

60 Racconti Dino Buzzati

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The Tartar Steppe - Dino Buzzati 2005

Often likened to Kafka's *The Castle*, *The Tartar Steppe* is both a scathing critique of military life and a meditation on the human thirst for glory. It tells of young Giovanni Drogo, who is posted to a distant fort overlooking the vast Tartar steppe. Although not intending to stay, Giovanni suddenly finds that years have passed, as, almost without his noticing, he has come to share the others' wait for a foreign invasion that never happens. Over time the fort is downgraded and Giovanni's ambitions fade--until the day the enemy begins massing on the desolate steppe...

Forget my name - Zerocalcare

2015-12-21T00:00:00+01:00

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

Europe and Empire - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct

and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

[A Love Affair](#) - Dino Buzzati 1964

[Catastrophe](#) - Dino Buzzati 2018-03-27

In *Catastrophe*, the renowned Italian short story writer Dino Buzzati brings vividly to life the slow and quietly terrifying collapse of our known, everyday world. In stories touched by the fantastical and the strange, and filled with humor, irony, and menace, Buzzati illuminates the nightmarish side of our ordinary existence. From "The Epidemic," which traces the gradual effects of a "state influenza" that targets those who disagree with the government, to "The Collapse of Baliverna," where a man puzzles over whether a misstep on his part caused the collapse of a building, to "Seven Floors," which imagines a sanatorium where patients are housed on each floor according to the gravity of their illness and brilliantly highlights the ominous machinations of bureaucracy, Buzzati's surreal, unsettling tales reckon with the struggle that lies beneath everyday interactions, the sometimes perverse workings of human emotions and desires, and, with wit and pathos,

secret language of plants and animals"--ibs.it web page.

secret language of plants and animals"--ibs.it web page.

The Fire Within - Elena Borelli 2014-04-11
Desire for love, desire for knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but also our dreams and hopes and their sublimation into art and literature. This collection of essays explores how desire is portrayed in modern and contemporary Italian literature, by analysing some of the most interesting literary figures of the last two centuries. The authors of this collection approach desire from various perspectives - psychoanalytical, sociological, political and semiotic - in order to show that desire, albeit at times not explicitly mentioned, pervades the literary works of modern and contemporary Italy, either as a central theme or as the secret motor of the narrative. Through the fil rouge of desire, the essays of this collection highlight the international dimension of Italian literature, establishing a connection between Italian authors and the major theoretical works of the last two centuries. As the notion of desire, as represented in literary texts, is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language, modernists and scholars of Comparative Literature will find the papers in this book of considerable interest.

The Trojan War - Barry Strauss 2007-08-21
Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts

Twentieth-century Italian Literature in English Translation - Robin Healey 1998-01-01
This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Giacomo's Seasons - Mario Rigoni Stern 2012-12-15
"A small community of the plateau of Asiago worn out by the Great War: rubble everywhere, poverty, unemployment. Who does not migrate in front of him [has] only a dangerous profession, that of "recovering" beat the mountain to find remnants of war for resale to wholesalers of metals for pennies. James, the protagonist of the novel, he learned the craft as a child with his father. In the silence of the mountains, learn to converse with the missing soldiers, but also to understand and decipher the

The Twenty Days of Turin: A Novel - Giorgio De Maria 2017-02-07
Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the

Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

Name and Tears and Other Stories - Kathrine Jason 1991-08

An anthology of Italian fiction includes such authors as Umberto Eco, Dino Buzzati, Natalia Ginzburg, and Vitaliano Brancati

Italian Books and Periodicals - 1969

Disaffections - Cesare Pavese 2002

Complete poems—including work censored by the Fascists—from one of Italy's greatest post-war writers.

Composing for the Cinema - Ennio Morricone 2013-10-10

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

Dino Buzzati. Bricoleur & cronista visionario - Antonia Arslan 2020-04-22

«Tantissimi anni fa, per una collana chiamata "Invito alla lettura di...", fra tanti autori del nostro Novecento scelsi di scrivere su Dino

Buzzati. Il clima culturale era ancora così pesantemente influenzato dalle mode neorealistiche, che lo stesso direttore della collana, poco amante delle atmosfere e dello stile buzzatiani, tentò di modificare il mio testo in senso molto negativo verso l'autore, direi addirittura sprezzante. Non ci riuscì. Buzzati è un grande, ed è ormai un classico. Il deserto dei Tartari continua ad affascinare i lettori ed è diventato proverbiale; le novelle dei primi libri hanno spesso una perfezione incantata, sembrano scolpite nel cristallo. E il mio piccolo libro mi pare ancora la chiave giusta per entrare nel suo mondo».

