

A Brief History Of English Literature

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[A History of English Literature](#) - Arthur Compton-Rickett 2015-08-08

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[The Oxford Illustrated History of English Literature](#) - John Anthony Burrow 2001

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spenser, and Keats.

[The Routledge History of Literature in English](#) - Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

A History of English Literature - Michael Alexander 2000

This text provides a comprehensive survey of one of the richest and oldest literatures in the world.

Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

[A History of English Literature](#) - Robert Huntington Fletcher 2019-11-25

"A History of English Literature" by Robert Huntington Fletcher. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Middle English Literature, 1100-1400 - Jack Arthur Walter Bennett 1990

The magisterial Oxford History of English Literature is here reissued in its entirety, so that readers can collect any volumes that they missed on first publication, and new purchasers can obtain all thirteen published volumes at once. For the purposes of the reissue certain of the volumes have been retitled and the series has been renumbered; all volumes appear in handsome matching jackets. Of the two outstanding volumes, *The Victorian Novel* will be available in , (see P. 00), and *The English Drama 1588-1642* will follow. Reviews of the volumes on their first publication spoke of 'traditional literary scholarship at its best' and 'essential basic reading for anyone who is interested in the subject'. The series - individual volumes of which can be purchased separately - should appeal to general readers and students alike.

[The Cambridge History of English and American Literature](#) - 2000

A Brief History of American Literature - Richard Gray 2010-12-28

A Brief History of American Literature offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States

An Outline History of English Literature - William Henry Hudson 1913

[English Literature: A Very Short Introduction](#) - Jonathan Bate 2010-10-07

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Short Oxford History of English Literature - Andrew Sanders 2000-01

A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

A Literary History of England Vol. 4 - A Baugh 2004-06-02

First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.

[A Short History of England's and America's Literature](#) - Eva March Tappan 1906

A History of Old English Literature - Robert D. Fulk 2013-03-06

This revised edition of *A History of Old English Literature* draws extensively on the latest scholarship to have evolved over the last decade. The text incorporates additional material throughout, including two new chapters on Anglo-Saxon manuscripts and incidental and marginal texts. This revised edition responds to the renewed historicism in medieval studies Provides wide-ranging coverage, including Anglo-Latin

literature as well as non-canonical writings Includes new chapters on manuscripts and on marginal and incidental texts Incorporates expanded coverage of legal texts and scientific and scholastic texts, now treated in separate chapters Demonstrates that the field of Anglo-Saxon studies is uniquely placed to contribute to current literary debates

A Brief History of Portable Literature - Enrique Vila-Matas 2015-06-09

A reader's fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a short "history" of a secret society, the Shandies, who are obsessed with the concept of "portable literature." The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O'Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

The History of English - Stephan Gramley 2012-03-15

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at www.routledge.com/cw/gramley supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language.

History of English Literature - Bernhard Ten Brink 1893

Brief History of English and American Literature - Henry Augustin Beers 1897

English Literature for Boys and Girls - H. E. Marshall 2010-01

The Cambridge History of Early Medieval English Literature - Clare A. Lees 2012-11-29

Informed by multicultural, multidisciplinary perspectives, The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland, from the end of the Roman Empire to the mid-twelfth century. Beginning with an account of writing itself, as well as of scripts and manuscript art, subsequent chapters examine the earliest texts from England, Ireland, Scotland and Wales, and the tremendous breadth of Anglo-Latin literature. Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period. Providing a discussion of essential texts, including Beowulf and the writings of

Bede, this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law, liturgical and devotional writing, the workings of science and the history of women's writing.

English Literature - William Joseph Long 1912

A Short History of Early Modern England - Peter C. Herman 2011-05-02

A Short History of Early Modern England presents the historical and cultural information necessary for a richer understanding of English Renaissance literature. Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period's history as well as an understanding of the historiographic issues Explores key historical and literary events, from the Wars of the Roses to the publication of John Milton's Paradise Regained Features in depth explanations of key terms and concepts, such as absolutism and the Elizabethan Settlement

A Brief History of English Literature - John Peck 2017-07-06

This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the concise nature and narrative structure of this book makes it excellent reading for general readers. New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology and Further Reading section

