

The Meaning Of Life Terry Eagleton

Eventually, you will agreed discover a further experience and ability by spending more cash. nevertheless when? get you acknowledge that you require to acquire those every needs in the same way as having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more in this area the globe, experience, some places, in the manner of history, amusement, and a lot more?

It is your agreed own time to be active reviewing habit. in the middle of guides you could enjoy now is **The Meaning Of Life Terry Eagleton** below.

Culture - Terry Eagleton 2016-05-24

Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualizations of it have evolved over the last two centuries—from rarified sphere to humble practices, and from a bulwark against industrialism's encroaches to present-day capitalism's most profitable export. Ranging over art and literature as well as philosophy and anthropology, and major but somewhat "unfashionable" thinkers like Johann Gottfried Herder and Edmund Burke as well as T. S. Eliot, Matthew Arnold, Raymond Williams, and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion, and the rise of and rule over the "uncultured" masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

Love - Ronald De Sousa 2015

Explores the philosophical notion of love, and argues that love is more

complex than conventional thought would have us believe.

How to Read a Poem - Terry Eagleton 2011-12-15

Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

Literary Theory - Terry Eagleton 1985

Existence, Meaning, Excellence - Andrius Bielskis 2017-10-17

This book addresses the 'perennial' question of the meaning of life from the point of view of a novel interpretation of Aristotle's teleology. Beginning with the premise that at the core of modernity and modern moral imagination are the entropy of meaning and the sense of meaninglessness, the author critically engages with the work of the post-war existentialists, chiefly that of Albert Camus and Martin Heidegger, to argue that their analyses are unconvincing and that the question of the

meaning of being should therefore be approached using different assumptions, based on the notion of flourishing life. From this Aristotelian outlook, *Existence, Meaning, Excellence* employs Alasdair MacIntyre's critique of modernity, together with his conceptions of practice and the narrative unity of life and tradition to provide a novel philosophical account of existence, meaning and excellence - an account which is used to contribute to debates (between Kantian and Nietzschean perspectives) on the nature of art and genius, with Mozart's genius being used by way of illustration. A fascinating and powerfully argued engagement with existentialist thought that draws on the 'virtue' tradition to explore questions of meaning, as well as wider questions within philosophy, this book will appeal to philosophers and social theorists with interests in existentialism, moral philosophy and accounts of 'the good' based on the notions of human flourishing.

Sweet Violence - Terry Eagleton 2009-02-09

Terry Eagleton's *Tragedy* provides a major critical and analytical account of the concept of 'tragedy' from its origins in the Ancient world right down to the twenty-first century. A major new intellectual endeavour from one of the world's finest, and most controversial, cultural theorists. Provides an analytical account of the concept of 'tragedy' from its origins in the ancient world to the present day. Explores the idea of the 'tragic' across all genres of writing, as well as in philosophy, politics, religion and psychology, and throughout western culture. Considers the psychological, religious and socio-political implications and consequences of our fascination with the tragic.

[On the Meaning of Life](#) - John Cottingham 2004-01-14

The question 'What is the meaning of life?' is one of the most fascinating, oldest and most difficult questions human beings have ever posed themselves. In an increasingly secularized culture, it remains a question to which we are ineluctably and powerfully drawn. Drawing skillfully on a wealth of thinkers, writers and scientists from Augustine, Descartes, Freud and Camus, to Spinoza, Pascal, Darwin, and Wittgenstein, *On the Meaning of Life* breathes new vitality into one of the very biggest questions.

Marxism and Literary Criticism - Terry Eagleton 2013-03-07

'Marxism and Literary Criticism is amazingly comprehensive for its brief format. Eagleton has been able to sum up the main areas of Marxist criticism in the West today.' | *Times Literary Supplement*

The English Novel - Terry Eagleton 2013-05-29

Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distils the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

[Radical Sacrifice](#) - Terry Eagleton 2018-01-01

A trenchant analysis of sacrifice as the foundation of the modern, as well as the ancient, social order. The modern conception of sacrifice is at once cast as a victory of self-discipline over desire and condescended to as destructive and archaic abnegation. But even in the Old Testament, the dual natures of sacrifice, embodying both ritual slaughter and moral rectitude, were at odds. In this analysis, Terry Eagleton makes a compelling argument that the idea of sacrifice has long been misunderstood. Pursuing the complex lineage of sacrifice in a lyrical discourse, Eagleton focuses on the Old and New Testaments, offering a virtuosic analysis of the crucifixion, while drawing together a host of philosophers, theologians, and texts—from Hegel, Nietzsche, and Derrida to the Aeneid and *The Wings of the Dove*. Brilliant meditations on death and eros, Shakespeare and St. Paul, irony and hybridity explore the meaning of sacrifice in modernity, casting off misperceptions of barbarity to reconnect the radical idea to politics and revolution.

