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Pronunciation Guide for the Lieder Anthology -
Martha Gerhart 2008

Vocal Collection with IPA and word for word
translations and CDs of recorded diction lessons

This is a companion to *The Lieder Anthology* ,
edited by Virginia Saya and Richard Walters,
with 65 songs by 13 composers. The diction
lessons were recorded by Irene Spiegelman,
German coach at the Metropolitan Opera. The
diction for each song is recorded twice: first
recited as an actor would speak it, showing flow
of the language and the mood, followed by a
slow, deliberate lesson, allowing time for the
student to repeat each line. This experienced
language coach adapts the "R" in German in the
slow versions as recommended for classical
singers. She is also very sensitive to liaisons
between word sounds in the musical settings.

Other *Lieder Anthology* publications: 00740219
High Voice, book \$19.9500000455
Accompaniments, High Voice, 2 CDs
\$16.9500740220 Low Voice, book

\$19.9500000456 Accompaniments, Low Voice, 2
CDs \$16.95

"I Have a Dream" Speech - Martin Luther King
(Jr.) 1999

Arias for Soprano - Hal Leonard Corp.
1991-05-01

(Vocal Collection). Contents: Handel: V'adoro
pupille (Giulio Cesare) Mozart: Porgi, amor (Le
Nozze di Figaro) * Dove sono (Le Nozze Figaro)
* Deh vieni, non tardar (Le Nozze di Figaro) *
Bester Jungling (Der Schauspieldirektor) * Batti,
batti, bel Masetto (Don Giovanni) * Vedrai carino
(Don Giovanni) * Ach, ich fühl's (Die Zauberflöte)
Beethoven: O war' ich schon mit dir vereint
(Fidelio) C.M. von Weber: Kommt ein schlanker
Bursch gegangen (Der Freischütz) Verdi: Caro
nome (Rigoletto) * Saper vorreste (Un Ballo in
Maschera) * Sul fil d'un soffio etesio (Falstaff)
Gounod: The Jewel Song (Faust) * Ah! Je veux
vivre (Romeo et Juliette) Bizet: Je dis que rien ne
m 'épouvante (Carmen) Offenbach: Elle a fui, la

tourterelle! (Les Contes d'Hoffmann) Massenet:
 Adieu, notre petite table (Manon) Leoncavallo:
 Ballatella (I Pagliacci) Puccini: Mi chiamano
 Mimi (La Boheme) * Donde lieta (La Boheme) *
 Quando men vo (La Boheme) * Un bel di
 (Madama Butterfly) * O mio babbino caro
 (Gianni Schicchi) * Signore, ascolta (Turandot) *
 Tu che di gel sei cinta (Turandot) Menotti: The
 Black Swan (The Medium) * Monica's Waltz (The
 Medium) Moore: Willow Song (The Ballad of
 Baby Doe) * The Silver Aria (The Ballad of Baby
 Doe) Mechem: Fair Robin, I love (Tartuffe).
*The Singer's Musical Theatre Anthology - Teen's
 Edition* - Hal Leonard Corp. 2010-06-01
 (Vocal Collection). 36 songs. Highlights: Castle
 on a Cloud (Les Miserables) * A Change in Me (*Beauty and the Beast*) * Day by Day (*Godspell*)
 * Defying Gravity (*Wicked*) * How Are Things in
 Glocca Morra? (*Finian's Rainbow*) * I Enjoy
 Being a Girl (*Flower Drum Song*) * I Got the
 Sun in the Morning (*Annie Get Your Gun*) * I
 Learned from You (*Hannah Montana*) * On My

Own (Les Miserables) * Part of Your World (*The Little Mermaid*) * Popular (*Wicked*) *
 Reflection (*Mulan*) * Sixteen Going on
 Seventeen (*The Sound of Music*) * Start of
 Something New (*High School Musical*) * What I
 Did for Love (*A Chorus Line*).

**Discovering the Miracle of the Scarlet
 Thread in Every Book of the Bible** - Richard
 Booker 2009-11-28

Yes you can understand the Bible! Discovering
 the Miracle of the Scarlet Thread in Every Book
 of the Bible takes the mystery and confusion out
 of the Bible and makes God s Word come alive
 with new insights and a fresh excitement that
 will have you searching for more. Dr. Richard
 Booker unveils the mysteries and secrets of the
 Bible by explaining its master theme, and then
 reveals a simple plan so you can discover God s
 personal revelation for yourself. The author
 provides Exciting biblical background, An
 interesting survey of each book in the Bible,
 Each book s master theme, Practical principles,

forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal Word.

