

A Foray Into The Worlds Of Animals And Humans With A Theory Of Meaning

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[Animal Remains](#) - Sarah Bezan 2021-11-30

The dream of humanism is to cleanly discard of humanity's animal remains along with its ecological embeddings, evolutionary heritages and futures, ontogenies and phylogenies, sexualities and sensualities, vulnerabilities and mortalities. But, as the contributors to this volume demonstrate, animal remains are everywhere and so animals remain everywhere. Animal remains are food, medicine, and clothing; extractive resources and traces of animals' lifeworlds and ecologies; they are sites of political conflict and ontological fear, fetishized visual signs and objects of trade, veneration and memory; they are biotechnological innovations, and spill-over viruses. To make sense of the material afterlives of animals, this book draws together multispecies perspectives from literary criticism and theory, cultural studies, anthropology and ethnography, photographic and film history, and contemporary art practice to offer the first synoptic account of animal remains.

Interpreting them in all their ubiquity, diversity and persistence, *Animal Remains* reveals posthuman relations between human and nonhuman communities of the living and the dead, on timescales of decades, centuries, and millennia.

Instinctive Behavior - Claire H. Schiller 1964

[Of Sheep, Oranges, and Yeast](#) - Julian Yates 2017-01-10

In what senses do animals, plants, and minerals "write"? How does their "writing" mark our livesour past, present, and future? Addressing such questions with an exhilarating blend of creative flair and theoretical depth, *Of Sheep, Oranges, and Yeast* traces how the lives of, yes, sheep, oranges, gold, and yeast mark the stories of those animals we call "human." Bringing together often separate conversations in animal studies, plant studies, ecotheory, and biopolitics, *Of Sheep, Oranges, and Yeast* crafts scripts for literary and historical study that embrace the fact that we come into being through our relations to other animal, plant, fungal, microbial, viral, mineral, and chemical actors. The book opens and closes in the company of a Shakespearean character talking through his painful encounter with the skin of a lamb (in the form of parchment). This encounter stages a visceral awareness of what Julian Yates names a "multispecies impression," the way all acts of writing are saturated with the "writing" of other beings. Yates then develops a multimodal reading strategy that traces a series of anthropo-zoo-genetic figures that derive

from our comaking with sheep (keyed to the story of biopolitics), oranges (keyed to economy), and yeast (keyed to the notion of foundation or infrastructure). Working with an array of materials (published and archival), across disciplines and historical periods (Classical to postmodern), the book allows sheep, oranges, and yeast to dictate their own chronologies and plot their own stories. What emerges is a methodology that fundamentally alters what it means to read in the twenty-first century.

Watching Giants - Elin Kelsey 2009

Collects portraits of whale culture, including humpback whales that build nets with bubbles, social networks within the sea, and details of whale sex.

Vampyroteuthis Infernalis - Vilém Flusser 2012

Vilém Flusser (1920-1991) was born in Prague. He emigrated to Brazil, where he taught philosophy and wrote a daily newspaper column in Sao Paulo, then later moved to France. He wrote several books in Portuguese and German. *Writings* (2004), *Into the Universe of Technical Images* (2011), and *Does Writing Have a Future?* (2011) have been published by the University of Minnesota Press, and *The Shape of Things*, *Towards a Philosophy of Photography*, and *The Freedom of the Migrant* have also been translated into English.

Cartography of Exhaustion - Peter Pál Pelbart 2016-03-01

In our current landscape of communicative and connective excess, a very novel contemporary exhaustion exacerbated by our relation to the postdigital terrain is ever present. The Brazilian philosopher and schizoanalyst Peter Pál Pelbart pushes the vital question of our nihilistic age to the limits: how can one learn to be left alone, live alone, and perhaps, by way of a Deleuzian “absolute solitude,” conjure a vitality for living again and, indeed, finding something truly “worthy of saying”? Through various poetic meanderings and meditations and building on the works of Blanchot, Musil, Guattari, and Delingy, among others, Pelbart reestablishes the possibility of fighting off the exhaustion of our current state of affairs. For Pelbart, we must chart the cartography of exhaustion as if it were a sort of molecular symptomology.

