

# A Different Mirror For Young People A History Of Multicultural America Paperback 2012 Author Rebecca Stefoff Ronald Takaki

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**Double Victory** - Ronald Takaki 2001-07-30

From a Navajo code talker to a Tuskegee pilot, Takaki examines the many contributions and sacrifices of America's minorities--blacks, Chinese, Native Americans and others--during World War II. Photos.

Racial and Ethnic Groups - Richard T. Schaefer 2012

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codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Understand the Changing Dynamics of the U.S. Population The 13th edition of Schaefer's Racial and Ethnic Groups places current and ethnic relations in a socio-historical context to help readers understand the past and shape the future. This best-selling Race & Ethnic Relations text is grounded in a socio-historical perspective with engaging stories and first person accounts. Race and Ethnic Groups helps students understand the changing dynamics of the U.S. population by examining our history, exploring our current situation, and discussing concerns for the future. This text provides an accessible, comprehensive, and up-to-date introduction to the present issues that confront racial and ethnic groups in the U.S. and around the world. It incorporates the most current statistics and data in the marketplace including the most recent census. Teaching & Learning Experience Personalize Learning -- The new MySocLab delivers proven results in helping students succeed, provides

engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Robust end-of-chapter materials provide students with chapter summary and study materials that help them develop critical thinking skills. Engage Students -- Every chapter contains first-hand commentaries that demonstrate the diversity of various groups. Explore Research -- Research intertwined with information on current events and demographics provide a modern view of our society. Understand Diversity -- Detailed coverage of multiple racial, ethnic, and other minority groups provide students with an extensive view of diverse relations. Support Instructors -- Strong supplements package with author-reviewed activities and assessments in MySocLab. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit: [www.mysoclab.com](http://www.mysoclab.com) or you can purchase a valuepack of the text + MySocLab (at no additional cost).

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**1493 for Young People** - Charles Mann 2016-01-26

1493 for Young People by Charles C. Mann tells the gripping story of globalization through travel, trade, colonization, and migration from its beginnings in the fifteenth century to the present. How did the lowly potato plant feed the poor across Europe and then cause the deaths of millions? How did the rubber plant enable industrialization? What is the connection between malaria, slavery, and the outcome of the American Revolution? How did the fabled silver mountain of sixteenth-century Bolivia fund economic development in the flood-prone plains of rural China and the wars of the Spanish Empire? Here is the story of how sometimes the greatest leaps also posed the greatest threats to human advancement. Mann's language is as plainspoken and clear as it is provocative, his research and erudition vast, his conclusions ones that will stimulate the critical thinking of young people. 1493 for Young People provides tools for wrestling with the most pressing issues of today, and will empower young people as they struggle with a changing world.

**A Larger Memory** - Ronald Takaki 1998-09-23

A sweeping yet intimate history of the diverse individuals who, together, make up America. Ronald Takaki uses letters, diaries & oral histories to share their stories. Workers, immigrants, shopkeepers, women, children & others, their lives often separated by ethnic borders, speak side by side as Takaki frames their voices with his own text.

*An Indigenous Peoples' History of the United States for Young People* - Roxanne Dunbar-Ortiz 2019-07-23

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

**American Ethnic History** - Jason J. McDonald 2007

The United States, it is often said, is one of the most ethnically diverse countries in the world. But what, precisely, do we mean when we speak of "ethnic" groups or "ethnicity"? What is the distinction, for example, between "race" and "ethnicity"? How do various groups meld with the rest of American society? Should we think in terms of assimilation, integration, pluralism, or some other relationship between ethnic groups and the mainstream? It is these and many other questions that Jason J.

McDonald tackles in this timely and insightful book. Chapters explore a range of topics, including how different ethnic groups arrived in the United States—whether through violence and coercion or willing immigration; the peculiar identification of Native Americans as “ethnic,” despite the fact that they are indigenous to the land; whether the American public's attitudes toward and treatment of difference has been consistent with the nation's professed egalitarian ideals; and how factors such as language, religion, class, gender, and intermarriage play in either strengthening or weakening ethnic identity and group solidarity. An engaging and critical look at a term that remains stubbornly ambiguous in both scholarly discussion and the vernacular, this book makes an important contribution to the ongoing debates about “difference” in American society.

