

# A View From The Bottom Asian American Masculinity And Sexual Representation Perverse Modernities A Series Edited By Jack Halberstam And Lisa Lowe

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a view from the bottom offers a major critical reassessment of male effeminacy and its racialization in visual culture examining portrayals of asian and asian american men in hollywood cinema european art film gay pornography and experimental documentary nguyen tan hoang explores the cultural meanings that accrue to sexual positions

## *a view from the bottom asian american masculinity and sexual*

an in depth look at asian american male sexual representation that uses the concept of bottomhood rather than masculinity to help portray gay asian american men

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## review of tan hoang nguyen a view from the bottom asian

he embraces a method that he calls low theory derived from judith halberstam s work how he incorporates low theory in this book is well explained in his sentence my reading of texts about bottomhood are consistently guided by a mode of reading that is informed by theories and practices deemed lowly backward and out of date 7 through this way of observing texts nguyen argues that instead of attempting to claim asian american masculinity in society through promoting

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american dream it follows one community over several decades as it transforms from a sleepy rural town to a global gateway and one of the nation 39 s largest asian american majority cities there it highlights the passionate efforts of asian americans to make silicon valley their home by investing in local schools neighborhoods and shopping centers

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the first three chapters of a view from the bottom unsettle the orientalist fantasies of asian bottoms by focusing on the aggressive bottoming of porn star brandon lee the filipino houseboy anacleto in a forgotten film about american colonization reflections in a golden eye 1967 and the seemingly soft masculinity of jean jacques annaud 39 s the lover 1992 nguyen 39 s fourth chapter and conclusion explore critical responses by gay asian men to the seemingly passive positions of bottoms

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a view from the bottom asian american masculinity and sexual representation tan hoang nguyen durham duke up 2014 xvi 287 pages 89 95 cloth 24 95 paper orientalist representations of the asian male body as effeminate soft or childlike have permeated western society to the point that artistic reactions that promote

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the title of this book is a view from the bottom asian american masculinity and sexual representation perverse modernities and it was written by tan hoang nguyen this particular edition is in a paperback format this books publish date is jul 29 2014 and it has a suggested retail price of 24 95 it was published by duke university press and has a total of 304 pages in the book

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