Animalkind - Jean Kazez 2009-12-01

By exploring the ethical differences between humans and animals, *Animalkind* establishes a middle ground between egalitarianism and outright dismissal of animal rights. A thought-provoking foray into our complex and contradictory relationship with animals. Advocates that we owe each animal due respect. Offers readers a sensible alternative to extremism by speaking of respect and compassion for animals, not rights. Balances philosophical analysis with intriguing facts and engaging tales. *A Foray Into the Worlds of Animals and Humans* - Jakob von Uexküll 2010

The influential work of speculative biology—and a key document in posthumanist studies—now available in a new, accurate English translation.

Writings - Vilém Flusser

A number of essays gathered here introduce and elaborate Flusser's theory of communication. While taking dystopian, posthuman visions of communication technologies into account, Flusser celebrates their liberatory and humanizing aspects. Other essays present Flusser's thoughts on the future of writing, the revolutionary nature of photography, and his unconventional concept of posthistory. Taken together, these essays confirm Flusser's importance and prescience within contemporary philosophy.

Really Big Numbers - Richard Evan Schwartz 2014-06-30

In the American Mathematical Society's first-ever book for kids (and kids at heart), mathematician and author Richard Evan Schwartz leads math lovers of all ages on an innovative and strikingly illustrated journey through the infinite number system. By means of engaging, imaginative visuals and endearing narration, Schwartz manages the monumental task of presenting the complex concept of Big Numbers in fresh and relatable ways. The book begins with small, easily observable numbers before building up to truly gigantic ones, like a nonillion, a tredecillion, a googol, and even ones too huge for names! Any person, regardless of age, can benefit from reading this book. Readers will find themselves returning to its pages for a very long time, perpetually learning from and

growing with the narrative as their knowledge deepens. Really Big Numbers is a wonderful enrichment for any math education program and is enthusiastically recommended to every teacher, parent and grandparent, student, child, or other individual interested in exploring the vast universe of numbers.

Aesop's Anthropology - John Hartigan Jr 2014-10-30

"Aesop's Anthropology" is a guide for thinking through the perplexing predicaments and encounters that arise as the line between human and nonhuman shifts in modern life. Recognizing that culture is not unique to humans, John Hartigan Jr. asks what we can learn about culture from other species. He pursues a variety of philosophical and scientific ideas about what it means to be social using cultural dynamics to rethink what we assume makes humans special and different from other forms of life. Through an interlinked series of brief essays, Hartigan explores how we can think differently about being human. "Forerunners: Ideas First" is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Worm Work - Janelle A. Schwartz 2008

Book of Beasts - Elizabeth Morrison 2019

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped

from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

Trash Animals - Kelsi Nagy 2013

In Trash Animals, a diverse group of environmental writers explore the natural history of wildlife species deemed filthy, invasive, or worthless, highlighting the vexed relationship humans have with such creatures. Each essay focuses on a so-called trash species—gulls, coyotes, carp, and magpies, among others—examining the biology and behavior of each in contrast to the assumptions widely held about them.

The Great Animal Orchestra - Bernie Krause 2012-03-19

Musician and naturalist Bernie Krause is one of the world's leading experts in natural sound, and he's spent his life discovering and recording nature's rich chorus. Searching far beyond our modern world's honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth. Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren't vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged. From snapping shrimp, popping viruses, and the songs of humpback whales-whose voices, if unimpeded, could circle the earth in hours-to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa's Virunga

Mountains, Krause offers an intense and intensely personal narrative of the planet's deep and connected natural sounds and rhythm. The Great Animal Orchestra is the story of one man's pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resources—the music of the wild.