Accompaniments for the Lieder Anthology -

Richard Walters 2006-12-01

(Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740219) by Laura Ward.

57 Classic Period Songs - Van A. Christy

2003-01-03

Expertly arranged Vocal Collection for Medium High Voice by Van A. Christy and Carl Zytowski

from the Kalmus Edition series.

The French Song Anthology Complete

Package: Low Voice - Carol Kimball

2013-06-01

(Vocal Collection). The largest, most comprehensive collection of French art songs ever published, with 60 songs by 24 composers. This wonderful anthology, with newly researched editions in clean new engravings, includes interesting notes about the composers, poets, facts about the composition and performance history for each song, and new line-by-line translations for study. Some songs are published in transpositions for the first time. This is the ideal collection for teachers to assign to voice students. Includes the complete Le Bestiaire (Poulenc) and Five Greek Songs (Ravel). This complete edition includes the original Anthology plus the Pronunciation Guide (with two CDs) and the three piano accompaniment CDs. The accompaniment CDs also include tempo adjustment and transposition

software for CD-ROM computer use in addition to standard audio files.

Art Song in English - Carol Kimball 2006

Arias for Soprano, Volume 2 - Robert L. Larsen 2004-07-01

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included. [Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Belter](#) - Hal Leonard Corp. 2019-10-01

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: THE ADDAMS FAMILY: Just

Around the Corner * AVENUE Q: Mix Tape * THE BAND'S VISIT: It Is What It Is * Omar Sharif * THE BOOK OF MORMON: Sal Tlay Ka Siti * BRING IT ON: THE MUSICAL: Tryouts * COME FROM AWAY: I Am Here * DAMN YANKEES: A Little Brains, a Little Talent * DEAR EVAN HANSEN: So Big/So Small * FROZEN: THE BROADWAY MUSICAL: Let It Go * Monster * GROUNDHOG DAY: One Day * Playing Nancy * HAMILTON: That Would Be Enough * Burn * INTO THE WOODS: Moments in the Woods * Last Midnight * LA LA LAND (FILM): Audition (The Fools Who Dream) * MEAN GIRLS: World Burn * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya Alone * NEWSIES THE MUSICAL: Watch What Happens * ON THE TOWN: Ain't Got No Tears Left (cut) * ONCE ON THIS ISLAND: Waiting for Life * THE PAJAMA GAME: I'm Not at All in Love * PASSION: Loving You * PRETTY WOMAN: THE MUSICAL: Anywhere But Here * THE PROM: Just Breathe * The Lady's Improving * TOOTSIE:

What's Gonna Happen * WAITRESS THE
MUSICAL: What Baking Can Do * She Used to
Be Mine

Italian Art Songs of the Romantic Era -

Patricia Adkins Chiti 1994-05

This volume offers a sampling of great vocal music that has been long forgotten. Out of print for a century or more, these songs by Rossini, Donizetti, and others come from the private collection of the editor, Patricia Adkins Chiti.

This edition includes carefully edited text and music, word-by-word translations of the Italian texts, and transcriptions into the International Phonetic Alphabet. Accompaniments are also available on both cassette and compact disc.

The Art Song Anthology - Richard Walters
2009

40 songs in English, French, German, Italian and Spanish. With IPA guidelines and notes on each song. The CDs include piano accompaniments and diction lessons for each song.

Art Song - Carol Kimball 2013-05-01

(Book). Art Song: Linking Poetry and Music is a follow-up to author Carol Kimball's bestselling Song: A Guide to Art Song Style and Literature . Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. Art Song: Linking Poetry and Music is extremely useful as an "unofficial" text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are

fascinated by the rich legacy of the art song genre.

The Wedding Collection - Richard Walters
2007-07-01

(Vocal Collection). An all-in-one volume wedding resource for singers, with 47 songs in several styles: classical/traditional, Broadway, standards (in new, singer-flattering arrangements), pop/rock classics, and contemporary Christian. With this collection, any singer will be able to find songs to please any bride.