A Short History of English Literature - Robert Barnard 1994-05-09

Thoroughly updated, this book remains the best overall survey of English literature available. Brings this successful book up to date with new material on, among others, Caryl Churchill, Brian Friel, Martin Amis and Graham Swift Very accessible

A Short History of English Literature - Ifor Evans 1990

The Concise Cambridge History of English Literature - George Sampson 1970-02-02

A comprehensive survey of the significant literature of the English-speaking world

Modern English Literature - Edmund Gosse 1907

A Short History of English Literature - Routledge, Chapman & Hall, Incorporated 2016-11-30

A Short History of English Literature - Pramod K Nayar 2009-03-09

A Short History of English Literature is a comprehensive survey, in chronological fashion, of the major periods, authors and movements from Chaucer to the present. Written for undergraduate and postgraduate students in South Asian universities, this History locates authors, genres and developments within their social, political and historical contexts. Informed by contemporary literary and cultural theory, this account also prepares the student for further explorations in particular genres and periods in English literature. Key Features • A timeline and backgrounds chapter in each section to locate texts and writers in their social and political contexts • Additional information in boxes to draw attention to crucial 'moments' in the story of English literature • A revisionist reading of each period from new perspectives including feminism, new historicism and postcolonialism • An up-to-date bibliography and webliography to guide students to further specialized readings and introduce them to indispensable online resources • A detailed index of writers and their writings for easy reference and accessibility

A History of English Literature - John Buchan 1925

History of English Literature - Andrew Lang 1912

The Routledge Concise History of Nineteenth-Century Literature - Josephine Guy 2010-11-15

Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it.

A Little History of Literature - John Sutherland 2013-11-05

From *The Epic of Gilgamesh* to *Harry Potter*, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

A Critical History of English Literature - David Daiches 1979

A Brief History of the English Language and Literature, Vol. 2 - John Miller Dow Meiklejohn
2021-01-17

The book, which is worthy of the wide reputation and ripe experience of the eminent author, is distinguished throughout by clear, brief, and comprehensive statement and illustration. It is especially suited for private students or for classes desiring to make a brief and rapid review, and also for teachers who want only a brief text as a basis for their own instruction.

A Short History of English Literature - Harry Blamires 2013-02-28

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

A History of 1930s British Literature - Benjamin Kohlmann 2019-05-16

This History offers a new and comprehensive picture of 1930s British literature. The '30s have often been cast as a literary-historical anomaly, either as a 'low, dishonest decade', a doomed experiment in combining art and politics, or as a 'late modernist' afterthought to the intense period of artistic experimentation in the 1920s. By contrast, the contributors to this volume explore the contours of a 'long 1930s' by repositioning the decade and its characteristic concerns at the heart of twentieth-century literary history. This book expands the range of writers covered, moving beyond a narrow focus on towering canonical figures to draw in a more diverse cast of characters, in terms of race, gender, class, and forms of artistic expression. The book's four sections emphasize the decade's characteristic geographical and sexual identities; the new media landscapes and institutional settings its writers operated in; questions of commitment and autonomy; and British writing's international entanglements.

Anonymity - John Mullan 2007

Some of the greatest works in English literature were first published without their authors' names. Why did so many authors want to be anonymous--and what was it like to read their books without knowing for certain who had written them? In *Anonymity*, John Mullan gives a fascinating and original history of hidden identity in English literature. From the sixteenth century to today, he explores how the disguises of writers were first used and eventually penetrated, how anonymity teased readers and bamboozled critics--and how, when book reviews were also anonymous, reviewers played tricks of their own in return. Today we have forgotten that the first readers of *Gulliver's Travels* and *Sense and Sensibility* had to guess who their authors might be, and that writers like Sir Walter Scott and Charlotte Brontë went to elaborate lengths to keep secret their authorship of the best-selling books of their times. But, in fact, anonymity is everywhere in English literature. Spenser, Donne, Marvell, Defoe, Swift, Fanny Burney, Austen, Byron, Thackeray, Lewis Carroll, Tennyson, George Eliot, Sylvia Plath, and Doris Lessing--all hid their names. With great lucidity and wit, *Anonymity* tells the stories of these and many other writers, providing a fast-paced, entertaining, and informative tour through the history of English literature.

Brief History of English and American Literature - Henry A. Beers 2008-04-01

A History of English Literature - Alastair Fowler 1989