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Rural Rides - William Cobbett 2020-04-09

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

Beating the Flank Openings - Vassilios Kotronias 1996

Explains how to respond to and overcome White's various Flank Openings. Kotronias's repertoire is based on sound, uncompromising play by Black, seeking to nullify White's initiative, but keeping enough imbalance in the game to play for a win.

Beating Minor Openings - Victor Mikhalevski 2016-10-05

Beating Minor Openings offers a world-class repertoire for Black against every sensible first move apart from 1.d4 and 1.e4. GM Victor Mikhalevski advocates an ambitious approach for Black, with the aim of occupying the centre and fighting for an advantage, rather than mere equality, wherever possible. The most critical moves covered are 1.c4 and 1.Nf3. Against the latter, Mikhalevski supplies a range of replies to allow for transpositions to most queen's pawn openings. In a review of Mikhalevski's previous book for Quality Chess, IM John Cox commented: "Given the goal the book has set itself, I don't believe the job could have been done better."

How to Play the English Opening - Anatoly Karpov 2013-07-17

The English Opening, from the Flank Games group, was developed by Howard Staunton. In this opening, white avoids or delays the occupation of the centre with Pawns. Once considered a minor diversion, the English is now one of the main openings and all modern world champions have played it. One of the most famous world champions, Anatoly Karpov, brings his sharp eye and extensive experience to bear in this concise introduction to the opening. Like the previous volumes from Karpov on the Caro-Kann, it is a rich book with terrific insight that is ideal for all players, particularly club players.

English Defence - Daniel King 1999

Grandmaster Daniel King explains the basic elements, strategies and tactics of the popular English Defence, on which he is a renowned expert. This book, the first on the English Defence for many years, provides everything you need to know to start playing the opening straightaway. It focuses on explaining the key themes and provides a backbone of essential theoretical knowledge. This is an ideal battle manual for club and tournament players. (6 1/8' x 9 1/8', 144 pages, illustrations)

Play the English - Craig Pritchett 2008-02

The English is a sophisticated opening which is very popular at all levels of chess: from up-and-coming players to World Champions such as Garry Kasparov and Vladimir Kramnik. It has many attractions, including flexibility and diversity: White can play either aggressively or quietly, and positions are rich in both strategy and tactics. In Play the English, Craig Pritchett provides an active repertoire for White, offering answers to Black's key defences both in the main lines and sidelines. Drawing upon his wealth of experience in this opening from both sides of the board, Pritchett highlights the positional and tactical ideas for White and Black, and the subtle move-order nuances so important in the modern game. This book contains all you need to know to play the English with confidence in your own games.

The English Defence - Raymond D. Keene 1987

English Opening - Vladimir Konstantinovich Bagirov 1994

An up-to-date and complete coverage of opening systems beginning with 1.c4 written by a Soviet grandmaster and acknowledged expert in this line of play. After an apparently modest beginning the game can take either a strategical or tactical path into the middlegame. Whether you are attacking or defending, The English Opening is an attractive choice regardless of your individual style of play.

Playing the Trompowsky - Richard Pert 2013

If like most chess players you have a limited amount of time that you can spend studying, but you still want to push for an advantage with White, then the Trompowsky is a great choice. The Trompowsky, 1.d4 Nf6 2.Bg5, has not been as deeply investigated as many of the main lines, and it is an attacking opening that is tricky for Black to face. As well as providing an attacking repertoire for White with the ambitious Trompowsky Attack, the author also covers 2.Bg5 against the Dutch Defense, as well as the Pseudo-Tromp, 1.d4 d5 2.Bg5.

