond salesman.

*Journeys Through Bookland* - Charles Herbert Sylvester 1909

The Great Gatsby by F. Scott Fitzgerald - F. Scott Fitzgerald 2021-07-07  
THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary

classic and a contender for the title "Great American Novel". In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

**A Life in Letters** - F. Scott Fitzgerald 1994-07-18

Selected letters share Fitzgerald's outlook on life, publishing, writing, and his own works

*The Great Gatsby* - F. Scott Fitzgerald 2021-04-27

*The Great Gatsby* (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

*The Great Gatsby* - F. Scott Fitzgerald 2022-07

"One thing's sure and nothing's surer - The rich get richer and the poor get-children. In the meantime, In between time-" -F. Scott Fitzgerald, *The Great Gatsby* Originally published in 1925, *The Great Gatsby* captured the minds and hearts of millions- but only in later years. When the author, F. Scott Fitzgerald, passed away in 1940, the novel had not lived up to half the notoriety that it relishes in now. This annotated classroom edition of the classic novel reflects a unique introduction, minor revisions to era specific diction, and an in-depth literary analysis. *The Great Gatsby Book:an Annotated Edition* - F. Scott Fitzgerald 2021-06-11

*The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

*So We Read On* - Maureen Corrigan 2014-09-09

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great-and utterly unusual-*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious

enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

**The Anthropocene Reviewed (Signed Edition)** - John Green 2021-05-18

Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "The perfect book for right now." -People "The Anthropocene Reviewed is essential to the human conversation." -Library Journal, starred review The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. *The Anthropocene Reviewed* is an open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world. This is a signed edition.

*The Great Gatsby* - F. Scott Fitzgerald 2021-05-02

*The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins,

who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was *Under the Red, White, and Blue*. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, *The Great Gatsby* received generally favorable reviews, although some literary critics believed it did not hold up to Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Despite the warm critical reception, *Gatsby* was a commercial failure. The book sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

*The Great Gatsby (Annotated)* - F. Scott Fitzgerald 2021-05-11

Nick Carraway, a young man from Minnesota, moves to New York in the summer of 1922 to learn about the bond business. He rents a house in the West Egg district of Long Island, a wealthy but unfashionable area populated by the new rich, a group who have made their fortunes too recently to have established social connections and who are prone to garish displays of wealth. Nick's next-door neighbor in West Egg is a mysterious man named Jay Gatsby, who lives in a gigantic Gothic

mansion and throws extravagant parties every Saturday night. Nick is unlike the other inhabitants of West Egg--he was educated at Yale and has social connections in East Egg, a fashionable area of Long Island home to the established upper class. Nick drives out to East Egg one evening for dinner with his cousin, Daisy Buchanan, and her husband, Tom, an erstwhile classmate of Nick's at Yale. Daisy and Tom introduce Nick to Jordan Baker, a beautiful, cynical young woman with whom Nick begins a romantic relationship. Nick also learns a bit about Daisy and Tom's marriage: Jordan tells him that Tom has a lover, Myrtle Wilson, who lives in the valley of ashes, a gray industrial dumping ground between West Egg and New York City. Not long after this revelation, Nick travels to New York City with Tom and Myrtle. At a vulgar, gaudy party in the apartment that Tom keeps for the affair, Myrtle begins to taunt Tom about Daisy, and Tom responds by breaking her nose. As the summer progresses, Nick eventually garners an invitation to one of Gatsby's legendary parties. He encounters Jordan Baker at the party, and they meet Gatsby himself, a surprisingly young man who affects an English accent, has a remarkable smile, and calls everyone "old sport." Gatsby asks to speak to Jordan alone, and, through Jordan, Nick later learns more about his mysterious neighbor. Gatsby tells Jordan that he knew Daisy in Louisville in 1917 and is deeply in love with her. He spends many nights staring at the green light at the end of her dock, across the bay from his mansion. Gatsby's extravagant lifestyle and wild parties are simply an attempt to impress Daisy. Gatsby now wants Nick to arrange a reunion between himself and Daisy, but he is afraid that Daisy will refuse to see him if she knows that he still loves her. Nick invites Daisy to have tea at his house, without telling her that Gatsby will also be there. After an initially awkward reunion, Gatsby and Daisy reestablish their connection. Their love rekindled, they begin an affair. After a short time, Tom grows increasingly suspicious of his wife's relationship with Gatsby. At a luncheon at the Buchanans' house, Gatsby stares at Daisy with such undisguised passion that Tom realizes Gatsby is in love with her. Though Tom is himself involved in an extramarital affair, he is deeply outraged by the thought that his wife could be unfaithful to

