

# A Love Story Starring My Dead Best Friend Emily Horner

Yeah, reviewing a book **A Love Story Starring My Dead Best Friend Emily Horner** could be credited with your near connections listings. This is just one of the solutions for you to be successful. As understood, success does not recommend that you have astounding points.

Comprehending as competently as union even more than new will pay for each success. adjacent to, the revelation as competently as perception of this A Love Story Starring My Dead Best Friend Emily Horner can be taken as competently as picked to act.

**The Hypnotist's Love Story** - Liane Moriarty  
2012-06-14

A "sharp and funny romantic tale" (O, the Oprah Magazine) from the #1 New York Times bestselling author of Big Little Lies, Nine Perfect Strangers and Apples Never Fall. Ellen O'Farrell is a professional hypnotherapist who works out

of the eccentric beachfront home she inherited from her grandparents. It's a nice life, except for her tumultuous relationship history. She's stoic about it, but at this point, Ellen wouldn't mind a lasting one. When she meets Patrick, she's optimistic. He's attractive, single, employed, and best of all, he seems to like her back. Then

comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick's ex-girlfriend is stalking him. Ellen thinks, Actually, that's kind of interesting. She's dating someone worth stalking. She's intrigued by the woman's motives. In fact, she'd even love to meet her. Ellen doesn't know it, but she already has.

The Lost Husband - Katherine Center  
2013-05-07

A tender and heartwarming novel that explores the trials of losing what matters most—and how there's always more than we can imagine left to find—from the New York Times bestselling author of *How to Walk Away* and *Things You Save in a Fire* Now a major motion picture starring Leslie Bibb and Josh Duhamel • “A sweet tale about creating the family you need.”—People Dear Libby, It occurs to me that you and your two children have been living with your mother for—Dear Lord!—two whole years,

and I'm writing to see if you'd like to be rescued. The letter comes out of the blue, and just in time for Libby Moran, who—after the sudden death of her husband, Danny—went to stay with her hypercritical mother. Now her crazy Aunt Jean has offered Libby an escape: a job and a place to live on her farm in the Texas Hill Country. Before she can talk herself out of it, Libby is packing the minivan, grabbing the kids, and hitting the road. Life on Aunt Jean's goat farm is both more wonderful and more mysterious than Libby could have imagined. Beyond the animals and the strenuous work, there is quiet—deep, country quiet. But there is also a shaggy, gruff (though purportedly handsome, under all that hair) farm manager with a tragic home life, a formerly famous feed-store clerk who claims she can contact Danny “on the other side,” and the eccentric aunt Libby never really knew but who turns out to be exactly what she's been looking for. And despite everything she's lost, Libby soon realizes how much more she's found. She

hasn't just traded one kind of crazy for another: She may actually have found the place to bring her little family—and herself—back to life.

[Love Story, With Murders](#) - Harry Bingham

2014-02-18

Harry Bingham's *Talking to the Dead* introduced readers to one of the most compelling new heroines in crime fiction, Detective Constable Fiona Griffiths, earning comparisons to Stieg Larsson's Lisbeth Salander. Now D.C. Griffiths returns to investigate a series of gruesome murders—and their connection to her own shadowy past. D.C. Fiona Griffiths is facing the prospect of a dull weekend when the call comes in, something about illegal dumping in a Cardiff suburb. But when she arrives on the scene she finds, in a garage freezer, a severed human leg, complete with a pink suede high-heeled shoe. South Wales police are able to ID the body part as that of a young woman who went missing five years earlier; a young woman who once made a living as an exotic dancer. All at once, Fiona's

job as a detective and her role as a loving daughter collide: Fiona's father owns a Cardiff strip club and was once deeply involved in the local crime scene. Still in recovery from a devastating psychotic breakdown, Fiona is wary of exploring a path that might end at her father's door . . . yet her obsessive approach to criminal investigation leaves her no other option. But Fiona's specialty is not the living, it is the dead. And as she is just starting to get into the murdered girl's head, a severed hand is found—and this one is male. Soon, police are swamped with an increasing number of body parts found in and around suburban gardens, sheds, and garages. Media attention is intense, and investigators are working from a list of hundreds of persons of interest. When the department identifies the second victim, Fiona struggles to connect him with the dead stripper. What do the victims have in common? And why this macabre method of disposing the corpses? The answers may be more than Fiona can

