

# The Member Of The Wedding

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**Late for the Wedding** -  
Amanda Quick 2003-04-29  
New York Times bestselling author Amanda Quick returns with a thrilling new venture into romance and mystery, featuring the most unusual, highly compatible--undeniably combustible--pairing of Tobias March and his mesmerizing partner, Lavinia Lake. An invitation to a country house party at Beaumont Castle provides a perfect solution to Tobias and Lavinia's most

exasperating challenge: how to escape the chaos of London for a remote, relaxing--and above all romantic--retreat from prying eyes and wagging tongues. But the lovers' plans are foiled when their first cozy interlude of the weekend is disrupted by the appearance of a stunning woman from Tobias's past. Aspasia Gray's beauty is as haunting as her connection to Tobias. Her long-deceased fiancé was a friend of his--in addition to being an

eccentric assassin. The mysterious nature of the bond between Tobias and Aspasia makes Lavinia more than a little uncomfortable. Especially as her first encounter with Aspasia occurs when she finds her in Tobias's bedchamber... It seems Aspasia is seeking protection--and solace--after receiving an ominous message that eerily recalls the past. Suddenly the obstacles standing between Tobias and Lavinia appear greater than just a little London gossip--and far more deadly. When events at the castle suggest someone is imitating the dead killer's methods, the team of Lake and March fervently pursue the investigation--and each other--as their leads take them from Society's most elegant haunts--and most discreet hideaways--to London's shadiest backstreets. As their relationship heats up, so does the intrigue. Soon Lavinia will have to employ all her talents to flummox the scoundrel who so rudely interrupted her rendezvous. And then she and Tobias can get back to more

pleasurable affairs.

*The Member of the Wedding: A Play* - Carson McCullers  
2017-01-24

Celebrated worldwide for her masterly novels, Carson McCullers was equally accomplished, and equally moving, when writing in other forms. The play *The Member of the Wedding* (1950), adapted from her 1946 novel at the urging of her close friend Tennessee Williams is, like Thornton Wilder's *Our Town*, a great American poem for the stage. At its center is tomboy Frankie Addams, a motherless adolescent neglected by her father and utterly bored with life in small-town Georgia until romantic longing is ignited by her older brother's wedding. A hit on Broadway, running for more than five hundred performances, it won the Drama Critics' Circle Award and soon inspired a film.

*Wedding Guest* - T. S. Arthur  
2006-01-31

The book gives an insight into the delicate relation between husband and wife. From the hopes and joys that precede

marriage to the disillusionment that follows, the author has managed to cover and solve all tribulations of the couple. If seriously followed, the advices can bring sunshine into the bleak lives of unhappy couples.

*The Lonely Hunter* - Virginia Spencer Carr 2003

The Lonely Hunter is widely accepted as the standard biography of Carson McCullers. Author of such landmarks of modern American fiction as Reflections in a Golden Eye and The Ballad of the Sad Café, Carson McCullers was the enfant terrible of the literary world of the 1940s and 1950s. Gifted but tormented, vulnerable but exploitative, McCullers led a life that had all the elements--and more--of a tragic novel. From McCullers's birth in Columbus, Georgia, in 1917 to her death in upstate New York in 1967, The Lonely Hunter thoroughly covers every significant event in, and aspect of, the writer's life: her rise as a young literary sensation; her emotional, artistic, and sexual eccentricities and

entanglements; her debilitating illnesses; her travels in America and Europe; and the provenance of her works from their earliest drafts through their book, stage, and film versions. To research her subject, Virginia Spencer Carr visited all of the important places in McCullers's life, read virtually everything written by or about her, and interviewed hundreds of McCullers's relatives, friends, and enemies. The result is an enduring, distinguished portrait of a brilliant, but deeply troubled, writer.