Exploring the Meaning of Life - Joshua W. Seachris 2012-09-04

Much more than just an anthology, this survey of humanity's search for the meaning of life includes the latest contributions to the debate, a judicious selection of key canonical essays, and insightful commentary by

internationally respected philosophers. Cutting-edge viewpoint features the most recent contributions to the debate Extensive general introduction offers unprecedented context Leading contemporary philosophers provide insightful introductions to each section

The Truth About the Irish - Terry Eagleton 2014-01-28

If you're looking for a field guide to leprechauns, *The Truth About the Irish* is not the book for you. But if you can handle a frank and funny look into the minds and hearts of Irish people, you've been touched by that fabled Irish luck. Covering all things Irish from Blarney to Yeats, renowned literary and cultural critic Terry Eagleton separates the myths from the reality with his priceless blend of sidesplitting humor, caustic commentary, and the honest lowdown on the beloved and bewildering country of Ireland.

Reason, Faith, and Revolution - Terry Eagleton 2009-04-21

On the one hand, Eagleton demolishes what he calls the "superstitious" view of God held by most atheists and agnostics and offers in its place a revolutionary account of the Christian Gospel. On the other hand, he launches a stinging assault on the betrayal of this revolution by institutional Christianity. There is little joy here, then, either for the anti-God brigade -- Richard Dawkins and Christopher Hitchens in particular -- nor for many conventional believers. --Résumé de l'éditeur.

Seven Types of Atheism - John Gray 2018-10-02

From the provocative author of *Straw Dogs* comes an incisive, surprising intervention in the political and scientific debate over religion and atheism When you explore older atheisms, you will find that some of your firmest convictions—secular or religious—are highly questionable. If this prospect disturbs you, what you are looking for may be freedom from thought. For a generation now, public debate has been corroded by a shrill, narrow derision of religion in the name of an often vaguely understood "science." John Gray's stimulating and enjoyable new book, *Seven Types of Atheism*, describes the complex, dynamic world of older atheisms, a tradition that is, he writes, in many ways intertwined with and as rich as religion itself. Along a spectrum that ranges from the convictions of "God-haters" like the Marquis de Sade to the mysticism of

Arthur Schopenhauer, from Bertrand Russell's search for truth in mathematics to secular political religions like Jacobinism and Nazism, Gray explores the various ways great minds have attempted to understand the questions of salvation, purpose, progress, and evil. The result is a book that sheds an extraordinary light on what it is to be human.

Existentialism: A Very Short Introduction - Thomas Flynn 2006-10-12
Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this Very Short Introduction provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Happiness: A Very Short Introduction - Daniel M. Haybron
2013-08-29

Happiness is an everyday term in our lives, and most of us strive to be happy. But defining happiness can be difficult. In this Very Short Introduction, Dan Haybron considers the true nature of happiness. By examining what it is, assessing its importance in our lives, and how we can (and should) pursue it, he considers the current thinking on happiness, from psychology to philosophy. Illustrating the diverse routes to happiness, Haybron reflects on contemporary ideas about the pursuit of a good life and considers the influence of social context on our satisfaction and well-being. ABOUT THE SERIES: The Very Short

Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Illusions of Postmodernism - Terry Eagleton 2013-05-29

In this brilliant critique, Terry Eagleton explores the origins and emergence of postmodernism, revealing its ambivalences and contradictions. Above all he speaks to a particular kind of student, or consumer, of popular "brands" of postmodern thought.

On Evil - Terry Eagleton 2010-04-06

DIV In this witty, accessible study, the prominent Marxist thinker Terry Eagleton launches a surprising defense of the reality of evil, drawing on literary, theological, and psychoanalytic sources to suggest that evil, no mere medieval artifact, is a real phenomenon with palpable force in our contemporary world. In a book that ranges from St. Augustine to alcoholism, Thomas Aquinas to Thomas Mann, Shakespeare to the Holocaust, Eagleton investigates the frightful plight of those doomed souls who apparently destroy for no reason. In the process, he poses a set of intriguing questions. Is evil really a kind of nothingness? Why should it appear so glamorous and seductive? Why does goodness seem so boring? Is it really possible for human beings to delight in destruction for no reason at all? /div