handle. Because in order to solve the riddle of these hideous murders, D.C. Fiona Griffiths will have to delve into the mysteries of her past—and hope she comes out intact . . . and alive. Praise for *Love Story, with Murders* “A most intriguing, if peculiar, detective . . . Although his volatile protagonist certainly dominates the first-person narrative, [Harry] Bingham doesn’t stint on plot (very complicated), procedures (very detailed) or action (very brutal). . . . Satisfying.”—Marilyn Stasio, *The New York Times Book Review* “*Love Story, with Murders* is a dark delight, and I look forward to Fiona’s future struggles with criminals, her demons and the mysteries of her past.”—*The Washington Post* “Bingham’s superb second police procedural featuring Det. Constable Fiona Griffiths delivers an even more intense plot and richer character study than his first. . . . Fiona’s past mental problems and her unconventional personality make her a distinctive lead.”—*Publishers Weekly* (starred review) “Some of the most memorably staccato

narration in the genre . . . [Bingham’s] remote, unquenchable heroine makes her stand apart from every one of her procedural brothers and sisters.”—*Kirkus Reviews* “Compelling . . . [*Love Story, with Murders*] amply proves the freshness and flair that [Bingham] has brought to the police procedural. . . . Surprisingly delicate, it weaves a sinuous, seductive spell and confirms we have a new crime talent to treasure.”—*Daily Mail (UK)* “*Love Story, with Murders* boasts what must be the most startling protagonist in modern crime fiction.”—*The Sunday Times (London)* From the Hardcover edition.

**Mr Lazarus** - Patrice Chaplin 2016-08-03  
'... a surging intensity that keeps the reader glued to the page.' - *New York Times* London. 1970. Vicky Graham, an unsuccessful film producer at the BBC, crosses the path of Luciano Raffi, a famous violinist, as he performs at the Proms. For Vicky he represented something she could not have, but something she longingly craved for. A chance to lift her out of the

unloving greyness of everyday life. Through her job at the BBC, she is able to organise an interview with him, but their meeting triggers a renewed obsession with him. The reason? Luciano has something in common with Vicky - they both know about the portal. A secret history, nearly untraced, connects these distant souls. But will it last? Raffi is about to disappear from her life... To get him back, she must travel to where and when she had never expected. She must uncover the secret history of the portal... Mr Lazarus is the latest book in Patrice Chaplin's series following *The City of God* and *The Portal*. Chaplin is a renown international bestselling author. Praise for Patrice Chaplin 'Powerful romantic fiction in the tradition of Emily Bronte.' - Guardian '... a surging intensity that keeps the reader glued to the page.' - New York Times 'Genuinely witty horrors' - The Observer Patrice Chaplin is an author, journalist and playwright. She first visited the city of Gerona, in Spain, when she

was 15 and it was then that she learnt about the Grail mystery. Throughout her life she has maintained an active interest in the history of the Grail and has lived in Spain and France. She has published more than 36 books, plays and short stories.

**Picture You Dead** - Peter James 2022-09-29 Discover the darkness that lurks around every corner in the latest instalment of Peter James's award-winning detective series, which is now a major ITV programme starring John Simm as Roy Grace. Detective Superintendent Roy Grace finds himself plunged into an unfamiliar and rarefied world of fine art. Outwardly it appears respectable, gentlemanly, above reproach. But beneath the veneer, he rapidly finds that greed, deception and violence walk hand-in-hand. Harry and Freya, an ordinary couple, dreamed for years of finding something priceless buried amongst the tat in a car boot sale. It was a dream they knew in their hearts would never come true - until the day it did... They buy the

drab portrait for a few pounds, for its beautiful frame, planning to cut the painting out. Then studying it back at home there seems to be another picture beneath, of a stunning landscape. Could it be a long-lost masterpiece from 1770? If genuine, it could be worth millions. One collector is certain that the painting is genuine. Someone who will use any method he can to get what he wants and will stop at nothing. And Harry and Freya are about to discover that their dream is turning into their worst nightmare. . .