**The Wedding Portrait** -

Innosanto Nagara 2017-12-05

The Wedding Portrait is an essential book for kids about standing up for what's right. Here are stories of direct action from around the world that are bookended by the author's wedding story. He and his bride led their wedding party to a protest, and were captured in a photo by the local newspaper kissing in front of a line of police just before being arrested. "We usually follow the rules. But sometimes, if you

see something is wrong--more wrong than breaking the rules and by breaking the rules you might stop it--you may need to break the rules." When indigenous people in Colombia block an oil company from destroying their environment--this is a blockade; when Florida farmworkers encourage people not to buy their tomatoes because the farm owners won't pay them for their hard work--this is called a boycott; and when Claudette Colvin takes a seat in the front of the bus to protest racism--this is called civil disobedience. In brilliantly bright and inspiring illustrations we see ordinary people say No--to unfair treatment, to war, to destroying the environment. Innosanto Nagara has beautifully melded an act of love with crucial ideas of civil disobedience and direct action that will speak to young readers' sense of right and wrong. There has never been a more important moment for Innosanto Nagara's gentle message of firm resolve.

*Carson McCullers: Complete*

*Novels (LOA #128) - Carson McCullers 2001-10-01*

When *The Heart Is a Lonely Hunter* was published in 1940, Carson McCullers was instantly recognized as one of the most promising writers of her generation. The novels that followed established her as a master of Southern Gothic. This Library of America volume collects McCullers's complete novels for the first time in a single-volume edition that reveals the power and breadth of her haunting vision. "McCullers's gift," writes Joyce Carol Oates, "was to evoke, through an accumulation of images and musically repeated phrases, the singularity of experience, not to pass judgment on it." McCullers effortlessly conveyed the raw anguish of her characters and the weird beauty of their perceptions. Set in small Georgia towns that are at once precisely observed and mythically resonant, McCullers's novels explore the strange, sometimes grotesque inner lives of characters who are often marginal and

misunderstood. Above all, McCullers possessed an unmatched ability to capture the bewilderment and fragile wonder of adolescence. In *The Heart Is a Lonely Hunter* (1940), one of the most extraordinary debuts in modern American literature, an enigmatic deaf-mute draws out the haunted confessions of an itinerant worker, a young girl, a doctor, and a widowed owner of a small-town café. The disfiguring violence of desire is explored with shocking intensity in two shorter works, *Reflections in a Golden Eye* (1941) and *The Ballad of the Sad Café* (1943). *The Member of the Wedding* (1946), thought by many to be McCullers's masterpiece, hauntingly depicts a young girl's fascination with her brother's wedding. In 13-year-old Frankie Addams, confused, easily wounded, yet determined to survive, McCullers created her most indelible protagonist. *Clock Without Hands* (1960), her final novel, was completed against great odds in the midst

of tremendous physical suffering. Set against the background of court-ordered school integration, it contains some of McCullers's most forceful social criticism. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The Jungle** - Upton Sinclair  
1920

1906 bestseller shockingly reveals intolerable labor practices and unsanitary working conditions in the Chicago stockyards as it tells the brutally grim story of a Slavic family that emigrates to America full of optimism but soon descends into numbing

poverty, moral degradation, and despair. A fiercely realistic American classic that will haunt readers long after they've finished the last page. [The Night Before the Wedding](#) - Natasha Wing 2021-01-12 Here comes the bride...and the flower girl! This springtime wedding is the latest occasion to be celebrated in Natasha Wing's best-selling series. It's the night before her sister's wedding, and one little flower girl sure is excited! But will complications on the morning of the big day bring down everyone's happy moods? Any little girl who has dreamed of being a flower girl--and their numbers are legion--will love this fun, rhyming story told in the style of Clement C. Moore's Christmas classic.

**The Wedding Group** - Elizabeth Taylor 2010-11-04 First published in 1968, this quietly ironic exploration of the ways in which the parental mould is not easily broken, is one of Elizabeth Taylor's most ambitious novels. You know, 'Midge began, and paused. She was rather taken aback, and

could not at once think of anything to say. 'Perhaps there's nothing so dangerous as having led a sheltered life.' Cressy has grown up in a world of women, presided over by her eccentric, artistic grandfather Harry Bretton. Rebellious against the wholesome, organic values of her home life, Cressy decides to leave home in search of more ephemeral pleasures. Taking a job in an antiques shop, she meets David, a self-satisfied journalist, also looking for means of fleeing the family nest. But as Cressy cannot fend for herself and David is securely tied to his mother's apron strings, this act of escape for both of them proves a powerful form of bondage.