him. He forces the group to drive into New York City, where he confronts Gatsby in a suite at the Plaza Hotel. Tom asserts that he and Daisy have a history that Gatsby could never understand, and he announces to his wife that Gatsby is a criminal--his fortune comes from bootlegging alcohol and other illegal activities. Daisy realizes that her allegiance is to Tom, and Tom contemptuously sends her back to East Egg with Gatsby, attempting to prove that Gatsby cannot hurt him. When Nick, Jordan, and Tom drive through the valley of ashes, however, they discover that Gatsby's car has struck and killed Myrtle, Tom's lover. They rush back to Long Island, where Nick learns from Gatsby that Daisy was driving the car when it struck Myrtle, but that Gatsby intends to take the blame. The next day, Tom tells Myrtle's husband, George, that Gatsby was the driver of the car. George, who has leapt to the conclusion that the driver of the car that killed Myrtle must have been her lover, finds Gatsby in the pool at his mansion and shoots him dead. He then fatally shoots himself.

**The Great Gatsby** - F. Scott Fitzgerald 2021-12-30

"So We Beat On...Borne Back Ceaselessly into the Past" - Nick. Would you like to dive into the Roaring Twenties? Would you like to feel the follies, blackmail, loves, parties and secrets of the Jazz Age? The Great Gatsby by F. Scott Fitzgerald is the book tailored to you with over 25 Million Copies Sold Worldwide. - this is the Fitzgerald's original version with the addition of an annotated literary critique at the end to better explain the meaning of this book. The Great Gatsby (The Great Gatsby) is a novel by Francis Scott Fitzgerald published for the first time in New York on April 10 (1925), and defined by T.S. Eliot as "the first step forward made by American fiction since Henry James". Background of the Book. Set in New York and Long Island during the summer of 1922, The Great Gatsby is the most acute portrait of the soul of the Jazz Age, with its contradictions, its victimhood, and its tragedy. The story, which following the technique of Henry James is told by one of the characters, tells the tragedy of the American myth that had ruled the country since the time of the landing at Plymouth Rock and can be considered the spiritual autobiography of Fitzgerald who, at a certain point in his life, closed with alcoholism and the life of a playboy, wanted to understand

what had been the obstacles that had made his existence sinking. Book Considerations. - The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. - the first step forward made by American fiction since Henry James - The strength of this book is the unique way in which it deals with the theme of social class, inherited versus self-generated wealth, race and environmentalism, and the concept of the American Dream. Named one of the best works published in the 20th Century. It's time to embark on an enlightening journey inside the Jazz Age to discover the incredible story of " The Great Gatsby " by F.Scott Fitzgerald. Scroll up and click the "Add to Cart" button now.

The Great Gatsby - F Scott Fitzgerald 2021-03-20

In Spring 1922, Nick Carraway-a Yale alumnus from the Midwest and a Great War veteran-journeys to New York City to obtain employment as a bond salesman. He rents a bungalow in the Long Island village of West Egg, next to a luxurious estate inhabited by Jay Gatsby, an enigmatic multi-millionaire who hosts dazzling soirées yet does not partake in them. One evening, Nick dines with a distant relative, Daisy Buchanan, in the fashionable town of East Egg. Daisy is married to Tom Buchanan, formerly a Yale football star whom Nick knew during his college days. The couple has recently relocated from Chicago to a mansion directly across the bay from Gatsby's estate. There, Nick encounters Jordan Baker, an insolent flapper and golf champion who is a childhood friend of Daisy's. Jordan confides to Nick that Tom keeps a mistress, Myrtle Wilson, who brazenly telephones him at his home and who lives in the "valley of ashes," a sprawling refuse dump.[25] That evening, Nick sees Gatsby standing alone on his lawn, staring at a green light across the bay. Days later, Nick reluctantly accompanies a drunken and agitated Tom to New York City by train. En route, they stop at a garage inhabited by mechanic George Wilson and his wife Myrtle. Myrtle joins them, and the trio proceeds to a small New York apartment that Tom has rented for trysts with her. Guests arrive, and a party ensues that ends with Tom slapping Myrtle and breaking her nose after she mentions Daisy. One morning, Nick receives a formal invitation to a party at Gatsby's

mansion. Once there, Nick is embarrassed that he recognizes no one and begins drinking heavily until he encounters Jordan. While chatting with her, he is approached by a man who introduces himself as Jay Gatsby and insists that both he and Nick served in the 3rd Infantry Division during the war. Gatsby attempts to ingratiate himself with Nick and when Nick leaves the party, he notices Gatsby watching him.