*The Words We Live By* - Linda R. Monk 2015-08-11

THE WORDS WE LIVE BY takes an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, gun control, and affirmative action. In THE WORDS WE LIVE BY, Linda Monk probes the idea that the Constitution may seem to offer cut-and-dried answers to questions regarding personal rights, but the interpretations of this hallowed document are nearly infinite. For example, in the debate over gun control, does "the right of the people to bear arms" as stated in the Second Amendment pertain to individual citizens or regulated militias? What do scholars say? Should the Internet be regulated and censored, or does this impinge on the freedom of speech as defined in the First Amendment? These and other issues vary depending on the interpretation of the Constitution. Through entertaining and informative annotations, THE WORDS WE LIVE BY offers a new way of looking at the Constitution. Its pages reflect a critical, respectful and appreciative look at one of history's greatest documents. THE WORDS WE LIVE BY is filled with a rich and engaging historical perspective along with enough surprises and fascinating facts and illustrations to prove that your Constitution is a living--and entertaining--document. Updated now for the first time, THE WORDS WE LIVE BY continues to take an entertaining

and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, and affirmative action.

*Harvest of Empire* - Juan Gonzalez 2011-05-31

A sweeping history of the Latino experience in the United States—thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries—from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture—from food to entertainment to literature—is greater than ever. Featuring family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, *Harvest of Empire* is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

*Heart and Soul* - Kadir Nelson 2020-07-14

The story of America and African Americans is a story of hope and inspiration and unwavering courage. In *Heart and Soul*, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. *Heart and Soul* is about the men, women, and children who toiled in the hot sun picking cotton; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's *Heart and Soul*—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation.

*A Young People's History of the United States* - Howard Zinn 2011-01-04

A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

**Mirror Girls** - Kelly McWilliams 2022-02-08

A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of *Lovecraft Country* and *The Vanishing Half*. As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost granddaughter, Magnolia Heathwood, one last time. So Charlie travels into the Deep South, confronting the land of her worst nightmares—and Jim Crow segregation. The sisters reunite as teenagers in the deeply haunted town of Eureka, Georgia, where ghosts linger centuries after their time and dangers lurk behind every mirror. They couldn't be more

different, but they will need each other to put the hauntings of the past to rest, to break the mirrors' deadly curse—and to discover the meaning of sisterhood in a racially divided land.

**A Different Mirror** - Ronald Takaki 2012-06-05

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

[A Winter's Promise](#) - Christelle Dabos 2018-10-01

The absorbing first instalment in the bestselling French fantasy series *The Mirror Visitor Quartet*—winner of the Grand Prix de l'Imaginaire.

**The Snow Queen** - Hans Christian Andersen 2015-04-28

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for *Frozen*, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

[U.S. History](#) - P. Scott Corbett 2017-12-19

Published by OpenStax College, *U.S. History* covers the breadth of the

chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

**A Different Mirror for Young People** - Ronald Takaki 2012-10-16

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

**The Man in the High Castle** - Philip K. Dick 2011

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

**Strangers from a Different Shore** - Professor Department of Ethnic Studies Ronald Takaki 2012-11

In an extraordinary blend of narrative history, personal recollection, &

oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

**Mirror, Mirror** - Jen Calonita 2019-04-02

*Mirror, Mirror: A Twisted Tale* poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

**Fahrenheit 451** - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Ptolemy's Almagest** - Ptolemy 1998-11-08

Ptolemy's *Almagest* is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is the main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous

corrections derived from medieval Arabic translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it will also be useful as an aid to reading the Greek text.