The Return of the Little Prince - Ysatis
DeSaint-Simon 2004-01-26

My book, *The Return of The Little Prince*, is a sequel to the marvelous and whimsical story of my uncle Antoine De Saint-Exupery, *The Little Prince*, where myth and poetry mix with reality and speak to us of the eternal in such an innocent manner. Both his story and mine are true. They are real stories of a quest to find that invisible spark of life which gives meaning to all there is. I learned the story from within, it was

my aunt Consuelo De Saint-Exupery, an extraordinary person and the inspiration of Saint-Ex, the Rose of his story, who taught me to read, not only French in *The Little Prince*, but the essence of it as well. She talked to me about Saint-Ex, his dream world, of his airplane flights, of his moonstruck reveries, his airplane falls and the spirit that helped him survive them! Everything in that book was an integral part of what later happened to me and helped me to find that secret that now illumines my life. I remember. . . when I was a little girl, maybe six years old, I learned to read. . . know. . . and love the *Little Prince*. Later on, I learned that many others also did; it was, I believe, the bedside book of James Dean. I never knew him personally, but I read in an interview of a movie magazine that he said *The Little Prince* was his Bible. . . and I wondered if what drew him to it was the same thing that I loved about it? What I loved best was the invisible hidden in between such simple words and its childlike drawings, for

concealed behind the fairytale there was a road map to a true spiritual experience. Whenever I read the last page of my uncle's book, I was moved by his sadness and felt a sense of urgency within me to find that lonely star landscape. So, I promised myself that one day I would find the Little Prince and let Saint-Ex know that he was back. Consequently, since early in life, I learned to close my eyes, open my heart and . . . began my quest. This tale is the fruit of my search. It has a happy ending as all good fairy tales have, for it happened that one day. . . when I least expected it. . . I found the Little Prince! Thus, I wrote this book, both as a direct answer to my uncle's plea, to share the good news with all those who love The Little Prince and as an invitation to quest to all those who long to find their reality. I have followed the same format of my uncle's book and also utilized the same style of drawings, wrapping my own story of how I searched and found the Little Prince with as much similarity as possible to that of his book,

for a very good reason: I couldn't have done it in any other way, for I have loved The Little Prince since I was a child. My reason has been one of love, not arrogance, so please exempt me from the harshness of comparison if you are inclined to do so.

Seven Elizabethan Lyrics, Op. 12 - Roger Quilter

A collection of seven pieces composed for High Voice. Songs: *Weep You No More *My Life's Delight *Damask Roses *The Faithless Shepherdess *Brown Is My Love *By a Fountainside *Fair House of Joy
28 American Art Songs - Hal Leonard Publishing Corporation 2014-12-01 (Vocal Collection). Selected art songs by prominent American composers in the G. Schirmer and AMP catalog, including songs by Samuel Barber, John Duke, Lee Hoiby, Charles Ives, John Jacob Niles, William Schuman, and others. Includes works from Ernst Bacon: It's all I have to bring * Samuel Barber: The Crucifixion;

The Daisies; Hey nonny no!; The Monk and His Cat; Mother, I cannot mind my wheel; A Slumber Song of the Madonna; Sure on this shining night * Paul Bowles: Cabin; Heavenly Grass; Sugar in the Cane * Theodore Chanler: The Lamb * Ernest Charles: When I Have Sung My Songs * John Duke: Loveliest of Trees; Richard Hageman: Do not go, my love * Lee Hoiby: Where the Music Comes From * Carles Ives: In the mornin'; Serenity * Herbert Kingsley: The Green Dog * Charles Naginski: The Pasture * John Jacob Niles: Black is the color of my true love's hair; Go 'way from my window; The Lass from the Low Countree * Gladys Rich: American Lullaby * William Roy: This Little Rose * John Sacco: Brother Will, Brother John * William Schuman: Holiday Song; Orpheus with his lute. Song - Carol Kimball 2006-12-01

(Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this

newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

The First Book of Soprano Solos - Joan Frey Boytim 2005

(Vocal Collection). Even more great solos for high school and college singers at the same level as *The First Book of Solos* and *The First Book of Solos Part II*, with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

Complete Folksong Arrangements - Benjamin Britten 2006-08-01

Classical Vocal Solos

The Lieder anthology - Virginia Saya 2003 (Vocal Collection). This edition presents 65 diverse songs by major composers of German art song, or lieder, and is the perfect one-volume lieder source for voice students. All the songs are new Vocal Library editions. Historical notes about the relevant history and background of