**The Wedding Officer** - Anthony Capella 2007-05-01 In the sumptuous tradition of *Chocolat* and *Captain Corelli's Mandolin*, and already optioned for a major motion picture, comes a magical tale of romantic passion, culinary delight—and Italy. Captain James Gould arrives in wartime Naples assigned to discourage

marriages between British soldiers and their gorgeous Italian girlfriends. But the innocent young officer is soon distracted by an intoxicating young widow who knows her way around a kitchen...Livia Pertini is creating feasts that stun the senses with their succulence—ruby-colored San Marzana tomatoes, glistening anchovies, and delectable new potatoes encrusted with the black volcanic earth of Campania—and James is about to learn that his heart may rank higher than his orders. For romance can be born of the sweet and spicy passions of food and love—and time spent in the kitchen can be as joyful and exciting as the banquet of life itself!

**The Member Of The Wedding** - Carson McCullers  
2004-08-13

The novel that became an award-winning play and a major motion picture and that has charmed generations of readers, Carson McCullers's classic *The Member of the Wedding* is now available in small-format trade paperback

for the first time. Here is the story of the inimitable twelve-year-old Frankie, who is utterly, hopelessly bored with life until she hears about her older brother's wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old male cousin — not to mention her own unbridled imagination — Frankie takes on an overly active role in the wedding, hoping even to go, uninvited, on the honeymoon, so deep is her desire to be the member of something larger, more accepting than herself. "A marvelous study of the agony of adolescence" (Detroit Free Press), *The Member of the Wedding* showcases Carson McCullers at her most sensitive, astute, and lasting best.

**Collected Stories of Carson McCullers** - Carson McCullers  
1998-09-15

In one volume, the complete short fiction of the author of *The Heart Is a Lonely Hunter*, including her two most renowned novellas. Carson McCullers—novelist, dramatist,

poet—was at the peak of her powers as a writer of short fiction. Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South. Included in this volume are “The Member of the Wedding” and “The Ballad of the Sad Café,” novellas that Tennessee Williams judged to be “assuredly among the masterpieces of our language.” “McCullers patented the Southern gothic genre that embraces grotesque, morbid characters with such pervading themes as unrequited love and wounded adolescence. Largely set in the South and richly autobiographical, her writings have endured because of their great power and originality.”

—Library Journal

**The Heart Is a Lonely Hunter** - Carson McCullers  
2022-08-01

DigiCat Publishing presents to you this special edition of "The Heart Is a Lonely Hunter" by Carson McCullers. DigiCat Publishing considers every written word to be a legacy of

humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[The Wedding Column Murders](#)

- Jeffrey Metzger 2021-03

A wedding. A stalker. It's murder! Someone is stalking the members of New York's wealthy elite. A series of murders has targeted some of Manhattan's most affluent families, and the connection appears to be the exclusive wedding announcements column in *The New York Primrose*. Ethan Balfour, a young member of one such family, is thrust into the middle of the investigation when the police ask his help in navigating the world of his often preposterous - and oblivious - peers. Now, he splits his time between the police and the world of old money and high society, trying to uncover what, if anything, links the

murders. Reluctantly, Ethan finds himself drawn ever deeper into the case - until its final shocking revelation. Will the culprit be caught before another member of the illustrious circle falls victim?

The Wedding - Dorothy West  
2009-12-30

In her final novel, "a beautiful and devastating examination of family, society and race" (The New York Times), Dorothy West offers an intimate glimpse into the Oval, a proud, insular community made up of the best and brightest of the East Coast's Black bourgeoisie on Martha's Vineyard in the 1950s. Within this inner circle of "blue-vein society," we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from "a whole area of eligible men of the right colors and the right professions." Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple

with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

*Reflections in a Golden Eye* -  
Carson McCullers 2015-03-17

The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of *The Ballad of the Sad Café*. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of dashing ladies' man Major Langdon. Penderton's marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941,

Reflections in a Golden Eye was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester.