**An Indigenous Peoples' History of the United States** - Roxanne Dunbar-Ortiz 2015-08-11

New York Times Bestseller Now part of the HBO docuseries

"Exterminate All the Brutes," written and directed by Raoul Peck

Recipient of the American Book Award The first history of the United

States told from the perspective of indigenous peoples Today in the

United States, there are more than five hundred federally recognized

Indigenous nations comprising nearly three million people, descendants

of the fifteen million Native people who once inhabited this land. The

centuries-long genocidal program of the US settler-colonial regimen has

largely been omitted from history. Now, for the first time, acclaimed

historian and activist Roxanne Dunbar-Ortiz offers a history of the United

States told from the perspective of Indigenous peoples and reveals how

Native Americans, for centuries, actively resisted expansion of the US

empire. With growing support for movements such as the campaign to

abolish Columbus Day and replace it with Indigenous Peoples' Day and

the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe,

*An Indigenous Peoples' History of the United States* is an essential

resource providing historical threads that are crucial for understanding

the present. In *An Indigenous Peoples' History of the United States*,

Dunbar-Ortiz adroitly challenges the founding myth of the United States

and shows how policy against the Indigenous peoples was colonialist and

designed to seize the territories of the original inhabitants, displacing or

eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in

popular culture, through writers like James Fenimore Cooper and Walt

Whitman, and in the highest offices of government and the military.

Shockingly, as the genocidal policy reached its zenith under President

Andrew Jackson, its ruthlessness was best articulated by US Army

general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

Teaching Critically about Lewis and Clark - Alison Schmitke 2020

"The Lewis and Clark Corps of Discovery is often presented as an

exciting adventure story of discovery, friendship, patriotism. However,

when viewed through a non-colonial lens, this same period in U.S.

History can be understood quite differently. In *BEYOND ADVENTURE*,

the authors provide a conceptual framework, ready-to-use lesson plans,

and teaching resources to address oversimplified versions of the Lewis

and Clark expedition"--

*Before Columbus* - Charles C. Mann 2009-09-08

Based on the startling revelations that the author presented in his adult-

level *1491: New Revelations of the Americas Before Columbus*, this book

for young readers is a fascinating full-color journey into the world of the

many advanced cultures that populated the Americas before the arrival

of European explorers.

**A Distant Mirror** - Barbara W. Tuchman 1987-07-12

A "marvelous history"\* of medieval Europe, from the bubonic plague and

the Papal Schism to the Hundred Years' War, by the Pulitzer

Prize-winning author of *The Guns of August* \*Lawrence Wright, author of

*The End of October*, in *The Wall Street Journal* The fourteenth century

reflects two contradictory images: on the one hand, a glittering age of

crusades, cathedrals, and chivalry; on the other, a world plunged into

chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman

examines not only the great rhythms of history but the grain and texture

of domestic life: what childhood was like; what marriage meant; how

money, taxes, and war dominated the lives of serf, noble, and clergy

alike. Granting her subjects their loyalties, treacheries, and guilty

passions, Tuchman re-creates the lives of proud cardinals, university

scholars, grocers and clerks, saints and mystics, lawyers and

mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary

**Eiffel's Tower for Young People** - Jill Jonnes 2019-05-28

Eiffel's Tower for Young People is a vivid, lively pageant of people and cultures meeting—and competing—on the world stage at the dawn of the modern era. The 1889 World's Fair was a worldwide event showcasing the cutting-edge cultural and technological accomplishments of the world's most powerful nations on the verge of a new century. France, with its long history of sophistication and cultivation and a new republican government, presented the Eiffel Tower, the world's tallest structure, crafted from eighteen thousand pieces of wrought iron and 2.5 million rivets, as a symbol of national pride and engineering superiority. The United States, with its brash, can-do spirit, full of pride in its frontier and its ingenuity, presented the rollicking Wild West show of Buffalo Bill Cody and Annie Oakley, and the marvelous new phonograph of Thomas Edison. With historical photos throughout, outsized personalities, squabbling artists, and a sprinkling of royalty, this dramatic history opens a window to a piece of the past that, in its passions and politics, is an unforgettable portrait of a unique moment in history.

THE MAGIC PUDDING - NORMAN LINDSAY 2019-04-03

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

A Different Mirror for Young People - Ronald Takaki 2012

Offers a survey of the country's history from colonization to the present

that focuses on the plights and achievements of the minority groups who make up its multicultural population.