**The Midnight Library** - Matt Haig 2020-09-29  
The #1 New York Times bestselling  
WORLDWIDE phenomenon Winner of the  
Goodreads Choice Award for Fiction | A Good  
Morning America Book Club Pick | Independent  
(London) Ten Best Books of the Year "A feel-  
good book guaranteed to lift your spirits."—The  
Washington Post The dazzling reader-favorite  
about the choices that go into a life well lived,  
from the acclaimed author of How To Stop Time

and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

**Representing the Rainbow in Young Adult Literature** - Christine A. Jenkins 2018-03-20

Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In *Representing the Rainbow in Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and

tactful depictions—or deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers. Encompassing a wider array of sexual identities, *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives.

**Dead To You** - Lisa McMann 2013-05-01

Ethan was abducted when he was just seven. Now, aged sixteen, he's finally back home. It's a miracle - at first. But as the tensions build and his family starts to crack again, can Ethan unearth the buried memory that holds the key to

it all?

The Angel in My Pocket - Sukey Forbes

2015-05-19

A woman born to privilege as part of a well-known New England family discusses how she learned to live again after losing her young daughter to a rare genetic disease and found ways to reconnect with her in the afterlife through clairvoyants.

**The Greatest Love Story Ever Told** - Megan Mullally 2018-10-02

\*A New York Times Bestseller\* Megan Mullally and Nick Offerman reveal the full story behind their epic romance—presented in a series of intimate conversations between the couple, including photos, anecdotes, and the occasional puzzle. The year: 2000. The setting: Los Angeles. A gorgeous virtuoso of an actress agreed to star in a random play, and a basement-dwelling scenic carpenter said he would assay a supporting role in the selfsame pageant. At the first rehearsal she surveyed her fellow cast

members, determining if any of the men might qualify to provide her with a satisfying fling. Her gaze fell upon the carpenter, and like a bolt of lightning the thought struck her: no dice.

Moving on. Yet, unbeknownst to our protagonists, Cupid had merely set down his bow and picked up a rocket launcher...that fired a love rocket (not a euphemism). The players were Megan Mullally and Nick Offerman, and the resulting romance, once ignited, was...epic. Beyond epic. It resulted in a coupling that has endured to this day; a sizzling, perpetual tryst that has captivated the world with its kindness, athleticism, astonishingly low-brow humor, and true (fire emoji) passion. How did they do it? They came from completely different families, ignored a significant age difference, and were separated by the gulf of several social strata. Megan loved books and art history; Nick loved hammers. But much more than these seemingly unsurpassable obstacles were the values they held in common: respect, decency, the ability to

mention genitalia in almost any context, and an abiding obsession with the songs of Tom Waits. Eighteen years later, they're still very much in love and have finally decided to reveal the philosophical mountains they have conquered, the lessons they've learned, and the myriad jigsaw puzzles they've completed. Presented as an oral history in a series of conversations between the couple, the book features anecdotes, hijinks, photos, and a veritable grab bag of tomfoolery. This is not only the intoxicating book that Mullally's and Offerman's fans have been waiting for, it might just hold the solution to the greatest threat facing our modern world: the single life.

**Dead and Alive** - Dean R. Koontz 2009

Frankenstein's creation, now calling itself Deucalion, faces the final confrontation with its creator, but first they must face an indestructible nightmare entity, as all of the mad scientist's creations return to destroy him.

*Deadline* - Chris Crutcher 2009-04-21

Ben Wolf has big things planned for his senior year. Had big things planned. Now what he has is some very bad news and only one year left to make his mark on the world. How can a pint-sized, smart-ass seventeen-year-old do anything significant in the nowheresville of Trout, Idaho? First, Ben makes sure that no one else knows what is going on—not his superstar quarterback brother, Cody, not his parents, not his coach, not one. Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help the local drunk clean up his act. And then there's Dallas Suzuki.

Amazingly perfect, fascinating Dallas Suzuki, who may or may not give Ben the time of day. Really, she's first on the list. Living with a secret isn't easy, though, and Ben's resolve begins to crumble . . . especially when he realizes that he isn't the only person in Trout with secrets.