Shaving the Beasts - John Hartigan Jr. 2020-11-17

A vivid first-person study of a notorious equine ritual—from the perspective of the wild horses who are its targets Wild horses still roam the mountains of Galicia, Spain. But each year, in a ritual dating to the 1500s called rapa das bestas, villagers herd these “beasts” together and shave their manes and tails. Shaving the Beasts is a firsthand account of how the horses experience this traumatic rite, producing a profound revelation about the durability of sociality in the face of violent domination. John Hartigan Jr. constructs an engrossing, day-by-day narrative chronicling the complex, nuanced social lives of wild horses and the impact of their traumatic ritual shearing every summer. His story generates intimate, individual portraits of these creatures while analyzing the social practices—like grazing and grooming—that are the building blocks of equine society. Shaving the Beasts culminates in a searing portrayal of the inspiring resilience these creatures display as they endure and recover from rapa das bestas. Turning away from “thick” description to “thin,” Hartigan moves toward a more observational form of study, focusing on behaviors over interpretations. This vivid approach provides new and important contributions to the study of animal behavior. Ultimately, he comes away with profound, penetrating insights into multispecies interactions and a strong alternative to human-centric ethnographic practices.

A Foray Into the Worlds of Animals and Humans - Jakob von Uexküll 2010

The influential work of speculative biology—and a key document in posthumanist studies—now available in a new, accurate English translation.

PetRescue's Amazing Dog Stories - Saskia Adams 2011-09-28

Every dog has a tale . . . This uplifting collection brings together over

100 original stories of canine survival, loyalty and unconditional love. These dogs have overcome troubled backgrounds to bring joy, companionship and adventure to the lives of their new families. There's Fudge, who braved a house fire to save his owner; Barnaby, Australia's saddest dog, who conquered severe agoraphobia after being mistreated; the tale of a real-life Milo and Otis; Dusty's special bond with his eleven-year-old best mate; and Sasha, the three-legged assistant ambulance driver. There are also stories of doggie heroics, quirky skills and friendships that were just meant to be. PetRescue keeps tails wagging by helping over 25 000 dogs each year find their new best friend. These stories come from volunteers, vets, as well as pets' adopted families and show how relationships with dogs can enrich our lives.

Lesser Spotted Animals - Martin Brown 2016-12-27

A hilarious, fact-tastic picture book about the coolest creatures you've never heard of, from the illustrator of the internationally bestselling Horrible Histories. Bison? They're banned! Tigers? Taboo! Say good-bye to the gnu, cheerio to the cheetah, and peace to the panda. The world of Lesser Spotted Animals STARTS HERE! Find out all about the amazing animals you need to know but never get to see, from the numbat to the zorilla, and everything in between. A non-fiction picture book with attitude, Martin Brown's Lesser Spotted Animals combines the humor and verve of books like Dragons Love Tacos and Please Mr. Panda with the informative breadth and gorgeous presentation of non-fiction from Steve Jenkins, Diana Aston, and Jenny Broom.

Even More Lesser Spotted Animals - Martin Brown 2019-07-30

Approachable and funny, Even More Lesser Spotted Animals combines the humor and verve of Sandra Markle with the gorgeous presentation of picture books from Steve Jenkins and Diana Aston. Just as Lesser Spotted Animals showed you some of the wonderfully WOW wildlife we never get to see, the next book of the lesser known animal kingdom reveals the stories of even more of the world's unseen and unsung creatures. No king-of-the-jungle, fancy-pants, hair necked lions here -- we've got the magnificent maned wolf instead. No blue whales either, we've got beaked whales -- and lorises and dingis and dibatags and many, many

more.

Environment and Inner World of the Animals - Jakob Johann Von Uexküll 2021-04-11

The world's first book on Bio-Cybernetics.

Cinematic Vitalism - Inga Pollmann 2018-03-26

This book draws new connections between twentieth-century German and French film theory and practice and vitalist conceptions of life from biology and philosophy. Inga Pollmann shows how the links between the two created a modernist, experimental, and cinematic strand of vitalism in and around the movie theater. Articulated by film theorists, filmmakers, biologists, and philosophers, this cinematic vitalism maps out connections among human beings, milieus, and technologies that continue to structure our understanding of film.