English Tactics - Tim Sawyer 2021-03-21

This English Tactics chess book gives you 500 positions from actual English Opening 1.c4 games that use combinations and checkmates. This opening has many tactical ideas to help you win. Check it out. The English 1.c4 e5 is a Sicilian Defence 1.e4 c5 with the colors reversed. White has an extra tempo in the English. If Black aims for Indian Defences 1.c4 Nf6, White may force only the preferred move orders. If Black prepares for a Queens Gambit position with 1.c4 e6 (and 2...d5), White can play an early d4 or delay it. When Black plays the Symmetrical 1.c4 c5, White strikes first. The Reti Opening 1.Nf3 may transpose to the English after a later c2-c4 move. The English Opening 1.c4 teaches you to fight with dynamic pawn structures. When you run toward tactics, you run toward success. Tactics help you to attack and defend accurately. This book shows ten winning positions played as recently as 2021. If you're good at tactics, you're good at chess. Opening theory may help you start well. Endgame knowledge may help you finish well. Tactical skill helps you win games and avoid losses. Tactics include pins, forks, removing the defender, attacking two pieces at the same time, and threatening to mate your opponent. The easiest path to tactical success is to recognize patterns that occur frequently in your favorite chess openings. Grandmasters know tactics and can easily slide from one opening to another. Everyone knows a few positions. Here's 500 in English Opening. Tactical knowledge helps you to improve your winning chances. Take your opponent's pieces. Pick off the pawns. Mate the king! The author played the English Opening as White hundreds of times. Of course, any active player will face the 1.c4 English as Black. The purpose of this book is to illustrate and teach 1.c4 English Tactics. I assume you can read algebraic chess notation. The White pieces are positioned at the bottom of each diagram. Above each diagram note who can move and win. It's either White to play a tactical move or Black to play a tactical move. Some moves are simple and easy. Others are subtle and tricky. That's chess - lots of obvious moves and lots of sneaky moves. Look at each diagram. It's a key position ready for a tactical win. The final moves are in bold with a brief analysis or comment. Chess engines were used to ensure the accuracy of the analysis. Follow the moves in your mind. The skill to visualize each new position without moving pieces improves your tactical strength. English Tactics is a companion to the author's Queens Gambit Tactics and to his Indian Tactics. White may play 1.c4 to influence the light squares in the center. It fits well with Nc3, g3 and Bg2. Or, an early d4 can transpose to the Queens Gambit or the Indian Defences. White may 1.Nf3 followed by c4 to reach an English. White has many reliable strategies to play for an advantage by controlling the center. Black always has reasonable options to fight back by employing

what is called a hypermodern strategy. Black maintains flexibility with the plan to counterattack at the earliest possible moment. Either player may sacrifice a pawn, a piece, or the Exchange to speed up the attack. Any action in the center can turn quickly toward the kingside or the queenside. Games are arranged by ECO (Encyclopedia of Chess Openings) coding (A10 to A39) proceeding generally from less popular to more popular moves. Note: ECO updates their codes from time to time. I used the codes that games had in my database. Ideas in this book come from the English Opening but take note: These same tactical patterns work in other chess openings too. World champions play the English Opening 1.c4 from both sides. Improve your chess. Go for the win! Buy Indian Tactics now.

A Disreputable Opening Repertoire - Jonathan Tait 101-01-01

A highly adventurous repertoire designed to meet 1 e4 with 1...e5 and take the initiative! The main problem Black faces in answering 1 e4 with 1...e5 is the plethora of opening systems available to White: the Ruy Lopez, Giuoco Piano, Scotch, Ponziani, King's Gambit, Vienna, Bishop's Opening and so on. Each is likely to be White's pet line, which usually means conducting the chess battle on the opponent's turf. One solution is to study the main lines of all these openings and hope to remember what to do if they appear on the board. Another, more enterprising approach is to turn the tables and make White fight on your territory. Adopting the latter course, CC-SIM Jonathan Tait shares their investigations into a myriad of disregarded, "disreputable" responses, which can set White thinking as early as move three. These lines are greatly under-estimated by contemporary theory and include weird and wonderful variations such as the Calabrese Counter-Gambit (1 e4 e5 2 Bc4 f5), the Wagenbach Defence to the King's Gambit (1 e4 e5 2 f4 exf4 3 Nf3 h5), the Romanishin Three Knights (1 e4 e5 2 Nf3 Nc6 3 Nc3 Bc5), the Two Knights Ulvestad Variation (1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 Ng5 d5 5 exd5 b5) and ultra-sharp lines of the Jaenisch Gambit (1 e4 e5 2 Nf3 Nc6 3 Bb5 f5). The theory of the variations in this book is generally poorly understood. This has made them successful at all forms of play, including against online computer-assisted assault.

Keep it Simple: 1.e4 - Christof Sielecki 2018-12-15

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Mastering the Chess Openings - John Watson 2006

Presents information on the ideas and strategies for chess openings.

Secrets of Opening Surprises 10 - Jeroen Bosch 2009

No time to study chess opening theory? Secrets of Opening Surprises (SOS) consists of highly playable, unusual opening ideas. Because an SOS is such an early deviation from the regular lines in mainstream openings (usually before move six), the probability of you being able to bring the variation actually on the board is very high. If you are tired of main lines, if you are looking for simple but effective weapons to perplex your opponent, then you will feel very much at home in the world of SOS.