The Wedding Party - Jasmine Guillory 2019-07-16

As seen on The Today Show!  
The new exhilarating New York Times bestselling romance from the author of The Proposal, a Reese Witherspoon x Hello Sunshine Book Club Pick! Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other After an “oops, we made a mistake” night together, neither one can stop thinking about the other. With Alexa's wedding rapidly approaching, Maddie and Theo both share bridal party responsibilities that require more interaction with each other than they're comfortable with. Underneath the sharp barbs they toss at each other is a simmering attraction that won't fade. It builds until they find themselves sneaking off together to release some tension when Alexa isn't looking, agreeing they would

end it once the wedding is over. When it's suddenly pushed up and they only have a few months left of secret rendezvouses, they find themselves regretting that the end is near. Two people this different can't possibly have a connection other than the purely physical, right? But as with any engagement with a nemesis, there are unspoken rules that must be abided by. First and foremost, don't fall in love.

**The Wedding Chapel** - Rachel Hauck 2015-11-17

From New York Times bestselling author of The Wedding Dress comes The Wedding Chapel. A lonely wedding chapel built as a tribute to lost love just might hold the long-awaited secret to hope and reconciliation. For sixty years, the wedding chapel has stood silent and empty. Retired football hall-of-famer Jimmy “Coach” Westbrook built the chapel by hand, stone by stone, for his beautiful and beloved Collette Greer, whom he lost so many years ago. The chapel is a sanctuary for his

memories, a monument to true love, and a testament to his survival of the deepest pain and loss. Photographer Taylor Branson left her hometown of Heart's Bend, Tennessee, to make a new life for herself in New York. She had lots to run away from, not least of all a family history of broken promises and broken dreams. Love catches Taylor off guard when she falls for Jack Forester, a successful advertising executive, and their whirlwind romance leads to an elopement—then to second guesses. Jack, in spite of his very real love for Taylor, is battling his own demons and struggles to show her his true self and the depths of his love for her. Taking a photography assignment in Heart's Bend, Taylor is thrown back into a past of family secrets buried deep beneath the sands of time. When Taylor and Coach's journeys collide, they each rediscover the heartbeat of their own dreams as they learn that the love they long to hold is well worth the wait.

*The Mortgaged Heart* - Carson

McCullers 2005-04-05

"Essential reading for any serious beginning writer . . . illuminating." —San Francisco Chronicle  
Carson McCullers is renowned for her Southern Gothic fiction and for such modern classics as *The Member of the Wedding*. This collection includes an assortment of her earliest work, written mostly before she was nineteen. Included are stories, essays, articles, poems, and writing about writing—including the working outline of "The Mute," which would become her bestselling novel *The Heart is a Lonely Hunter*—as well as an introduction by Joyce Carol Oates. As new generations continue to discover the work of Carson McCullers, this volume provides both an enjoyable read and an inspiring look at the beginning of a brilliant literary career.

[The People We Hate at the Wedding](#) - Grant Ginder  
2017-06-06

"Paul and Alice's half-sister Eloise is getting married in [England]. There will be fancy

hotels, dinners at 'it' restaurants, and a reception at a country estate complete with tea lights and embroidered cloth napkins. They couldn't hate it more. [This] is the story of a less than perfect family"--

**A Potpourri of Age and Race. "The Member of the Wedding" by Carson**

**McCullers** - Khaoula Chakour  
2017-11-13

Essay from the year 2017 in the subject American Studies - Literature, grade: 14, Sultan Moulay Sliman University (Faculty of Arts and Humanities), language: English, abstract: This paper examines the subtle and intricate structure with which Carson McCullers endows her masterpiece "The Member of the Wedding." In point of fact, McCullers's meticulous choice of the narrative elements within this novel, namely the characters, the setting, and the themes, is quite meaningful, for it engrafts the novel at once within the Bildungsroman and the Southern Renaissance frameworks. In other words, the examination of the

characters and their symbolic affiliation with the protagonist, the conceptualization of the temporal context from Gerard Genette's and Northrop Frye's perspectives, the delineation of the social and existential dimensions of space, and the uncovering of the blatant and latent themes within the novel all unearth the multifaceted construction of the novel which elevates it into a "potpourri" of age and race.