The Great Gatsby ( Annotated and Illustrated ) - F. Scott Fitzgerald  
2020-05-17

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922.

The Great Gatsby Annotated Edition - F. Scott Fitzgerald 2021-08-29

The Great Gatsby is a 1925 novel written via American author F. Scott Fitzgerald that follows a forged of characters living within the fictional cities of West Egg and East Egg on prosperous Long Island within the summer of 1922

The Annotated Mrs. Dalloway - Merve Emre 2021-08-31

Virginia Woolf's groundbreaking novel, in a lushly illustrated hardcover edition with illuminating commentary from a brilliant young Oxford scholar and critic. "Mrs. Dalloway said she would buy the flowers herself." So begins Virginia Woolf's much-beloved fourth novel. First published in 1925, Mrs. Dalloway has long been viewed not only as Woolf's masterpiece, but as a pivotal work of literary modernism and one of the most significant and influential novels of the twentieth century. In this visually powerful annotated edition, acclaimed Oxford don and literary critic Merve Emre gives us an authoritative version of this landmark novel, supporting it with generous commentary that reveals Woolf's aesthetic and political ambitions—in Mrs. Dalloway and beyond—as never before. Mrs. Dalloway famously takes place over the course of a single day in late June, its plot centering on the upper-class Londoner Clarissa Dalloway, who is preparing to throw a party that evening for the nation's elite. But the novel is complicated by Woolf's satire of the English social system, and by her groundbreaking

representation of consciousness. The events of the novel flow through the minds and thoughts of Clarissa and her former lover Peter Walsh and others in their circle, but also through shopkeepers and servants, among others. Together Woolf's characters—each a jumble of memories and perceptions—create a broad portrait of a city and society transformed by the Great War in ways subtle but profound ways. No figure has been more directly shaped by the conflict than the disturbed veteran Septimus Smith, who is plagued by hallucinations of a friend who died in battle, and who becomes the unexpected second hinge of the novel, alongside Clarissa, even though—in one of Woolf's many radical decisions—the two never meet. Emre's extensive introduction and annotations follow the evolution of Clarissa Dalloway—based on an apparently conventional but actually quite complex acquaintance of Woolf's—and Septimus Smith from earlier short stories and drafts of Mrs. Dalloway to their emergence into the distinctive forms devoted readers of the novel know so well. For Clarissa, Septimus, and her other creations, Woolf relied on the skill of "character reading," her technique for bridging the gap between life and fiction, reality and representation. As Emre writes, Woolf's "approach to representing character involved burrowing deep into the processes of consciousness, and, so submerged, illuminating the infinite variety of sensation and perception concealed therein. From these depths, she extracted an unlimited capacity for life." It is in Woolf's characters, fundamentally unknowable but fundamentally alive, that the enduring achievement of her art is most apparent. For decades, Woolf's rapturous style and vision of individual consciousness have challenged and inspired readers, novelists, and scholars alike. The Annotated Mrs. Dalloway, featuring 150 illustrations, draws on decades of Woolf scholarship as well as countless primary sources, including Woolf's private diaries and notes on writing. The result is not only a transporting edition of Mrs. Dalloway, but an essential volume for Woolf devotees and an incomparable gift to all lovers of literature.

The Great Gatsby (Annotated Version) - F. Scott Fitzgerald 2022-01-08

A modern classic redefined. This annotated version of the classic novel contains helpful information such as: Glossary of terms for each chapter



Important historical information that sets the scene for the story  
Descriptions of the main characters About the author BONUS: link to free audiobook version The story of Jay Gatsby, a lonely rich businessman chasing his long-lost love, has become one of the greatest classics of American literature. The novel from 1925 tells of the pleasure, addiction and boredom of the Roaring Twenties and the futility of high society. F. Scott Fitzgerald describes both a piece of contemporary history and human tragedy in a unique and authentic way. The simple and poetic language of the story makes for easy reading in this annotated version of the classic novel.

**Where the Crawdads Sing (Movie Tie-In)** - Delia Owens 2022-06-28  
NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

**The Great Gatsby, F. Scott Fitzgerald, Classic Collections** - F. Scott Fitzgerald 2021-04

Nick Carraway a young man from Minnesota, moves to New York in the summer of 1922 to learn about the bond business. He rents a house in the West Egg district of Long Island, a wealthy but unfashionable area

populated by the new rich, a group who have made their fortunes too recently to have established social connections and who are prone to garish displays of wealth. Nick's next-door neighbor in West Egg is a mysterious man named □ Jay Gatsby □ who lives in a gigantic Gothic mansion and throws extravagant parties every Saturday night.

