

60 Kumpulan Contoh Pantun Jenaka Paling Lucu Gokil

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Creative and Mental Growth - Viktor Lowenfeld 1970

Atheis - Achdiat Karta Mihardja 1972

A Dictionary of Comparative Religion - Samuel George Frederick Brandon 1970

An authoratative reference to the beliefs and practices of world religions, living and dead

Theory and Method in Lexicography - Ladislav Zgusta 1980

Humorous Discourse - Wladyslaw Chlopicki 2017-10-23

This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion. Any discourse is action, so the text-creation process is always set in a non-verbal context, built of a social and communicative situation, and against the background of relevant culture. On the other hand, humor scholars claim that humorous discourse has its special, essential features that distinguish it from other discourses. The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible, and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances. The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics, discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent overview of the field to novices and experts alike.

Teaching Literature to Adolescents - Richard Beach 2013-08-21

This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents - a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary School, by Beach and Marshall - reflects and builds on recent key developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text.

Rocks and Fossils - Chris Pellant 2006-02

Delve deep into an array of rocks and fossils, and discover the world beneath your feet!

The Rainbow Troops - Andrea Hirata 2013-02-05

Published in Indonesia in 2005, The Rainbow Troops, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's The Kite Runner: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

American Humor - Constance Rourke 2004-02-29

Stepping out of the darkness, the American emerges upon the stage of history as a new character, as puzzling to himself as to others. American Humor, Constance Rourke's pioneering "study of the national character," singles out the archetypal figures of the Yankee peddler, the backwoodsman, and the blackface minstrel to illuminate the fundamental role of popular culture in fashioning a distinctive American sensibility. A memorable performance in its own right, American Humor crackles with the jibes and jokes of generations while presenting a striking picture of a vagabond nation in perpetual self-pursuit. Davy Crockett and Henry James, Jim Crow and Emily Dickinson rub shoulders in a work that inspired such later critics as Pauline Kael and Lester Bangs and which still has much to say about the America of Bob Dylan and Thomas Pynchon, Bill Clinton and George W. Bush.

Understanding Media Semiotics - Marcel Danesi 2017-03-23

Media semiotics is a valuable method of focusing on the hidden meanings within media texts. This book offers students an in-depth guide to help them investigate and understand the media using semiotic theory. It assumes little previous knowledge of the field, avoiding jargon and explaining the issues step by step. The two basic features of the methods used are the historical study of media and their genre and the analysis of the meaning structures that such genres encode. Semiotic analysis is sometimes seen as complicated and difficult to understand; Marcel Danesi shows that on the contrary it can be readily understood and can greatly enrich students' understanding of media texts, from print media right through to the internet.

Semiotics of Poetry - Michael Riffaterre 1980-01-01

100 Things to Know about Food - EDC Publishing 2017-06

An eye-catching information book filled with one hundred interesting facts to learn about food: for example, learn about how cooking came about, the different methods used (grilling, boiling, fermentation etc) and what purposes it served in terms of nutrition. It will also be a great way to educate children about nutrition and the issues around overeating, junk food and obesity.

Discourse Strategies - John J. Gumperz 1982-09-30

The volume will be of central interest to anyone concerned with

communication in the fields of interethnic or industrial relations.

Muslim Girl - Amani Al-Khatahtbeh 2017-09-12

At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's coming of age in a country that too often seeks to marginalize women like her. Her spirited voice and unflinching honesty offer a fresh, deeply necessary counterpoint to current rhetoric about the place of Muslims in American life.