**The Disenchantments** - Nina LaCour  
2013-04-18

From the award-winning, bestselling author of *Hold Still* and *We Are Okay*. (Cover may vary) Colby and Bev have a long-standing pact: graduate, hit the road with Bev's band, and then spend the year wandering around Europe. But moments after the tour kicks off, Bev makes a shocking announcement: she's abandoning their plans - and Colby - to start college in the fall. But the show must go on and *The Disenchantments* weave through the Pacific Northwest, playing in small towns and dingy venues, while roadie-Colby struggles to deal with Bev's already-growing distance and the most important question of all: what's next? Morris Award-finalist Nina LaCour draws together the beauty and influences of music and art to brilliantly capture a group of friends on the brink of the rest of their lives.

*Encyclopedia of Contemporary Writers and Their Works* - Geoff Hamilton 2010

Provides a comprehensive overview of the best writers and works of the current English-

speaking literary world.

**A Love Story Starring My Dead Best Friend** - Emily Horner 2010-06-10

For months, Cass has heard her best friend, Julia, whisper about a secret project. When Julia dies in a car accident, her drama friends decide to bring the project? a musical called *Totally Sweet Ninja Death Squad*? to fruition. But Cass isn't a drama person. She can't take a summer of painting sets, and she won't spend long hours with Heather, the girl who made her miserable all through middle school and has somehow landed the leading role. So Cass takes off. In alternating chapters, she spends the first part of summer on a cross-country bike trip and the rest swallowing her pride, making props, and? of all things? falling for Heather. This is a story of the breadth of love. Of the depth of friendship. And of the most hilarious musical one quiet suburb has ever seen.

*Schoolbooks & Sorcery* - Michael M. Jones 2021-10-04

"I snagged a few pinches of herbs from the apothecary cabinet in the kitchen and ground them into a paste. The bruised leaves let out their oils, and the air filled with a sweet, green, medicinal smell. Just a small magic, friend-to-bees magic, and it didn't look like magic unless you knew." From "The Delicate Work of Bees" by Emily Horner "What is the centaur philosophy of magic?" Clementine cleared her throat, cheeks flushing pink, and said, "That if it were easy, everyone would do it, and that means it must be hard." From "Finals" by Seanan McGuire In this enchanting collection of young adult tales, 20 authors explore the overlap of the mundane and the fantastical, with LGBTQ protagonists juggling the pressures of school and the wonder of magic in its many forms. From entrance tests to final exams, casting spells to breaking curses, these teens seek to claim their place in the world. In these pages, you'll find gay and lesbian, bisexual and asexual, trans and nonbinary characters, all experiencing sexy,

strange, wicked, wonderful, romantic adventures. They deal with bad roommates and bullies, first loves and new friends, all while crafting and inhabiting their ideal identities. Featuring authors such as Seanan McGuire, Cheryl Rainfield, Cecilia Tan, E.C. Myers, Rajan Khanna, and many more. Step inside and experience Schoolbooks & Sorcery...

*Pretty Dead Queens* - Alexa Donne 2022-10-04

The new homecoming queen is dead . . . and she's not the first unsolved murder at Seaview High. From the critically acclaimed author of *The Ivies* comes a nonstop YA thriller about a decades-old mystery, a copycat killer, and the teen who will stop at nothing to uncover the truth. "Utterly savage." -Jessica Goodman, *New York Times* bestselling author of *They'll Never Catch Us* "Perfect for... spooky season." -BuzzFeed After the death of her mom (screw cancer), seventeen-year-old Cecelia Ellis goes to live with her estranged grandmother, a celebrated author whose Victorian mansion is as

creepy as the murder mysteries she writes. On the surface, life is utterly ordinary in the California coastal town . . . until the homecoming queen is murdered. And she's not Seaview's first pretty dead queen. With a copycat killer on the loose, Cecelia throws herself into the investigation, determined to crack the case like the heroines in her grandmother's books. But the more Cecelia digs into the town's secrets, the more she worries that her own mystery might not have a storybook ending.