Literary Theory - Terry Eagleton 2011-11-30

A quarter of a century on from its original publication, *Literary Theory: An Introduction* still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as "the growth of a kind of anti-theory", and the idea that literary theory has been institutionalized. Insightful and enlightening, *Literary Theory: An Introduction* remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton's classic introduction to literary theory First

published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published

Humour - Terry Eagleton 2019-05-14

A compelling guide to the fundamental place of humour and comedy within Western culture—by one of its greatest exponents Written by an acknowledged master of comedy, this study reflects on the nature of humour and the functions it serves. Why do we laugh? What are we to make of the sheer variety of laughter, from braying and cackling to sniggering and chortling? Is humour subversive, or can it defuse dissent? Can we define wit? Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries.

How to Read Literature - Terry Eagleton 2013-05-21

DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

Wittgenstein - Ludwig Wittgenstein 1993

Derek Jarman's film *Wittgenstein* articulates the themes of this major 20th-century philosopher. Channel Four television commissioned literary critic Terry Eagleton to write a television play which was eventually filmed by Derek Jarman.

Materialism - Terry Eagleton 2017-02-07

A brilliant introduction to the philosophical concept of materialism and its relevance to contemporary science and culture In this eye-opening,

intellectually stimulating appreciation of a fascinating school of philosophy, Terry Eagleton makes a powerful argument that materialism is at the center of today's important scientific and cultural as well as philosophical debates. The author reveals entirely fresh ways of considering the values and beliefs of three very different materialists—Marx, Nietzsche, and Wittgenstein—drawing striking comparisons between their philosophies while reflecting on a wide array of topics, from ideology and history to language, ethics, and the aesthetic. Cogently demonstrating how it is our bodies and corporeal activity that make thought and consciousness possible, Eagleton's book is a valuable exposition on philosophic thought that strikes to the heart of how we think about ourselves and live in the world.

The Idea of Culture - Terry Eagleton 2013-05-29

Terry Eagleton's book, in this vital new series from Blackwell, focuses on discriminating different meanings of culture, as a way of introducing to the general reader the contemporary debates around it.

Holy Terror - Terry Eagleton 2005-09-08

Holy Terror is a profound and timely investigation of the idea of terror, drawing upon political, philosophical, literary, and theological sources to trace a genealogy from the ancient world to the modern day. Rather than add to the mounting pile of political studies of terrorism, Terry Eagleton offers here a metaphysics of terror with a serious historical perspective. Writing with remarkable clarity and persuasive insight he examines a concept whose cultural impact predates 9/11 by millennia. From its earliest manifestations in rite and ritual, through the French Revolution to the 'War on Terror' of today, terror has been regarded with both horror and fascination. Eagleton examines the duality of the sacred (both life-giving and death-dealing) and relates it, via current and past ideas of freedom, to the idea of terror itself. Stretching from the cult of Dionysus to the thought of Jacques Lacan, the book takes in en route ideas of God, freedom, the sublime, and the unconscious. It also examines the problem of evil, and devotes a concluding chapter to the idea of tragic sacrifice and the scapegoat. Written by one of the world's foremost cultural critics, Holy Terror is a provocative and ambitious examination of one of

the most urgent issues of our time.

What is this thing called The Meaning of Life? - Stewart Goetz
2020-04-06

What are we asking when we ask, "What is the meaning of life?"? Can there be meaning without God? Is a happy life a meaningful life? Can an immoral life be meaningful? Does our suffering have meaning? Does death threaten meaning? What is this thing called The Meaning of Life? provides an engaging and stimulating introduction to philosophical thinking about life's meaning. Goetz and Seachris provide the reader with accessible examples, before looking at the main theoretical approaches to meaning and key philosophers associated with them. Topics covered include: What does the question, "What is the meaning of life?", even mean? Does life have a purpose? What is valuable? Do we matter? Does life (or my life) make any sense? Is there any meaning in suffering? Does death threaten meaning? Would immortality be good or bad news for us? With boxed summaries of key concepts and noteworthy examples, discussion questions, and suggestions for further reading included within each chapter, this book is the ideal introduction to life's meaning for philosophy students coming to the subject for the first time.