The Anthroscene - Jussi Parikka 2014-10-30

Smartphones, laptops, tablets, and e-readers all at one time held the promise of a more environmentally healthy world not dependent on paper and deforestation. The result of our ubiquitous digital lives is, as we see in *The Anthroscene*, actually quite the opposite: not ecological health but an environmental wasteland, where media never die. Jussi Parikka critiques corporate and human desires as a geophysical force, analyzing the material side of the earth as essential for the existence of media and introducing the notion of an alternative deep time in which media live on in the layer of toxic waste we will leave behind as our geological legacy. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Manifestly Haraway - Donna J. Haraway 2016-04-01

Electrifying, provocative, and controversial when first published thirty years ago, Donna Haraway's "Cyborg Manifesto" is even more relevant today, when the divisions that she so eloquently challenges—of human and machine but also of gender, class, race, ethnicity, sexuality, and

location—are increasingly complex. The subsequent "Companion Species Manifesto," which further questions the human-nonhuman disjunction, is no less urgently needed in our time of environmental crisis and profound polarization. Manifestly Haraway brings together these momentous manifestos to expose the continuity and ramifying force of Haraway's thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human-nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of Haraway's "Chthulucene Manifesto," in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies, technologies, histories, and still possible futures.

Elements of a Philosophy of Technology - Ernst Kapp 2018-11-13

The first philosophy of technology, constructing humans as technological and technology as an underpinning of all culture Ernst Kapp was a foundational scholar in the fields of media theory and philosophy of technology. His 1877 *Elements of a Philosophy of Technology* is a visionary study of the human body and its relationship with the world that surrounds it. At the book's core is the concept of "organ projection": the notion that humans use technology in an effort to project their organs to the outside, to be understood as "the soul apparently stepping out of the body in the form of a sending-out of mental qualities" into the world of artifacts. Kapp applies this theory of organ projection to various areas of the material world—the axe externalizes the arm, the lens the eye, the telegraphic system the neural network. From the first tools to acoustic instruments, from architecture to the steam engine and the mechanic routes of the railway, Kapp's analysis shifts from "simple" tools

to more complex network technologies to examine the projection of relations. What emerges from Kapp's prophetic work is nothing less than the emergence of early elements of a cybernetic paradigm.

Life - Davide Tarizzo 2017-12-15

The word "biology" was first used to describe the scientific study of life in 1802, and as Davide Tarizzo demonstrates in his reconstruction of the genealogy of the concept of life, our understanding of what being alive means is an equally recent invention. Focusing on the histories of philosophy, science, and biopolitics, he contends that biological life is a metaphysical concept, not a scientific one, and that this notion has gradually permeated both European and Anglophone traditions of thought over the past two centuries. Building on the work undertaken by Foucault in the 1960s and '70s, Tarizzo analyzes the slow transformation of eighteenth-century naturalism into a nineteenth-century science of life, exploring the philosophical landscape that engendered biology and precipitated the work of such foundational figures as Georges Cuvier and Charles Darwin. Tarizzo tracks three interrelated themes: first, that the metaphysics of biological life is an extension of the Kantian concept of human will in the field of philosophy; second, that biology and philosophy share the same metaphysical assumptions about life originally advanced by F. W. J. Schelling and adopted by Darwin and his intellectual heirs; and third, that modern biopolitics is dependent on this particularly totalizing view of biological life. Circumventing tired debates about the validity of science and the truth of Darwinian evolution, this book instead envisions and promotes a profound paradigm shift in philosophical and scientific concepts of biological life.

On the Animal Trail - Baptiste Morizot 2021-06-11

From the forests of Yellowstone to the steppes of the Haut-Var, the French philosopher and environmentalist Baptiste Morizot invites us to develop a different relationship to nature: to become detectives of nature and to follow the footprints of the many wonderful and extraordinary animals with which we share the Earth. By deciphering and interpreting an animal's footprints and other signs, we gradually discover not only which animal it is, but the animal's motives too. Through this kind of

'philosophical tracking', we come to see the world from the animal's point of view, to learn to live in this world from the perspective of another species. We begin to let go of our anthropocentric point of view and to recapture the kind of perspective that our ancestors once had when they had no choice but to adopt an animal point of view if they wanted to survive. In short, by following animal trails, we learn how to pay increased attention to the living world around us and how to cohabit this world with others, thereby enriching our understanding of other species, of the world we share with them and of ourselves.