**THE DEAD (English Classics Series)** - James Joyce 2017-11-15

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals

that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection Dubliners (1914), and the novels A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Skyscraping - Cordelia Jensen 2015-06-02

A heartrending, bold novel in verse about family, identity, and forgiveness Mira is just beginning

her senior year of high school when she discovers her father with his male lover. Her world—and everything she thought she knew about her family—is shattered instantly. Unable to comprehend the lies, betrayal, and secrets that—unbeknownst to Mira—have come to define and keep intact her family’s existence, Mira distances herself from her sister and closest friends as a means of coping. But her father’s sexual orientation isn’t all he’s kept hidden. A shocking health scare brings to light his battle with HIV. As Mira struggles to make sense of the many fractures in her family’s fabric and redefine her wavering sense of self, she must find a way to reconnect with her dad—while there is still time. Told in raw, exposed free verse, *Skyscraping* reminds us that there is no one way to be a family. Praise for *SKYSCRAPING*: A 2016 NCTE Children's Notable Verse Novel A Booklist Top 10 LGBTQ Book for Youth title A YALSA 2016 Best Fiction for Young Adults title A Booklist Essential LGBTQIA Book for Youth A

Los Angeles Public Library's Best Book for Teens \* "Exquisite free-verse poems...illuminating and deeply felt."—Booklist \*STARRED\* \* "[An] exquisite coming-of-age novel in verse."—School Library Connection \*STARRED\* "This book should be popular with fans of Sarah Dessen and would be a worthy addition to most high school library collections."—VOYA "Jensen's spare free-verse poems and accessible imagery realistically portray the fraught moments of adolescent identity formation with great empathy. Compelling snapshots of contemporary family drama and the AIDS epidemic as captured through a teen's eyes."—Kirkus Reviews "Written in straightforward, accessible free verse tinged with celestial metaphors, this story—set in a well-rendered 1993 NYC—is sincere, touching, and heartwrenching." —Horn Book "It left me speechless. *Skyscraping* is like a regular book with wings."—Becky Albertalli, author of National Book Award finalist *Simon vs. the Homo Sapiens Agenda* "In gorgeous poetic

verse, Jensen captures the raw emotions and hard truths of a family dealing with forgiveness and love.... Your heart will soar and break and heal anew."—An Na, author of Printz Award winner and National Book Award finalist *A Step from Heaven* "Skyscraping is brilliant, sharp and bright. A stellar story. Jensen has written a powerful tale about love and loss, a story that will stick with readers long after they've reached the end. Her poetry is vivid, tangible, and visceral. She's a rising star with a breathtaking debut. This is a novel made of star stuff."—Skila Brown, author of *Caminar*

**Integrating Young Adult Literature Through the Common Core Standards** - Rachel L.

Wadham 2013

Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction.

SPIN - 2005-07

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds.

Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**Young Adult Literature in Action: A Librarian's Guide, 2nd Edition** - Rosemary Chance 2014-01-22

Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature

for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

How to Build a Heart - Maria Padian 2020-01-28

Family isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in

North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. How to Build a Heart is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home.

P.S. Your Cat Is Dead - James Kirkwood  
2007-04-01

It's New Year's Eve in New York City. Your best friend died in September, you've been robbed twice, your girlfriend is leaving you, you've lost your job...and the only one left to talk to is the

gay burglar you've got tied up in the kitchen... P.S. your cat is dead. An instant classic upon its initial publication, P.S. Your Cat is Dead received widespread critical acclaim and near fanatical reader devotion. The stage version of the novel was equally successful and there are still over 200 new productions of it staged every year. Now, for the first time in a decade, James Kirkwood's much-loved black humor comic novel of manners and escalating disaster returns to bewitch and beguile a new generation.

**The Ghost's Grave** - Peg Kehret 2007-08-16

What Josh thought would be the dullest summer of his life, spent with his eccentric great-aunt, turns chilling when he meets the ghost of a coal miner killed in a mine explosion. Willie has been waiting years for some kind soul to dig up his leg and rebury it with the rest of him—only then will he be at peace. Josh agrees to do the grisly deed, but when he digs in the old cemetery, he finds more than Willie's leg bones! Who buried the box of cash in the grave, and why? How far will

that person go to get the money back? The Ghost's Grave is a deliciously spooky adventure from a master of suspense.