Tragedy - Terry Eagleton 2020-08-04

A new account of tragedy and its fundamental position in Western culture In this compelling account, eminent literary critic Terry Eagleton explores the nuances of tragedy in Western culture—from literature and politics to philosophy and theater. Eagleton covers a vast array of thinkers and practitioners, including Nietzsche, Walter Benjamin, and Slavoj Žižek, as well as key figures in theater, from Sophocles and Aeschylus to Shakespeare and Ibsen. Eagleton examines the political nature of tragedy, looking closely at its connection with periods of historical transition. The dramatic form originated not as a meditation on the human condition, but at moments of political engagement, when civilizations struggled with the conflicts that beset them. Tragedy, Eagleton demonstrates, is fundamental to human experience and culture.

Philosophy and the Meaning of Life - Britton 1969-10

Ideology - Terry Eagleton 2014-07-21

This collection of readings on the concept of ideology is brought together by the Marxist critic, Terry Eagleton. His introduction traces the historical evolution of ideology and examines in a more theoretical style the various meanings of the word and their significance. The readings begin with the first English translations of some of the writing of the French founder of the concept in the eighteenth century. They then move from the enlightenment to Hegel and Marxism, with particular emphasis on Marx and Engels themselves. They also look at other eighteenth-century traditions of thought such as Nietzsche and Freud. All the readings are theoretical rather than examples of 'ideology at work' and will be of interest to undergraduate students of cultural, political and historical studies concerned with ideology, as well as students of English literature.

The Meaning of Life - Terry Eagleton 2007-02-22

The phrase "the meaning of life" for many seems a quaint notion fit for satirical mauling by Monty Python or Douglas Adams. But in this spirited, stimulating, and quirky enquiry, famed critic Terry Eagleton takes a serious if often amusing look at the question and offers his own surprising answer. Eagleton first examines how centuries of thinkers and writers--from Marx and Schopenhauer to Shakespeare, Sartre, and Beckett--have responded to the ultimate question of meaning. He suggests, however, that it is only in modern times that the question has become problematic. But instead of tackling it head-on, many of us cope with the feelings of meaninglessness in our lives by filling them with everything from football to sex, Kabbala, Scientology, "New Age softheadedness," or fundamentalism. On the other hand, Eagleton notes, many educated people believe that life is an evolutionary accident that has no intrinsic meaning. If our lives have meaning, it is something with which we manage to invest them, not something with which they come ready made. Eagleton probes this view of meaning as a kind of private enterprise, and concludes that it fails to hold up. He argues instead that the meaning of life is not a solution to a problem, but a matter of living in a certain way. It is not metaphysical but ethical. It is not something

separate from life, but what makes it worth living--that is, a certain quality, depth, abundance and intensity of life. Here then is a brilliant discussion of the problem of meaning by a leading thinker, who writes with a light and often irreverent touch, but with a very serious end in mind. "If you were to ask what provides some meaning in life nowadays for a great many people, especially men, you could do worse than reply 'football.' Not many of them perhaps would be willing to admit as much; but sport stands in for all those noble causes--religious faith, national sovereignty, personal honor, ethnic identity--for which, over the centuries, people have been prepared to go to their deaths. It is sport, not religion, which is now the opium of the people."

What's It All About? - Julian Baggini 2013-07-11

"Secular-minded readers seeking an alternative to The Purpose-Driven Life have an excellent starting point here."—Publishers Weekly For readers who are serious about confronting the big issues in life—but are turned off by books which deal with them through religion, spirituality, or psychobabble, this is an honest, intelligent discussion by a philosopher that doesn't hide from the difficulties or make undeliverable promises. It aims to help the reader understand the overlooked issues behind the obvious questions, and shows how philosophy does not so much answer them as help provide us with the resources to answer them for ourselves. "Useful and provocative."—The Wall Street Journal "Looking for a clear guide to what contemporary philosophy has to say about the meaning of life? Baggini takes us through all the plausible answers, weaving together Kierkegaard, John Stuart Mill, Monty Python, and Funkadelic in an entertaining but always carefully reasoned discussion."—Peter Singer, author of *How Are We To Live* "The question of the meaning of life has long been a byword for pretentious rambling. It takes some nerve to tackle it in a brisk and no-nonsense fashion."—New Statesman

Culture and the Death of God - Terry Eagleton 2014-03-25

Offers new observations on the persistence of God in modern times, and considers how the war on terror and a post-9/11 society has impacted atheism.