Becoming Wild - Carl Safina 2020-04-14

A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different."—The Washington Post New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times Notable Books of 2020 Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned knowledge. As situations change, social learning—culture—allows behaviors to adjust much faster than genes can adapt. *Becoming Wild* brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, "How do we live here?" It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the arbitrariness of many of our differences. *Becoming Wild* takes readers behind the curtain of life on

Earth, to witness from a new vantage point the most world-saving of perceptions: how we are all connected.

[Creaturely Love](#) - Dominic Pettman 2017-04-18

To our modern ears the word “creature” has wild, musky, even monstrous, connotations. And yet the terms “creaturely” and “love,” taken together, have traditionally been associated with theological debates around the enigmatic affection between God and His key creation, Man. In *Creaturely Love*, Dominic Pettman explores the ways in which desire makes us both more, and less, human. In an eminently approachable work of wide cultural reach and meticulous scholarship, Pettman undertakes an unprecedented examination of how animals shape the understanding and expression of love between people.

Focusing on key figures in modern philosophy, art, and literature (Nietzsche, Salomé, Rilke, Balthus, Musil, Proust), premodern texts and fairy tales (Fourier, Fournival, Ovid), and contemporary films and online phenomena (Wendy and Lucy, Her, memes), Pettman demonstrates that from pet names to spirit animals, and allegories to analogies, animals have constantly appeared in our writings and thoughts about passionate desire. By following certain charismatic animals during their passage through the love letters of philosophers, the romances of novelists, the conceits of fables, the epiphanies of poets, the paradoxes of contemporary films, and the digital menageries of the Internet, *Creaturely Love* ultimately argues that in our utilization of the animal in our amorous expression, we are acknowledging that what we adore in our beloveds is not (only) their humanity, but their creatureliness.

What Would Animals Say If We Asked the Right Questions? - Vinciane Despret 2016-05-15

“You are about to enter a new genre, that of scientific fables, by which I don’t mean science fiction, or false stories about science, but, on the contrary, true ways of understanding how difficult it is to figure out what animals are up to.” —Bruno Latour, from the Foreword
Is it all right to urinate in front of animals? What does it mean when a monkey throws its feces at you? Do apes really know how to ape? Do animals form same-sex relations? Are they the new celebrities of the twenty-first century? This

book poses twenty-six such questions that stretch our preconceived ideas about what animals do, what they think about, and what they want. In a delightful abecedarium of twenty-six chapters, Vinciane Despret argues that behaviors we identify as separating humans from animals do not actually properly belong to humans. She does so by exploring incredible and often funny adventures about animals and their involvements with researchers, farmers, zookeepers, handlers, and other human beings. Do animals have a sense of humor? In reading these stories it is evident that they do seem to take perverse pleasure in creating scenarios that unsettle even the greatest of experts, who in turn devise newer and riskier hypotheses that invariably lead them to conclude that animals are not nearly as dumb as previously thought. These deftly translated accounts oblige us, along the way, to engage in both ethology and philosophy. Combining serious scholarship with humor that will resonate with anyone, this book—with a foreword by noted French philosopher, anthropologist, and sociologist of science Bruno Latour—is a must not only for specialists but also for general readers, including dog owners, who will never look at their canine companions the same way again.

The Animal That Therefore I Am - Jacques Derrida 2009-08-25

The translated, complete text of Derrida’s 1997 ten-hour address, “The Autobiographical Animal,” focusing on the industrialized treatment of animals. *The Animal That Therefore I Am* is at once an affectionate look back over the multiple roles played by animals in Derrida’s work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction?dating from Descartes?between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single “the animal.” Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book’s autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida’s experience when his cat follows him into the

bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of “man’s dominion over the beasts” and trace a history of how man has systematically displaced onto the animal his own failings or *bêtises*. The *Animal That Therefore I Am* is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of “life” to which he returned in much of his later work.