each song are included, as are line-by-line translations for study. Contents: BEETHOVEN: Der Kuss * Ich liebe dich * Sehnsucht * BRAHMS: Dein blaues Auge * Die Mainacht * Immer leiser wird mein Schlummer * Meine Liebe ist grun * Sonntag * Standchen * Vergebliches Standchen * Wie Melodien zieht es mir * Ophelia Lieder * FRANZ: Aus meinen grossen Schmerzen * Er ist gekommen * Fur Musik * Im Herbst * MAHLER: Fruhlingsmorgen * Liebst du um Schonheit * Lob des hohen Verstandes * Wer hat dies Liedlein erdacht? * ALMA MAHLER: Laue Sommernacht * FANNY MENDELSSOHN: Italien * MENDELSSOHN: Der Blumenstraus * Neue Liebe * MOZART: Abendempfindung * Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte * Das Veilchen * SCHUBERT: An die Musik * Auf dem Wasser zu singen * Der Musensohn * Die Forelle * Du bist die Ruh * Gretchen am Spinnrade * Lachen und Weinen * Nacht und Traume * Rastlose Liebe * Standchen * CLARA

SCHUMANN: Liebst du um Schonheit * SCHUMANN: Der Nussbaum * Die Lotosblume * Du bist wie eine Blume * Du Ring an meinen Finger * Ich grolle nicht * In der Fremde * Intermezzo * Waldesgesprach * Widmung * RICHARD STRAUSS: Allerseelen * Breit' uber mein Haupt * Die Nacht * Du meines Herzens Kronelein * Ich trage mein Minne * Morgen! Zueignung * WOLF: Ankreons Grab * Auch kleine Dinge * Auf ein altes Bild * Der Musikant * In dem Schatten meiner Locken * Lebe wohl * Verborgenheit

The Lieder Anthology Complete Package -

Richard Walters 2013-05-01

(Vocal Collection). Includes recorded diction lessons, IPA and word-for-word translations. The "Complete Package" is comparable to a retail price of \$57.93 if components are bought separately.

Richard Hundley - Ten Songs - 2005-02

Hundley is a favorite composer of classical singers. This collection of lyrical art songs

includes texts by Emily Dickinson, Robert Lewis Stevenson and other poets, with a preface about the songs from the composer.

50 Melodies (50 Songs) - Francis Poulenc
2003

(Vocal Collection). Poulenc compiled a catalogue of 150 songs, a body of work of consistently high quality, containing great diversity, that marks him out as the last major exponent of this genre of music. This volume is part of "Musique vocale française," a series devoted to French vocal repertoire both in original and transposed key designed for students and teachers as well as professionals. This lovely volume features new engravings, original poems, and English translations. Contents include: Toreador (Chanson hispano-italienne) * Le Bestiaire (ou Cortege d'Orphee) : Le Dromadaire, La Chevre du Thibet, La Sauterelle, Le Dauphin, L'Ecrevisse, La Carpe * Airs chantes : Air romantique, Air champetre, Air grave, Air vif * Quatre Poemes de Guillaume Apollinaire :

L'Anguille, Carte postale, Avant le cinema, 1904
* Tel jour telle nuit : Bonne journee, Une ruine coquille vide, Le Front comme un drapeau perdu, Une roulotte couverte en tuiles, A toutes brides, Une herbe pauvre, Je n'ai envie que de t'aimer, Figure de force brulante et farouche, Nous avons fait la nuit * Ce doux petit visage * Fiancailles pour rire : La Dame d'Andre, Dans l'herbe, Il vole, Mon cadavre est doux comme un gant, Violon, Fleurs * Bleuet * Les Chemins de l'amour (Valse chantee extraite de "Leocadia") * Banalites : Chanson d'Orkenise, Hotel, Fagnes de Wallonie, Voyage a Paris, Sanglots * Metamorphoses : Reine de mouettes, C'est ainsi que tu es, Paganini * Deux Poemes de Louis Aragon : C., Fetes galantes * La Courte Paille : Le Sommeil, Quelle aventure!, La Reine de coeur, Ba, Be, Bi, Bo, Bu, Les Anges musiciens, Le Carafon, Lune d'avril.

Gateway to Italian Songs and Arias - Low Voice -
John Glenn Paton 2005-05-03
Twenty great composers of Italian art songs

from Scarlatti to Puccini are represented in songs that have been chosen for their appeal to young singers. Musical excerpts studied in Gateway to Italian Diction appear as complete scores.

Anthology of Modern French Song - Max Spicker
2018-10-12

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to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Songs (Octavo Size) - Wolfgang Amadeus Mozart

A collection of pieces for Medium High Voice, composed by Wolfgang Amadeus Mozart.