*The Friends We Keep* - Jane Green 2020-05-12

As seen on The Today Show! *The Friends We Keep* is the heartwarming and unforgettable New York Times bestselling novel from Jane Green, author of *Sister Stardust* and *The Beach House*. Evvie, Maggie, and Topher have known one another since college. Their friendship was something they swore would last forever. Now years have passed, the friends have drifted apart, and they never found the lives they wanted—the lives they dreamed of when they were young and everything seemed possible. Evvie starved herself to become a supermodel but derailed her career by sleeping with a married man. Maggie married Ben, the boy she fell in love with in college, never imagining the heartbreak his drinking would cause. Topher became a successful actor, but the shame of a childhood secret shut him off from real intimacy.

By their thirtieth reunion, these old friends have lost touch with one another and with the people they dreamed of becoming. Together again, they have a second chance at happiness...until a dark secret is revealed that changes everything. *The Friends We Keep* is about how despite disappointments we've had or mistakes we've made, it's never too late to find a place to call home.

*New York Magazine* - 1996-04-29

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*The Secrets of Story* - Matt Bird 2016-11-01

You've just boarded a plane. You've loaded your phone with your favorite podcasts, but before you can pop in your earbuds, disaster strikes: The guy in the next seat starts telling you all about something crazy that happened to him--in great detail. This is the unwelcome storyteller, trying to convince a reluctant audience to care about his story. We all hate that guy, right? But when you tell a story (any kind of story: a novel, a memoir, a screenplay, a stage play, a comic, or even a cover letter), you become the unwelcome storyteller. So how can you write a story that audiences will embrace? The answer is simple: Remember what it feels like to be that jaded audience. Tell the story that would win you over, even if you didn't want to hear it. *The Secrets of Story* provides comprehensive, audience-focused strategies for becoming a master storyteller. Armed with the Ultimate Story Checklist, you can improve every aspect of your fiction writing with incisive questions like these: • Concept: Is the one-sentence description of your story

uniquely appealing? • Character: Can your audience identify with your hero? • Structure and Plot: Is your story ruled by human nature? • Scene Work: Does each scene advance the plot and reveal character through emotional reactions? • Dialogue: Is your characters' dialogue infused with distinct personality traits and speech patterns based on their lives and backgrounds? • Tone: Are you subtly setting, resetting, and upsetting expectations? • Theme: Are you using multiple ironies throughout the story to create meaning? To succeed in the world of fiction and film, you have to work on every aspect of your craft and satisfy your audience. Do both--and so much more--with *The Secrets of Story*.

**School Library Journal** - 2010

*Elsewhere* - Gabrielle Zevin 2006-01-01

Presents a novel of hope, love, and redemption.

**Between the Lines** - Michael Anthony  
2016-09-23

*Between the Lines* invites collaborative engagement and active inquiry among students as well as on-demand writing and integrated YA literature, all designed to support existing middle and secondary level ELA classroom curriculum instruction.

*Let's Get Lost* - Adi Alsaid 2015-05-26

A love-seeking mechanic, a dramatic petty thief, a disappointed planner, and a broken-hearted teen all find their lives transformed as each shares whirlwind adventures with a girl in an insanely red car.

**Mad Honey** - Jodi Picoult 2022-10-04

NEW YORK TIMES BESTSELLER •

“Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post  
GOOD MORNING AMERICA BOOK CLUB PICK  
• PEOPLE’S BOOK OF THE WEEK ONE OF THE

BEST BOOKS OF THE YEAR: PopSugar Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant

that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.

**Good as Dead** - Susan Walter 2021-09-14

It all starts with a promise from a stranger: We'll take care of everything. Holly Kendrick's husband is dead. Holly saw it all. In one violent moment, a hit-and-run accident turns Holly's life upside down. Then a fixer for the high-powered guilty party approaches Holly with an offer she is in no position to refuse. Holly and her daughter, Savannah, will want for nothing, beginning with a luxury dream house--all for the price of their silence. But when their sudden appearance in privileged Calabasas, California, piques the curiosity of neighbors, the price

becomes greater than they imagined. Because Holly and Savannah aren't the only ones in the neighborhood with something to hide. Told from alternating points of view, *Good as Dead* draws together an unlikely group of people bound to one another by a crime, a cover-up, and compounding deceptions. As carefully constructed lives begin to crumble, how far will everyone be willing to go to bury the truth and protect the people they love?