Social Media for Government - Gohar F. Khan 2017-02-15

This book provides practical know-how on understanding, implementing, and managing main stream social media tools (e.g., blogs and micro-blogs, social network sites, and content communities) from a public sector perspective. Through social media, government organizations can inform citizens, promote their services, seek public views and feedback, and monitor satisfaction with the services they offer so as to improve their quality. Given the exponential growth of social media in contemporary society, it has become an essential tool for communication, content sharing, and collaboration. This growth and these tools also present an unparalleled opportunity to implement a transparent, open, and collaborative government. However, many government organization, particularly those in the developing world, are still somewhat reluctant to leverage social media, as it requires significant policy and governance changes, as well as specific know-how, skills and resources to plan, implement and manage social media tools. As a result, governments around the world ignore or mishandle the opportunities and threats presented by social media. To help policy makers and governments implement a social media driven government, this book provides guidance in developing an effective social media policy and strategy. It also addresses issues such as those related to security and privacy.

Hamka's Great Story - James R. Rush 2016-06-07

Hamka's Great Story presents Indonesia through the eyes of an impassioned, popular thinker who believed that Indonesians and Muslims everywhere should embrace the thrilling promises of modern life, and navigate its dangers, with Islam as their compass. Hamka (Haji Abdul Malik Karim Amrullah) was born when Indonesia was still a Dutch colony and came of age as the nation itself was emerging through tumultuous periods of Japanese occupation, revolution, and early independence. He became a prominent author and controversial public figure. In his lifetime of prodigious writing, Hamka advanced Islam as a liberating, enlightened, and hopeful body of beliefs around which the new nation could form and prosper. He embraced science, human agency, social justice, and democracy, arguing that these modern concepts comported with Islam's true teachings. Hamka unfolded this big idea—his Great Story—decade by decade in a vast outpouring of writing that included novels and poems and chatty newspaper columns, biographies, memoirs, and histories, and lengthy studies of theology including a thirty-volume commentary on the Holy Qur'an. In introducing this influential figure and his ideas to a wider audience, this sweeping biography also illustrates a profound global process: how public debates about religion are shaping national societies in the postcolonial world.

Pantun mélayu - Richard James Wilkinson 1914

Foundations of Education - Francisco M. Zulueta 2004

The Rubais of Rumi - 2007-07-17

The first English translation of the rubais of Rumi • Presents 233 of the most evocative of Rumi's 1,700 rubais • Shows that the mystical embrace is the way to directly experience the Divine Rumi is well known for the over 44,000 verses that appear in a 23-volume collection called the *Divan-i Kebir*. Yet Rumi also composed 1,700 rubais, short aphorisms and observations, whose depth and message belie their brevity. The form of rubais first became well known through the 11th-century collection *The Rubaiyat of Omar Khayyam*. But unlike Khayyam, who like most poets would sit and carefully craft each word, Rumi would compose and speak his poems through the spontaneous "language of poetry" that poured from his lips as he traveled the streets of Konya, Anatolia (present-day Turkey). Very few of Rumi's rubais have been translated into any of the languages of the contemporary Western world. Now, Nevit O. Ergin, the translator of the complete *Divan-i Kebir*, and Will Johnson present here 233 of the most evocative of Rumi's 1,700 rubais. Rumi's poetry expresses profound and complex truths in beautiful yet simple language. He reveals that by going deep into the interior of our heart and soul, we can arrive at a place in which we once again merge and connect with the

divine. This mystical quest, Rumi contends, is the birthright of us all.

Anything less than a complete dissolving into the world of divine union will not provide the satisfaction and peace that we all seek. The simple, yet profound spiritual truths and visions contained in *The Rubais of Rumi* lead the way to the path of reconnection to the direct energies of God.

A History of Classical Malay Literature - Yock Fang Liaw 2013

This is a detailed, narrative-based history of Classical Malay Literature. It covers a wide range of Malay texts, including folk literature; the influence of the Indian epics and shadow theatre literature; Panji tales; the transition from Hindu to Muslim literary models; Muslim literature; framed tales; theological literature; historical literature; legal codes; and the dominant forms of poetry, the pantun and syair. The author describes the background to each of these particular literary periods. He engages in depth with specific texts, their various manuscripts, and their contents. In so doing, he draws attention to the historical complexity of traditional Malay society, its worldviews, and its place within the wider framework of human experience. Dr Liaw's *A History of Classical Malay Literature* will be of benefit to beginning students of Malay Literature and to established scholars alike. It can also be read with benefit by those with a wider interest in Comparative Literature and in Southeast Asian culture in general.