The Symmetrical English - Carsten Hansen 2000

The Symmetrical systems of the English Opening constitute a large and important area of modern chess opening theory. The strategic variety to be found within this book is staggering: from the sedate Symmetrical Variation to the wild gambit lines of the Anti-Benoni, and almost everything in between! Hansen provides detailed coverage of the theory of all lines stemming from 1 c4 c5, including many variations that often arise from different openings entirely, such as the SemiTarrasch or when White avoids a Benko or Benoni. A particular highlight is the discussion of the Hedgehog, which is a popular workhorse for many tournament players, as it enables Black to play for a win without taking undue risks. Throughout the book, Hansen shows that in many lines regarded by a lot of players as boring and uninteresting, there is plenty of scope to liven the game up, as long as one is familiar with the subtleties.

The Full English Opening - Carsten Hansen 2018-07-20

The first one-volume book that covers all variations The English Opening (1.c4) is a popular choice at both club and master level, because it is a chess opening that suits all styles. Elite players as diverse as Magnus Carlsen, Fabiano Caruana and Vishy Anand include it in their repertoire. As White you can play aggressively or opt for a more strategic approach, depending on what kind of middlegame positions you are looking for. For a club player who wants to reap the benefits of this multipurpose opening, understanding is much more important than deep theoretical knowledge. The Full English Opening teaches the fundamentals and is the first one-volume book that covers all major variations. Carsten Hansen dedicates special attention to the transition into the early middlegame. You will learn how to identify specific plans, determine your strategic goals and find positional and tactical targets. Supported by examples and exercises, you will be able to enjoy the greatest asset of the English Opening: its versatility. It will serve you well in any mood, against any type of opponent, in any tournament situation.

Opening Repertoire - David Cummings 2016-07-12

Opening Repertoire - Christof Sielecki 2015-07-31

Christof Sielecki presents a repertoire for Black against mainline 1 d4, with the Nimzo-Indian and Bogo-Indian defenses. Sielecki focuses on lines where Black adopts a dark-square strategy. This creates a system-type approach linking variations to a common theme, making the repertoire much easier to learn and understand.

How to Play the English Opening - Nigel Povah 1991

Starting Out - Neil McDonald 2003

Ideal for those wanting to understand the basics of the English Opening. The English is a sophisticated and popular opening system that is suitable for all types of players and can lead to both positional and tactical middlegames. Many of the world's top players, including Kasparov and Kramnik, include the English in their openings weaponry. In this groundbreaking book, Grandmaster Neil McDonald revisits the basic principles behind the English and its many variations. Throughout this easy-to-read guide the reader is aided by a wealth of notes, tips and warnings from the author, while key strategies, ideas and tactics for both sides are clearly illustrated. This book is ideal for the improving player. * Written by an openings expert * All the important lines are covered * A back-to-basics look at one of the most important openings"

The Agile London System - Alfonso Romero Holmes 2016-10-15

It is not difficult to understand why the London System is such a popular chess opening with club players all over the world. Against virtually every Black defence after 1.d4 it offers White an easy-to-learn and reliable set of lines with interesting choices between strategic or more aggressive approaches, while avoiding tons of opening theory. Lately an increasing number of Grandmasters such as Alexander Grischuk, Gata Kamsky, Baadur Jobava, Richard Rapport and even World Champion Magnus Carlsen have played the London System. In this light it is surprising that so little has been published about this fascinating universal weapon. GM Alfonso Romero and FM Oscar de Prado have now filled this gap. In *The Agile London System* they present both historical material and recent top-level examples to provide a comprehensive overview. Romero and De Prado explain the typical plans and tactics using illustrative games with clear verbal explanations, and provide lots of tactical and strategic exercises. The authors reveal the secrets behind sharp ideas such as the Barry Attack and the Jobava Attack and have added an exciting chapter on the hyper-aggressive Pereyra Attack, developed by the Argentinean master Manuel Pereyra Puebla.