Qui touring - 1973

Forum Italicum - 2005

Forum Italicum is a journal of Italian Studies, founded by M. Ricciardelli in 1967. The journal is intended as a meeting-place where scholars, critics, and teachers can present their views on the literature, language, and culture of Italy and other countries in relation to Italy. Young and hitherto unpublished scholars are encouraged to contribute their critical works.

Prison Terms - Ellen Victoria Nerenberg 2001-01-01

An analysis of the confinement experience in Italian narrative between 1930 and 1960, covering the last years of Fascism. Not limiting herself to prisons, Nerenberg also explores military barracks, convents, and brothels as carceral homologues.

Ordinary Enchantments - Wendy B. Faris 2004
Ordinary Enchantments investigates magical realism as the most important trend in contemporary international fiction, defines its characteristics and narrative techniques, and proposes a new theory to explain its significance. In the most comprehensive critical treatment of this literary mode to date, Wendy B. Faris discusses a rich array of examples from magical realist novels around the world, including the work not only of Latin American writers like Gabriel Garcia Marquez, but also of authors like Salman Rushdie, Gunter Grass, Toni Morrison, and Ben Okri. Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary, magical realism destabilizes the dominant form of realism based

on empirical definitions of reality, gives it visionary power, and thus constitutes what might be called a "remystification" of narrative in the West. Noting the radical narrative heterogeneity of magical realism, the author compares its cultural role to that of traditional shamanic performance, which joins the worlds of daily life and that of the spirits. Because of that capacity to bridge different worlds, magical realism has served as an effective decolonizing agent, providing the ground for marginal voices, submerged traditions, and emergent literatures to develop and create masterpieces. At the same time, this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within. In addition to describing what many consider to be the progressive cultural work of magical realism, Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity. And finally, drawing on the narrative innovations and cultural scenarios that magical realism enacts, she extends those principles toward issues of gender and the possibility of a female element within magical realism.

A Fruitful Sunday - Agatha Christie 2013-11-05
Previously published in the print anthology *The Golden Ball and Other Stories*. Edward Palgrove has saved up to buy a small car, which he and his fiancée, Dorothy Pratt, are both proud of. But neither one is prepared for the journey it will take them on.

Primo Levi - Mirna Cicioni 1995-12-01
Primo Levi (1919-1987) is one of Italy's most distinguished writers. A survivor of the Holocaust, his memoirs on the Nazi death camps (*If This Is a Man* and *The Truce*) are internationally recognized as among the most powerful and profound testimonies to have come out of the extermination of European Jewry. This book is the first comprehensive introduction to Levi and his writing for English-speaking readers. The author draws attention to the literary worth of Levi's entire output - not just the Holocaust testimonies for which he is primarily known - and situates his works in the context of Italian culture and society from the 1920s to the 1980s. A man with many identities -

chemist, industrial manager and writer - he tried, through his writing, to build bridges between different cultures and fields of enquiry.

Esperimento di magia di Dino Buzzati - Angela Francesca Gerace 2007

Under the Jaguar Sun - Italo Calvino 1988
Three tales, each dominated by one of three senses, present a married couple touring Mexico, a tyrant made prisoner of contradictory messages, and a fashionable Parisian and a drugged rock musician impassioned by scents
T Zero - Italo Calvino 1976

The author's second collection of imaginative stories about the evolution of the universe transcends the boundaries of space and time while mixing comedy with higher mathematics

Italian Literature since 1900 in English Translation 1929-2016 - Robin Healey 2019-03-07

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Siamo spiacenti di... - Dino Buzzati 2020

Epoca - 1973

The Encyclopedia of Fantasy - John Clute 1999-03-15

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

The Bears' Famous Invasion of Sicily - 2003

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

Cosmicomics - Italo Calvino 1968
Twelve stories by the brilliant Italian author
employ the history of science and the poetic

imagination to ring changes on the theme and
activity of creation
Paura alla Scala - Dino Buzzati 2019