The Continuum of Literacy Learning Teaching Library - Gay Su Pinnell 2011-06-09

Use *The Continuum of Literacy Learning* and *The Continuum of Literacy Learning Teaching Library* DVD companion series, to deepen your understanding of the continua and how to use them as assessment and planning tools. These videos will hone your ability to observe the behaviors of your own readers and writers, and help sharpen your thinking about how your teaching can match your students' needs as they become more proficient in the use of literacy and language. The User Guide is designed to help you navigate the *The Continuum of Literacy Learning Teaching Library* and deepen your understanding of how to use the Continuum as an assessment and planning tool. By following the suggestions for viewing and discussing the video segments you will hone your ability to observe the behaviors of your readers and writers. Specific viewing suggestions for individuals, small groups, and staff developers are identified throughout the User Guide to help customize your learning experience. Armed with *The Continuum of Literacy Learning* and *The Continuum of Literacy Learning Teaching Library* DVD companion series, both from Gay Su Pinnell and Irene Fountas, every teacher will have the tools and techniques they need to guide assessment, activate responsive teaching, and support students on their literacy and language journey. Content Coverage in the Language Arts Curriculum The behaviors presented in each of the continua of learning serve as the basis for both the Continuum book and the Continuum DVD library. Using these two resources together, individuals, small groups, and staff developers will have the opportunity to study and observe student behaviors and the appropriate teaching that supports students in increasing their ability across the language arts curriculum. Save with a Teaching Library Bundle or a Staff Development Bundle.

The Land of Five Towers (English Edition) - A. Fuadi 2013-12-17

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. *The Land of Five Towers* is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

State of Emergency - W. S. Rendra 1980

Psyche and the Literary Muses - Martin S. Lindauer 2009-06-11
Psyche and the Literary Muses focuses on the psychology of literature from an empirical point of view, rather than the more typical psychoanalytic position, and concentrates on literary content rather than readers or writers. The book centers on the author's quantitative studies of brief literary and quasi-literary forms, ranging from titles of short stories and names of literary characters to clichés and quotations from literary sources, in demonstrating their contribution to the topics of learning, perception, thinking, emotions, creativity, and especially person perception and aging. More broadly, Psyche bears on literary studies, art, and psychology in general, as well as interdisciplinarity. This book deepens the understanding and appreciation of literature for scholars, academics and the general reader.

Saving Languages - Lenore A. Grenoble 2005-11-03
Language endangerment has been the focus of much attention and as a result, a wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, Saving Languages will be an invaluable resource for all those interested in the fate of small language communities around the globe.

The Treaty of Waitangi & the Waitangi Tribunal - 1990

Exploring Language Change - Mari Jones 2013-09-13
In this student-friendly text, Jones and Singh explore the phenomenon of language change, with a particular focus on the social contexts of its occurrence and possible motivations, including speakers' intentions and attitudes. Presenting new or little-known data, the authors draw a distinction between "unconscious" and "deliberate" change. The discussion on "unconscious" change considers phenomena such as the emergence and obsolescence of individual languages, whilst the sections on "deliberate" change focus on issues of language planning, including the strategies of language revival and revitalization movements. There is also a detailed exploration of what is arguably the most extreme instance of "deliberate" change; language invention for real-world use. Examining an extensive range of language situations, Exploring Language Change makes a clear, but often ignored distinction between concepts such as language policy and planning, and language revival and revitalization. Also featured are a number of case studies which demonstrate that real-life language use is often much more complex than theoretical abstractions might suggest. This is a key text for students on a variety of courses, including sociolinguistics, historical linguistics and language policy and planning.