Opening for White According to Kramnik 1.nf3 - Alexander Khalifman 2006

The first volume of the extremely popular series "Opening for White According to Kramnik" was published in 2000. Now 14th world champion Alexander Khalifman presents the audience with two entirely new books. Volume 1a covers the Old Indian Defence, Anti-Gruenfeld, and less popular lines of the King's Indian Defence. The first part of the book analyses 1.Nf3 Nf6 2.c4 d6 3.d4, where Black delays the development of his bishop to g7, or prepares it for another deployment altogether, for example after e7-e5 and Bf8-e7. These opening set-ups have long had the reputation of being solid, but with not so good prospects for Black. The second part deals with 1.Nf3 Nf6 2.c4 g6 3.Nc3 where Black follows up with 3...d5. Thus he emphasizes that he does not intend to play the KID and he invites his opponent to enter the main lines of the Gruenfeld Defence. White counters however with 4.Qa4+!? facing the opponent with difficult problems while turning the Gruenfeld out of question. In

the third part of this book Khalifman begins to analyze the King's Indian Defence, starting with some currently offbeat lines. Its main and most fashionable variations are so complex and strategically independent that Khalifman singled them out in the separate volume 1b.

Beating Unusual Chess Openings - Richard Palliser 2007-01-02

You may be happy with your main openings - sorted with the Sicilian and content with the King's Indian - but are you afraid of the unknown? Do you fall to pieces if your opponent plays something strange in the opening? Here's some good news... Beating Unusual Chess Openings is a godsend to those chess players fed up with struggling against all opening moves other than White's main two: 1 e4 and 1 d4. From the respectable (English Opening, Réti and King's Indian Attack) through to the offbeat (Nimzo-Larsen Attack, Bird's Opening) and the totally bizarre (Orangutan, Grob); everything Black needs to know about facing unusual openings is covered within these pages. Richard Palliser gets to grips with all of White's possibilities, examining their strengths and weaknesses and in turn organizing a reliable and practical repertoire for Black. He discusses the key strategies, tactics and move-order tricks for both sides, arming the reader with enough know-how to face this assortment of chess openings with renewed confidence. *Everything you need to know about facing unusual openings *Written by an openings expert *Ideal for improvers, and club and tournament players

Grandmaster Repertoire 4 - Mihail Marin 2010-01

Mihail Marin reveals his own white repertoire with 1.c4, the English Opening. In Volume Two, Marin covers all Blacks replies to 1.c4 except 1...c5 and 1...c5. The theory is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations of how to play the resulting positions. Features: Hundreds of novelties; A repertoire to last a lifetime; Written by an award-winning author.

The English Opening - Mihail Marin 2010

Mihail Marin completes his opening repertoire for White with 1.c4, the English Opening, by covering 1.c4 c5. The theory is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations of how to play the resulting positions. Features: A repertoire for White with 1.c4 c5; Written by an award-winning author; A repertoire to last a lifetime.

Smerdon's Scandinavian - David Smerdon 2015-09-15

Grandmaster David Smerdon gives the Scandinavian a welcome twist by using it as an all-out attacking weapon. The repertoire he presents is one he has successfully employed at grandmaster level over many years, and the backbone is provided by the razor-sharp Portuguese and Icelandic gambits.

The Glory of the Trenches - Coningsby Dawson 1918

Slippin' Out of Darkness - Bob Ruggiero 2017-10-11

The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic Rock-era music.

The English - Steve Giddins 2012

This new series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The English Opening is a popular choice, from club level all the way through to world champions. Its flexibility allows players to

choose from a number of different set-ups - positional or aggressive, classical or hypermodern. It also appeals to those who prefer learning opening ideas to memorizing reams of theory. In this book, Steve Giddins invites you to join him in studying the English and its many variations. He examines instructive games, covers the most important lines and provides answers to all the key questions. *Essential guidance and training in the English Opening*Utilizes an ideal approach to chess study*Discusses move orders and repertoire options

The Seeds of New Earth (the Silent Earth, Book 2) - Mark R. Healy 2014-12-17

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM)

The Purposed Bride - Lindsay Tracy Hall 2013-03

Your wedding day is undoubtedly one of the most magical experiences in your lifetime. Whether you have been dreaming of it since you were a little girl or your wedding thoughts have just now begun, planning with purpose will help to make your wedding experience unregrettable and unforgettable. What God-given purposes do you have that shape your decision-making process? What lurking, sinful purposes need to be confessed and addressed in order to avoid stress and hurt? The Purposed Bride guides you in determining your wedding goals and the motivations behind them. Once your wedding purposes are identified, The Purposed Bride will lead you closer to finding God's will for your wedding by providing Bible-based insight on aspects of wedding planning and by encouraging you to pray through each decision. The Purposed Bride is a perfect companion to your favorite practical wedding-planning guide. From managing your wedding-season relationships and planning the event's particulars to preparing a life with your fiancée, The Purposed Bride offers a Scriptural principle, a Bible-based discussion, a practical activity, and a relevant prayer for each wedding topic. Using personal anecdotes both from recent brides, The Purposed Bride provides "snapshots" from real weddings to inspire you in what to do (Perfect Pictures) and in what not to do (Problem Pictures). With the help of The Purposed Bride, your wedding will be well on its way to being an intentional, fruitful experience of worship designed in God's image and in your unique personality.