A New Anthology of Art Songs by African American Composers - Margaret R. Simmons
2004

Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, *A New Anthology of Art Songs by African American Composers* navigates a varied musical terrain from classical European traditions to jazz and spirituals. With nearly half of the featured songs composed by women and with others by lesser-known and emerging composers, this important collection offers a diverse, representative sampling of African American art songs and works to secure the places of these songs and

artists in the canon of contemporary American music.

Fifty Songs by Robert Schumann - Robert Schumann 2018-06-22

From the introductory.In many songs, Schumann uses the piano to provide beautiful and expressive preludes and postludes. In some songs the eloquence of the piano in the postlude is so great as to make this the most important part of the lyric. For an example of this let the reader examine the exquisite instrumental coda to Die alten, bösen Lieder (The Songs of Bitter Sorrow) , p. 131. This is, indeed, the coda of the entire cycle, and it is the most fragrant blossoming of this branch of Schumann's art. But Schumann also knew when to subordinate the piano so much as to make it a mere background. Note the wonderful effect of the soft chords in Ich hab' im 'Traum geweinet (In Dreams my Tears were falling) , p. 125. In short, as Dr.Spitta has admirably said in his fine article in Grove's Dictionary of Music, in "Schumann's

songs the proper function of the pianoforte is to reveal some deep and secret meaning which it is beyond the power of words, even of sung words, to express." That Schumann found the true mission of the song may readily be learned by an examination of the texts which he chose for setting. He never failed to select words embodying the true lyric spirit, the voicing of nature and love. The field of human emotion and thought as viewed through the eyes of youth was the theatre of his fancy, and he found abundant material for his inspiration in the splendid outpour of lyric poetry from the young romanticists of Germany. Eichendorff's contemplations of nature touched his mind no less than Heine's marvellous analyses of feeling; and when he came to the setting of Chamisso's persuasive verses in the cycle entitled Frauenliebe und Leben, opus 42, he unquestionably opened up a wealth of emotion not altogether disclosed by the poet. When it was necessary to be humorous, Schumann had a

fund of humor quite irresistible. Note the genuine humor of *Ein Jüngling liebt ein Mädchen* (A Youth oft Loves a Maiden) , p. 123, and the bewitching archness of *Aufträge*, p. 150. Such things are the conceptions of a true master laboring in a most congenial field, and all contentions that Schumann was merely a follower of Schubert must fail in the presence of such convincing demonstrations of power and originality. Schumann was always a romanticist, and he was unceasingly introspective. He looked into his own heart and wrote, and this is the great secret of the universal appeal of his songs....

24 Italian Songs and Arias - Medium High Voice
- Hal Leonard Publishing Corporation 2010-02
Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment.

65 Songs - Richard Walters 2010-06-01
(Vocal Collection). In celebration of the 100th anniversary of the birth of Samuel Barber, this major new edition includes newly edited and engraved editions of the complete contents of *Collected Songs and Ten Early Songs* (1994), plus many previously unpublished early songs. Manuscripts from the Library of Congress and other sources were consulted for all songs. The edition includes extensive historical information about each song, a lengthy and insightful article about Barber, and facsimiles of selected manuscripts. Songs published during the composer's lifetime (In chronological order of publication): Three Songs, Op. 2 : The Daisies; With rue my heart is laden; Bessie Bobtail * Three Songs, Op. 10: Rain has fallen; Sleep now; I hear an army * Four Songs, Op. 13: A Nun Takes the Veil; The Secrets of the Old; Sure on this shining night; Nocturne * Two Songs, Op. 18: The queen's face on the summery coin; Monks and Raisins * Nuvoletta, Op. 25 o

Melodies passageres, Op. 27: Puisque tout passe; Un cygne; Tombeau dans un parc; Le clocher chante; Depart * Hermit Songs, Op. 29: At Saint Patrick's Purgatory; Church Bell at Night; St. Ita's Vision; The Heavenly Banquet; The Crucifixion; Sea-Snatch; Promiscuity; The Monk and His Cat; The Praises of God; The Desire for Hermitage * Despite and Still, Op. 41: A Last Song; My Lizard (Wish for Young Love); In the Wilderness; Solitary Hotel; Despite and Still * Three Songs, Op. 45: Now have I fed and eaten up the rose; A Green Lowland of Pianos; O boundless, boundless evening. Songs published posthumously : 1 First published in this edition; 2 First published in Samuel Barber: Ten Early Songs (1994); 3 First published in Samuel Barber: Ten Selected Songs (2008): Ask me to rest 1 * Au claire de lune 1 * Beggar's Song 2 * Fantasy in Purple 1 * In the dark pinewood 2 * La nuit 1 * Love at the Door 2 * Love's Caution 2 * Man 1 * Mother, I cannot mind my wheel 3 * Music, when soft voices die 1 * Night Wanderers