The Untold History of the United States - Oliver Stone 2019-04-02

“Indispensable...There is much here to reflect upon.” —President Mikhail Gorbachev “As riveting, eye-opening, and thought-provoking as any history book you will ever read...Can't recommend it highly enough.”

—Glenn Greenwald, The Guardian “Finally, a book with the guts to challenge the accepted narrative of recent American history.” —Bill Maher “Kuznick and Stone's Untold History is the most important historical narrative of this century; a carefully researched and brilliantly rendered account.” —Martin Sherwin, Pulitzer Prize-winning co-author of American Prometheus “A work of courage, wisdom, and compassion [that] will stand the test of time....A fierce critique and a passionate paean for Stone and Kuznick's native land.” —Ambassador Akbar Ahmed, author of The Thistle and the Drone The New York Times bestselling companion to the Showtime documentary series now streaming on Netflix, updated to cover the past five years. A PEOPLE'S HISTORY OF THE AMERICAN EMPIRE In this riveting companion to their astonishing documentary series—including a new chapter and new photos covering Obama's second term, Trump's first year and a half, climate change, nuclear winter, Korea, Russia, Iran, China, Lybia, ISIS, Syria, and more—Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism.

*We Were There, Too!* - Phillip Hoose 2001-08-08

Biographies of dozens of young people who made a mark in American history, including explorers, planters, spies, cowpunchers, sweatshop workers, and civil rights workers.

Lonely Castle in the Mirror - Mizuki Tsujimura 2022-10-18

A poignant Japanese tale about the importance of human connection during moments of adversity The Chronicles of Narnia meets The Breakfast Club with a signature Japanese flair: a sympathetic, insightful look at the causes of teen angst and depression in modern-day Japan, this novel was a #1 Japanese bestseller and winner of the influential Japan

booksellers' award. How will you help your friend if she doesn't want to be saved?

The Heart of Learning - Lawrence Williams 2014

The Heart of Learning provides heart-centered guidance and essential information for teaching young children and for creating a nurturing and effective learning environment. Written by Lawrence Williams, Oak Meadow's co-founder and a pioneer in homeschooling and distance learning.

**The Power Book** - Joelle Avelino 2019-10-01

With this inspiring and brightly illustrated guide to power, learn about the different types of power, what it means to have power, and what you can do with your own power to create positive change in the world, no matter who or how old you are. What makes you the boss of me? What makes a king a king, or a queen a queen? Why can some people vote for their leaders, but other people can't? Does having lots of money make you powerful? Why are there fewer female scientists, leaders, and artists than men in history books? These are things that kids wonder about. The Power Book answers these and other questions in a relatable way for young people, including thought-provoking discussions on challenging topics, like war, bullying, racism, sexism, and homophobia. You will gain an understanding of your place in your family, your school, and the world, and will discover ways in which you can use your own power to shape the future. As you explore the many aspects of power, thinking points pose questions that spark self-reflection and quotes and stories from some of the greatest change-makers--such as Gandhi, Martin Luther King Jr., Emmeline Pankhurst, Rosa Parks, Malala Yousafzai, and Stephen Hawking--provide historical context and inspiration. Find more opportunities for learning at the back with a glossary of terms and suggestions for further reading. Gain a greater understanding of how power works, then learn how to harness it for good with The Power Book.

Hiroshima - Ronald Takaki 1996-09-01

The bombing of Hiroshima was one of the pivotal events of the twentieth century, yet this controversial question remains unresolved. At the time, General Dwight Eisenhower, General Douglas MacArthur, and chief of

staff Admiral William Leahy all agreed that an atomic attack on Japanese cities was unnecessary. All of them believed that Japan had already been beaten and that the war would soon end. Was the bomb dropped to end the war more quickly? Or did it herald the start of the Cold War? In his probing new study, prizewinning historian Ronald Takaki explores these factors and more. He considers the cultural context of race - the ways in which stereotypes of the Japanese influenced public opinion and policymakers - and also probes the human dimension. Relying on top secret military reports, diaries, and personal letters, Takaki relates international policies to the individuals involved: Los Alamos director J. Robert Oppenheimer, Secretary of State James Byrnes, Secretary of War Henry L. Stimson, and others... but above all, Harry Truman.