Deadly Instinct - Melissa Farris 2011

"A vivid and breathtaking look at the savagery of daily life in the animal kingdom, *Deadly Instinct* is magnificently illustrated with award-winning photographs drawn exclusively from the National Geographic Image Collection. Telling its stories through fast-moving text and candid interviews with renowned wildlife photographers, *Deadly Instinct* examines the relationship between predator and prey, mate and rival, subject and photographer, life and death. Remarkable shots capture heart-stopping moments in the timeless battle for sustenance and survival. Edgy narrative and brutally realistic scenes target today's readers and viewers. Throughout, the content reflects current knowledge in the field of wildlife science. The book is a key tie-in to the NATGEO WILD! Channel's Predator Night (every evening of the week has a special theme). This riveting book reveals, as only National Geographic can, the universal drive to eat and survive"--

Jakob von Uexküll and Philosophy - Francesca Micheli 2019-12-20

Dismissed by some as the last of the anti-Darwinians, his fame as a rigorous biologist even tainted by an alleged link to National Socialist ideology, it is undeniable that Jakob von Uexküll (1864-1944) was eagerly read by many philosophers across the spectrum of philosophical schools, from Scheler to Merleau-Ponty and Deleuze and from Heidegger to Blumenberg and Agamben. What has then allowed his name to survive the misery of history as well as the usually fatal gap between science and

humanities? This collection of essays attempts for the first time to do justice to Uexküll’s theoretical impact on Western culture. By highlighting his importance for philosophy, the book aims to contribute to the general interpretation of the relationship between biology and philosophy in the last century and explore the often neglected connection between continental philosophy and the sciences of life. Thanks to the exploration of Uexküll’s conceptual legacy, the origins of cybernetics, the overcoming of metaphysical dualisms, and a refined understanding of organisms appear variedly interconnected. Uexküll’s background and his relevance in current debates are thoroughly examined as to appeal to undergraduate and postgraduate students, as well as postdoctoral researchers in fields such as history of the life sciences, philosophy of biology, critical animal studies, philosophical anthropology, biosemiotics and biopolitics.

Promise of the Wolves - Dorothy Hearst 2008-06-03

The first in The Wolf Chronicles trilogy, brilliantly weaving together original research, lovable characters and a dynamic, thoroughly engaging plot, *Promise of the Wolves* is a historical adventure story in the tradition of *Clan of the Cave Bear* and *Watership Down*. Set 14,000 years ago in what is now Southern Europe, *Promise of the Wolves* is told from the point of view of Kaala, a young wolf born of a forbidden, mixed-blood litter. An outcast after her mother is exiled, Kaala struggles to earn her place in her pack. But her world is turned upside down when she rescues a human girl from drowning. Kaala and her young packmates begin hunting and playing with humans—risking expulsion from their pack and banishment from their home in the Wide Valley. When war between humans and wolves threatens, Kaala learns that she is the last in a long line of wolves charged with keeping watch over humans in order to prevent them from losing touch with nature and thus destroying the world. But to do so she must solve the great paradox of wolfkind: though wolves must always be with humans, humans cannot abide the presence of wolves, and every time the two come together, war ensues. Kaala must choose between safety for herself, her friends, and their human companions and the survival of her pack—and perhaps all of wolf

and humankind.

Ecosemiotics - Timo Maran 2020-12-31

This Element provides an accessible introduction to ecosemiotics and demonstrates its pertinence for the study of today's unstable culture-nature relations. Ecosemiotics can be defined as the study of sign processes responsible for ecological phenomena. The arguments in this Element are developed in three steps that take inspiration from both humanities and biological sciences: 1) Showing the diversity, reach and effects of sign-mediated relations in the natural environment from the level of a single individual up to the functioning of the ecosystem. 2) Demonstrating numerous ways in which prelinguistic semiotic relations are part of culture and identifying detrimental environmental effects that self-contained and purely symbol-based sign systems, texts and discourses bring along. 3) Demonstrating how ecosemiotic analysis centred on models and modelling can effectively map relations between texts and the natural environment, or the lack thereof, and how this methodology can be used artistically to initiate environmentally friendly cultural forms and practices.