**The Great Gatsby** - Harold Bloom 2006

Presents critical essays on F. Scott Fitzgerald's "The Great Gatsby" and includes a chronology, a bibliography, and an introduction by critic Harold Bloom.

**Sir Gawain and the Green Knight (A New Verse Translation)** - 2008-11-17

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

**Lord of the Flies** - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**Chronicle of a Death Foretold** - Gabriel García Márquez 2014-10-15  
AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the

murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

**The Annotated Little Women (The Annotated Books)** - Louisa May Alcott 2015-11-02

The Pulitzer Prize-winning biographer of Louisa May Alcott illuminates the world of *Little Women* and its author. Since its publication in 1868-69, *Little Women*, perhaps America's most beloved children's classic, has been handed down from mother to daughter for generations. It has been translated into more than fifty languages and inspired six films, four television shows, a Broadway musical, an opera, and a web series. This lavish, four-color edition features over 220 curated illustrations, including stills from the films, stunning art by Norman Rockwell, and iconic illustrations by children's-book illustrators Alice Barber Stevens, Frank T. Merrill, and Jessie Wilcox Smith. Renowned Alcott scholar John Matteson brings his expertise to the book, to the March family it creates, and to the Alcott family who inspired it all. Through numerous photographs taken in the Alcott family home expressly for this edition—elder daughter Anna's wedding dress, the Alcott sisters' theater costumes, sister May's art, and Abba Alcott's recipe book—readers discover the extraordinary links between the real and the fictional family. Matteson's annotations evoke the once-used objects and culture of a distant but still-relevant time, from the horse-drawn carriages to the art Alcott carefully placed in her story to references to persons little known today. His brilliant introductory essays examine *Little Women*'s pivotal place in children's literature and tell the story of Alcott herself—a tale every bit as captivating as her fiction.

*Critical Theory Today* - Lois Tyson 2012-09-10

*Critical Theory Today* is the essential introduction to contemporary

critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

**The Diamond as Big as the Ritz Annotated** - F Scott Fitzgerald 2021-04-12

You probably know F. Scott Fitzgerald as the author of the famous novel *The Great Gatsby*, but he's also well known for his many short stories published in the 1920s and 30s. "The Diamond as Big as the Ritz" is one of his quirky, imaginative fantasy stories that also functions as social satire. It is the tale of a man who has discovered a giant mountain made of solid diamond - a diamond as big as the Ritz-Carlton Hotel - and now needs to keep it hidden from the world at all costs. The story is set in the woods of Montana and may be influenced by a trip Fitzgerald took to the area one summer with a buddy from Princeton University. Fitzgerald originally wrote "The Diamond as Big as the Ritz" as a novelette (a very short novella, or a very long short story) called "The Diamond in the Sky." It was rejected by several magazines, so he tried trimming it down. It was then accepted and first published in June of 1922 in *The Smart Set*, an American literary magazine, though they paid him only \$300 for it. (Compare this to the \$1,500 that the *Post* was then paying for short stories, or the Fitzgerald got for "Babylon Revisited" in 1931). Shortly

after in 1922, it was anthologized in a collection of Fitzgerald's stories called Tales of the Jazz Age (where you can also find "The Curious Case of Benjamin Button").

**Paradise Lost** - David S. Brown 2017-05-22

Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

*THE GREAT GATSBY* - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of it's original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Great Gatsby (annotated) - Francis Scott Fitzgerald 2017-10-17

The main events of the novel take place in the summer of 1922. Nick

Carraway, a Yale graduate and veteran of the Great War from the Midwest, who serves as the novel's narrator, takes a job in New York as a bond salesman. He rents a small house on Long Island, in the fictional village of West Egg, next door to the lavish mansion of Jay Gatsby, a mysterious millionaire who holds extravagant parties but does not participate in them. Nick drives around the bay to East Egg for dinner at the home of his cousin, Daisy Fay Buchanan, and her husband, Tom, a college acquaintance of Nick's. They introduce Nick to Jordan Baker, an attractive, cynical young golfer with whom Nick begins a romantic relationship.

**The Great Gatsby (Annotated)** - F. Scott Fitzgerald 2021-04-12

The Great Gatsby (Annotated) with Plot summary, Historical and biographical context, Major characters, Writing and production, Contemporary reception, Revival and reassessment and Adaptations The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not hold up to Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Despite the warm critical reception, Gatsby was a commercial failure. The book sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel

were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who

are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. This very special edition includes: Plot summary Historical and biographical context Major characters Writing and production Contemporary reception Revival and reassessment Adaptations