**Freedom Summer For Young People** - Bruce Watson 2020-11-03

This latest edition in Triangle Square's For Young People series is a gripping account of the summer that changed America. In the summer of 1964, as the Civil Rights movement boiled over, the Student Nonviolent Coordinating Committee (SNCC) sent more than seven hundred college students to Mississippi to help black Americans already battling for democracy, their dignity and the right to vote. The campaign was called "Freedom Summer." But on the evening after volunteers arrived, three young civil rights workers went missing, presumed victims of the Ku Klux Klan. The disappearance focused America's attention on Mississippi. In the days and weeks that followed, volunteers and local black activists faced intimidation, threats, and violence from white people who didn't believe African Americans should have the right to vote. As the summer unfolded, volunteers were arrested or beaten. Black churches were burned. More Americans came to Mississippi, including doctors, clergymen, and Martin Luther King. A few frightened volunteers went home, but the rest stayed on in Mississippi, teaching in Freedom Schools, registering voters, and living with black people as equals. Freedom Summer brought out the best and the worst in America. The story told within these pages is of everyday people fighting for freedom, a fight that continues today. Freedom Summer for Young People is a riveting account of a decisive moment in American history, sure to move

and inspire readers.

**My Ideal Bookshelf** - Thessaly La Force 2012-11-13

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

**Raising Critical Thinkers** - Julie Bogart 2022-02-01

A guide for parents to help children of all ages process the onslaught of unfiltered information in the digital age. Education is not solely about acquiring information and skills across subject areas, but also about understanding how and why we believe what we do. At a time when online media has created a virtual firehose of information and opinions, parents and teachers worry how students will interpret what they read and see. Amid the noise, it has become increasingly important to examine different perspectives with both curiosity and discernment. But how do parents teach these skills to their children? Drawing on more than twenty years' experience homeschooling and developing curricula, Julie Bogart offers practical tools to help children at every stage of development to grow in their ability to explore the world around them, examine how their loyalties and biases affect their beliefs, and generate fresh insight rather than simply recycling what they've been taught. Full of accessible stories and activities for children of all ages, *Raising Critical Thinkers* helps parents to nurture passionate learners with thoughtful minds and empathetic hearts.

**The Raven** - Edgar Allan Poe 1898

**What Young People Want from Mental Health Services** - Kerry Gibson 2021-09-28

Young people experience one of the highest rates of mental health problems of any group, but make the least use of the support available to them. To reach young people in distress, we need to understand what this digital generation want from mental health professionals and services. Based on interviews with nearly 400 young people, this book offers a vision of youth mental health issues and services through the eyes of young people themselves. It offers professionals important insights into the meaning of identity and agency for this generation and explores how these issues play out in young people's expectations of mental health support. It shows how, despite young people's immersion in digital technology, genuine and trusting relationships remain a key ingredient in their priorities for support. It considers what access to mental health support means for a generation who have grown up with the immediacy enabled by digital technology. Young people's accounts also provide crucial insights into how they are using digital resources to manage their own mental health - in ways often not appreciated by professionals who design internet interventions. *What Young People Want From Mental Health Services* offers clear guidance to counsellors, psychologists, psychiatrists, youth workers, social workers, service providers and policymakers about how to work with youth and design their services so they are a better match for young people today. It contributes to a growing movement calling for a 'Youth Informed Approach' to mental health to address the needs of young people.

**Brain On Fire: My Month of Madness** - Susannah Cahalan 2012-11-13

'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his

wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. Brain on Fire is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najjar, finally proved - using a simple pen and paper - that Susannah's psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possession through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records.

Written with passionate honesty and intelligence, Brain on Fire is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. Brain on Fire is a mesmerizing story' -Mira Bartók, New York Times bestselling author of The Memory Palace Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.