A Little Life - Hanya Yanagihara 2015-03-10

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Symmetrical English - David Cummings 2001

A chess book on the openings, aimed at a club audience.

Winning with the English Opening - Andy Soltis 1997

An Idiot-Proof Chess Opening Repertoire - Graham BURGESS 2020-07-06

Ever wanted a complete chess opening repertoire - for White and Black - whose basics can be learned in a week? A strategic low-maintenance repertoire that does not require memorizing of long variations, and yet can frustrate both stronger and weaker opponents? In this book, award-winning author Graham Burgess has come up with the ultimate simplified repertoire. But it is not based on boring or unambitious openings. The aim is to avoid symmetry and mass exchanges, and reach

an unbalanced middlegame. You won't be dumped into do-or-die tactics where the penalty for forgetting a key move is an instant loss. There are plenty of sharp and aggressive ideas within these pages, but the openings chosen provide a firm and sound base for experimentation. If you forget the critical line and have to make something up at the board, then if you have understood the key strategic themes - which are explained with the use of mini-rules and reminders - then you should get a playable game. As Black, we choose the slippery Scandinavian and a carefully crafted hybrid of the Slav and QGA. As White it is the English Opening, often with Botvinnik set-ups that will give our opponents fits! These will become your special lines, where you will know and understand more than most players, even much stronger ones. Graham Burgess has written 28 chess books, including three on opening play for the 'Chess for Kids' series. He is a FIDE Master and a former champion of the Danish region of Funen, and in 1994 set a world record for marathon blitz chess playing.

The Dynamic English - Tony Kosten 1999

Grandmaster Tony Kosten concentrates on aggressive treatments of the English - an approach that has brought him great success in tournament play. His book provides everything you need to start attacking with the English Opening, supplying players of the white pieces with a set of weapons that will equip them to challenge any opponent they face. There is an ideal balance of explanation and analysis, and practical examples illustrate the key themes.

Chess Openings Theory and Practice - I. A. Horowitz 2015-06-07

"Speaking for myself and for players of my strength, Chess Openings: Theory and Practice is the greatest aid I have ever seen for preparing for a tournament. Speaking for all other players, the book is a "must." Current thinking on all important lines is meticulously presented, offering myriad, clear-cut ideas a completely new and effective arsenal of weapons. "-Samuel Reshevsky, United States Open Champion." Chess Openings Theory and Practice is a remarkable book, unequaled by any book of that era or since. It is not a mere openings book with long columns of moves followed at the end by punctuation marks such as + -- or =. It presents opening ideas and games, often including the first game where each opening was played, plus the history of the opening, the names of famous players who played this opening and the ideas and plans on which the opening is based. It provides "idea variations." These are variations that may not actually occur in actual practice, but are

what you would play if given the chance. No other book does that, at least not in English and not to this extent.

The Gambit Guide to the English Opening - 1... E5 - Carsten Hansen 1999

Chess Openings For Dummies - James Eade 2010-07-08

Improve your chess game the fast and easy way You never get a second chance to make a first impression?especially in the game of chess! Chess Openings For Dummies gives you tips and techniques for analyzing openings and strategies for winning chess games from the very first move you make! This friendly, helpful guide provides you with easy-to-follow and step-by-step instructions on the top opening chess strategies and gives you the tools you need to develop your own line of attack from the very start. Includes illustrations to help ensure victory Equips you with the tools and strategies to plan a winning strategy Also serves as a valuable resource for curriculums that use chess as a learning tool Whether you're a veteran or novice chess player, Chess Openings For Dummies is the ultimate guide to getting a grip on the openings and variants that will ensure you have all the right moves to open and win any chess game.

Opening Repertoire: The Iron English - Simon Williams 2021-03-08

Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In Opening Repertoire: The Iron English leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A dynamic and easy-to-play repertoire for White * Complete coverage featuring several new ideas * Take your opponents out of their comfort zone!