2 * Of that so sweet imprisonment 2 * Peace 1 * Serenader 2 * A Slumber Song of the Madonna 2 * Stopping by Woods on a Snowy Evening 1 * Strings in the earth and air 2 * There's nae lark 2 * Three Songs, The Words from Old England: Lady, when I behold the roses 1; An Earnest Visit to His Unkind Mistress Not to Forsake Him 1; Hey nonny no! 3 * Two Poems of the Wind: Little Children of the Wind 1; Longing 1 * Two Songs of Youth: I never thought that youth would go 1; Invocation to Youth * Watcher s 1 * Who carries corn and crown 1

26 Italian Songs and Arias - John Glenn Paton
2005-05-03

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose

translation and a literal translation of each single Italian word.

Old American Songs Complete - Aaron

Copland 2009-06-01

Classical Vocal Solos

The Songs of John Duke - 1989-06

(Vocal Collection). G. Schirmer was the first publisher to accept the work of this prolific and beloved composer of art songs. This new collection includes many of his best-known songs, all of which were originally published as individual sheets, but most have been unavailable for many years. Two previously unpublished songs appear here for the first time: "Elaine," and "Fragment." Additionally, we have made careful transpositions of many songs, making them accessible to more singers. (For each transposed song, the original key is also indicated.) This is first-rate collegiate literature.

The French Song Anthology Complete

Package - High Voice - Hal Leonard Publishing Corporation 2013-05-01

(Vocal Collection). The largest, most comprehensive collection of French art songs ever published, with 60 songs by 24 composers. This wonderful anthology, with newly researched editions in clean new engravings, includes interesting notes about the composers, poets, facts about the composition and performance history for each song, and new line-by-line translations for study. Some songs are published in transpositions for the first time. This is the ideal collection for teachers to assign to voice students. Includes the complete *Le Bestiaire* (Poulenc) and *Five Greek Songs* (Ravel). This complete edition includes the original Anthology plus the Pronunciation Guide (with two CDs) and the three piano accompaniment CDs. The accompaniment CDs also include tempo adjustment and transposition software for CD-ROM computer use in addition to standard audio files.

Singer's Library of Song - Patrick M. Liebergen 2005-05

Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era through the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French, Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. The comb binding creates a lay-flat book that is perfect for study and performance. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), Singer's Library of Song is a must-have for every voice teacher and student.

Barbershop Fun - Hal Leonard Corp. 2009-06-01 (Sing in the Barbershop Quartet). These great collections let men sing four-part a cappella

harmony with a professionally recorded barbershop quartet. They include TTBB parts and the audio features full performances. Just turn on the audio, pick your part, and sing along! This volume includes: Do You Hear the People Sing? * Feliz Navidad * Give Me a Barbershop Song * Good Night Ladies * Harmony Leads the Way * Honey/Little 'Lize Medley * Sound Celebration * You'll Never Walk Alone.

Anthology of Spanish song - Richard Walters 2001

(Vocal Collection). There has been an urgent need for a large collection of art songs in Spanish for voice studios. Surprisingly, a comprehensive publication on this topic has never existed in the American market. This anthology of 50 songs by 15 composers is sure to become a voice studio staple. Contents: ALVEREZ: La partida * ANONYMOUS: Cancion de cuna * BARBIERE: De que me sirve * DE FALLA: Cancion Andaluza: El pan de Ronda,

Dios mio, que solos se quedan los muertos!, Olas gigantes, Oracion de las madres que tienen a sus hijos en brazos, Preludios, Siete canciones populares españolas * GRANADOS: Colección de tonadillas * KILENYI: Mexican Folk Song Settings * MARQUES: Lagrimas mias * MISON: Seguidilla dolorosa de una enamorada * OBRADORS: Canciones clásicas españolas * OVALLE: Amor bendito * PALOMINO: Canción picaresca * MANUEL PLA: Seguidillas religiosas * ROSALES: Canción contra las madamitas

gorgoriteadoras * TURINA: Rima * VALLEDOR: Canción de tímida
57 Lieder - Richard Strauss 2019-11 (Boosey & Hawkes Voice). This newly engraved edition, based on the critical edition, presents the most comprehensive collection of Strauss songs, with a different compilation than any other edition. The High Voice includes the complete Brentano Songs (Op. 68) and the Four Last Songs . With translations for study and historical notes.