[The In Between](#) - Marc Klein 2021-06-01

This heartbreaking story—perfect for fans of *If I Stay* and *Five Feet Apart*—follows a girl swept up in the magic of her first love, until it all comes to a tragic end that might lead her into the afterlife itself. Soon to be a motion picture on Paramount+ starring Joey King! After bouncing around in foster homes for most of her childhood, seventeen-year-old Tessa Jacobs doesn't believe she deserves love—not from her adoptive parents, and certainly not from anyone at school. But everything changes when she has

a chance encounter with Skylar, a senior from a neighboring town who's a true romantic. Their budding relationship quickly leads to the kind of passion you only see in the movies. As her heart begins to open, Tessa starts to believe she might be deserving of love after all. When tragedy strikes, Tessa wakes up alone in a hospital room with no memory of how she got there. And then she learns the horrifying news: Skylar is dead. As Tessa searches for answers, Skylar's spirit reaches out to her from the other side.

Desperate to see him one last time, Tessa must race against the clock to uncover the shocking truth of their relationship—a truth that might just lead to the afterlife itself. "This story and Marc had such a big impact on me. Somehow my heart breaks and swells all at the same time while reading this. A powerful telling of love and loss." —Joey King, star and producer of *The In Between*

[Super Sad True Love Story](#) - Gary Shteyngart 2010-07-27

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling

apart?

**A Love Story Starring My Dead Best Friend -**

Emily Horner 2010-06-28

Cassie is in grief over the death of her best friend, Julia, who died behind the wheel in a road accident. She had unrequited romantic feelings for her friend, and now she is determined to cycle from Illinois to California with Julia's ashes, so she can scatter them in the ocean that Julia never managed to see. Over the course of her trip, through various experiences and encounters, Cassie confirms to herself that she is gay. And then, when her bike and most of her money is stolen, she discovers her true friends and a sort of unhoped-for salvation. Interspersed through the narrative is the unfolding love story between Heather and Cassie, as Heather slowly reveals to Cassie her true feelings, and Cassie begins to open up to the possibility of reciprocal romance.

*She Loves You, She Loves You Not...* - Julie Anne Peters 2011-06-01

Seventeen-year-old Alyssa thought she knew who she was. She had her family and her best friends and, most important, she had Sarah. Sarah, her girlfriend, with whom she dreamed with about the day they could move far away and live out and proud and accepted for themselves, instead of having to hide their relationship. Alyssa never thought she would have to make that move by herself, but disowned by her father and cut off from everyone she loves, she is forced to move hundreds of miles away to live with Carly, the biological mother she barely knows, in a town where everyone immediately dismisses her as "Carly's girl." As Alyssa struggles to forget her past and come to terms with her future, will she be able to build a new life for herself and believe in love again? Or will she be forced to relive the mistakes that have cost her everything and everyone she cared about? National Book Award finalist Julie Anne Peters has written a compelling novel about coming out, finding love, and discovering your

place in the world. Alyssa's story will speak to anyone who has known the joy and pain of first love and the struggle to start over again.

[Teens and the New Religious Landscape](#) - Jacob Stratman 2018-08-22

How are teenagers' religious experiences shown in today's young adult literature? How do authors use religious texts and beliefs to add depth to characters, settings and plots? How does YA fiction place itself in the larger conversation regarding religion? Modern YA fiction does not shy away from the dilemmas and anxieties teenagers face today. While many stories end with the protagonist in a state of flux if not despair, some authors choose redemption or reconciliation. This collection of new essays explores these issues and more, with a focus on stories in which characters respond to a new (often shifting) religious landscape, in both realistic and fantastic worlds.

*Cinderella Is Dead* - Kalynn Bayron 2020-07-07  
"Wholly original and captivating." - Brigid

Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely* team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin,

her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.