Malaysian Cinema, Asian Film - William Van der Heide 2002
Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Critical Theory Today - Lois Tyson 2012-09-10
Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further

reading.

Catatan pinggir 3 - Goenawan Mohamad 2012
Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul "Ding" (4 Januari 1986) sampai yang terakhir "Asongan" (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampik Goenawan.

Language Two - Heidi C. Dulay 1982
The text covers such topics as the effects of environment, age, and personality on second language acquisition; the role of practice by resending information on curriculum planning and classroom procedures. Chapter summaries, study questions, and suggestions for further research follow each unit. In addition, the book includes numerous tables, graphs, and charts, as well as an extensive glossary, a bibliography, and an index.

Sitti Nurbaya - Marah Rusli 2009
First published in 1922, the novel "Sitti Nurbaya: A Love Unrealized," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "Sitti Nurbaya" may be compared to "Uncle Tom's Cabin" in the ante-bellum United States. Even to this day, the issues of injustice and indignities suffered by women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, Sitti Nurbaya is Samsu and "Sitti Nurbaya"'s ill-fated love story. But in their wishes, the reader might also discern young people's tantalizing dream of what the East Indies society might become, or could become, if only local genius, embodied in a modernizing youth emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be realized, and one perhaps which never could have been realized.

Teaching Language and Literature - Walter Loban 1969

Malay annals - 1998

Beauty Is a Wound - Eka Kurniawan 2015-09-08
The English-language debut of Indonesia's rising star. The epic novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

Americus - Lawrence Ferlinghetti 2004
In less than a year, Lawrence Ferlinghetti won a lifetime achievement award from the Author's Guild, received the Frost Medal from the Poetry Society of America, was elected to the American Academy of Arts and Letters, and celebrated the 50th anniversary of his renowned City Lights Bookstore. Now, instead of resting on these many laurels, the elder statesman of American poetry lights out for the territories with Book I of his own born-in-the-U.S.A. narrative, Americus. Describing his work as part documentary, part public pillow-talk, part personal epic....a descant, a canto unsung, a banal history, a true fiction, lyric and political..., Ferlinghetti merges certain universal texts, snatches of song, words or

phrases, murmuring of love or hate, from Lotte Lenya to the latest soul singer, sayings and shibboleths from Yogi Berra to the National Anthem and the Gettysburg Address or the Ginsberg Address, that haunt our nocturnal imagination.... This sit-up-and-take-notice work breaks new ground in the grand tradition of Whitman, Williams, Olson and Pound, as Ferlinghetti stalks our literary and political landscapes, past and present, to articulate the unique voice of America and create an autobiography of our collective American consciousness. Born to Italian parents in Yonkers, New York in 1919, Lawrence Ferlinghetti served in the navy during WWII and received degrees from the U. of North Carolina, Columbia and the Sorbonne in Paris. Since 1953 he has been the owner and publisher of City Lights Books in San Francisco.

Poetry For Dummies - The Poetry Center 2011-03-16

Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as "the best words in the best order." St. Augustine called it "the Devil's wine." For Shelley, poetry was "the record of the best and happiest moments of the happiest and best minds." But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That's because for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain — to throw open the doors of perception and hone our sensibilities to a scalpel's edge. *Poetry For Dummies* is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry's greatest practitioners. It arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find poetry readings near you Write your own poems Shop your

work around to publishers Don't know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides, including: Understanding subject, tone, narrative; and poetic language Mastering the three steps to interpretation Facing the challenges of older poetry Exploring 5,000 years of verse, from Mesopotamia to the global village Writing open-form poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, *Poetry For Dummies* puts you in touch with the greats of modern and ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

The Question of Red - Laksmi Pamuntjak 2016-07-12

In this sweeping saga of love, loss, revolution, and the resilience of the human spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love."

Evaluating Teaching - James H. Stronge 2005-11-02

This invaluable resource demonstrates how to foster the development of highly qualified teachers through designing and implementing a solid teacher evaluation system.