*The Wedding Escape* - Karyn Monk 2006-06-13

Love was never part of his plan...then again, neither was she... Seafaring Scotsman Jack Kent has enjoyed his share of trysts with bored society wives, but pleasure--not love--has always been his aim. Until the day he finds his carriage--and his life--invaded by a disheveled American heiress. Even rumped and torn, nothing can hide Amelia Belford's enchanting beauty or her fiery will to be free. And for the first time Jack is faced with a woman who arouses in him something more than desire. Amelia never dreamed her

desperate flight from an arranged marriage would find her scrambling out of a church window, landing in a tangle of twigs, and finally darting into the carriage of a stranger. And she never imagined she'd then set sail for his ancestral home--and discover passion in his arms. But Amelia is not the only one with a scandal to her credit. She soon senses pain behind Jack's caresses--secrets he will not reveal. Just as she breaks through his reserve, a devastating scheme forces them apart. Could the same adventurous spirit that brought them together also be their undoing? Only the truth--and one more impetuous act of courage--will tell.

*The Wedding Complex* - Elizabeth Freeman 2002-10-31  
DIVA queer literary and cultural studies examination of the wedding ceremony (rather than the resulting marriages) which finds it to be a space of more open possibilities than might normally be supposed./div

**To the Wedding** - John Berger  
1996-03-19

Booker Prize-winning author John Berger gives a novel both tragic and joyous, intelligent and erotic. In *To the Wedding*, a blind Greek peddler tells the story of the wedding between a fellow peddler and his bride in a remarkable series of vivid and telling vignettes. As the book cinematically moves from one character's perspective to another, events and characters move toward the convergence of the wedding--and a haunting dance of love and death.

*The Wedding Officiant's Guide*

- Lisa Francesca 2014-12-02

Say "I do" to tying the knot.

"Officiant Lisa Francesca has literally written the book on how to plan the perfect ceremony." —Martha Stewart Weddings According to a 2019 WeddingWire report based on data from more than 18,000 newlyweds, only twenty-five percent of weddings are taking place in religious institutions. More than one in three American weddings are being officiated by a friend or family member. With the officiating trend on the rise, novice officiants need a resource to

guide them. In *The Wedding Officiant's Guide*, interfaith minister Lisa Francesca breaks down the entire officiating process, from becoming an ordained officiant and interviewing the couple to drafting and performing a moving ceremony. Written in an engaging and friendly tone, and featuring empowering advice, suggested readings, stories and lessons learned from new officiants, and practical tips from wedding planners, this inviting handbook will help new officiants write and deliver a wedding ceremony that fulfills marriage laws, delights guests, and honors the marrying couple.

**The Wedding Book** - Mindy Weiss 2016-09-06

Everything you need to make the wedding of your dreams come true, no matter what your vision, taste, or budget.

Written by Mindy Weiss, the "megastar wedding planner" (People), *The Wedding Book* is the most comprehensive wedding guide published, and is now revised and updated for

a new generation of brides- and grooms-to-be. . *The Wedding Book* is your fashion consultant, etiquette expert, menu planner, floral designer, and shoulder to lean on with advice if sticky family issues turn up. It's an insider source for contract negotiation and budget-stretching tips. It explains how to get the most out of Etsy, Pinterest, Instagram, and other social apps and websites—including how to use Uber for guest transportation. Whatever the subject—cakes, stationery, video (including drones!), lingerie, tents, insurance, porta-potties, party favors, the toasts, looking great in photos, tipping, thank-you notes—*The Wedding Book* has the answer.