Figures of Dissent - Terry Eagleton 2005-11-17

Playwright, literary theorist, fine analyst of the works of Shakespeare, the Brontës, Swift and Joyce, scourge of postmodernism, autobiographer — Terry Eagleton's achievements are many and his combative intelligence widely admired and respected. His skill as a reviewer is particularly notable: never content merely to assess the ideas of a writer and the theses of a book, Eagleton, in his inimitable and often wickedly funny style, always paints a vivid theoretical and political fresco as the background to his engagement with the texts. In this collection of more than a decade of such bracing criticism, Eagleton comes face to face with Stanley Fish, Gayatri Spivak, Slavoj Žižek, Edward Said, and even David Beckham. All are subjected to his pugnacious wit, scathing critical pen, and brilliant literary investigations.

Literary Theory - Terry Eagleton 1983

This classic work is designed to cover all of the major movements in literary studies during this century. Noted for its clear, engaging style and unpretentious treatment, *Literary Theory* has become the introduction of choice for anyone interested in learning about the world of contemporary literary thought. The second edition contains a major new survey chapter that addresses developments in cultural theory since the book's original publication in 1983, including feminist theory, postmodernism, and poststructuralism.

Hope without Optimism - Terry Eagleton 2015-09-09

In his latest book, Terry Eagleton, one of the most celebrated intellects of our time, considers the least regarded of the virtues. His compelling meditation on hope begins with a firm rejection of the role of optimism in life's course. Like its close relative, pessimism, it is more a system of rationalization than a reliable lens on reality, reflecting the cast of one's temperament in place of true discernment. Eagleton turns then to hope, probing the meaning of this familiar but elusive word: Is it an emotion? How does it differ from desire? Does it fetishize the future? Finally, Eagleton broaches a new concept of tragic hope, in which this old virtue represents a strength that remains even after devastating loss has been confronted. In a wide-ranging discussion that encompasses Shakespeare's *Lear*, Kierkegaard on despair, Aquinas, Wittgenstein, St.

Augustine, Kant, Walter Benjamin's theory of history, and a long consideration of the prominent philosopher of hope, Ernst Bloch, Eagleton displays his masterful and highly creative fluency in literature, philosophy, theology, and political theory. *Hope without Optimism* is full of the customary wit and lucidity of this writer whose reputation rests not only on his pathbreaking ideas but on his ability to engage the reader in the urgent issues of life. Page-Barbour Lectures

Why Marx Was Right - Terry Eagleton 2018-01-01

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The Event of Literature - Terry Eagleton 2012-05-29

Offers a thorough examination of the philosophy of literature, looking at the place of literature in human culture, what literature can be defined as and much more.

The Meaning of Life: A Very Short Introduction - Terry Eagleton 2008-04-24

We have all wondered about the meaning of life. Is there an answer? Is it up to us? Or is the question a bogus one? Terry Eagleton takes a witty, stimulating look at this most compelling of questions - and proposes his own answer.

Sick Souls, Healthy Minds - John Kaag 2021-03-02

This is a compelling introduction to the life-affirming philosophy of William James. In 1895, William James, the father of American philosophy, delivered a lecture entitled *Is Life Worth Living?* It was no theoretical question for James, who had contemplated suicide during an existential crisis as a young man a quarter century earlier. Indeed, as John Kaag writes, James's entire philosophy, from beginning to end, was geared to save a life, his life and that's why it just might be able to save yours, too. This is an introduction to James's life and thought that shows why the founder of pragmatism and empirical psychology - and an inspiration for Alcoholics Anonymous - can still speak so directly and profoundly to anyone struggling to make a life worth living. Kaag tells

how James's experiences as one of what he called the sick-souled, those who think that life might be meaningless, drove him to articulate an ideal of healthy-mindedness an attitude toward life that is open, active, and hopeful, but also realistic about its risks. In fact, all of James's pragmatism, resting on the idea that truth should be judged by its practical consequences for our lives, is a response to, and possible antidote for, crises of meaning that threaten to undo many of us at one time or another. Along the way, Kaag also movingly describes how his own life has been endlessly enriched by James. Eloquent, inspiring, and filled with insight, this may be the smartest and most important self-help

book you'll ever read.

After Theory - Terry Eagleton 2004-08-26

The golden age of cultural theory (the product of a decade and a half, from 1965 to 1980) is long past. We are living now in its aftermath, in an age which, having grown rich in the insights of thinkers like Althusser, Barthes and Derrida, has also moved beyond them. What kind of new, fresh thinking does this new era demand? Eagleton concludes that cultural theory must start thinking ambitiously again - not so that it can hand the West its legitimation, but so that it can seek to make sense of the grand narratives in which it is now embroiled.