A Foray into the Worlds of Animals and Humans - Jakob von Uexküll 2013-11-30

"Is the tick a machine or a machine operator? Is it a mere object or a subject?" With these questions, the pioneering biophilosopher Jakob von Uexküll embarks on a remarkable exploration of the unique social and physical environments that individual animal species, as well as individuals within species, build and inhabit. This concept of the *umwelt* has become enormously important within posthumanist philosophy, influencing such figures as Heidegger, Merleau-Ponty, Deleuze and Guattari, and, most recently, Giorgio Agamben, who has called Uexküll "a high point of modern antihumanism." A key document in the genealogy of posthumanist thought, *A Foray into the Worlds of Animals and Humans* advances Uexküll's revolutionary belief that nonhuman perceptions must be accounted for in any biology worth its name; it also contains his arguments against natural selection as an adequate explanation for the present orientation of a species' morphology and

behavior. A Theory of Meaning extends his thinking on the *umwelt*, while also identifying an overarching and perceptible unity in nature. Those coming to Uexküll's work for the first time will find that his concept of the *umwelt* holds new possibilities for the terms of animality, life, and the framework of biopolitics.

The Animal Game - Daniel E. Bender 2016-11-07

Tracing the global trade and trafficking in animals that supplied U.S. zoos, Daniel Bender shows how Americans learned to view faraway places through the lens of exotic creatures on display. He recounts the public's conflicted relationship with zoos, decried as prisons by activists even as they remain popular centers of education and preservation.

Insect Media - Jussi Parikka 2010

Since the early nineteenth century, when entomologists first popularized the unique biological and behavioral characteristics of insects, technological innovators and theorists have proposed insects as templates for a wide range of technologies. In *Insect Media*, Jussi Parikka analyzes how insect forms of social organization—swarms, hives, webs, and distributed intelligence—have been used to structure modern media technologies and the network society, providing a radical new perspective on the interconnection of biology and technology. Through close engagement with the pioneering work of insect ethologists, including Jakob von Uexküll and Karl von Frisch, posthumanist philosophers, media theorists, and contemporary filmmakers and artists, Parikka develops an insect theory of media, one that conceptualizes modern media as more than the products of individual human actors, social interests, or technological determinants. They are, rather, profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects. Deftly moving from the life sciences to digital technology, from popular culture to avant-garde art and architecture, and from philosophy to cybernetics and game theory, Parikka provides innovative conceptual tools for exploring the phenomena of network society and culture. Challenging anthropocentric approaches to contemporary science and culture, *Insect Media* reveals the possibilities that insects and other nonhuman animals offer for rethinking media, the

conflation of biology and technology, and our understanding of, and interaction with, contemporary digital culture.

Entangled Life - Merlin Sheldrake 2020-05-12

NEW YORK TIMES BESTSELLER • A “brilliant [and] entrancing” (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. “Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world.”—Ed Yong, author of *I Contain Multitudes* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake’s vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of

individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

Jakob von Uexküll - Carlo Brentari 2015-02-18

The book is a comprehensive introduction to the work of the Estonian-German biologist Jakob von Uexküll. After a first introductory chapter by Morten Tønnessen and a second chapter on Uexküll’s life and philosophical background, it contains four chapters devoted to the analysis of his main works. They are followed by a vast eighth chapter which deals with the influence Uexküll had on other philosophers and scientists. Finally, the author discloses his conclusions, focused on the possibility of updating Uexküll’s work. As far as the key issue is concerned, the Uexküllian Umwelt is the perceptive and operative world which surrounds animal species; it is a subjective species-specific construction which provides living organisms with great security and behaviour stability. The relationship that the animal carries out with its environment is a complex system of semiotic interactions: its behaviour is not a set of mechanical reactions, but a spontaneous attribution of meaning to the outside world.