*Royal Holiday* - Jasmine Guillory 2019-10-01

From the New York Times bestselling author of *The Proposal* and a "rising star in the romance genre" (Entertainment Weekly) comes a dazzling novel about a spontaneous holiday vacation that turns into an unforgettable romance. Vivian Forest has

been out of the country a grand total of one time, so when she gets the chance to tag along on her daughter Maddie's work trip to England to style a royal family member, she can't refuse. She's excited to spend the holidays taking in the magnificent British sights, but what she doesn't expect is to become instantly attracted to a certain private secretary, his charming accent, and unyielding formality. Malcolm Hudson has worked for the Queen for years and has never given a personal, private tour—until now. He is intrigued by Vivian the moment he meets her and finds himself making excuses just to spend time with her. When flirtatious banter turns into a kiss under the mistletoe, things snowball into a full-on fling. Despite a ticking timer on their holiday romance, they are completely fine with ending their short, steamy affair come New Year's Day...or are they?

My Autobiography of Carson McCullers: A Memoir - Jenn Shapland

2020-02-04

FINALIST FOR THE

NATIONAL BOOK AWARD

Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant

revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

The Member of the Wedding - Harold Bloom 2009

Discusses the writing of The member of the wedding by Carson McCullers. Includes critical essays on the work and a brief biography of the author.

**The Wedding Date** - Jasmine Guillory 2019-05-28

First time in mass-market paperback. A groomsman and his last-minute guest are about to discover if a fake date can go the distance in the fun and flirty multicultural romance debut by the "New York Times"-bestselling author of

"The Proposal," a Reese Witherspoon Book Club selection.

**The Member of the Wedding** - Carson McCullers 1979

**Collected Stories** - Carson McCullers 1998

This collection of nineteen stories includes "Madame Zilensky and the King of Finland," "The Haunted Boy," "The Member of the Wedding," "The Ballad of the Sad Cafe," several early stories, and other important works.

**A Study Guide for Carson McCullers's The Member of the Wedding** - Cengage Learning Gale 2017-07-25

A Study Guide for Carson McCullers's "The Member of the Wedding," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Member of the Wedding - Carson McCullers 2006  
Her brother's wedding intensifies a twelve-year-old's need to be recognized as an important person.

**A Wedding in December** - Anita Shreve 2007-11-01  
An "engrossing" (/~I~New York Times Book Review) novel about a reunion of friends and the resurgence of memory--from national bestselling author Anita Shreve At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding--a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling novels, *A Wedding in December* acutely probes the mysteries of the human heart and the endless allure of paths not taken.

*Understanding Carson McCullers* - Virginia Spencer Carr 2005  
Carson McCullers was deemed

the "find of the decade" when she appeared on the literary scene at the age of twenty-three and is best remembered for her celebrated novels "The Heart Is a Lonely Hunter" and "The Member of the Wedding." This book provides a balanced introductory study of her major fiction and shows her as more than a lesbian novelist.

The Ballad of the Sad Cafe - Carson McCullers 2008-05-29  
Six stories including "Wunderkind," "A Domestic Dilemma," and "The Sojourner" accompany the novella about shattered dreams in a small Southern town.

*The Wedding Gift* - Marlen Suyapa Bodden 2013-09-24  
Given as a wedding gift the slave half-sister with whom she grew up, Sarah is subsequently rejected by her suspicious husband and returned to her parents' home, setting in motion a series of events that destabilize the once-powerful family and test the powerful bonds between its women.

**The Wedding Party** - Liu Xinwu 2021-11-16

*Clock Without Hands* - Carson McCullers 1998-09-15  
An "impeccable" novel about race relations and responsibility set in the civil-rights-era South, by the author of *The Heart Is a Lonely Hunter* (The Atlantic Monthly). In a small Georgia town, pharmacist J. S. Malone, diagnosed with leukemia, is given a mere year to live—and a lifetime's worth of regret over years and opportunities wasted. Meanwhile, Judge Clane, still reeling from the suicide of his son, looks for meaning in the past and judgment in the present. Clane's grandson, Jester, seeks

identity in the wake of his father's selfish act. And all three of them find their stories inexorably bound together as Sherman Pew, a young black man with blue eyes, looking to uncover the truth about his parentage, moves into a white neighborhood, thus upsetting the fragile balance of the town. "One of the few first-rate novelists of our time," Carson McCullers deftly weaves a story of life and death, love and hate, progress and stagnation, a brilliant examination of the universal human experiences that at once bind us together and tear us apart (Kirkus Reviews).